

Christmas Gifts number of Vogue

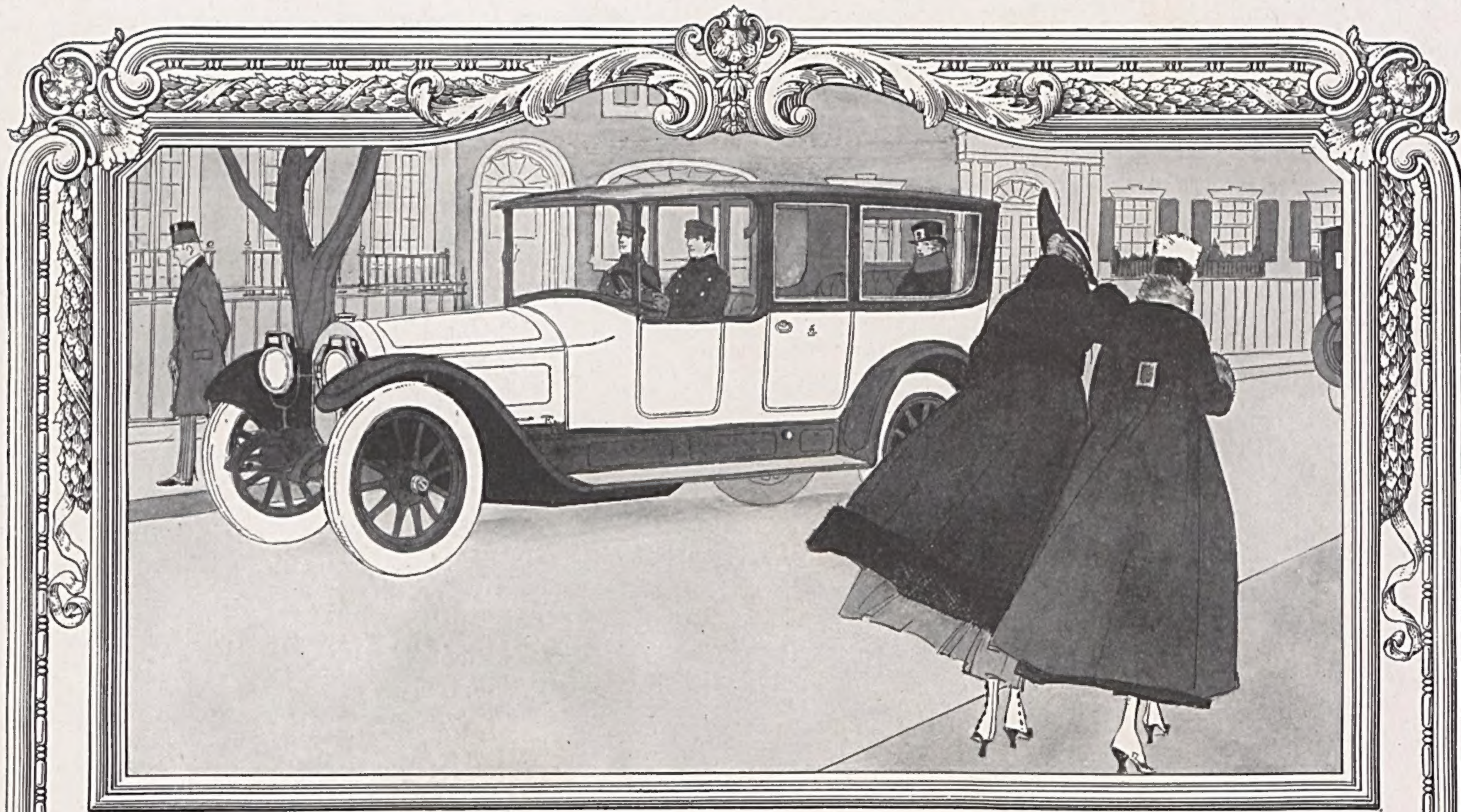


Office Copy

December 1 1915

The Vogue Company
CONDÉ NAST PUBLISHER

Price 25 cents



The FINE CAR and its Future

The future of the expensive motor car is the same as the future of any other fine thing. Persons of taste, able to afford the best, will never be satisfied with anything less than the best. Such families, who can afford the fine things of life, are never satisfied with any compromise. There is a satisfaction in owning an exclusive, aristocratic vehicle of the finest quality and in the best taste.

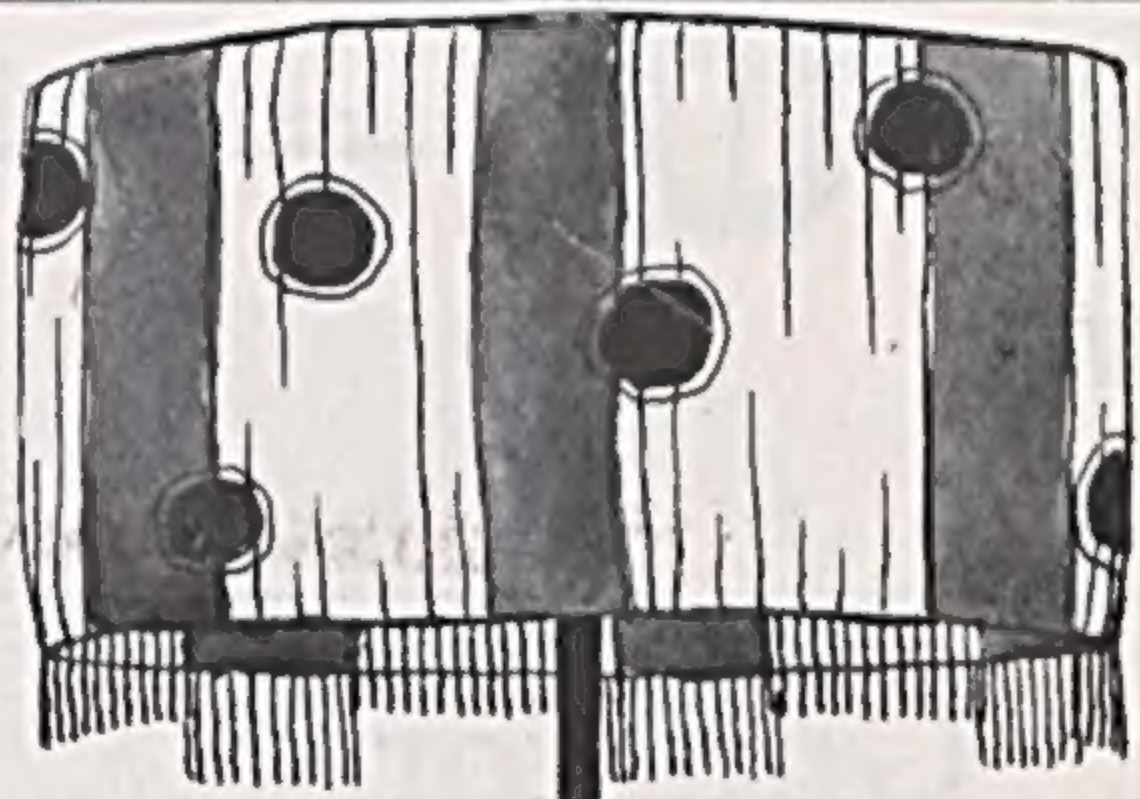
Human nature has always been the same and will not change in the future. The desire to own something better in a motor car, something more distinguished, something more remarkable, is unquestioned.

The matter of price has nothing to do with the future of the Fine Motor Car. The circle of those who are financially able to enjoy the ultra-luxurious motor car is growing larger, and this circle will always demand the best. The fact that the Locomobile is and must always be an expensive motor car is merely a measure of its merit, inasmuch as the price of any car is, or ought to be, merely a function of its cost.

Though it be expensive, the Locomobile is a great satisfaction. Because of this satisfaction, and because the Locomobile policy of limited production is and always will be strictly adhered to, its future is perfectly assured, like that of the fine home, the fine yacht, and other fine things of life.

The increase in the demand for the Locomobile can mean but one thing—a finer appreciation of the merits of the Car. The Locomobile is built with extreme conscientiousness. The production is limited to Four Cars a Day, and much individual time and attention is given to each Locomobile. There will always be a demand for a car conceived and executed in this spirit.

The
LOCOMOBILE COMPANY
of America
MAKERS OF FINE MOTOR CARS



HAAS BROTHERS

Distinctive Dress Fabrics

PARIS
13 Rue des Pyramides

NEW YORK
303 Fifth Avenue



Marquissette de Soie

The New Marquissette

Failllette Taffeta (Registered)

The Silk in the New Changeante Colorings

Georgette Satin (Registered)

A High Lustre Satin with a Suède Finish

HAAS BROTHERS' BLUE BOOK OF PARIS MODELS
can now be seen at the leading Dressmakers and Ladies' Tailors

HAAS BROTHERS' BLUE BOOK OF SILK AND CLOTH FABRICS
can now be seen at the leading Dressmakers and Ladies' Tailors

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Streets, New York

Gifts for Women and Men



825—Fine Net Fichu, hand-embroidered and fine pleated footing. **Special 1.95**

825A—Large French Rose (as illustrated) of silk and velvet with velvet foliage and bud, in Marie Louise, delft, maize, purple, black, dark jack, pink or white. **Special 1.65**

827—Hand-Embroidered Voile Collar and Cuff Set, soft roll collar, fine val. edge. **Special 1.95**

829—White Organdie Vestee, hand-embroidered revers, wired collar with fine pleating at top, edged in pink, blue or white. **Special 1.75**



831—Angora Brushed Wool Cap and Scarf, of superior quality, in white and all colors. **Cap 1.65 Scarf 1.95**



833—Boudoir Gown of English Corduroy Velvet, in pink, blue, rose, Copen or wistaria, China silk lined, sailor collar, girdle and buttons of self-material; 34 to 44 bust. **Special 6.95**

835—Lounging or Bath Robe, notch collar, with corded edge in blue, gray, brown or tan Jacquard figures; sizes 36 to 44. **Special 5.00**



839—"Field Club" Golf Jacket of knitted brushed wool, in plain gray or brown or green heather mixtures; sizes 36 to 44. **Special 5.50**



837—House or Smoking Jacket of double face cloth in oxford, brown, maroon, or navy with plaid facings piped with cloth and cord; sizes 36 to 44. **Special 7.50**

Mail and Telephone Orders
Receive Prompt
and
Careful Attention
Phone Greeley 6900

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Streets, New York



845



847



855



857



869



871



873



889



849



861



853



863



865



859



877

875

Gifts for Women and Men

845—Sterling Silver New Flexible Bracelet, studded with fine rhinestones or all sapphire, jet, amethyst or combination white and colors. **Special 4.95**

847—Sterling Silver Watch with tan or gray leather wristlet, seven-jewel guaranteed movement. **Special 4.95**

847A—14 Kt. Gold Watch, fifteen-jewel guaranteed movement. Same model. **Special 13.50**

849—Imported English Knitted Mufflers, pure thread silk, regimental stripes. **Special 5.00**

853—Silk Four-in-Hand Scarfs, in a large assortment of colors and novelty designs. **Special 1.50**

855—Cross Grain Leather Hand Bag, in black, inside compartment, purse and mirror, fancy silk lined. **Special 2.95**

857—Suede Bag, in black, navy, brown, green or taupe, fancy cameo clasp, silk lined purse and mirror. **Special 6.95**

857A—Black Moire Silk Bag. Same model. **Special 5.00**

859—Men's Travel Case, for collars and handkerchiefs, of black, navy, purple or green leather, partitions for studs, collar buttons and scarf pins, silk lined. **Special 5.00**

861—Flat Striped Leather Cigarette Case, in black and blue, edged with sterling silver and sterling gilt clips. **Special 9.75**

863—Full Dress Sets, Links, Studs and Vest Buttons, made of highest grade Mother of Pearl. **Special 5.00**

865—Full Dress Sets, Links and Studs, made of highest quality Mother of Pearl, English mounting. **Special 2.50**

869—Pure Thread Silk Hose in black, white, gold, silver, bronze and all colors; sole and garter top of lisle or silk. **Special .95**

871—Pure Thread Silk Hose, hand-embroidered clox, black with self or white, plain or novelty clox; or white with self, black, emerald or king blue, plain or novelty clox, silk or lisle garter top. **Special 1.35**

873—"Richelieu" Ribbed Pure Thread Silk Hose, in black, white, light blue, pink, bronze, aluminum, navy or taupe, lisle sole and garter top. **Special .95**

875—Pure Thread Silk Half Hose, in plain black or navy blue. **Special .55**

877—Pure Thread Silk Half Hose, black with self, white, blue or purple embroidered clox, double sole, heel and toe. **Special .95**

889—Real White Fox Fur Set, round Muff with head, tail and paws, and large doubled fur animal Scarf, silk lined. Set, **Special 95.00**

889A—Same model of Dyed Blue Real Fox Fur. Set, **Special 110.00**

889B—Same model of Dyed Polret Brown Real Fox Fur. Set, **Special 75.00**

A new Gift Catalogue illustrating Useful Gifts for Women, Misses, Girls, Infants, Men and Boys; also the latest Winter Fashions at Special Prices.

Mailed out-of-town free upon application.

BONWIT TELLER & CO.

Paris
42 Rue de Paradis

The Specialty Shop of Originations

Philadelphia
13th and Chestnut Sts.

FIFTH AVENUE, at 38th ST., NEW YORK

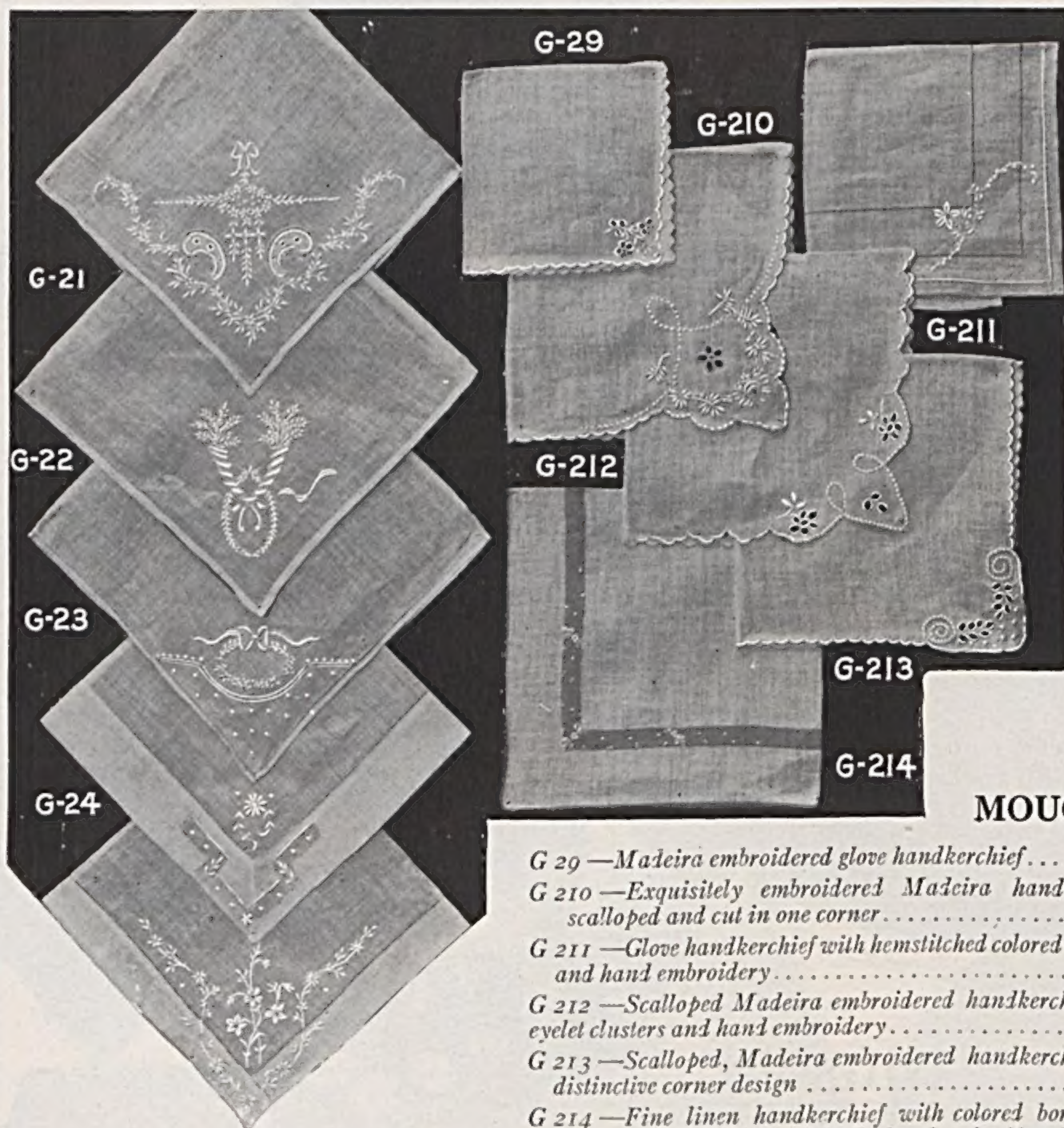
The Gift Useful

G 131 —Mandarin comb, two-pronged model.....	7.50
G 132 —Mandarin two-pronged comb.....	4.50
G 134 —Mandarin two-pronged comb.....	5.95
G 135 —Mandarin two-pronged comb.....	6.75
G 137 —Mandarin comb in Crescent design.....	5.75
G 139 —Mandarin comb in Pagoda design.....	4.50
G 1310—Mandarin comb in Crescent design.....	10.75

These combs in Mandarin design are the newest hair ornaments for evening wear. Barbaric, strangely symbolic of orientalism, exquisitely carved and set with semi-precious stones in vivid coloring—they add an effective touch to the new coiffure.

G 133 —Silver-rite mounted comb.....	3.95
G 136 —Comb of silver-rite set with brilliants.....	5.00
G 138 —A new design in brilliant-set combs.....	4.95
G 1311 —Two-prong comb, oddly shaped.....	9.50

The French Brilliants used in the mounting of these combs are especially brilliant and the Silver-rite background wonderfully effective



- G 29 —Madeira embroidered glove handkerchief..... .50
 G 210 —Exquisitely embroidered Madeira handkerchief, scalloped and cut in one corner..... .75
 G 211 —Glove handkerchief with hemstitched colored border and hand embroidery..... .25
 G 212 —Scalloped Madeira embroidered handkerchief with eyelet clusters and hand embroidery..... .50
 G 213 —Scalloped, Madeira embroidered handkerchief with distinctive corner design..... .50
 G 214 —Fine linen handkerchief with colored border and hand-run colored hem, daintily hand-embroidered.. .50

MOUCHOIRS DES PARIS

- G 21 —Pure linen hand-hemstitched handkerchief with corner design of exquisite hand embroidery..... 1.00
 G 22 —Beautifully hand-embroidered and hand-hemstitched French linen handkerchief..... 1.50
 G 23 —Hand-hemstitched linen handkerchief with narrow hem. Bowknot and wreath design in hand embroidery .75
 G 24 —Shamrock lawn handkerchief with wide hem and fancy embroidered corner..... .25
 G 25 —Hand-embroidered and hand-hemstitched linen handkerchief..... .50

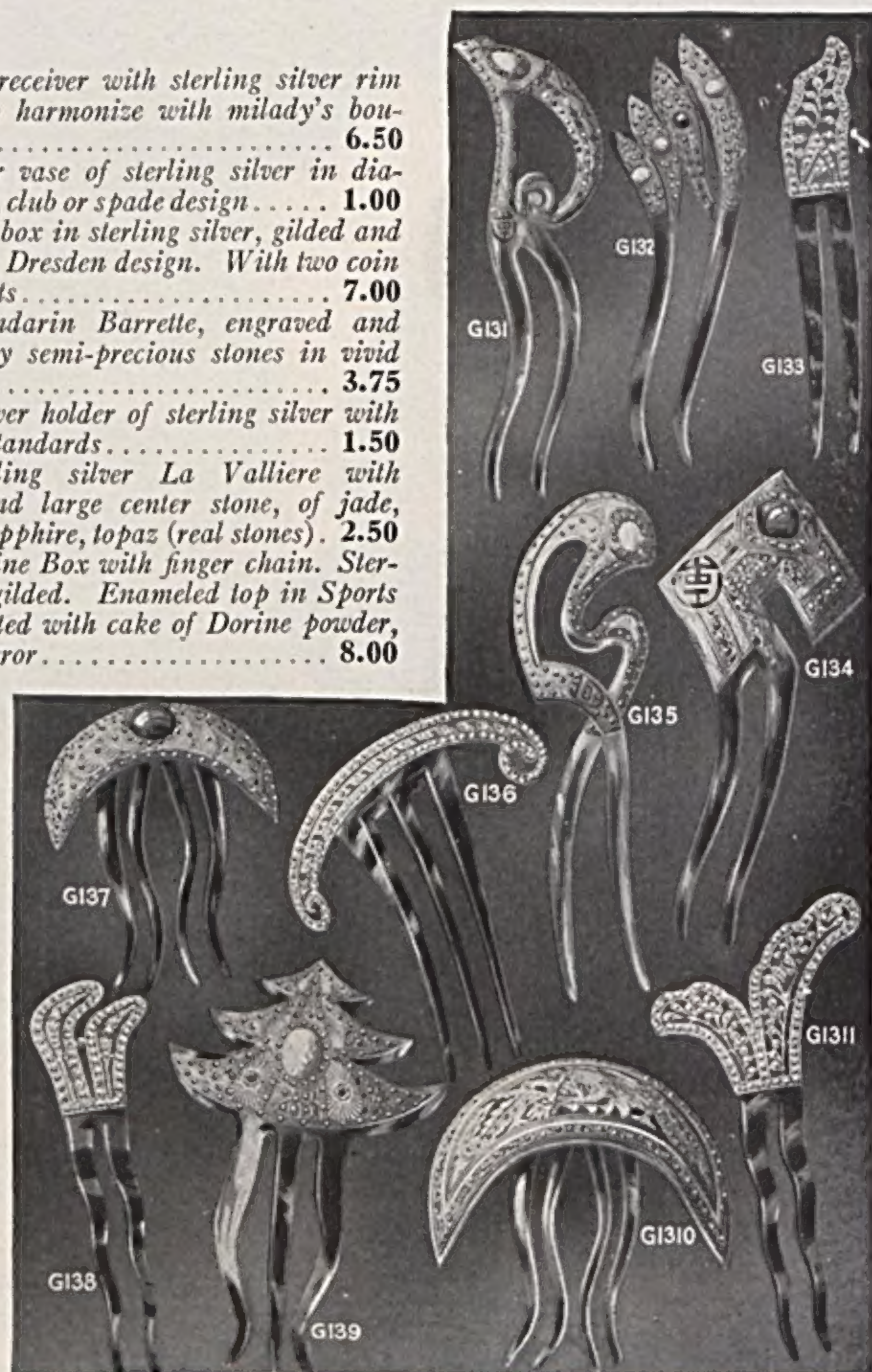
BIJOUTERIE

- G 121 —French necklet, with pendant of crystal cameo in frame of French brilliants. A single large pearl swings from the center of the frame..... 5.00
 G 122 —La Valliere of sterling silver and French brilliants. The large center stone of amethyst, emerald or sapphire..... 5.75
 G 123 —Glover buttoner of sterling silver, gilded. Enameled in Dresden effect and finished with silk tassel. An attractive favor... 2.50
 G 124 —Replica of fine old brooch. Sterling silver set with French brilliants. The center stone of amethyst, sapphire or jet. Safety catch..... 7.75
 G 125 —Sports necklet of crystal with lapis lazuli, jade, jet, coral or amethyst..... 2.75
 G 126 —Pearl strand with pendant clasp set with French brilliants. The center stone a sapphire, amethyst or topaz..... 3.50

- G 127 —Ash receiver with sterling silver rim enameled to harmonize with milady's boudoir..... 6.50
 G 128 —Favor vase of sterling silver in diamond, heart, club or spade design..... 1.00
 G 129 —Coin box in sterling silver, gilded and enameled in Dresden design. With two coin compartments..... 7.00
 G 1210 —Mandarin Barrette, engraved and set with tiny semi-precious stones in vivid colorings..... 3.75
 G 1211 —Flower holder of sterling silver with three silver standards..... 1.50
 G 1212 —Sterling silver La Valliere with pendants and large center stone, of jade, amethyst, sapphire, topaz (real stones). 2.50
 G 1213 —Dorine Box with finger chain. Sterling silver, gilded. Enameled top in Sports design. Filled with cake of Dorine powder, puff and mirror..... 8.00



There are many more gift suggestions pictured, described and priced in the new Bonwit Teller Gift Book. A copy of it will help with the "What to Give" problem. May we send it to you?



BONWIT TELLER & CO.

Paris
42 Rue De Paradis

The Specialty Shop of Originations

FIFTH AVENUE, at 38th St., NEW YORK

Philadelphia
13th and Chestnut Sts.

—from the Book of Gifts —the gift d'ivoire



G 81—Ten-piece toilet set of English Ivory, consisting of brush, comb, mirror, clothes brush, hair receiver, powder box, shoe horn, buffer, button hook and nail file—especially engraved to order with three-initial monogram in any color **13.50**

G 82—Titterton Ivory hand mirror with French beveled glass **5.50**

G 83—Hair brush of Titterton Ivory with stiff bristles hand drawn **2.75**

G 84—Titterton Ivory clothes brush ... **2.35**

G 85—Puff box of Titterton Ivory **2.75**

G 86—Flexible nail file with handle of Titterton Ivory **.60**

G 87—Button hook with Titterton Ivory handle **.60**

G 88—English Ivory clock with American works **2.95**

G 89—Pin cushion covered jewel box with pink, blue or old rose velvet top **1.00**

G 810—English Ivory Jewel box with beveled glass cover, lined with pink, blue or rose velvet **2.50**

G 811—Ivory standard with cut glass stoppered perfume bottle **1.25**

—the gift distinctife

G 141—Hand bag of novelty velvet, novelty silk or pin seal. Mounted on sterling silver. With mirror and purse **7.75**

G 142—Moire silk or pin seal hand bag with engraved frame. Filled with inside compartment, purse and mirror. In black or colors **5.00**

G 143—Hand bag of fine soft corduroy velvet. In brown, amethyst, black, blue and green. With nickel or gilt trimmings. Also in black chiffon velvet **4.95**

G 144—Imported French bag of striped silk. Lined with fine French corded silk. With inside compartment, pendant mirror and purse. In black or blue **10.00**

G 145—A Bontell Origination of striped moire, plain moire, chiffon velvet or suede. Filled with purse on chain and mirror **5.00**

G 146—French Opera Bag of changeable silk trimmed in gold lace and floral wreaths. Large mirror, outlined in gold lace is set in bottom **2.95**

G 147—Strap pocket book of finest pin seal. Filled with memo pad, purse and mirror. Black and colors **7.00**

G 148—Strap pocket book in long grain or pin seal with imitation shell or ivory clasps. With mirror and purse. **5.00**

G 149—Vachette pocket book. Nickel, gilt or gunmetal trimmings. With purse and mirror **2.95**

G 1410—Sports pocket book in long grain or pin seal with enameled button clasp. Filled with mirror and purse. **5.00**

G 1411—Chiffon velvet bag with bracelet handles, either covered or uncovered. In black or colors **9.75**

G 1412—Hand bag of genuine pin seal lined with striped silk and filled with beveled mirror and purse **2.95**

—the gift utile



G 156—Three pairs of gilt handled scissors fit compactly into a folding flat leather case. An imported set at. **6.75**

G 152—A case of Ecrasé leather holds two pairs of gilt handled scissors, priced at **5.00**

G 157—Imported jewel box of Ecrasé leather, velvet lined and conveniently partitioned. Secure in a button fastening **5.75**

G 151—Sterling silver sewing set fitted into a case of suede. The cases are in different colors **4.95**

G 153—A Sewing case of Ecrasé leather, fitted with all sewing necessities. An imported novelty **5.00**

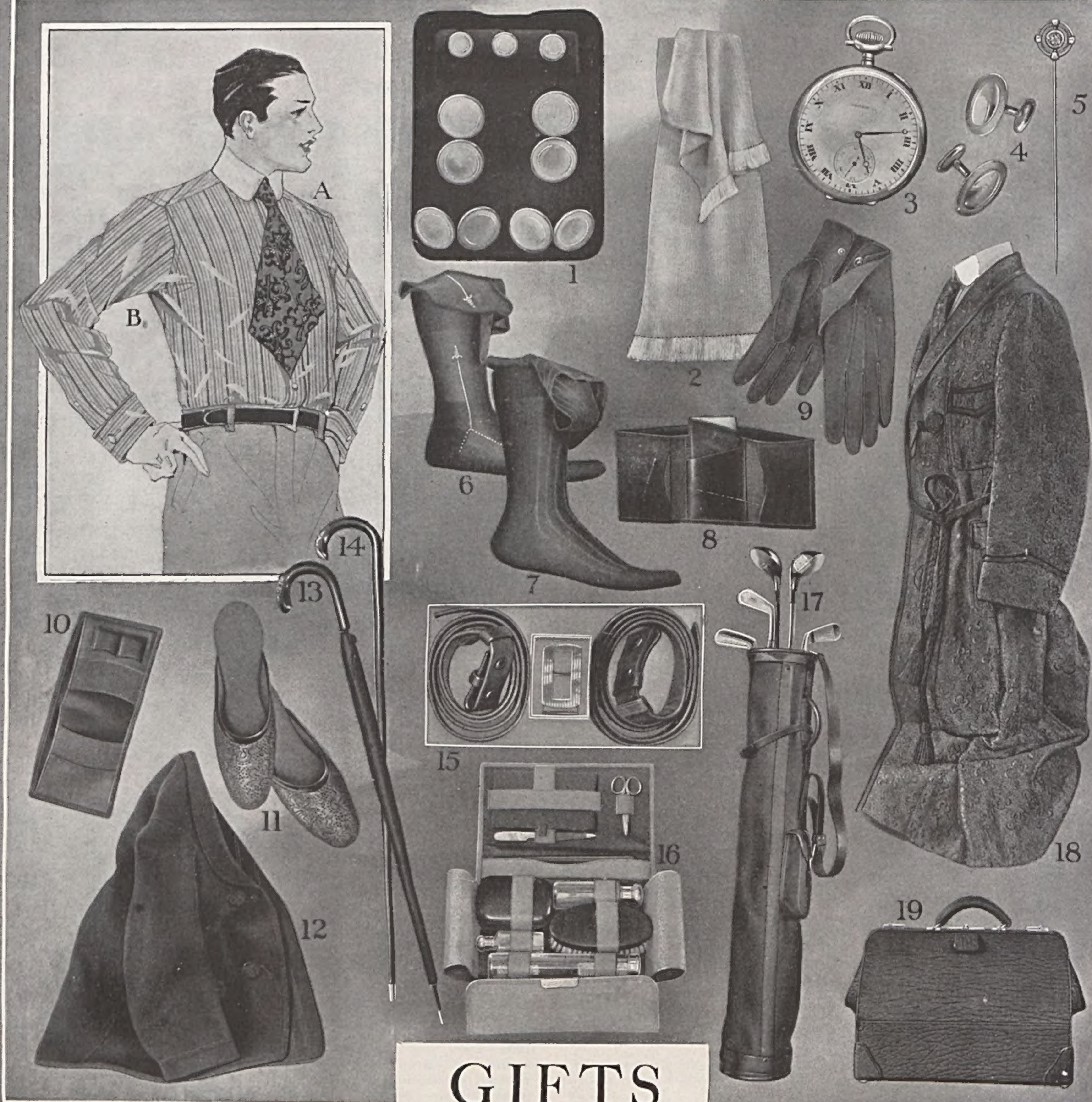
G 155—Bracelet watch that may also be worn on a sautoir. Extension link bracelet. In ten-year-guaranteed gold plate or sterling silver. Attractively boxed. **6.75**

G 158—Limousine Case of polished morocco. A compact traveling case fitted with all the necessities: comb, brush, mirror, soap box, nail file, button hook, tooth brush holder, scissors and cold cream box. The case is lined throughout with moire silk **5.00**

G 154—Entirely new baby set in sterling silver—spoon, fork and pusher. The handles in Mother Goose design, enameled in various colors. Put up in pink and blue flannel rolls. **5.00**



Many more gift-giving suggestions in the new Bonwit Teller Gift Book. May we send it?



GIFTS For Men

A—Silk Scarf—open-end four-in-hand; rich colorings and designs..... .90

B—Silk Shirt—fancy and neat stripes; large variety of exquisite colors..... 4.65

1—Evening Dress Button Set—platinoid finish; mounted with mother of pearl..... Set 1.95

2—Silk Knitted Reefer in Pearl Gray, Black or White. Also in accordion weave..... 5.00

3—Watch for Men or Boys; 14 kt. gold case, plain polished seven-jewel Waltham movement..... 13.50

4—Cuff Links—dumb-bell style; 10 kt. gold. Pair 2.95

5—Scarf Pin—10 kt. gold; mounted with one sapphire..... 2.95

6—Silk Half Hose—black with black or white clox. Pair 1.00

7—Silk Half Hose—interlined with lisle. Red, black, green, purple and blue..... Pair 1.50

8—Three-fold Bill Book of Real Pin Seal—three compartments and leather covered address book.... 1.00

9—Washable Tan Capeskin Gloves—in assorted shades; also fleece-lined capeskin..... 1.50

10—Hip Pocket Bill Fold of Real Pin Seal—seven compartments..... 2.75

11—Bedroom Slippers of Silk—in blue, tan or gray..... 1.50

12—Smoking Jacket—double faced cloth; cord bound. Tan, blue, Oxford or light gray..... 4.95

13—Umbrella of Silk Taffeta—sterling silver trimmed handle..... 2.95

14—Walking Stick in Assorted Woods—plain or silver trimmed..... 1.65

15—Belt Set—black and tan belt with sterling buckle..... 3.50

16—Dressing Case of Pigskin—eleven fittings; for men or boys..... 6.50

17—Caddy Bag of Good Quality White or Brown Duck—brown leather and brass trimmings; reinforcing steel strips, leather covered; diameter six inches. 5.50

18—Dressing Gown of Silk and Wool Matlasse—blue, tan, green or gray; silk bound..... 22.50

19—Genuine Walrus Bag—saddler sewn throughout; reinforced corners; English frame and trimmings; leather lined; inside pockets. Size 18 inches.... 9.50

Christmas or Toy Booklet upon request. Mail and Telephone Orders Receive Prompt Attention. Greeley 6380.

James McCreery & Co
34th Street NEW YORK 5th Avenue



GIFTS For Women

20—Envelope Bag of Black Pin Seal—four compartments; fitted with purse, mirror, memo tablet and pencil. . . . 6.75
21—Sterling Silver Bar Pin—pierced design; mounted with rhinestones. . . . 2.95
22—Dorine Powder Box—Sterling Silver, gold plated; handsomely enameled top; fitted with convex mirror. Dorine powder and puff. Turquoise Blue, Lavender and Navy Blue. . . . 3.95
23—Bracelet Watch—25-year quality, gold-filled case and bracelet; guaranteed 15-jeweled lever movement. 10.75
24—Watch for women or misses—20-year quality gold-filled case; guaranteed 7-jeweled lever movement. . . 7.75
25—Women's Pure Linen Handkerchiefs—dainty embroidered designs. . . . Box of 6 1.50
26—Women's Linen Handkerchiefs—hemstitched; Swiss embroidered. Six assorted designs in box. . . . 3.00
27—Women's Pure Linen Handkerchiefs—four corners beautifully embroidered. . . . Box of 3 2.25

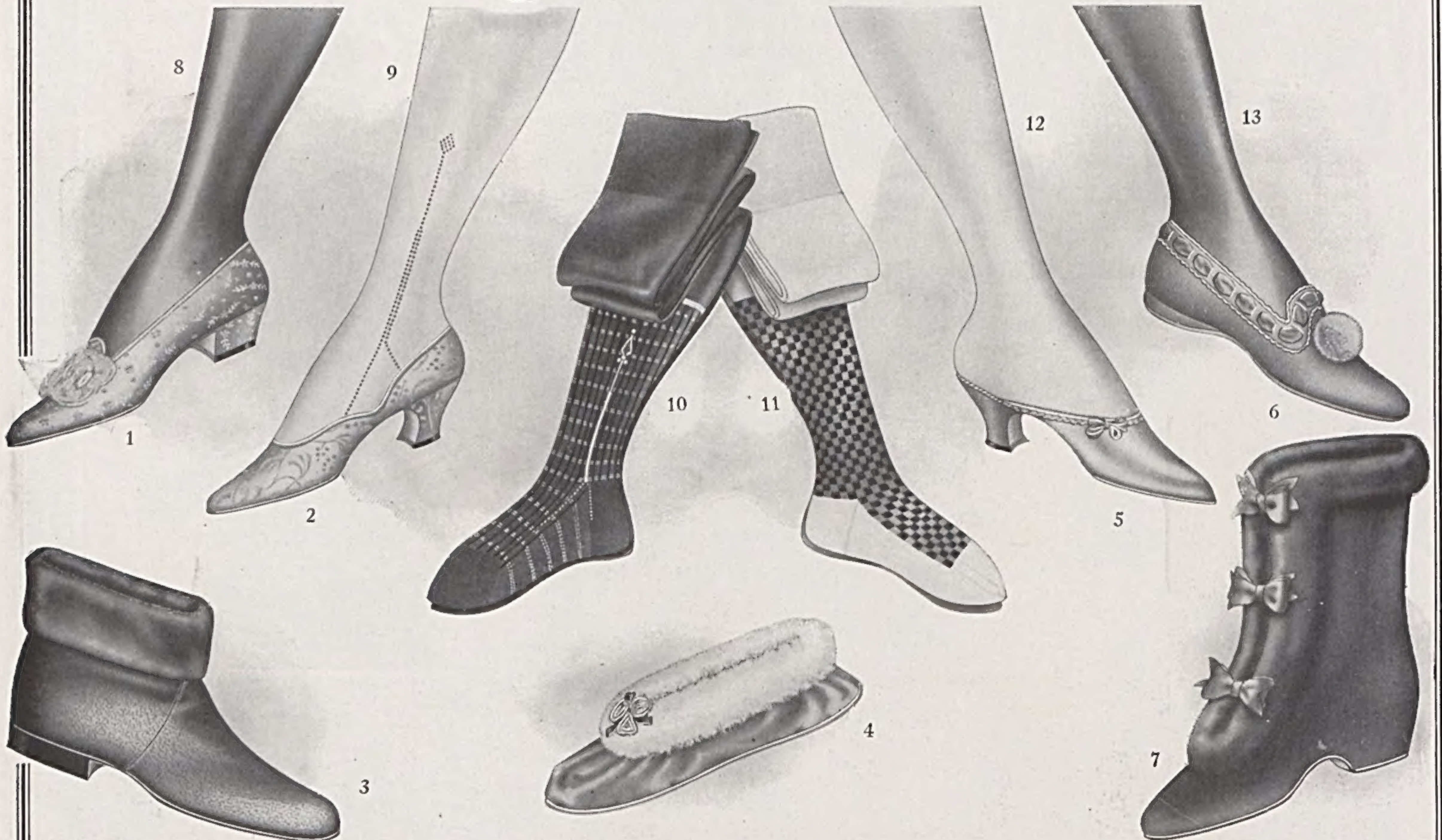
28—LaValliere of 10 kt. gold—mounted with five pearls and full cut diamond. . . . 7.75
29—Earrings—sterling silver mounting and 10 kt. gold, French back screws; set with artificial sapphires, amethysts or emeralds. . . . Pair 3.95
30—Ear Drops—sterling silver mounting and 10 kt. gold, French back screws; tandem style mounting with rhinestones and large drop of artificial sapphires, amethysts or emeralds. . . . Pair 5.00
31—Woman's Taffeta Silk Umbrella — various style handles. . . . 2.95
32—Hand Bag of Striped Silk Mole—fancy silk lining; fitted with inside compartment and mirror. . . . 2.95
33—Hand Bag of Black Chiffon Velvet—trimmed with ivory ornaments; fitted with mirror and inside framed compartment. . . . 5.00
34—Three-piece Quadruple-Plated Toilet Set—bright and gray finish. . . . 4.95

35—Fancy Hair Pin—aluminum top; set with rhinestones and mounted on demi-shell colored pins. . . . Each 6.75
36—Hair Pins—aluminum top; set with rhinestones; mounted on demi-shell colored pins. . . . Each 2.25
37—Cabinet containing one quire writing paper and one quire gilt edge cards; 48 envelopes to match. White, Blue or Gray. . . . 75c
38—Desk Set of Crystal or Black Glass—polished brass or nickel trimmings; five pieces; desk pad 14 x 20 inches. . . . 8.75
39—Women's Thread Silk Hosiery—self-embroidered insteps, White or Black. . . . Pair 2.50
40—Women's Novelty Thread Silk Hosiery—embroidered White silk clog; ribbed top. Black, White, Navy Blue or Bronze. . . . Pair 2.95
41—Women's Thread Silk Hosiery—embroidered white or black clog on Black or White. . . . Pair 1.35
C—Angora Finish Worsted Skating Cap. . . . 2.00
D—Angora Finish Worsted Scarf. . . . 1.50
E—Angora Finish Worsted Sweater—Copenhagen Blue, Old Rose and Purple. . . . 6.90

Christmas or Toy Booklet Upon Request. Mail and Telephone Orders Receive Prompt Attention. Greeley 6380

James McCreery & Co
34th Street NEW YORK 5th Avenue

Yuletide Gifts



- 1 Boudoir Slippers of pink or light blue brocade, or plain black satin. **\$2.00**
 2 D'Orsay Slippers of brocade; in white and pink, white and light blue, or white and lavender. **3.75**
 3 Men's Cavalier House Slippers. **5.00**
 4 Boudoir Slippers of satin, with swansdown and rosebuds of chiffon; in pink, light blue or black. **3.00**
 5 Satin Mules, in pink, light blue or black. **5.00**
 6 Felt "Comfys"; in pink, light blue, taupe, black, lavender or red. **1.50**

- 7 Motor Boots of black velvet, edged with black fur; lined with white. **\$4.00**
 8 Women's Betalph Silk Hose, in black. **\$1.75 and 2.50**
 9 Women's Black or White Silk Hose; open-work clocks. **2.25**
 10 Women's Novelty Striped Hose in white-and-black, or black-and-white; embroidered clocks. **3.50**
 11 Women's Novelty Silk Hose, in two-toned checked effects. **4.50**
 12 Women's Black or White Silk Hose; extra spliced double tops. **1.45**
 13 Women's Black Silk Hose. **.95**



Sweater of brushed wool, with convertible collar; in white, rose, or old blue; 34 to 42 inches bust. **\$11.50**
 Scarf to match. **2.00**
 Cap. **2.25**



Men's Imported Wool Sweater of soft brushed yarn; in grey or green heather mixtures, at. **\$5.75**
 Imported Motor Scarf of wool, plain or heather mixtures. **2.25**
 Imported Cap to match scarf. **1.25**



Men's Smoking Jacket, **\$12.00**



Playtime Suit of brushed wool, consisting of sweater, leggings, cap and mittens to match; in Copenhagen blue, castor, Oxford grey, or white; sizes 2 to 6 years. **\$5.00**



Women's Tan Cape Gloves **\$1.50**

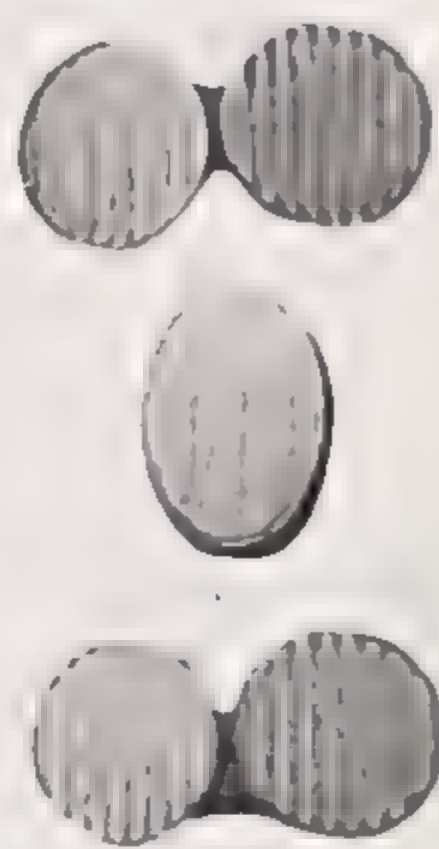
Women's Tan Cape Gloves, seamless, wool-lined. **3.00**
 Similar styles for men, at the same prices.

B. Altman & Co. Fifth Avenue-Madison Avenue
 Thirty-fourth St. Thirty-fifth St.
 New York

Yuletide Gifts



Compote of sterling silver. . \$10.50



Cuff Links of 14-kt. gold. \$8.00

Tie Clasp of 14-kt. gold. \$5.00



Cigarette Case of sterling silver, with space for two rows of cigarettes; engine-turned design. \$11.50



Barrette of sterling silver, set with rhinestones. \$4.25



Bangle Bracelet of 14-kt. gold. \$8.50



Comb of rhinestones, set in silverite. \$3.00



Chain Ring for keys, 14-kt. gold. . \$6.00



Earrings of sterling silver, set with rhinestones, dark blue or black enameled edge. \$4.25



Ring of 14-kt. gold, green finish, set with green tourmaline. \$8.75



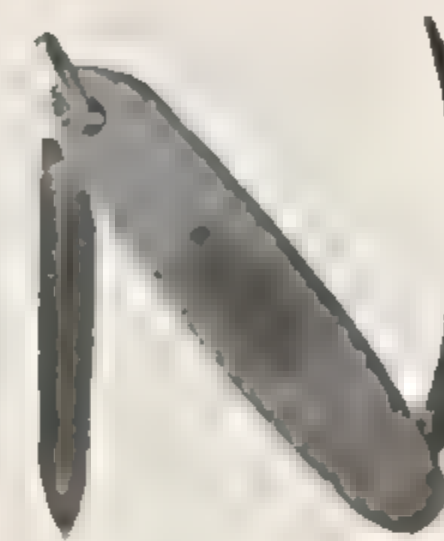
Brooch of 14-kt. gold, rose finish; setting of sapphire and pearls. \$7.00



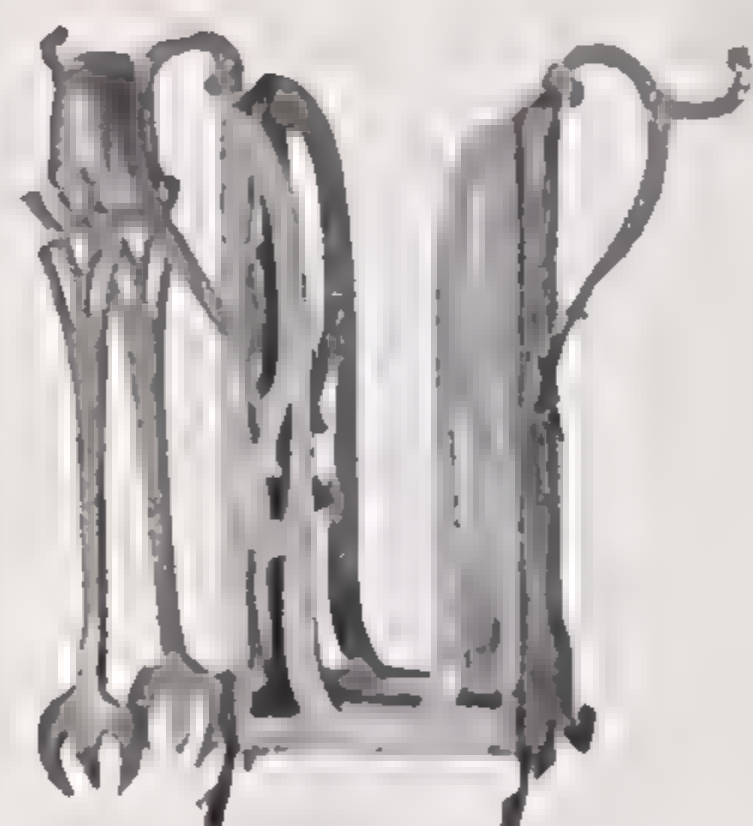
Barrette of sterling silver, set with rhinestones. \$3.75



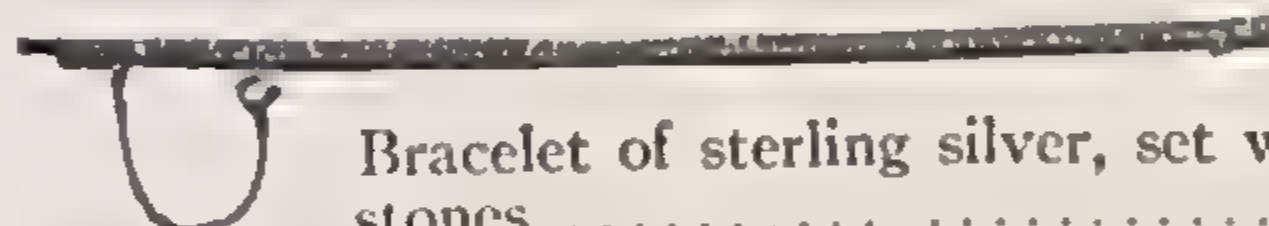
A fragrant remembrance of Rareniss toilet water in a uniquely designed bottle. \$5.75



Knife of 14-kt. gold. . \$10.00 (green finish)



Sugar Holder and Tongs of sterling silver. . \$5.25



Bracelet of sterling silver, set with rhinestones. \$5.50



Salt and Pepper Castor of sterling silver; pierced holder. \$7.50



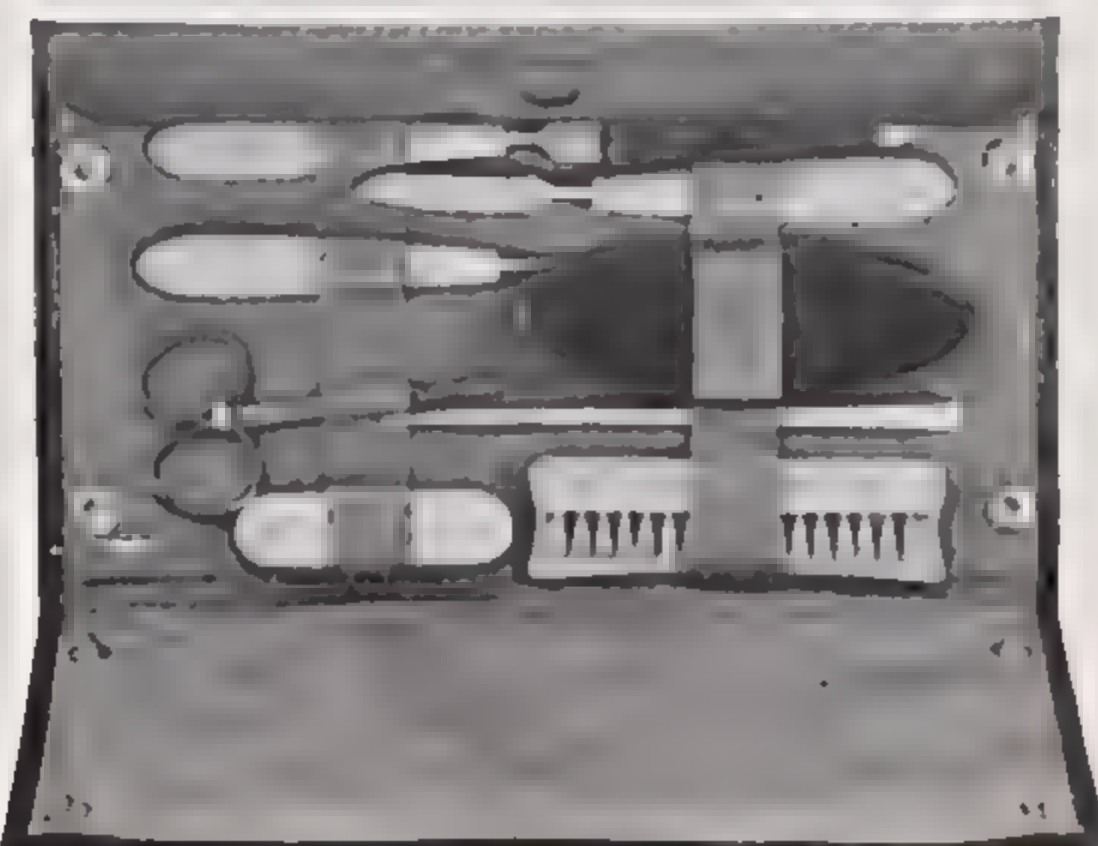
Tea Strainer and Drip of sterling silver. \$4.50



Mayonnaise Bowl of etched glass in pierced holder of sterling silver. \$6.75
Ladle of sterling silver. . 1.50



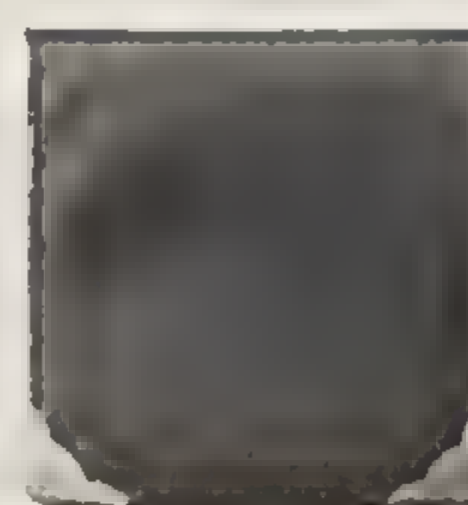
Letter or Bill Case, of genuine pin or Cobra seal, in black; also in tan pigskin; lined with calfskin; 14-kt. gold corners. \$12.00



Manicure Set of seven pieces in morocco leather case; a dainty traveling requisite. \$3.50



Hip Pocket Case, of genuine pin or Cobra seal, or of tan pigskin; lined with calfskin; 14-kt. gold corners. . \$7.00



Silk Opera Bag in evening shades, with mirror. \$5.75

Shepherdess Bag of black velvet; purse and mirror. \$7.50

Handbag of genuine pin seal, or long grain seal; lined with moire silk, in black or colors. \$5.00

B. Altman & Co. Fifth Avenue-Madison Avenue
Thirty-fourth St. Thirty-fifth St.
New York



Mahogany Electric Table Lamp, one light; height, 20 inches; complete with plaited 10-inch silk shade, lined; three-inch silk fringe \$4.50

No. 2 F. Auto-graphic Irioune Camera; picture 2 1/2 x 3 1/2 inches; loads in day-light with kodak auto-graphic cartridges of six exposures... \$5.00



Smoker's Tray of Copper de Luxe on heavy base; diameter of top, 7 1/2 inches; filled with pipe rest, safety match holder, cigar cutter and three cigar rests; removable glass tray \$4.85



Mahogany Clock; height, 6 1/2 inches; width, 1 1/2 inches; dial, 3 1/2 inches; eight-day, lever movement \$5.00



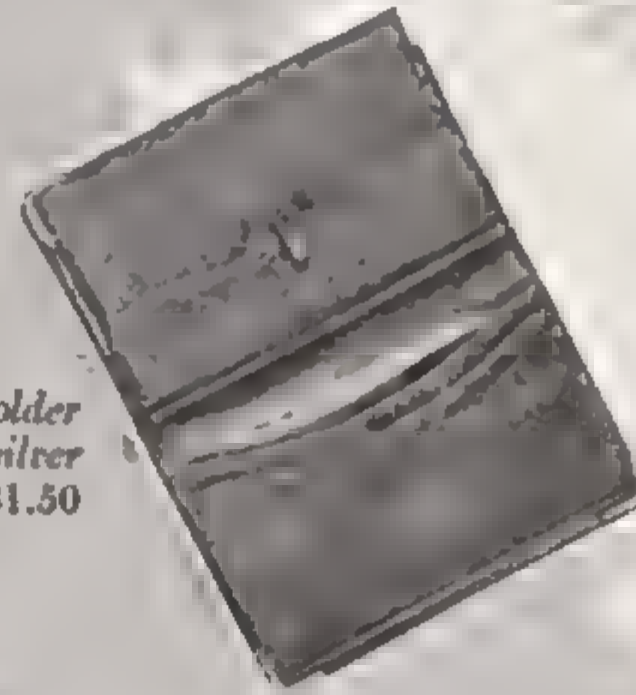
Men's Silk Dress Reefer, accordion weave; black and white with striped border. \$3.50



Sterling Silver Cigarette Case, hammered effect, gray finish; holds two rows of cigarettes... \$6.50



Woman's Cigarette Holder and Ash Tray; sterling silver \$1.50



Men's Wallet of fine quality pin seal, with four solid gold corners \$6.95



Twine Holder; wooden base with painted figure; cord may be had in green, yellow or red to match color of figure \$2.50



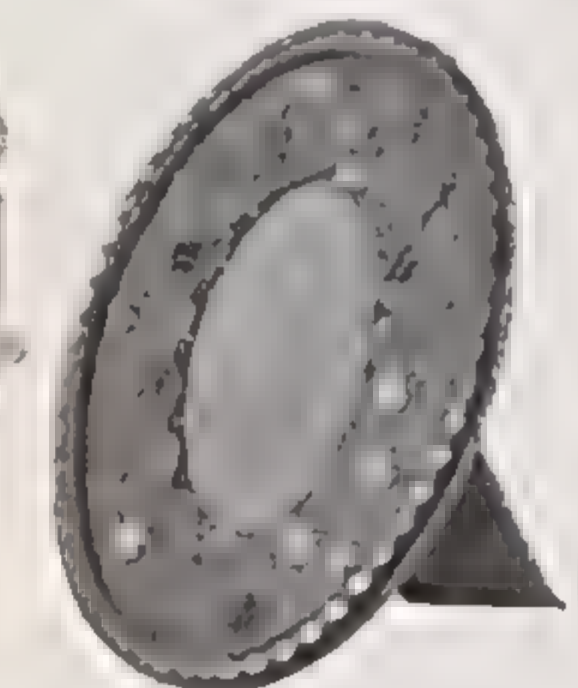
Brass Night Lamp, to be used with candle; engraved glass globe; height over all, 11 inches... 75c.



Men's Set, consisting of a Locust seven-jeweled, plain gold filled watch, "Waldemar" style watch chain; gold filled cuff links, scarf pin and tie clasp; in a leather case... \$7.95



French Picture Frame, made of silk and gold net; trimmed with French roses; in blue or rose color... \$6.50



Woman's Umbrella of extra quality silk, in black, dark green or blue, with imported "Prince of Wales" Bakelite handle. \$4.95



Door Stop; may also be used as book ends; height, 8 1/2 inches... each, \$2.50



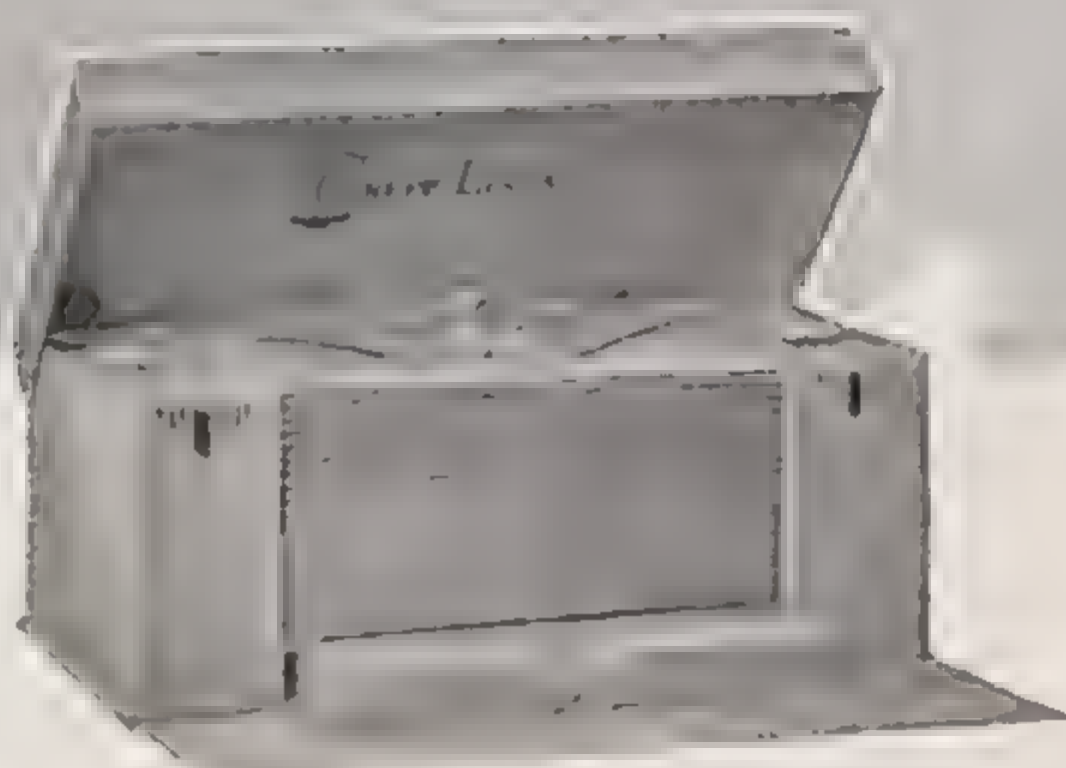
Men's Dressing Case of black seal grain leather with fire ebony fittings... \$3.50



Almond Set; seven pieces, sterling silver, in case... \$10.95



Norelty Cane in Derby shape; top of light colored olive wood, lower part of dark pimento; also all pimento; decorated with sterling silver... \$2.95



Box of Writing Paper, Note Cards and Envelopes, "Creme Lucia" in white or blue... \$1.00



Black Leather Handy Folio, with one quire of paper and envelopes, stamp case, calendar and blotting sheet. \$2.00



Book Ends, leather covered; illuminated hand-toned decoration; width at base, 6 inches; 5 1/2 inches high... pair, \$5.75



Cheese Set; glass dish, sterling silver engraved cover and sterling handle cheese knife; in case \$6.75

STERN BROTHERS
West 42ND Street NEW YORK West 43RD Street



Gilt Wood Swing Frame to hold photograph; 5x7, \$3.95; 6x8, \$4.25; 7x9, \$4.50; 8x10, \$4.95

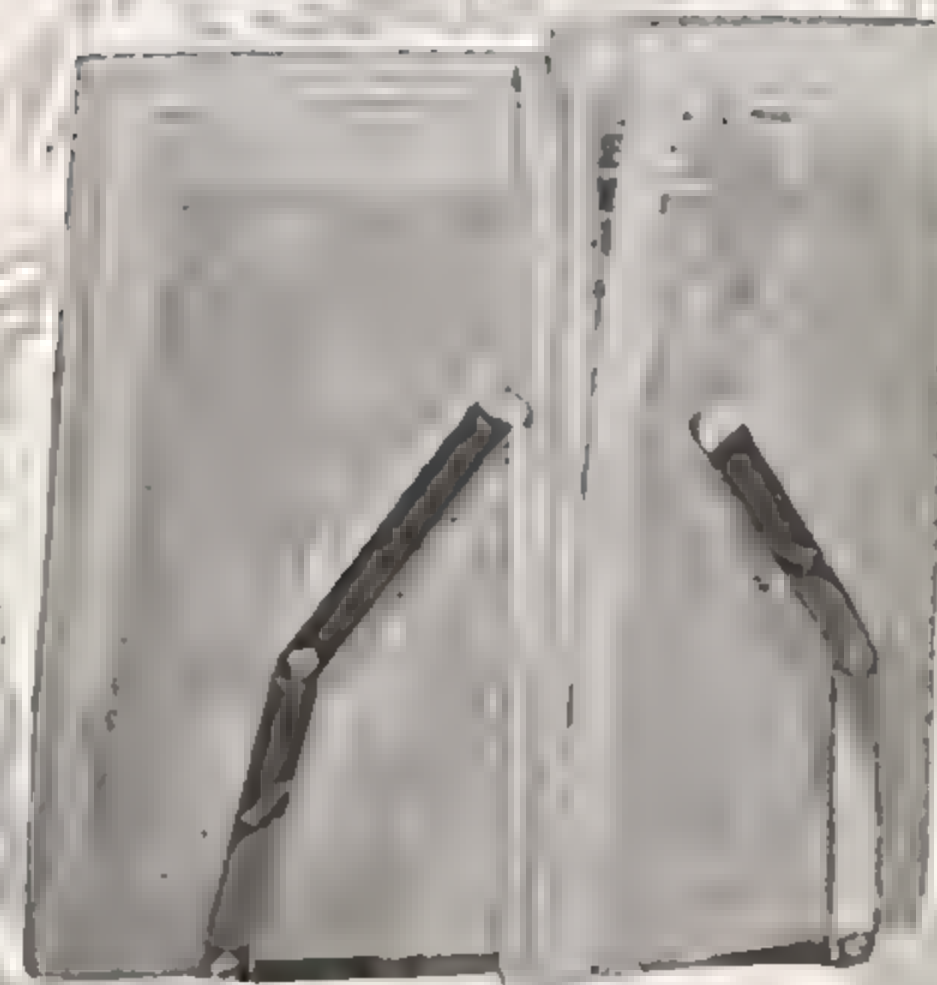


Hanging Flower Holder of taffeta silk; gold lace and rose trimmed; glass holder; rose or blue \$3.00



Bag of German silver, with shell frame; silk lined \$10.00

Chiffon Velvet One Piece Bag, with inside frame, purse and mirror; cut silver initial pendant; also pin seal or noire silk \$5.00



Folding Newspaper Stand, silver plated \$1.50



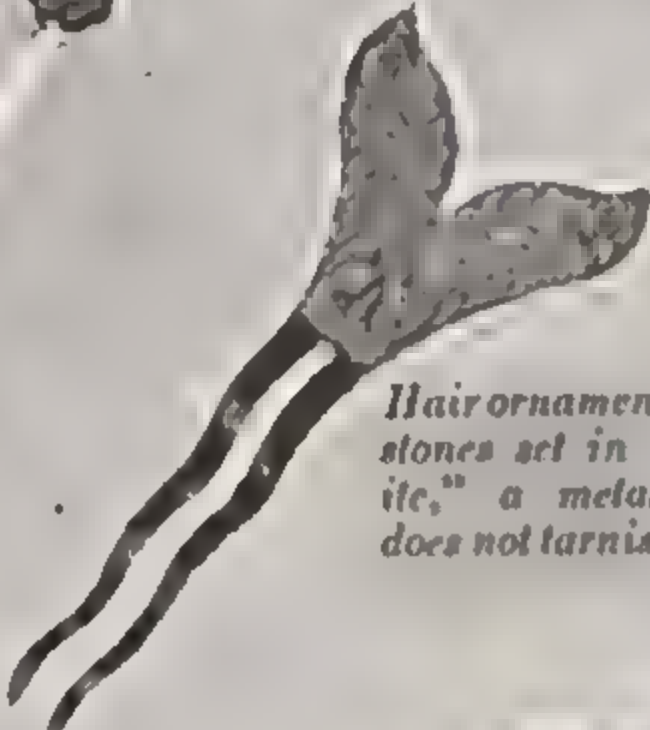
Crumb Sweeper, silver plated, engraved or engine turned design \$5.00



Gilt Wood Frame on pedestal to hold photograph; 5x7, \$2.25; 6x8, \$2.50; 7x9, \$2.95; 8x10, \$3.25



Dance Purse of pin seal or fancy velvet in oval or square shape, with mirror in top and strap handle... \$2.95



Hair ornament, rhinestones set in "Silvrite," a metal which does not tarnish \$3.00



Sterling Silver Dorin Box, fitted with powder, puff and mirror \$2.25



Opera Glasses of white or oriental pearl; gold plated trimmings; regular size; French lenses of tested strength \$10.00



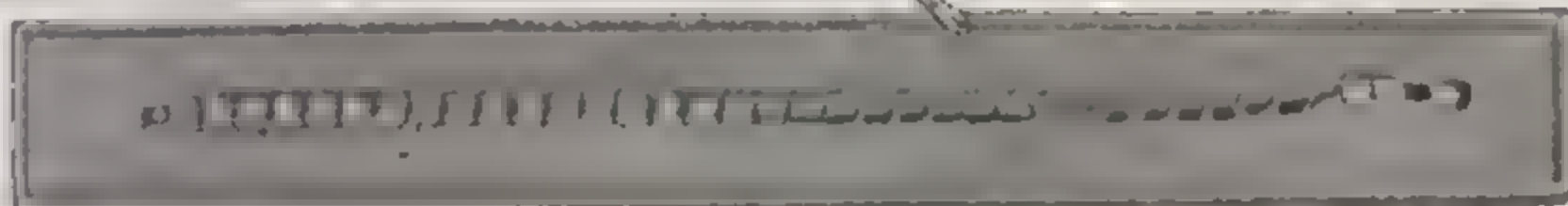
Vase, sterling silver, 9 1/2 inches in height \$5.25



Sterling Silver Sugar and Cream Set, gilt lined; two pieces \$7.50



Sterling Silver Salt and Pepper Set; six open salt dishes, six shakers and six spoons; in case \$9.50



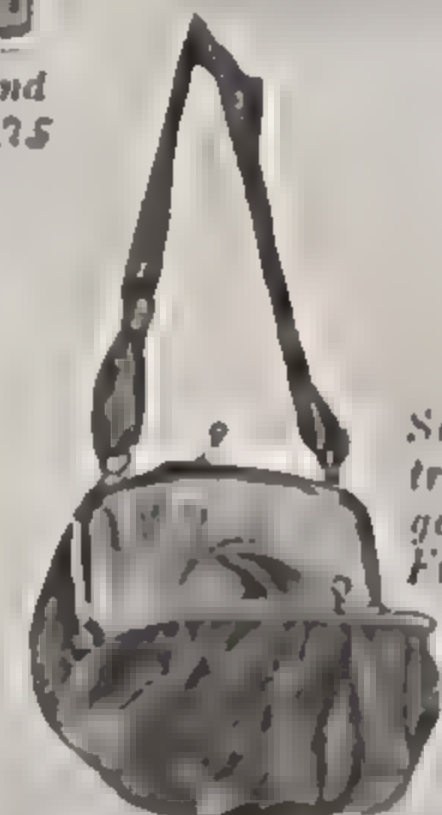
Flexible Bracelet, sterling silver, set with all white stones or alternating sapphire and white, emerald and white, amethyst and white, jet and white \$4.75



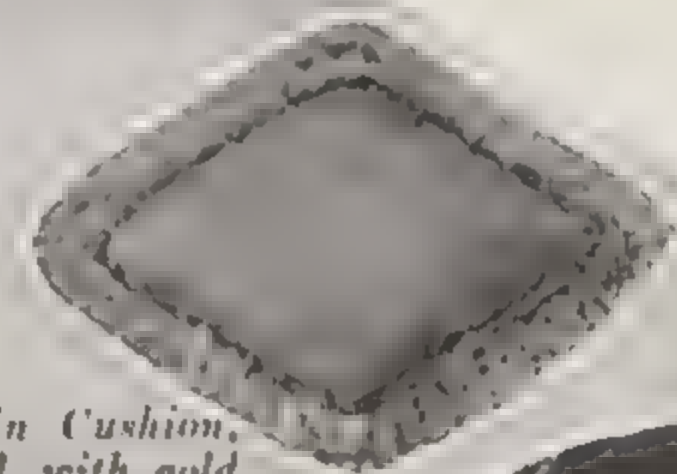
Sterling Silver Ring; French pearl center set with rhinestones \$3.25



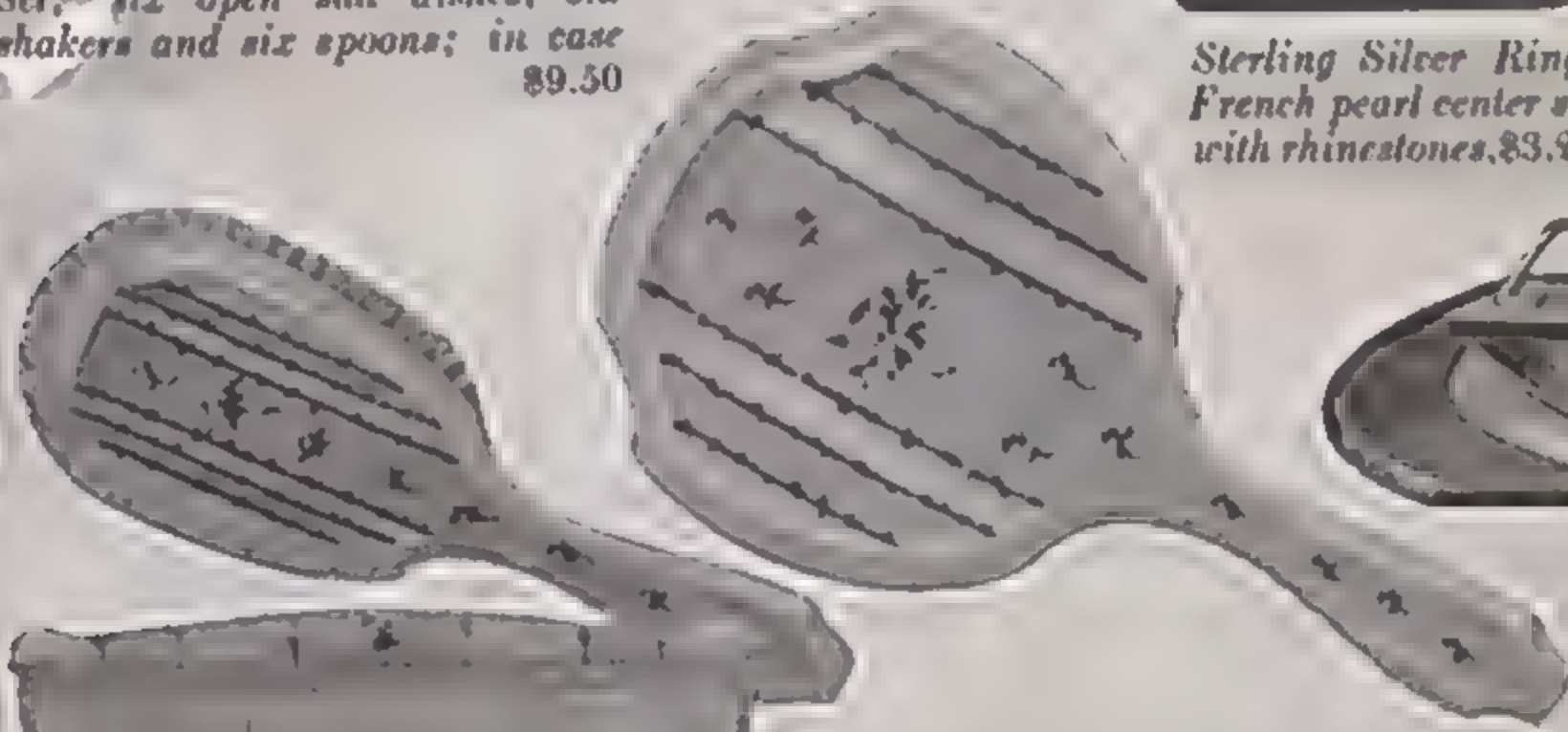
Bracelet Watch of solid gold; small model watch with gold dial; extension bracelet \$18.00



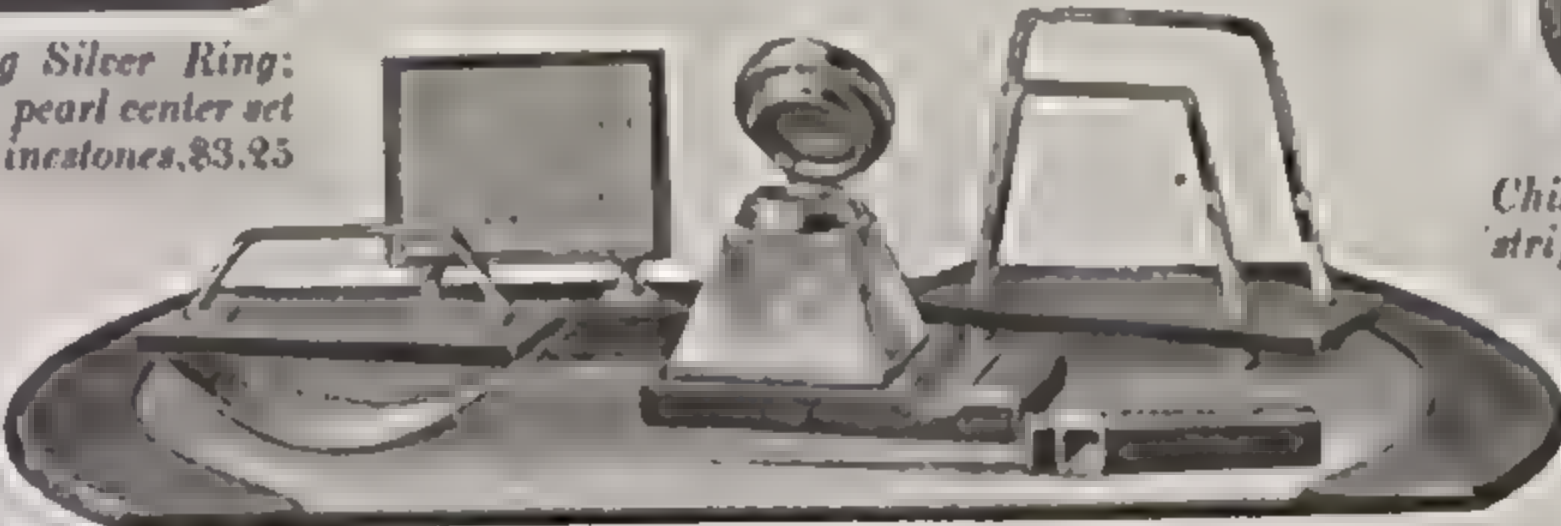
Child's Bag of plain or striped silk on gilt frame \$.50



Silk Pin Cushion, trimmed with gold galloon, lace and French roses \$1.25



Three-piece Toilet Set, painted on metal \$6.95



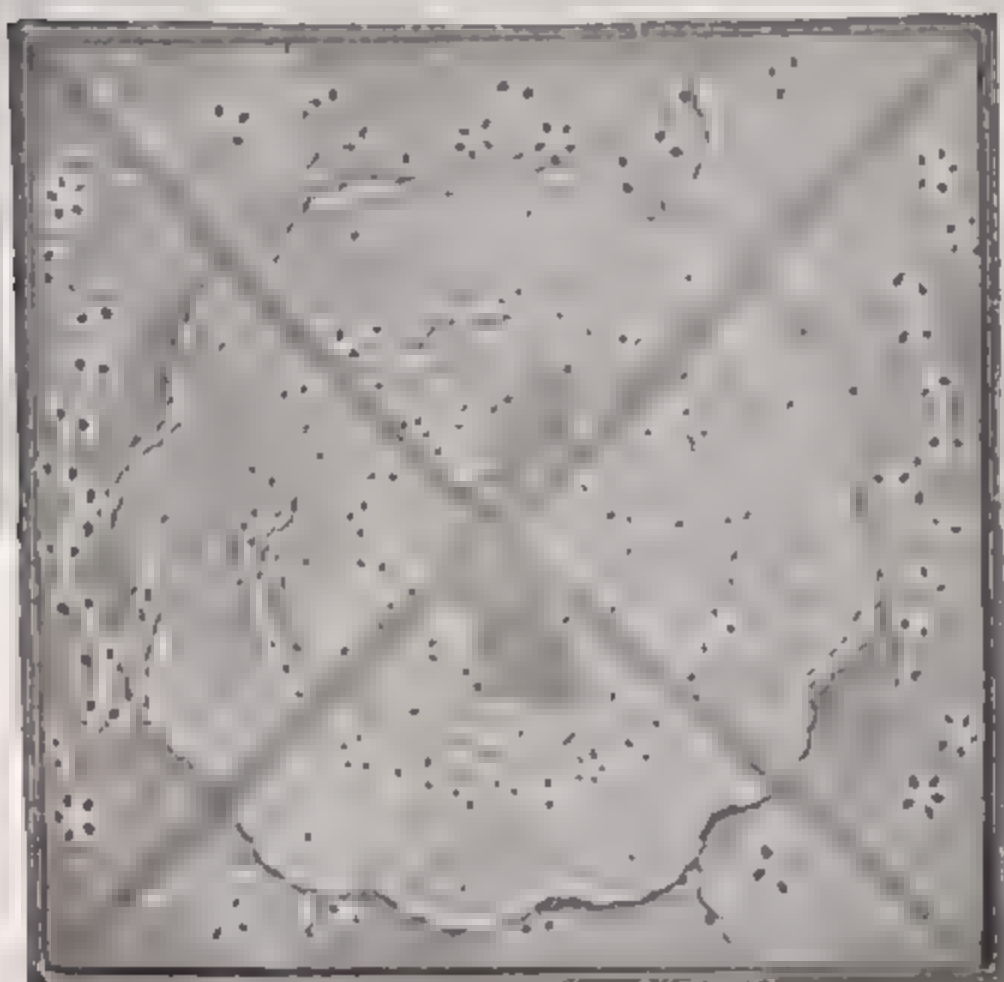
Heavy Black Glass Writing Set, brass trimmed; desk pad with black glazed leather ends; six pieces \$10.00



Quill Pen Holders with shot; rose, blue, green, red or violet \$1.00



Three Cornered Tray, trimmed with galloon and French roses; galloon handle, festooned \$6.50



Real Madeira Hand Embroidered Luncheon Set, thirteen pieces, per set \$7.50



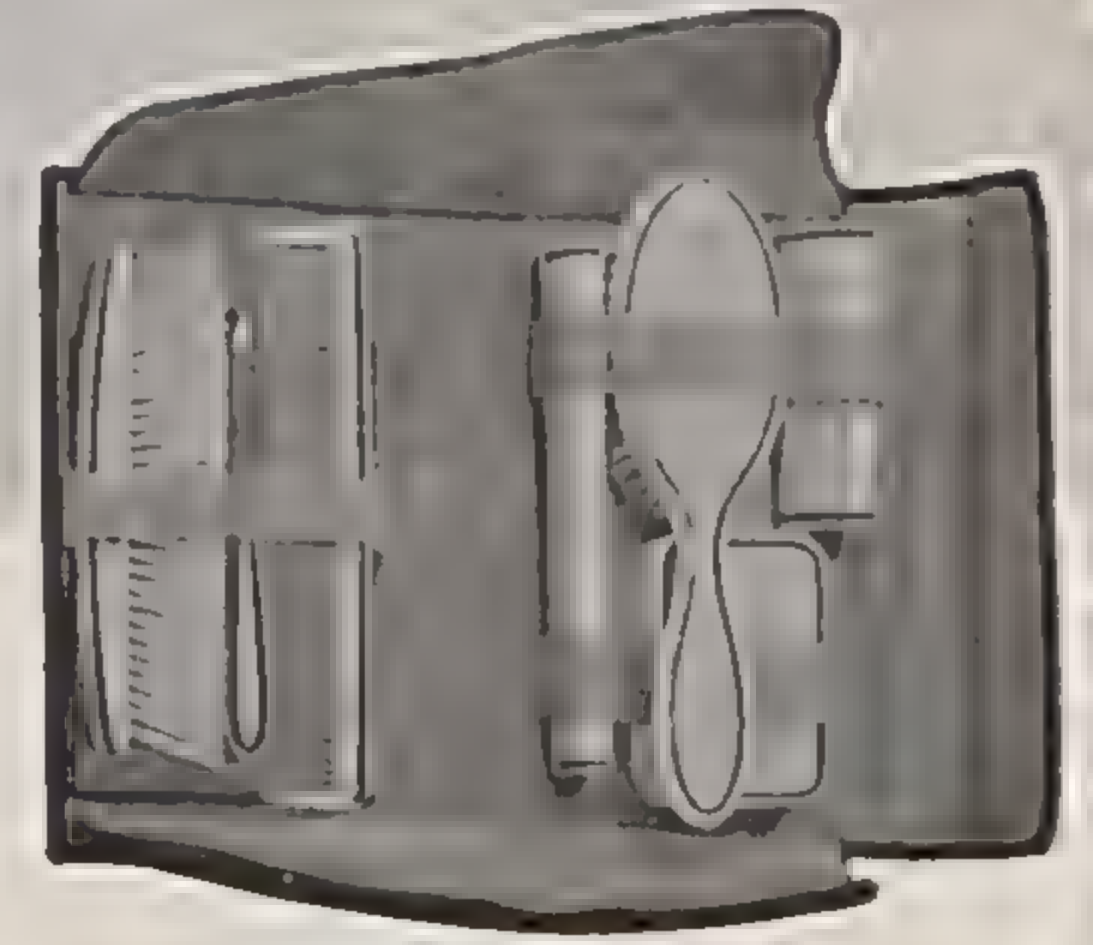
Party Bag of shot silk, with gold lace and French rose trimming; gold galloon handle \$3.25



Silk Sewing Basket, trimmed with gold lace and French roses and fitted with pin cushion and needlebook; blue or rose \$3.50



Black or Colored Silk Bag, made on shell frame; fancy silk lining; fitted with purse and mirror \$8.95



Woman's Dressing Case of Black Long Grain Leather, with white celluloid fittings, decorated with narrow black stripes \$7.95

STERN BROTHERS
West 42ND Street NEW YORK West 43RD Street



K.—Blouse of superior quality crepe de chine—in flesh pink or white. Decidedly smart model with draped revers and cleverly pointed collar that may be worn high or low. Cravat of black taffeta\$5.95
L.—Blouse of chiffon cloth and creamy lace—the collar, cuffs and pointed insets of satin. An extremely effective model in flesh pink chiffon with peach color satin or in cream chiffon with black satin\$5.00
M.—Blouse of chiffon—in navy, green, African brown, wisteria, black or cream with tucked and embroidered fronts. Duplex collar, cuffs and vestee are of radium lace. Chiffon cloth foundation\$5.95
N.—Lounging Robe of corduroy—in rose, pink, Copenhagen, light blue or wisteria, white silk lined throughout. A model on full lines, with shawl collar and rolling cuffs\$3.95

P.—Empire Negligee of albatross—in pink, blue, rose, Delft blue and wisteria; the embroidered bodice finished with scalloped picot edged frills. Accordion pleated skirt on elastic waistband.\$3.95
S.—Camisole of crepe de chine—in pink or white with lace top and ribbon shoulder straps\$1.50
S.—Boudoir Cap of shadow lace—in quaint and pretty model with lace frills, ribbon rosettes and roses\$1.50
V.—Boudoir Cap of shadow lace—in picturesque Colonial style with deep ruffles of lace, satin bows and loops and tiny roses.\$1.95
T.—Petticoat of pink or white crepe de chine, the deep flounce of net frilled with tiny ruffles of satin ribbon and rosebud trimmed\$5.95
W.—Night Gown of dotted radium crepe—in pale pink. A dainty model with corded Empire yoke and sleeves\$1.95

Lord & Taylor

38th Street FIFTH AVENUE 39th Street
New York

The Gift Unusual!

from Lord & Taylor



Caps and Scarfs—Novelty Sets in gay color combinations of Delft, green, rose, grey, blue with white; rose with grey.....\$1.00 to \$8.00 a set



Table Lamp—Mahogany portable, 14 1/4 inches high with push button socket and 6 feet of attaching cord. Silk shade is 14 inches in diameter, lined and in colors old rose and gold; antique gimp trimmed. Complete.....\$4.75



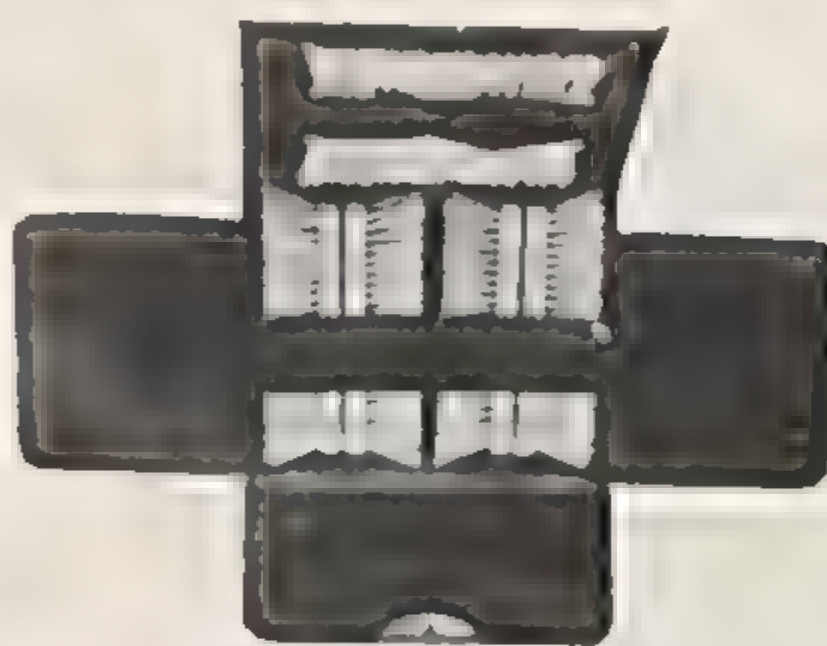
La Valliere and Chain—solid gold; pendant set with olive and Baroque pearl drop...\$3.95

Waldemar Watch Chain—solid gold.....\$6.95

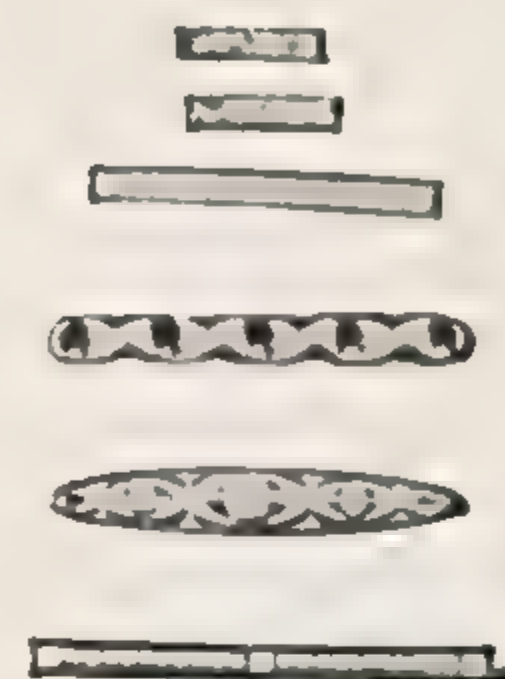
Roman Pearl Necklace—16-in. length, solid gold clasp...\$3.95



Hand-embroidered collar and cuff set of sheer white voile, Val lace edged; black satin bow, a set.....\$2.00



Man's Toilet Case—of Morocco leather, fitted with folding clothing and hat brushes; backs of French ivory, hand drawn bristles.....\$9.00



Lingerie Clasps, 10 Kt. solid gold, engraved...\$1.95
Bar Pin, 10 Kt. solid gold, engraved.....\$2.95
Bar Pin, rhinestone with cabochon "emeralds," set in silver.....\$4.50
Bar Pin, rhinestones and 3 "pearls," set in silver \$6.95
Bar Pin, "pearls" and "sapphire," set in silver...\$2.95
Cameo Brooch, 10 Kt. gold engraved mounting...\$3.95
Brooch, 10 Kt. gold; pearls and enamel leaves...\$2.95
Brooch, 10 Kt. gold; diamond centre, "emerald" with "pearls".....\$4.50
Brooch, "sapphire" and rhinestones, set in silver \$3.25



Ostrich Feather Neckpieces, in natural, black, white, black and white, purple and brown; silk tassel finished.....\$2.95



Folding Hat Box—of pink or blue cretonne; very pretty and practical. Open—measures 17 x 25 inches; folded—measures 17 x 7 1/2 x 1 inch...\$1.75



Toilet Waters—odors:—violet, rose, lilac and "Jang" (Oriental) a bottle \$1.00
Extracts—odors:—"Jang"—Djer-Kiss, Azurea and Floramye.
1/2 oz. size......75
1 oz. size.....\$1.25
2 oz. size.....\$2.00
Toilet waters and extracts bottled exclusively for Lord & Taylor; in dainty bottles, prettily boxed.



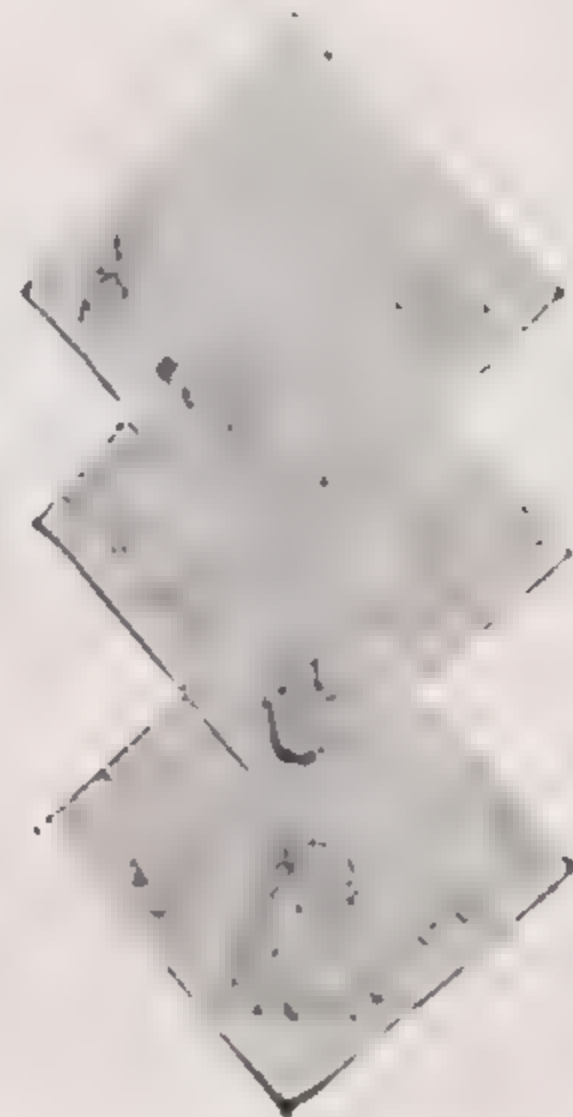
Metal Reading Lamp with smoker's outfit attached. Lamp 30 inches high has extension rod that extends 58 inches; arm may be regulated to various angles. Smoker's outfit has tray, match box holder and cigar cutter attached. Finished in Cellini bronze or Persian. Complete \$13.50



Wicker Bird Cage and Flower Holder—iron stand 50 inches high with 2 glass flower holders. Wicker Cage has tray, pan and feeding cups. Rustic green finish. Complete...\$12.50



Shipping-Tag and Pasteur Holder—the cover in art tapestry cloth, in bright colors; the book contains a quantity of tags and pasters. Complete.....\$1.35



Children's Kewpie Handkerchiefs, with colored corner designs; 3 for.....25c

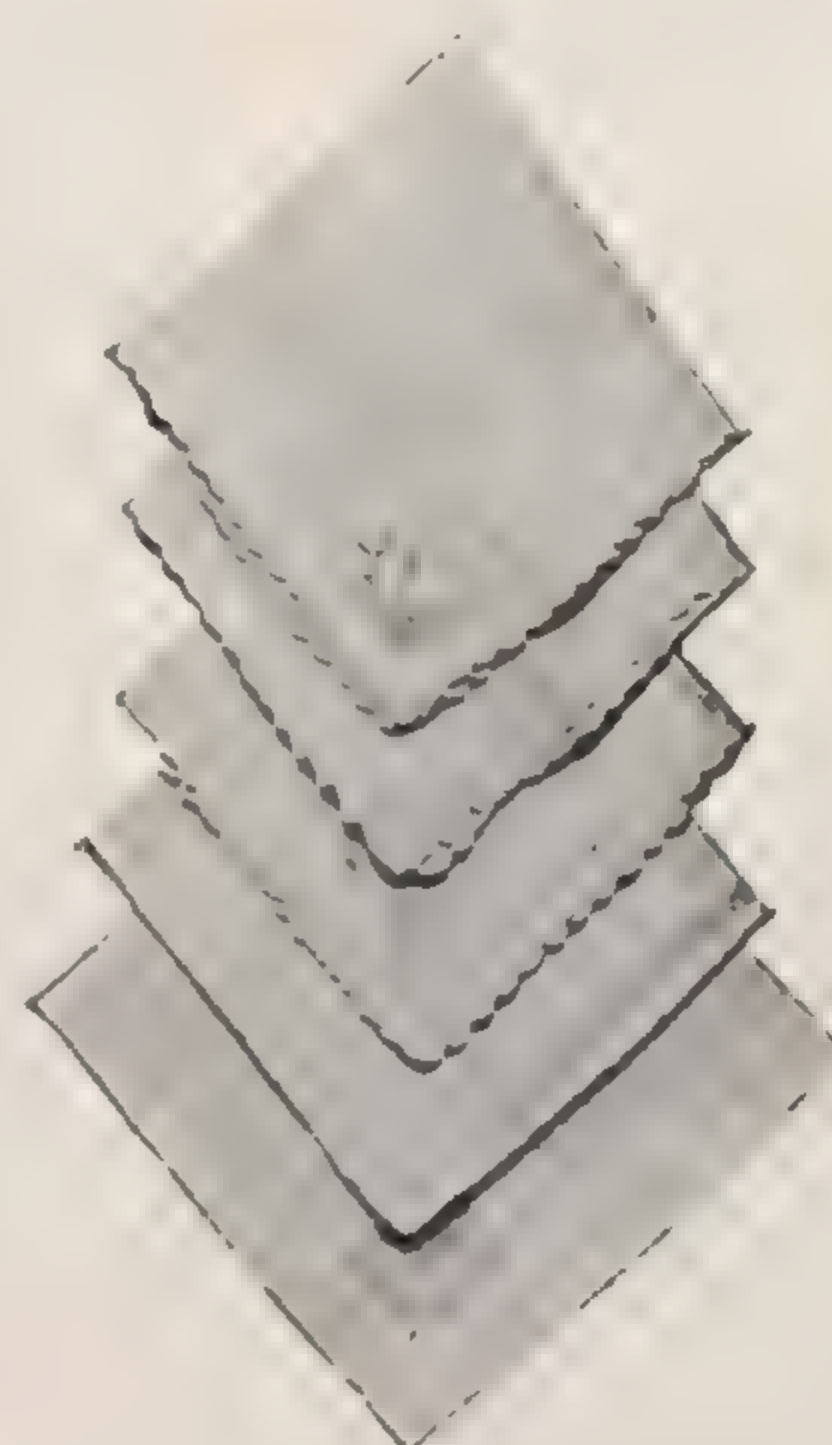
For Him

White Silk Dress Reefer, with black and white check border and fringe...\$9.50
White Kid Gloves, piqué stitched, one clasp; black embroidery backs...\$2.00
Ashwood Walking Stick, sterling silver trimmed \$3.50

Terry Bathrobe, with plain colored collar and cuffs.....\$5.00
Terry Bath Slippers, a pair.....\$1.00

Lord & Taylor

38th Street Fifth Avenue 39th Street
New York



Hand-embroidered Handkerchiefs, hemmed, lace edged or scalloped edges, each.....50c



Christmas: the Hardy Annual

A clergyman, in acknowledging a Christmas gift of brandied peaches, wrote that he appreciated "particularly the spirit" in which they were sent.

Great writers have endeavoured to immortalize the spirit of Christmas.

Each twelve-month this hardy annual visits the earth,—and just as surely vanishes. But the enjoyment of gifts given and received lingers: herein lies the secret of the immortality of the Christmas spirit.

For no gift is little, if it bear good-will and the imprint of good taste—the Cross trade-mark.

Christmas may pass,—but the gift and the Cross trade-mark remain.



A "double-order" egg-set, with tray, spoon, salt and pepper shakers of best Prince's silver-plate, with engraved rose design. The double egg-cup is of Royal Worcester porcelain ware, flower-festoon design, complete. \$9.00



A crystal cocktail shaker, body and handle of full crystal, optic pattern, with engraved "cock" design. The removable cover of best Prince's silver-plate, with fixed strainer and locking device. \$7.00



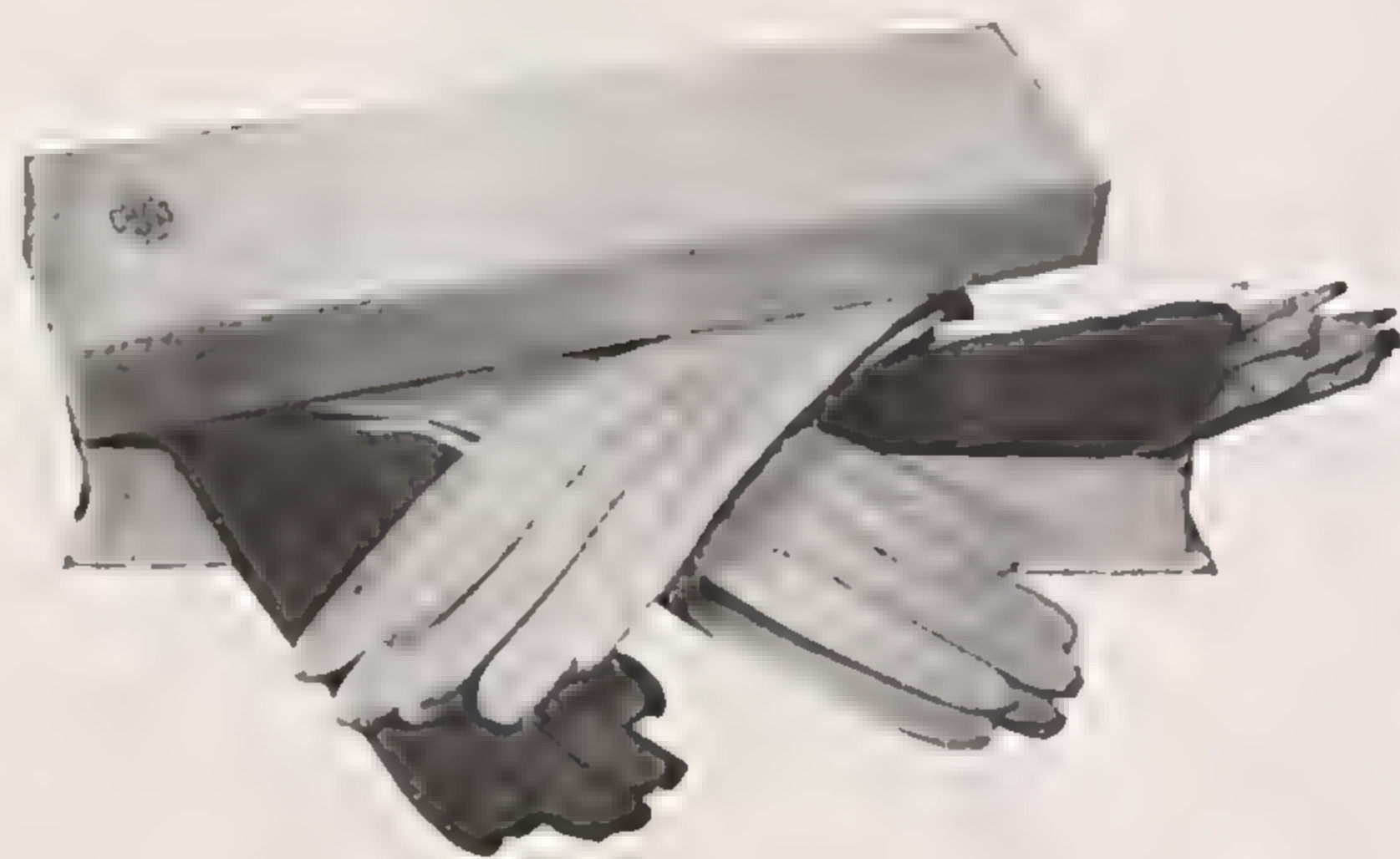
An exceptional hand-bag of velvet in colors, lined with striped silk, and fitted with a large center coin compartment lined in white kidskin, mosaic-stone catch, soft handle, 6 inches deep. \$5.50. Black striped silk, \$5.00



The quaint "Betsy Ross" sewing-stand of solid mahogany, with large compartment for sewing material and removable tray entirely finished in ivory-white enamel. The two covers, securely hinged, when open form ample shelf-room at sides for work. 31 inches high over all. \$12.50



A most commodious smoker's set, consisting of six glass silver-rimmed trays, two with match-box holders of same metal, fitting in "nest" form inside carrier of best Prince's silver-plate with ribbed handle. \$9.25

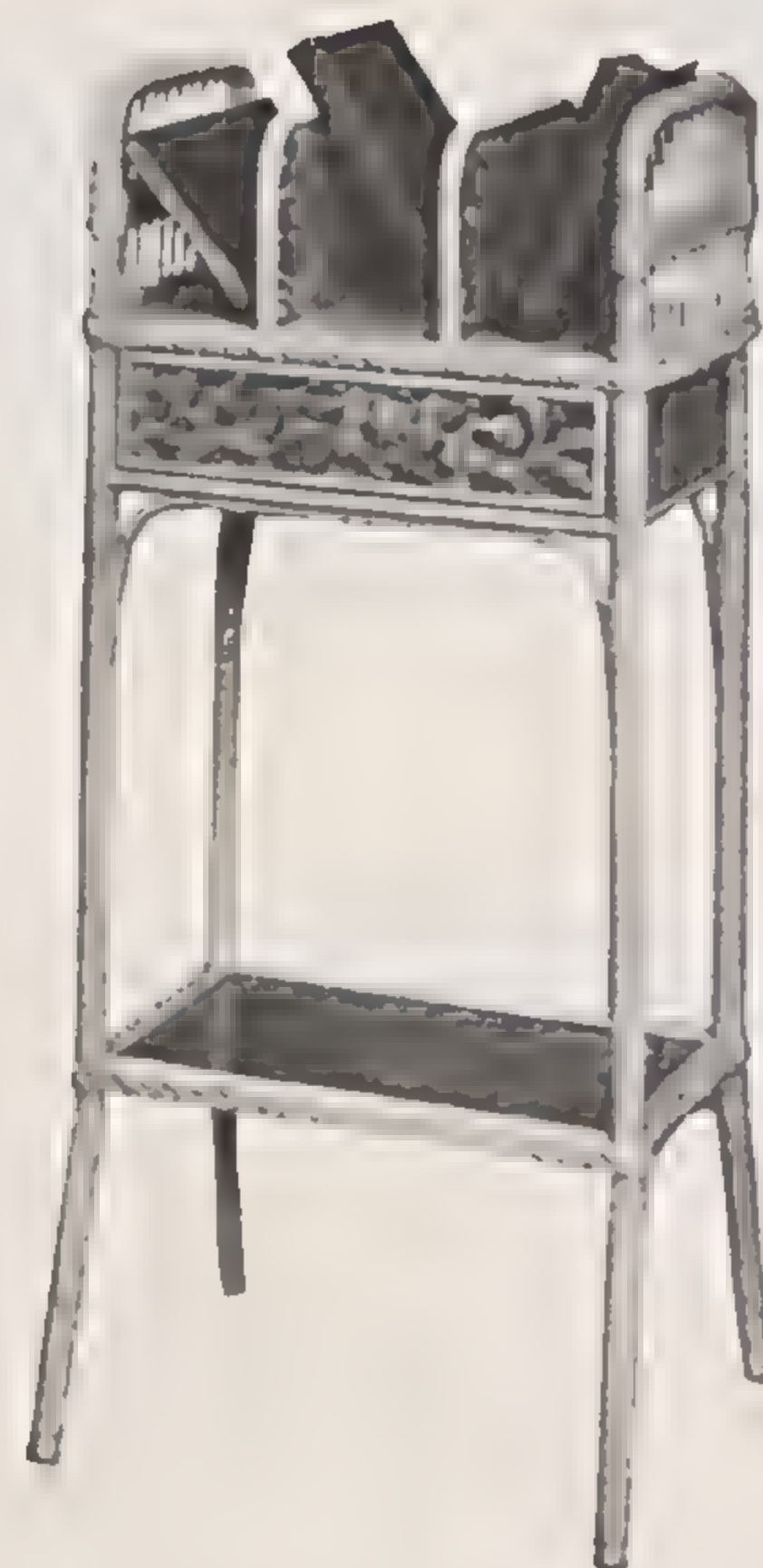


The ever-acceptable gift, a Christmas box of six pair of famous Cross gloves, for men or women. \$9.00

Assortments: for women—(1) tan capeskin street gloves, (2) tan, black, grey or white glacé kid, (3) yellow washable chamois, (4) white washable doeskin, (5) grey or tan mocha, (6) tan washable capeskin.

For men—(two pair of any two kind) (1) tan capeskin street glove, (2) white capeskin dress glove, (3) yellow washable chamois, (4) tan washable capeskin.

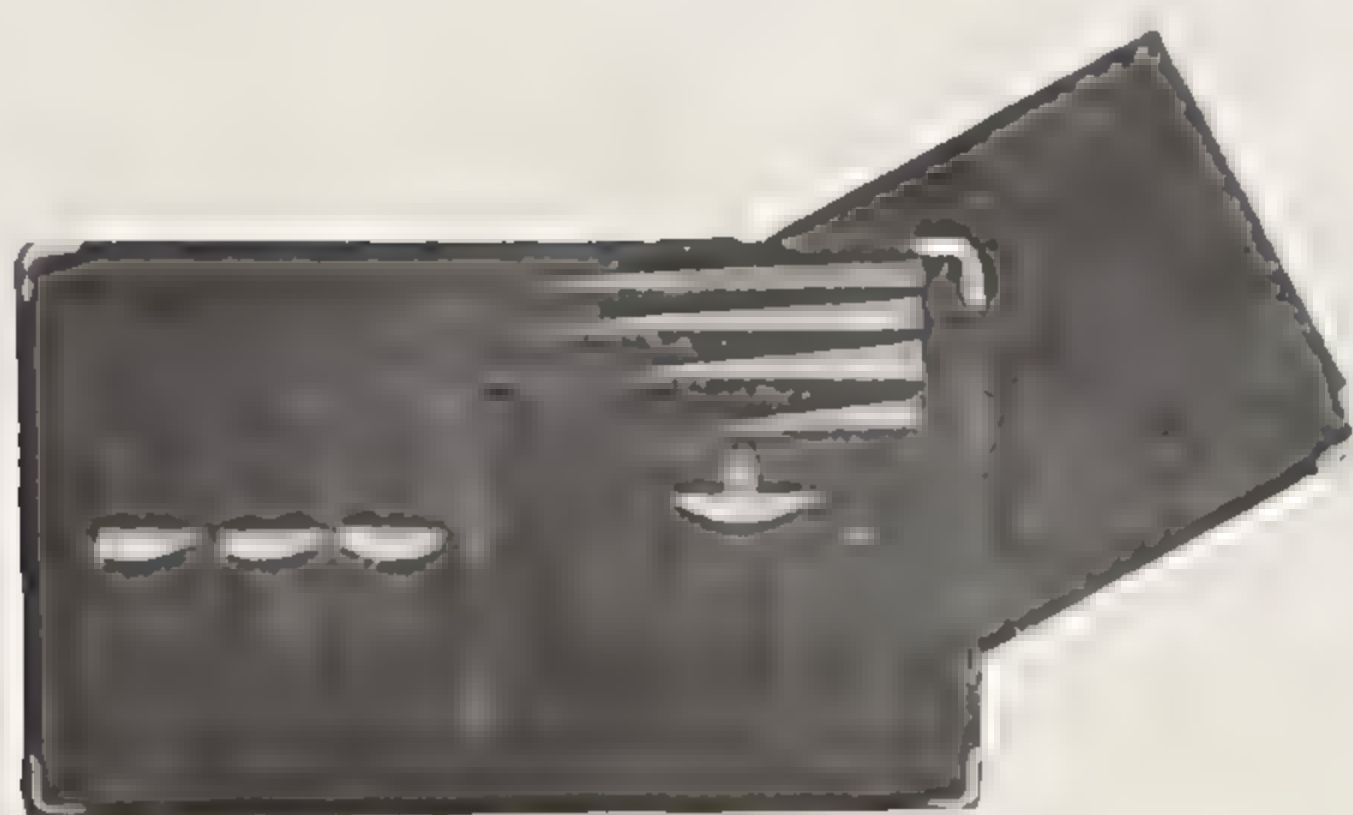
(Please mention size)



An excellent morning-room book-stand or boudoir night-table of strong white enamelled wicker, with center partitions, sides and front of drawer panelled in cretonne. The shelf below is 14 x 9 1/4 inches and of cretonne-under-glass. 33 1/2 inches high. \$14.50

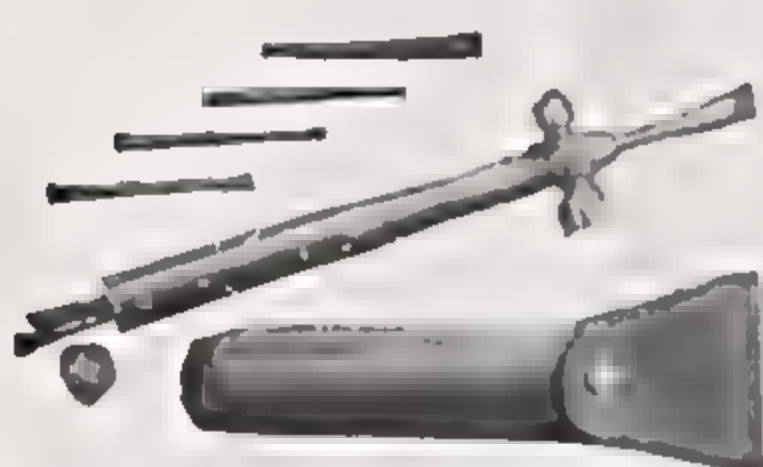


The thinnest conceivable waistcoat-pocket "twenty-cigarette" case made, invaluable to the smoker. Of finest black pin-seal, with two tight inside pockets taking ten large size cigarettes each, lined throughout in silk: 6 x 3½ and as thick only as two cigarettes. \$4.75



A most convenient and unusual "four-denomination" bill-fold of black "lattice" silk, self-lined (for evening use), made with four full-length separate pockets for \$1-\$2-\$5 and \$10 bills, also three stamp pockets and one card compartment, four handsome 14-karat gold corners: 4 x 4½ folded. \$12.50

ESTABLISHED 1845
MARK
CROSS
TRADE MARK
LONDON
ACTUAL MAKERS



A very useful tool set: hammer, two size screw drivers, two chisels, awl, nail puller, splicer and plunger, all fitting inside handle when not in use. Each implement held in strong adjustable vise, stitched pigskin case, complete. \$2.00



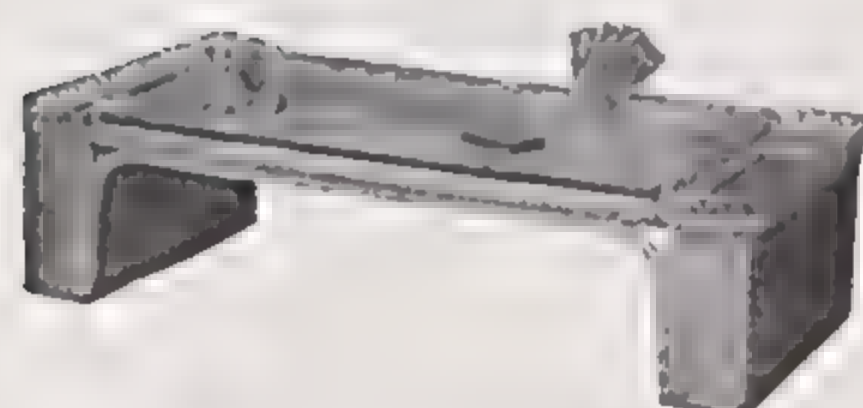
A convenient manicure case for men: best quality nail clippers and flexible file, in pigskin case with lambskin lining. \$2.50



A clever folding shoe-horn and button-hook of best nickel plate, in a stitched pigskin case, with snap-fastening. 75c



A unique picnic set: full-size folding knife, fork, and spoon of best cutlery, and collapsible cup,—all fitting in morocco case, sheepskin lining, complete. \$4.00



Another use for the bedroom tray:

The center tray is reversed and covered entirely with cretonne and can be used for card-playing, sewing, et cetera.

Breakfast set of Royal Worcester ware, flower-festoon design: cup and saucer, fruit plate, service plate. \$4.25. Water glass, optic design, feather engraving, flare top. 20c

Toast-rack, best Prince's silver plate, \$2.50



The ideal and thoughtful gift for the invalid or busy morning in bed, made of sturdy light-weight wicker in spotless white enamel. The removable and reversible center tray, 23 x 14½ inches, on one side is of cretonne-under-glass with handles and enamelled wood rim; the opposite side is all cretonne-covered. The side compartments are large and deep with bottoms of cretonne-under-glass. \$15.00



The bedroom tray fitted in frosted colored moroccos, for writing, with blotter pad, 20¾ x 12¾ inches, with pockets for stationery, correspondence, stamps, etc., fitted with safety-inkwell, white bone pencil and pen holder, scissors, eraser. Complete \$10.00. Quill pens, in colors \$1.25

Three-tier combination coffee-service, best Prince's silver plate, flower-festoon engraving: coffee-pot, cream pitcher and sugar basin. \$4.00



A smart suit-case, of finest tan hide with contrasting white stitching and lining of blue and red check on white cloth. Made with strapped shir fold in cover and clothing straps in body, stitched hinge, round handle, two heavy brass locks: 24 x 6½ x 12¾ inches. \$17.00. Same with full tan leather lining. \$21.00

Mark Cross

404 FIFTH AVENUE
NEW YORK

89 Regent St.
LONDON

253 Broadway
NEW YORK

145 Tremont St.
BOSTON

Special Mail-order Service for Out-of-town Patrons
Catalogue Sent Upon Request

WHOLESALE DEPARTMENT
2 West 37th Street

For All Outdoors



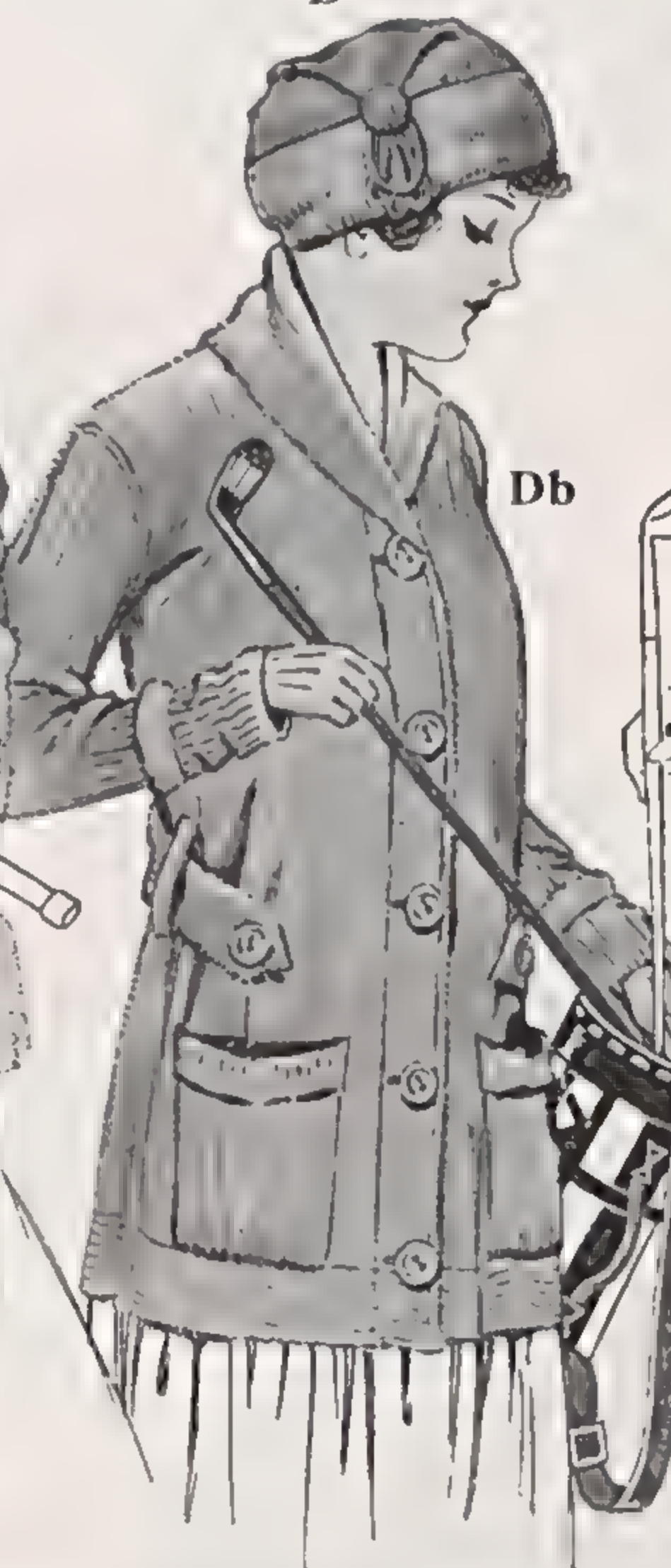
A — Equally pretty in gray, white, Delft or rose is a set—cap and scarf—of brushed wool. \$1.96 set



B—A little striped tam o' shanter of wool and fibre silk comes in delft-and-white, rose-and-white, green-and-white. \$1.96



D



Db

E



F



G



H

C—White bandings, roll collar, all-around belt contrasts attractively with the green, rose or gray—the colorings in which this brushed wool sweater and cap may be had. \$7.74.

Da—Azure, rose or white—any of these—in a fibre silk cap. \$1.49.

Db—And the sweater showing a new touch in its half-belt has a soft roll collar. Of brushed wool in rose, gray, Delft or white. \$3.89.

E—The white coney fur edge on its sailor collar and cuffs and its smart revers distinguish this finely knit sweater that has a cap to match. White trimmed, it comes in rose, green or Delft. \$8.49 set.

F—Beautifully knit is a Shetland wool sweater that has striped collar, cuffs and pocket edges. Lavender with white, corn with white, rose with white and Delft with white. \$5.49.

G—A set of three—brushed wool cap, scarf and sweater—is a delight. Soft roll collar and all-around belt. In white, lobster or Delft. \$10.74.

H—Tam o' shanter, scarf and sweater make another brushed wool set of three. All white, white with green, Delft with white, or rose with white—in any of these it is most attractive. \$6.94. Sizes 36 to 44.

R. H. Macy & Co.

HERALD SQUARE
BROADWAY
34th STREET to 35th STREET
NEW YORK

An Announcement from Macy's Jewelry Departments



An extension bracelet watch, small thin model, 14-karat gold, 15-jewel lever movement. Covered by Macy's guarantee to keep it in good order for one year after date of purchase. This is, so far as we know, the best bracelet watch for \$18.89 procurable. Bracelet watches for women may be had in platinum set with diamonds, in solid gold, gold filled and sterling silver. Also many small, open-face watches for those who do not care for the bracelet watch. There is a watch suited to the taste and purse of every woman, from the school-girl age upward. Prices range from . . . \$4.49 to \$697.00. Men's watches of all standard grades . . . \$7.74 to \$299.00.

Diamond Jewelry

MACY'S JEWELRY DEPARTMENT maintains a standard of excellence higher than that observed in the usual department store. Diamonds sold here and represented as perfect *must be perfect*, and must be mounted accordingly. Our mountings are designed by artists and carried into effect by skilled artisans.

We have the newest ideas in platinum-set diamond rings, brooches, scarf pins, cuff links and such desirable gifts as diamond-set gold mesh bags and Oriental pearl necklaces.

There is also a very desirable selection of cultured Oriental pearl and diamond jewelry. These cultured pearls are sometimes called Japanese Pearls and are formed in exactly the same way as the very expensive Oriental Pearls through the Japanese ingenuity of introducing a nucleus into the shell of the living oyster. They have all the charm and beauty of the almost priceless pearls at a very small percentage of their cost.

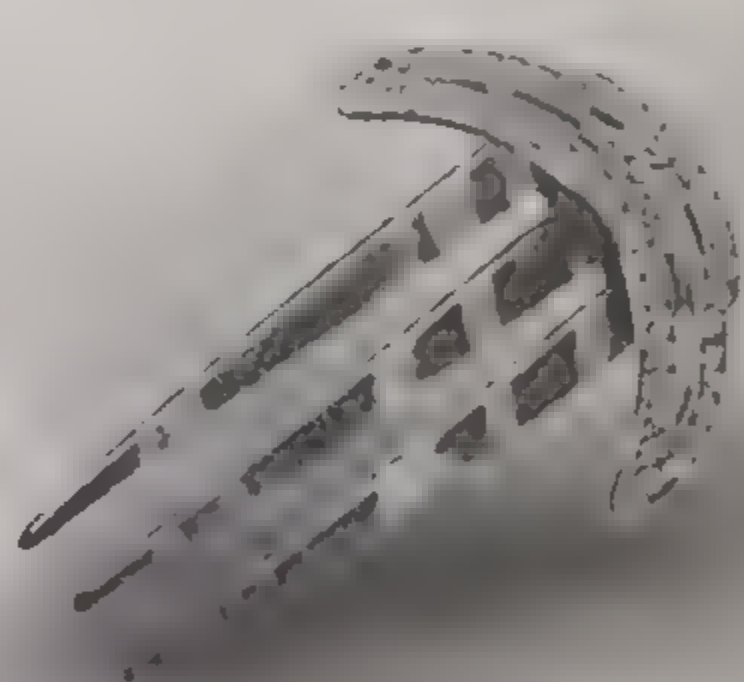


The "Margarita," Queen of artificial pearls is one of Macy's special acquisitions. It is an artificial pearl which so nearly approaches the lustre of the real Oriental Pearl that it is practically impossible to detect the difference. It has the same lustre and color—it is indestructible and absolutely will not peel nor deteriorate. It may be washed in warm water, with no other effect than to restore its original beauty. Necklaces of Margarita Pearls are to be had in six different sizes at \$14.89, \$19.89, \$24.89, \$29.75, \$39.75, and \$49.75, with platinum barrel clasp. Diamond clasps proportionately higher. Mounted also in all other desirable articles of jewelry.

Four Special Holiday Suggestions



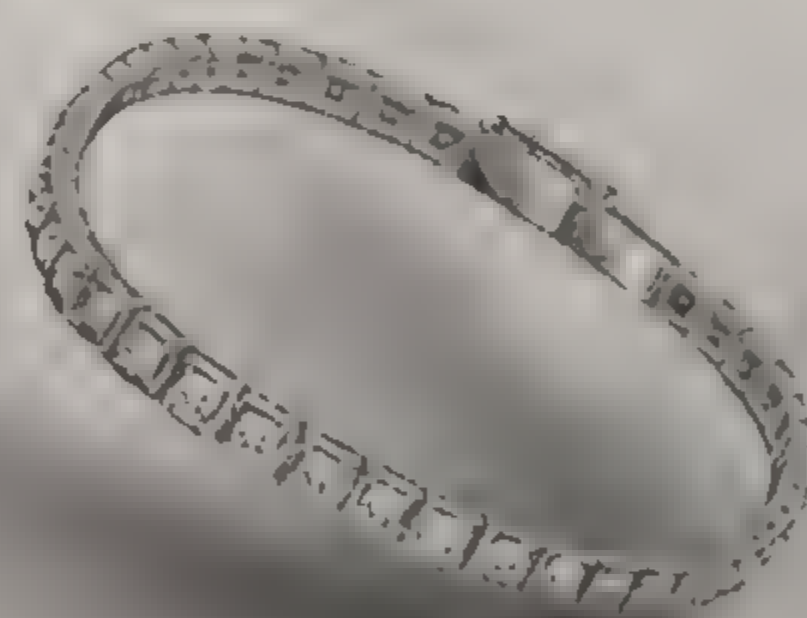
GENUINE PIN SEAL WALLETS, CARD CASES, HIP BOOKS and THREE FOLDS, each with two 14-Kt. solid gold corners, well made and nicely finished. A useful as well as desirable gift. One that will be appreciated and remembered, very specially priced \$2.89



HINGED RHINESTONE CRESCENT 3-PRONG HAIR PINS—Four different styles in the same shape. Stones are set in Silverite which will not tarnish. As a gift, quite the most acceptable in a season of ornamented coiffure, very specially priced \$1.98

Shopping Service

Competent shoppers are provided on request to assist patrons of our store in selecting merchandise in all departments. Enjoy this service.



FLEXIBLE RHINESTONE BRACELETS—Sterling silver links. Each stone is set in a square box. Safety clasp; 43 stones; all white stones or combinations of Sapphire and white, Amethyst and white, Emerald and white and Ruby and white very special \$3.96

Buy by Post

These items, as well as merchandise in all other departments, may be purchased through our Mail Order Department. Correspondence is invited.



LIMOUSINE CASES—of fine glazed Morocco, silk lined in different colors; large pocket for accessories and brass ring to hang case on wall. Nine white celluloid fittings and a pair of scissors; folds up very flat, with a handle on top. An ideal gift, very specially priced \$4.49

R. H. Macy & Co

HERALD SQUARE

NEW YORK

New York
Brooklyn
Philadelphia

OPPENHEIM COLLINS & CO

34th Street—New York

Cleveland
Buffalo
Newark

America's Foremost Specialists



Women's Negligees and House Gowns

- No. V 24—Negligee of Crepe de Chine in pastel shades of pink, light blue and rose, trimmed with lace at neck and sleeves . . . } 4.95
- No. V 25—Negligee of superior Crepe de Chine, semi-fitting, in pastel shades of pink, light blue and rose; lace and ribbon trimmed . . } 7.50
- No. V 26—Negligee of superior Crepe de Chine, hand embroidered; semi-fitting; trimmed with pleated net } 7.90
- No. V 27—Negligee of Crepe de Chine, sunburst pleating, elaborately draped with lace and finished with ribbon and tassels } 10.75
- No. V 28—Two piece Negligee of crepe de chine with lace coat and crepe de chine slip-on. Trimmed with ribbon and French flowers . . . } 10.75
- No. V 29—Negligee of Crepe de Chine with box pleated skirt and over drape of silk lace. Trimmed with ribbon and French Roses } 14.75
- No. V 30—Negligee of superior Crepe de Chine with box pleated skirt, draped chiffon coat, trimmed with lace and ribbon } 18.75

Models Illustrated on Sale in all our Stores

GIMBEL Christmas Gift Suggestions



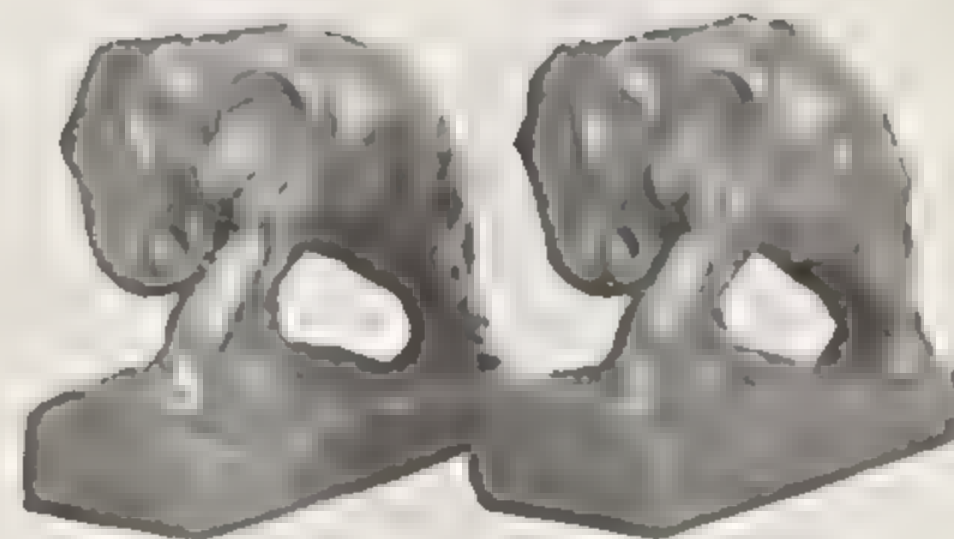
Boudoir Lamp of solid mahogany, white enamel, French gray or old ivory, with 10-inch French silk shade; in all wanted colors; Lamp 17 inches high; 1 electric light bulb and shade holder, \$2.50



"Krack Eze" Nut Cracker and Nut Bowl combined. The leverage is so great that the hardest nut can be cracked with very little pressure, \$3.50



Poker Rack in mahogany or ebony finish, with 100 chips and two decks of cards (complete), \$3.15



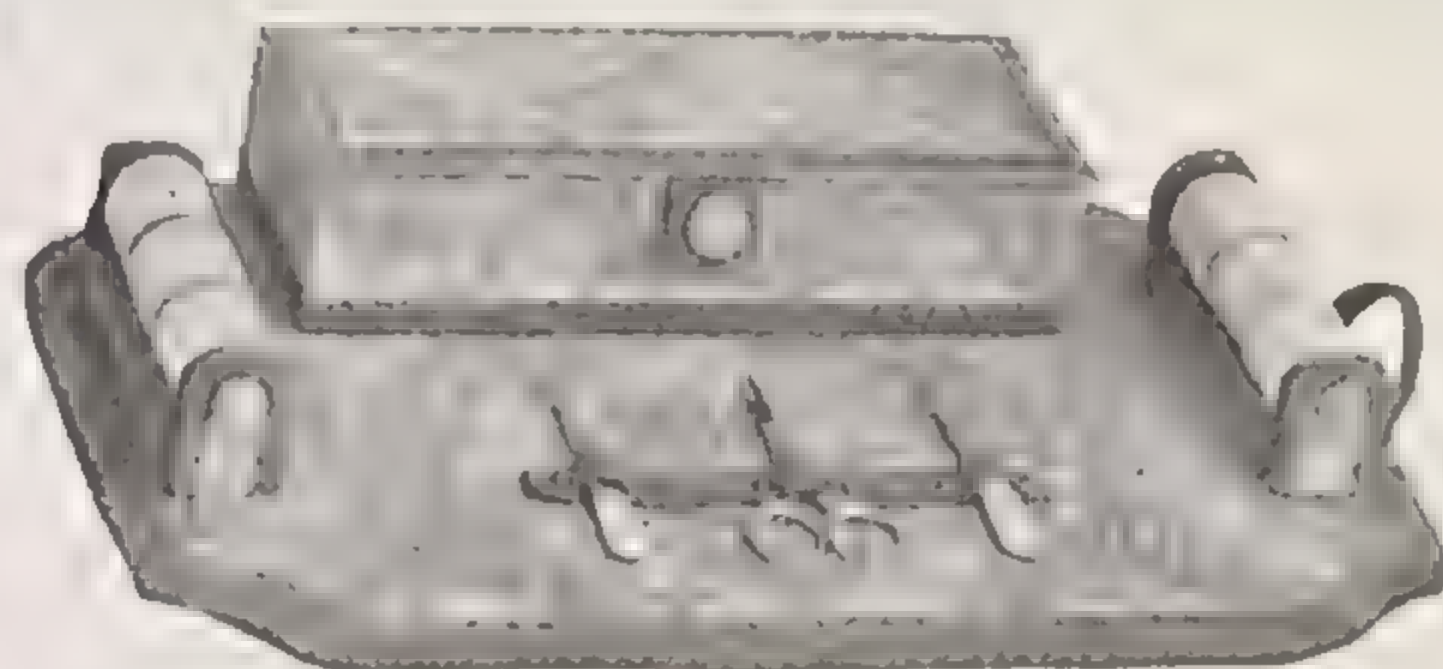
Bronze Book Ends—elephants that are massive in design, \$5



"Tilt Top" Table; solid mahogany, 23-inch top, made by the famous W. K. Cowan Co., \$5



Theatre Bag of rose, old blue and lavender taffeta with embroidered crepe chiffon ruffle, trimmed with gold lace and flowers, \$1.75



Sewing Board, covered with brocade; 6 spools of silk, scissors, stiletto and buttoner; compartments for hooks, eyes and buttons, \$4.75



Pin Cushion in old rose and old blue taffeta, trimmed with gold lace and tiny French flowers, \$3



Brushed Wool Cap and Scarf Set, in plain colors or with striped borders; excellent for skating, motoring or general street wear; for men or women. Scarf, \$1.50; Cap to match, 75c



Men's 28-inch Taffeta Umbrella; hardwood hook handle, mounted with engraved sterling silver cap, \$3

Women's Pure Silk Stockings inset with lace in many effective designs, \$3.75

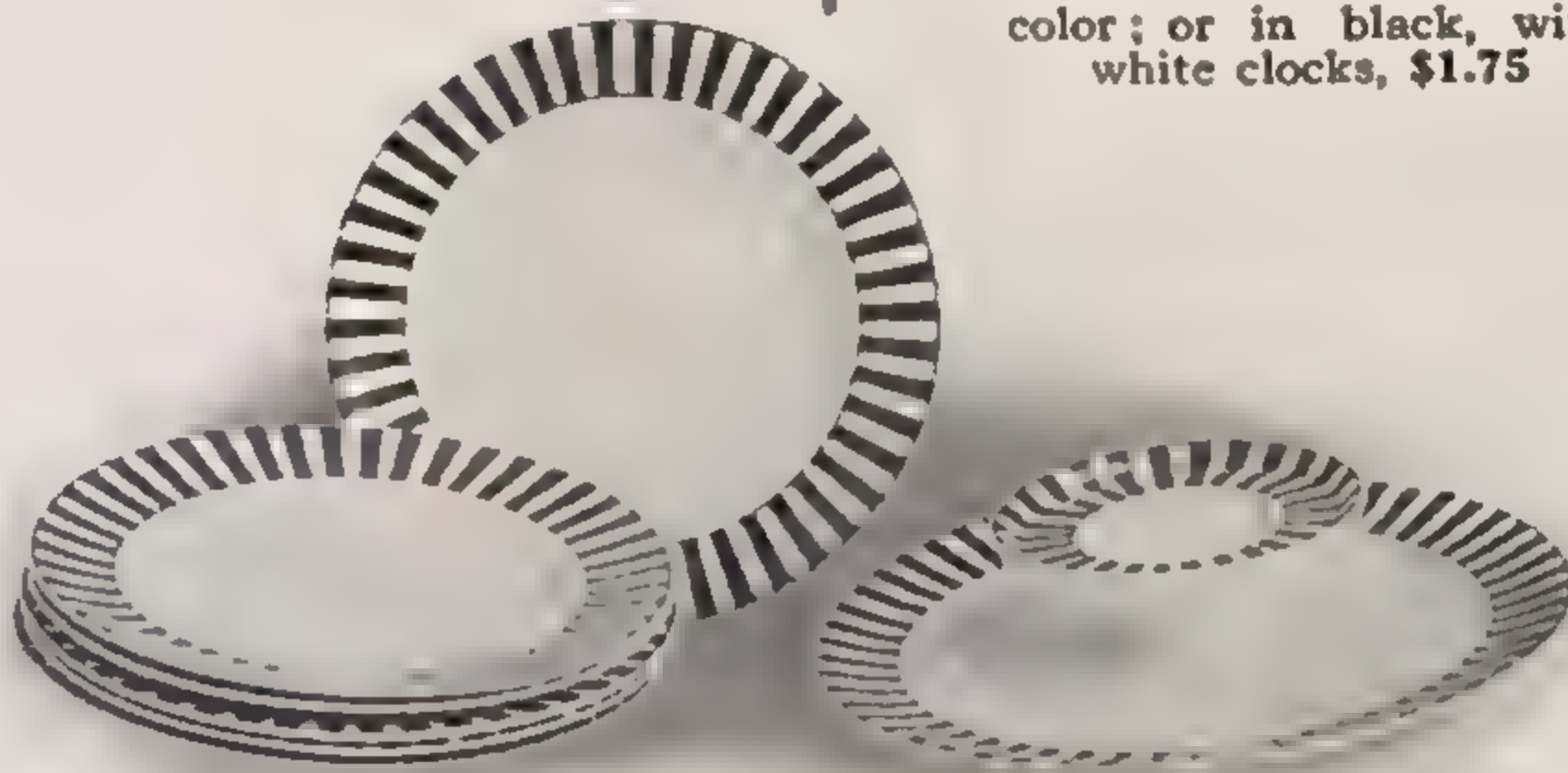
Women's Pure Silk Stockings; black, white, navy blue or bronze, with hand-embroidered clocks of self color; or in black, with white clocks, \$1.75



Combination Electric Iron and Curling Iron Heater; convenient for traveling, \$3.75



Little "Miss Violette"—an unbreakable doll of excellent quality, 14 inches tall and dressed in lavender-and-white striped dress, with a lavender bonnet to match, \$1.50



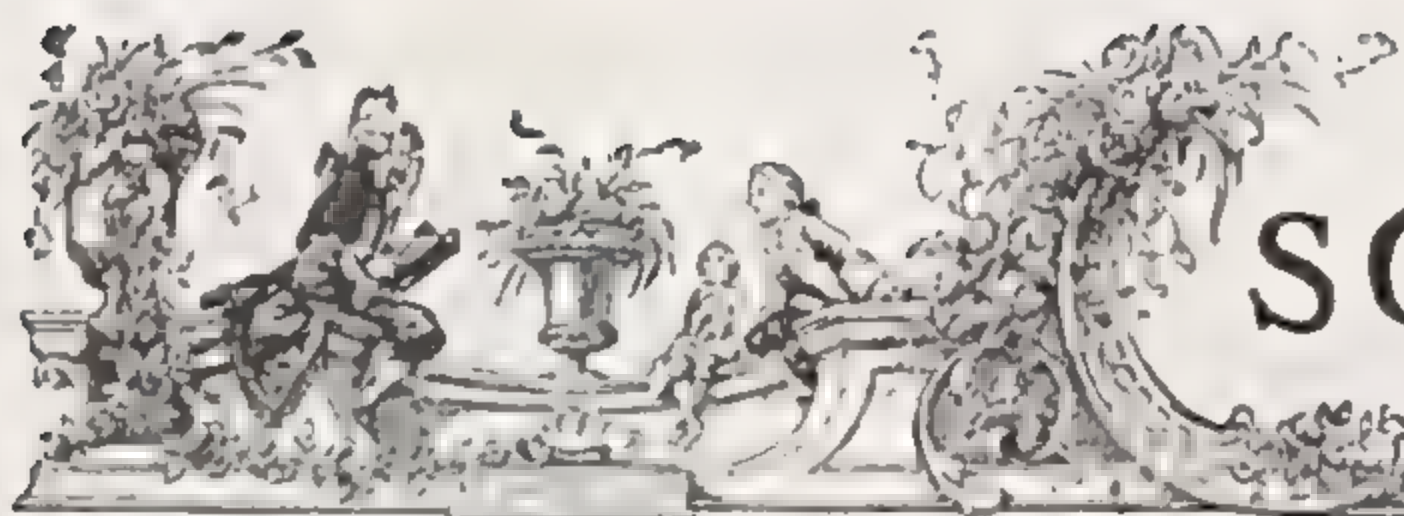
Black-and-white Cheese and Cracker Set; best American porcelain, 6 bread-and-butter plates, one cheese and cracker dish, \$3.75



"Happy Hans"—one of the famous Hilda Cowham Kiddies. We also have the other members of this well-known family. Each doll is 3½ ft. tall, gaily bowed and beribboned, and fitted with polished hardwood legs and feet that makes them capable of standing in numerous attitudes; \$5 each

GIMBEL BROTHERS

Broadway NEW YORK 33rd Street



VOGUE'S SCHOOL DIRECTORY



Each school represented below is recommended to the patronage of our readers

New York

New York

New York

OAKSMERE

Mrs. Merrill's School for Girls

Orienta Point Mamaroneck, N. Y.

Situated in a most beautiful part of Westchester County, Oaksmere offers a complete college preparatory and finishing course. Magnificent grounds with all outdoor advantages. One-tenth of a mile fronting on Long Island Sound. Special training in advanced English, literature, art, history and the languages, as well as a thorough training for grace and ease of manner. Catalogue giving complete information, and showing many views of this unique school, may be obtained upon application. Address



The Residence at Oaksmere

OAKSMERE

Mrs. Merrill's School for Girls, Orienta Point, Mamaroneck-on-the-Sound, N.Y.

Telephone, 906-Mamaroneck

The Brown School of Tutoring

Boys' School and Office 241 WEST 75th STREET
Girls' School 239 WEST 75th STREET
Founded 1906. Thorough preparation for school and colleges in half the time taken by class schools. Fifteen teachers, each with at least 12 years' experience. Lessons at home or school. Pupils taught how to study and how to acquire independence of thought. FALL TERM opens Sept. 30, but pupils may begin at any time. Study supervision.
"A SCHOOL WITH AN ATMOSPHERE OF WORK"

The Benjamin School for Girls

144 RIVERSIDE DRIVE NEW YORK CITY

Broadly Non-Sectarian

A Boarding and Day School offering both the physical opportunities of the country as well as the advantages of a great city. Complete courses from primary to college—also post-graduate course equivalent to two years of college. Excellent opportunities for the study of Art, Music and the Drama; Music Department under the personal supervision of Mr. Rubin Goldmark. "A School for earnest work emphasizing essentials and minimizing non-essentials."

MRS. CAROLINE S. BENJAMIN, A. M., Principal

BREMESTEAD

A Home School for Girls. Education adapted to individual needs. Community interests. Interpretive dancing. Land and water sports. MISS CLARA CHRISTIANE DULON, Principal. PHILIPSE MANOR ON HUDSON, N. Y.

The GARDNER SCHOOL FOR GIRLS

607 FIFTH AVENUE, NEW YORK

A school that provides a delightful home for girls, where they can enjoy all the advantages of the city. Regular and advanced special courses. Unexcelled opportunities for the study of music. Riding, skating, tennis, swimming, dancing, etc. Miss Eltinge and Miss Masland, Principals.

Mrs. Dow's School for Girls

For circular address

Mrs. Mary E. Dow, Principal, Briarcliff Manor, N. Y.

Miss Conklin's SECRETARIAL SCHOOL

ENGLISH STENOGRAPHY TYPEWRITING

Removed from 7 West 42d Street to Commercial Engineers' Building

37 WEST 39th STREET NEW YORK



FRANK ALVAH PARSONS, Pres. Susan F. Bissell, Sec. 2239 BROADWAY, NEW YORK CITY

Art Training

Interior Decoration, Illustrated Advertising, Costume Design, Etc. Cultural & Vocational NEW YORK SCHOOL OF FINE AND APPLIED ART

Send for Catalog

AMERICAN ACADEMY OF DRAMATIC ARTS

FOUNDED IN 1881

Connected with Mr. Charles Frohman's Empire Theatre and Companies

FRANKLIN H. SARGENT President

For Catalogue and Information, apply to THE SECRETARY, ROOM 162, CARNEGIE HALL, NEW YORK

Bertha M. Becker's Domestic Art and Science Studio

The only school teaching Sewing, Millinery and Cooking practically and individually in private classes. Teachers' College graduate. 6th season. 150 W. 80th STREET Tel. 9925 Schuyler NEW YORK CITY

The Latest Musical Fad Hawaiian Ukelele

AND STEEL GUITAR TAUGHT BY

W. J. KITCHENER, 448 Riverside Drive, NEW YORK ALSO MANDOLIN, BANJO AND GUITAR

The French School for Girls

(Miss McClellan's and Miss Williams' School)

24 East 94th Street, New York City

All Courses in French Resident and Day Pupils

Siennese Art Studios

Italian and French Gilding. Painting in "Tempera". Illuminations on Parchment. Courses of Elementary Drawing. Private lessons or in class.

G. SCAPECCHI 77 IRVING PLACE, N. Y.

Pratt Institute

SCHOOL OF HOUSEHOLD SCIENCE AND ARTS BROOKLYN

Home use (part time) courses begin January and April. Cookery, Serving, Marketing, Household Administration, Laundry, Sewing, Dressmaking, Millinery. Catalogue on request.

FLANNARDRIGH A School for Special Students.

Masters of Music and Art optional. The Languages, Diction, Literary, Philosophical, and Historical Courses. Every opportunity under careful guidance for Metropolitan advantages.

Mary Winston Flannery, A.M., 520 West End Avenue, New York City

Lemcke's Greater New York Cooking School

THE only school teaching practically and individually. Housekeepers' Training Course. Also Special Dishes. 26th season. 26 West 94th Street, New York City. Tel. 2824 Riverside

The von Ende School of Music

Recognized as an institution adhering to the highest standards. A faculty such as never before has been assembled under one roof includes: Sigismund Stojowski, Alberto Jonas, Anton Wittek, Adrienne Remenyi, Arthur Hartmann, Albert Ross Parsons, Hans van den Burg, Vita Wittek, and Herwegh von Ende. Special subjects or complete courses. A school for artists as well as students of all ages. Dormitory for young ladies. Fall term begins September 13th. Send for free catalog and facsimile endorsements of the greatest artists. Address Alfred E. Gally, Secretary, 44 West 85th Street, New York

THE ELINOR COMSTOCK SCHOOL OF MUSIC

(Endorsed by Leschetizky, Paderewski, Gubrilowitsch, Goodson)

A school with a name and a reputation. An exclusive home where a limited number of girls, duly chaperoned, may secure a thorough musical education, and enjoy the privilege of associating with world's foremost artists. Delightful location, one block from Fifth Ave. and Central Park. Piano taught by certified pupils of Leschetizky. French spoken in the house. Courses in Harmony, Literature, Classic Dancing. Also riding and out-door sports if desired.

Miss Elinor Comstock, Principal, 41 E. 80th St., New York City

American Progressive Piano School

Gustav L. Becker, Director

114 West 72nd Street New York City

Conservatory Training with Private Teachers

ALVIENE SCHOOLS—Est. 20 Years

The Acknowledged Authority on

Each department a large school in itself. Academic, Technical and Practical Training. Students' School, Theatre and Stock Co. Afford New York Appearances. For catalogue, write

N. C. IRWIN, Secretary

Mentioning Study Desired

225 West 57th Street, near Broadway, New York

DRAMATIC
STAGE
PHOTO-PLAY
AND
DANCE ARTS

New Jersey

Kent Place Summit, N.J.

(20 miles from N. Y.)

A Girls' Country School

Residence for 35 Girls

Sunshine and fresh air flood the large new school building. All out-of-door sports. Riding, golf. Gymnasium. The home life of the school aims to develop a spirit of

Responsibility and Service

College Preparatory and General Courses. Admission by certificate to leading colleges for women. Thorough training in music and art. Special attention to speaking voice.

The Principals, Mrs. Paul and Miss Woodman, will gladly give more detailed information, or send catalogue on request.

HAMILTON WRIGHT MABIE, LL.D., President

Pennsylvania

Phila. School of Design for Women

Broad and Master Streets

Full courses in Art and Industrial Art. Practical Designing in all its branches. Illustration. Normal Art Course. Educational Psychology. Costume Illustration.

P. A. B. WIDENER FELLOWSHIP TO EUROPE FOR DESIGN

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Twenty-four students awarded \$500 each last year for foreign travel. Founded 1805. Schools of Painting, Sculpture and Illustration. Instructors: Charles Grafly, Hugh H. Breckenridge, Cecilia Beaux, Frank Miles Day, Henry E. Radasch, M.Sc., M.D., Henry McCarter, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen and Herbert E. Everett. Write for circular.

Broad and Cherry Streets, Philadelphia, Pa.

Connecticut

RUMSEY HALL

Cornwall, Connecticut

Box C

In the Litchfield Hills. Young boys prepared for secondary schools. Athletics under supervision. Address

LOUIS H. SCHUTTE, M. A., - - Headmaster

NEW YORK SCHOOL OF MUSIC AND ARTS

Central Park West, cor. 95th St., New York City

RALFE LEECH STERNER, Director

A Real Home for Music Students. New York's modern, up-to-date Music School. All Branches of Music and the Arts taught from the beginning to the highest artistic finish by a faculty composed of

America's Most Eminent Teachers Dormitories in School Buildings and Proper Chaperonage

Open the Entire Year

TERMS including Tuition, Board, Practicing, etc., on application

SEND FOR BOOKLET

Pupils May Enter Any Day

VOGUE'S SCHOOL DIRECTORY

Each school represented below is recommended to the patronage of our readers

Massachusetts

SARGENT CAMPS for Girls

Dr. DUDLEY A. SARGENT, Pres. PETERBORO, N. H.
Two distinct camps—Seniors, 14-24. Juniors, 8-13. Finest plant and equipment in America. All field and water sports. Safety and health our first consideration.
THE SECRETARY, 18 Everett St., Cambridge, Mass.

MISS HALL'S SCHOOL

for Girls
PITTSFIELD, MASS.
MISS MIRA H. HALL, Principal

MASSACHUSETTS, Norton. (40 minutes from Boston.)

HOUSE IN THE PINES

A school for girls. Intermediate and academic courses. Languages—native teachers. Music, Household Arts. Every attention, not only to habits of study, but to each girl's health and happiness.
MISS GERTRUDE E. CORNISH, Principal.

Miss Guild and Miss Evans' School

29 Fairfield St., cor. Commonwealth Ave., Boston.
34th year. Sunny, airy school rooms. Gymnasium, outdoor tennis. Domestic Science. Languages—native teachers. Music, Art. College preparatory and general courses. Advanced courses for high school graduates.

Florida

(The) CRAIG OPEN-AIR SCHOOL FOR GIRLS

Ideal summer life during winter months. Ocean bathing. For catalogue, address Miss Julia Fillmore Harris, Craig School, Miami, Fla.

Illinois

The Maclean School

THE ART OF SINGING, DRAMATIC ART, ETC.
6th floor, 624 S. Michigan Avenue, Chicago, Illinois

"Seest thou a man diligent in his business—he shall stand before kings."

These words have been the inspiration to ambitious youth through the ages—but, in this era, their application is no longer restricted to men—they are quite as inspiring to women. Thousands of young women are tired of purposeless leisure and are already half decided to take up a definite form of training. If you have been considering a course of study, why not let this thought now crystallize into decision?

Now is the time of year when vocational schools

offer particular attractions. Situated in or near the city they give the student opportunities of enjoying the opera, concerts, theatres, museums and libraries.

SCHOOLS OF

Music	Dramatics
Dancing	Voice Culture
Domestic Science	Social Secretaries
Fine and Applied Arts	Cooking
	Languages

All of them are on these pages. If, however, you desire any further information do not hesitate to write to us. We are anxious to help you.

Vogue School Service

443 Fourth Avenue

New York

Ohio

The Cleveland School of Art

JUNIPER ROAD, CLEVELAND, OHIO
Courses in Illustration, Pictorial Art, Design, Interior Decoration, Costume Design, Sculpture, Ceramics, Cartooning, Normal Art. Correspondence course. Free illustrated catalogues.

District of Columbia

District of Columbia, Washington, 1539 Eighteenth Street.

The Colonial School for Girls, Finishing, High School and Collegiate courses for Seminary and High School Graduates. Art Expression, Music, Domestic Sciences. Out-of-door Study Hall and Gymnasium, Tennis, Basketball, Golf, Horseback riding, Swimming. Certificate admits to College. MISS CHARLOTTE CRITTENDEN EVERETT.

SCHOOL OF SINGING—LAMPERTI METHOD

Madame Lucia Borderi, diploma-graduate, and formerly assistant to Lamperti (teacher of Sembrich), has opened a School of Singing at 1628 S Street N. W., Washington, D. C. Unequaled opportunity for young ladies to obtain foreign musical instruction at home. For further information and unexcelled references send for booklet.

North Carolina

Chapel Hill, N. C.
CONTENTNEA. Home school for eight little girls from six to fourteen years of age. Situated in an old University town in the up-country portion of North Carolina. Circulars. Address Miss ALICE EDWARDS JONES, A. M., Principal.

Paris

MADAME CANIVET

receives in her home, near the Bois de Boulogne, a few young girls wishing to PERFECT THEIR FRENCH AND ART STUDIES. Paris, 10 Avenue Jules Janin

VANITY GIFT BOX

Mme. Helene's dainty little week-end or over-night box makes a most desirable gift. It contains those delicate articles that lend charm to the carefully groomed woman—a Lip Stick, "Rose Leaf" Rouge, Powder, Cleansing Lotion Skin Food and Cucumber Cream.

Sent postpaid to any address

\$5.00

MME. HELENE

546 Fifth Avenue N. Y.
(with Alice Maynard)

Write for a Copy of

"PLUS QUE BELLE"

("MORE THAN BEAUTIFUL")

A Book which

in its 65 pages, translated from the French, gives the results of years of research in the making of feminine

BEAUTY

Every word by Dr. Dys himself. No charge.

Address V. DARSY, Dept. V., 14 West 47th St., New York



No Xmas Gift is Comparable
in Pleasure giving to the
ANGELUS
PLAYER PIANO

THE ANGELUS is the one gift that makes instant appeal to every member of the household. From the oldest to the youngest, each can find a special joy in its coming, because it can be personally used and enjoyed by all alike.

The ANGELUS is the universal means for musical enjoyment, requiring no finger skill or knowledge of musical technique.

THE ANGELUS IS THE ONLY PLAYER PIANO WITH WHICH YOU CAN PLAY LIKE AN ACCOMPLISHED PIANIST.

The reason is fundamental; it is because of the three exclusive and patented features which have made the ANGELUS world famous. The Phrasing Lever—the most valuable and important expression device on any player piano, giving a control of tempo only equalled by the human fingers. The Melodant—that emphasizes the theme or melody, and the Diaphragm Pneumatics—through which the perfect human touch is obtained.

"The ANGELUS Player Piano offers the possibility of producing any desired shading in expression, dynamics and color of tone"
FRITZ KREISLER

KNABE ANGELUS—Crescendos and Uppercuts
EMERSON ANGELUS—Crescendos and Uppercuts
ANGELUS PIANO—An upright made expressly for the Angelus
In Canada—The GOURLAY ANGELUS and ANGELUS PIANO
Any of these instruments can be played by hand in the usual manner

The WILCOX & WHITE CO.
Business Established 1877 MERIDEN, CONN. 233 Regent St., London
Agencies all over the world

"ARTBRONZ" Products

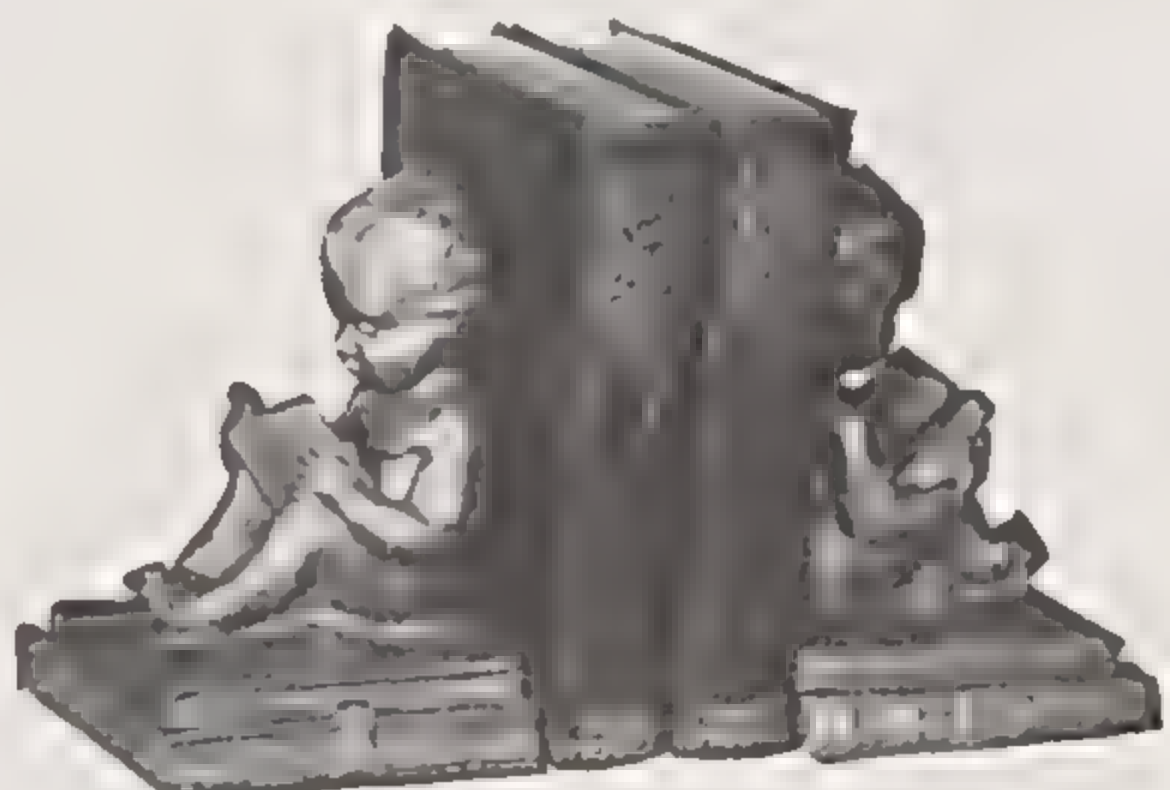


No. 529 Height 9½ inches

ADMIRATION

Certainly this is a nude of exquisite beauty and grace. The maiden, refreshing herself at the clear, cold pool, has found her reflection one that is pleasing, and the frog, in its admiration, questions not the trespasser.

Price, \$5.00 Pr.



No. 555 Height 7 inches

YOUNG WISDOM

This pretty little conception of a baby sitting on two volumes and holding one in his chubby hands has a particular appeal to lovers of children.

Price, \$5.00 Pr.



No. 560 Height 10½ inches

HISTORY

A stolid, majestic and commanding figure in whose breast is locked the history of the world.

Price, \$6.00 Pr.



No. 821

DAY DREAMS PAPER WEIGHT

Price, \$1.50

8 inches long



No. 1054

Height 4 inches

Length 10 inches

LION AND SERPENT

Price, \$10.00



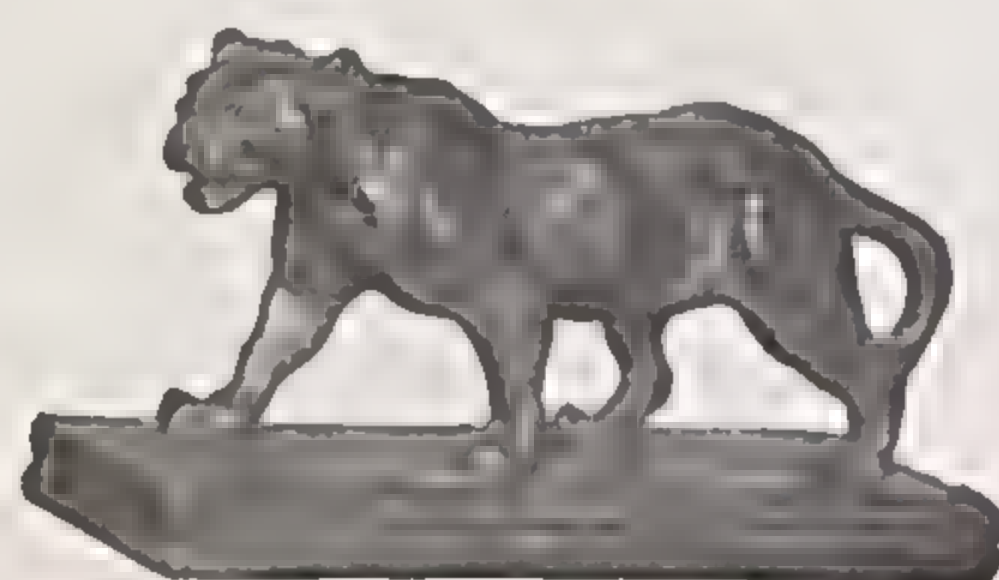
No. 517

THINKER

Height 9 inches

After Rodin's wonderful masterpiece that has caused such favorable comment on the part of art critics and connoisseurs the world over. It makes a gift that speaks a tasteful selection and is at the same time an acknowledgment of the recipient's appreciation of the beautiful and artistic.

Price, \$7.50 Pr.



No. 1042

3 x 9 inches long

SMALL TIGRESS

Price, \$2.80



No. 812

Height 6½ inches

INDIAN CHIEF ASH TRAY

Price, \$2.50

"ARTBRONZ" Products

BOOK ROCKS - BOUDOIR LAMPS - ASH TRAYS
PAPER WEIGHTS - STATUARY - PORTABLES, ETC.



Distinctive Gifts

Unusual Bridge Prizes

and for

Decorative Use in the Home

PRICES RANGE FROM \$1.50 UP

KATHODION BRONZE WORKS
501 FIFTH AVENUE NEW YORK

NOTE
CARE-
FULLY

If west of
Chicago
add 50
cents to
articles
listed at
\$5.00 or
more. If
less than
\$5.00
add 25
cents.



No. 251

Height 7¼ ins. Base 8 x 10 ins.

SINGING CHERUBS

One Light

Price complete, \$12.00



No. 578

Height 6½ inches

Base 5 x 10½ inches

TIGRESS INKSTAND

Price, \$7.50



No. 1023

Height 9½ inches

LARGE DANTE

Price, \$6.00



No. 524

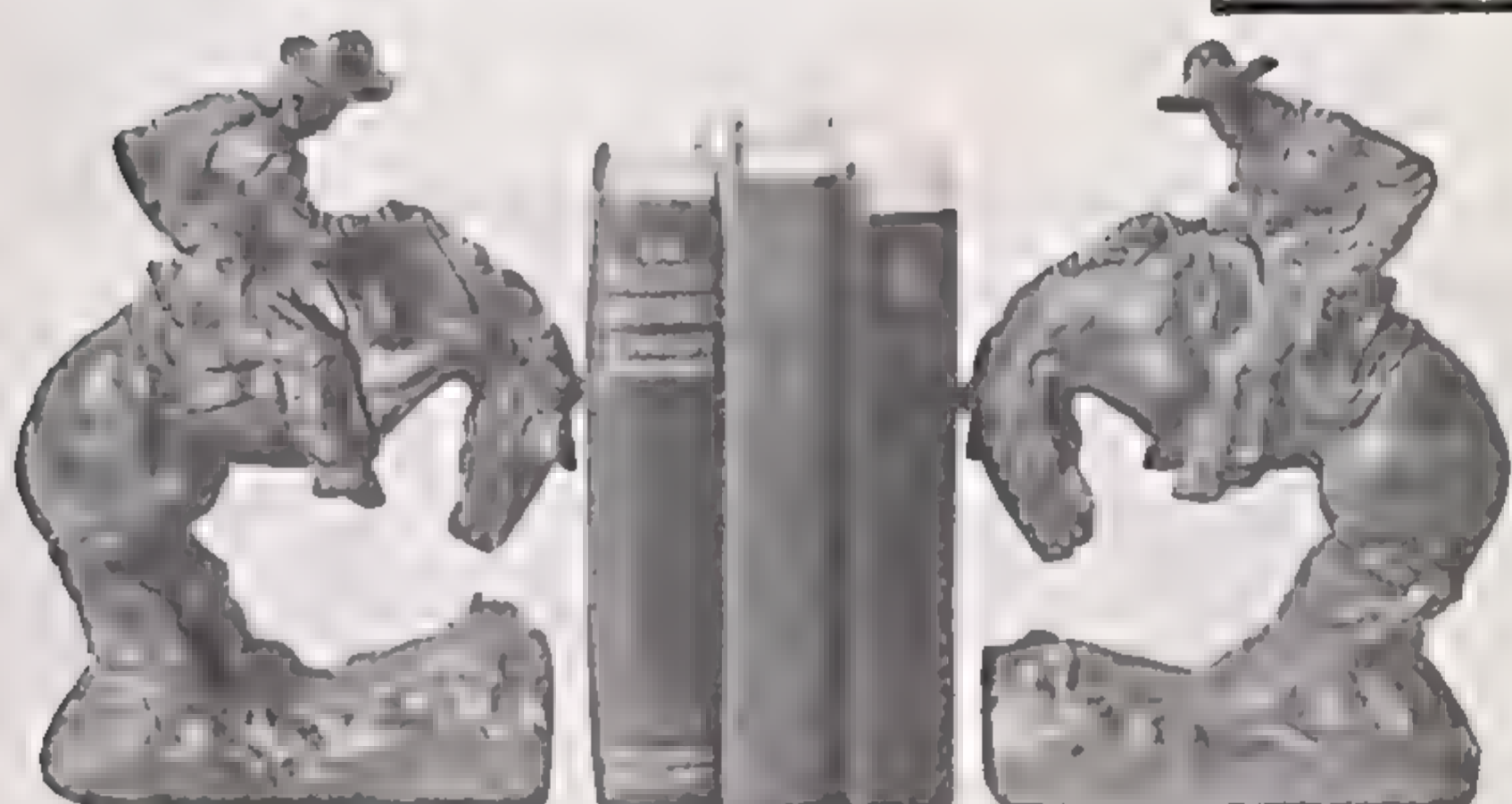
GLADIATOR

A superb example of the physically perfect man. Every muscle in his wonderful body is in play to hold your books in place.

Price, \$5.00 Pr.

Height 7 inches

"ARTBRONZ" Products



No. 257

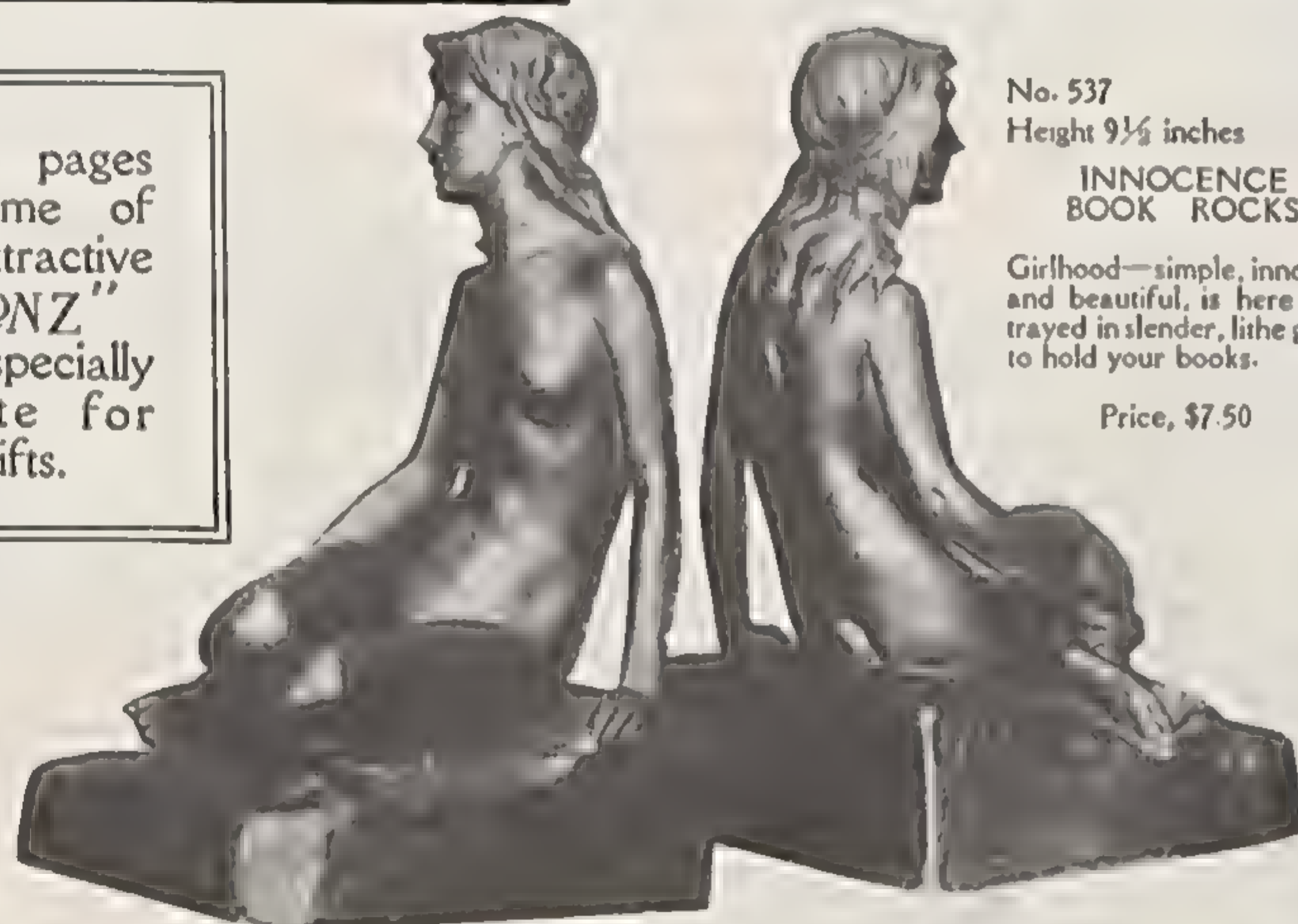
BUCKING BRONCHO

Height 9½ inches

A superb piece in which the sculptor has properly caught the breeze and action of the men of the plains. This is one of the best book rock models we have ever offered.

Price, \$12.00 Pr.

These two pages illustrate some of the most attractive "ARTBRONZ" Products especially appropriate for Xmas gifts.



No. 537

Height 9½ inches

INNOCENCE
BOOK ROCKS

Girlhood—simple, innocent and beautiful, is here portrayed in slender, lithe grace to hold your books.

Price, \$7.50



No. 1041

2½ x 5½ inches long

MINIATURE LION

Price, \$1.75



No. 820

9 x 5½ inches high

CAMEL PAPER WEIGHT

Price, \$2.50



No. 571

POTTERY MAKER

Height 7½ inches

This splendid Indian figure, holding a piece of pottery, is as artistic as the finished piece that he is working on is sure to be.

Price, \$5.00 Pr.



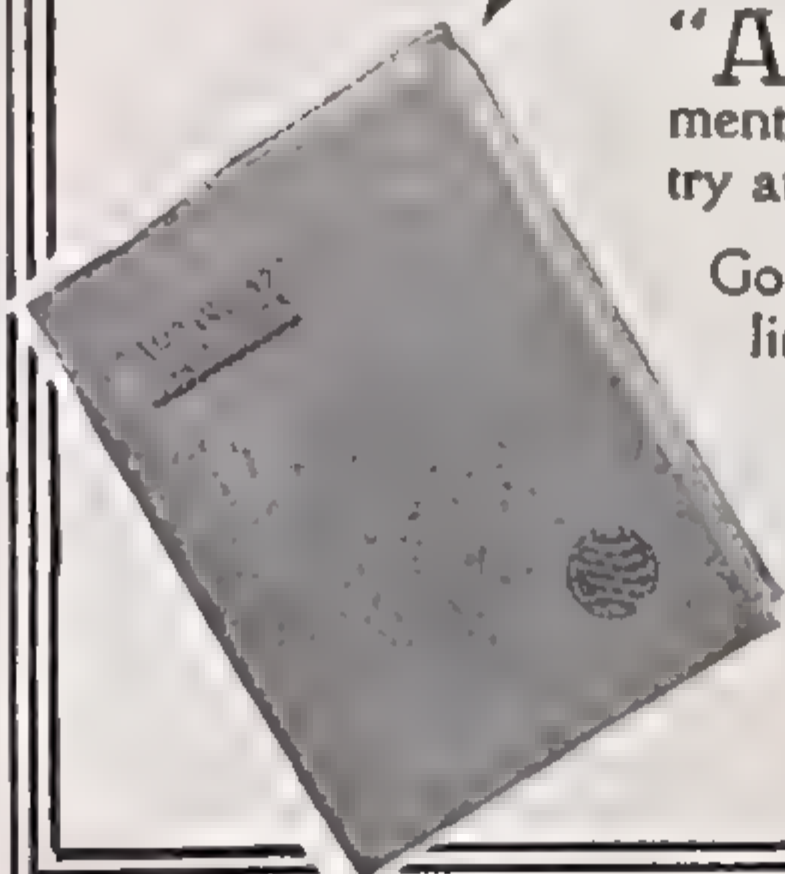
No. 810

Height 6 inches

INDIAN MAID ASH TRAY

Price, \$2.50

Send to-day for this beautiful catalog illustrating almost 200 Art Subjects. Free on request. Mention Vogue.



"ARTBRONZ" represents the perfected development of a process that permits a scientific and heavy seamless deposit of Government test bronze applied over a re-enforced baser core,—resulting in a finished product, the equal of cast bronze in finish, workmanship, and durability at one-tenth the prices.

When buying anything in bronze insist that it is "ARTBRONZ" which is guaranteed and assures you of absolute satisfaction.

"ARTBRONZ" Products are for sale by the best department, jewelry, book and other stores throughout the country at prices ranging from \$1.50 up.

Go to the leading store in your city and see the complete line of "ARTBRONZ" Products.

If your dealer cannot supply you write us at once.

KATHODION BRONZE WORKS

501 FIFTH AVENUE

NEW YORK



No. 815

Height 5 inches

PELICAN ASH TRAY

Price, \$2.50



No. 1024

Height 4½ inches

SMALL DANTE

Price, \$1.75

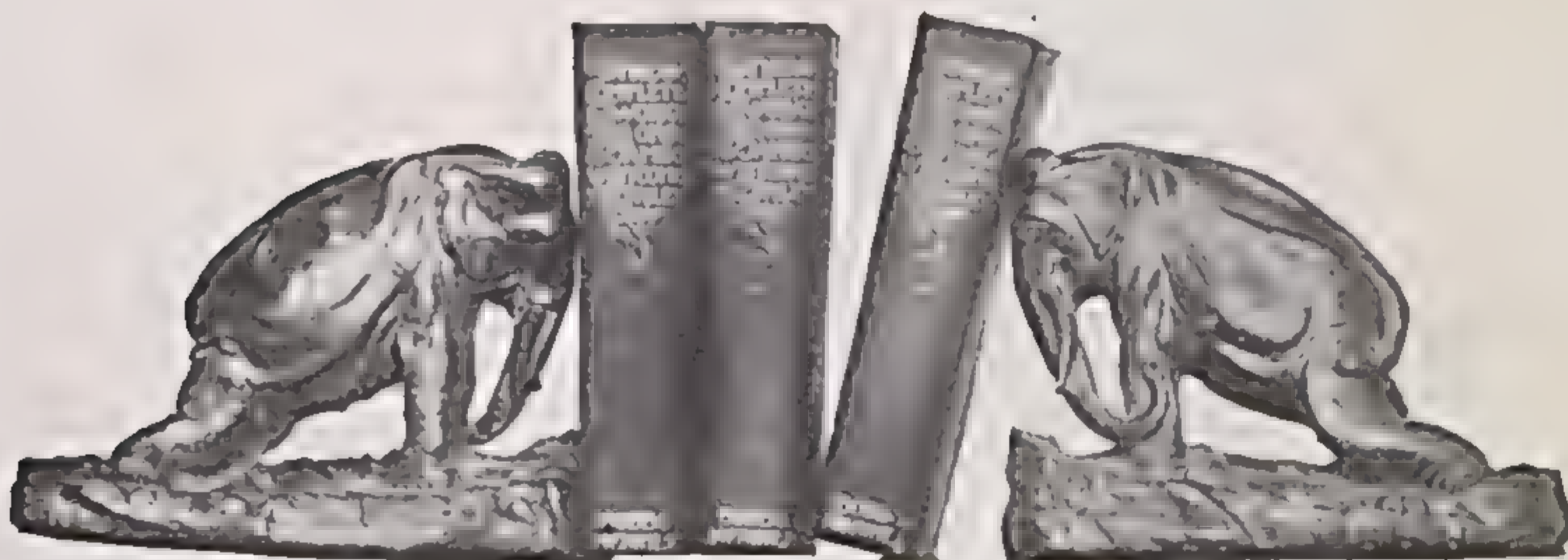


No. 1043

Height 17 inches

DISCUS THROWER

Price, \$25.00



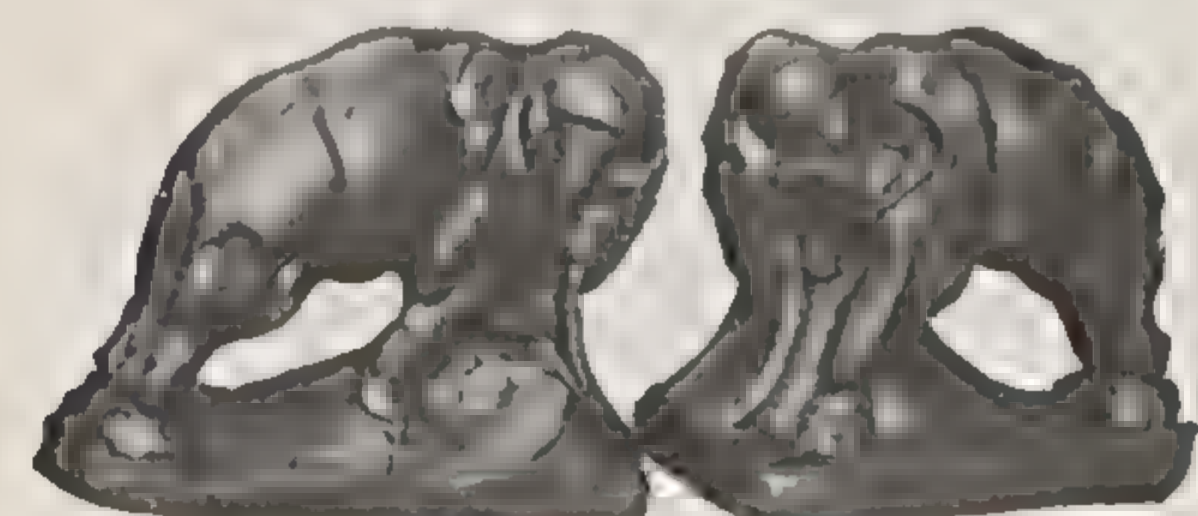
No. 538

ELEPHANTS (Large)

Height 6 inches

These two elephants, pushing with all their strength, will hold your books in place.

Price, \$10.00 a pair.



No. 562 ELEPHANTS (Small) Height 5 inches

These two elephants, pushing with all their strength, will hold your books in place.

Price, \$5.00 Pr.



No. 514 "GODDESS OF NIGHT" Inksand and Portable

Height 14 in. Base 10 x 7½ in. Price, complete, \$14.25 With or without bronzed inkwell tops.

SHOPPERS' AND BUYERS' GUIDE

Andirons & Door Porters

BRASS AND COPPER ANTIQUES, Russian samovars, candlesticks, andirons, doorknockers. Many unique gifts \$1 up. Call or write for catalog. Russian Antique Shop, 1 E. 28th St., N. Y.

Antiques

BRASS AND COPPER ANTIQUES, Russian samovars, candlesticks, andirons, doorknockers. Many unique gifts \$1 up. Call or write for catalog. Russian Antique Shop, 1 E. 28th St., N. Y.

CARVED WOOD WALL BRACKETS. Two lights—Bow-Knot effect—Gold leaf. \$5 each. Also other designs. Photos sent on request. Lans' Curiosity Shop, 439-4th Ave., N. Y.

RARE ANTIQUES—Furniture (Chippendale, Sheraton, Empire), China, Glass, Brasses, mirrors, Stencilled chairs, trays, etc. List. Mrs. Charlotte E. Page, Atwater Ter., Springfield, Mass.

BIRNS' ANTIQUE SHOP, 101 W. 37th St. A few choice examples of real antiques together with some very good copies, hand made of Old Woods, at our shop. Repairs of all kinds.

ANTIQUE MAHOGANY FURNITURE; Chippendale, Windsor, etc. Brasses, historical china, colored glass, Staffordshire, Sheffield plate. Iola Adams, Quaker Lane, W. Hartford, Conn.

ANTIQUE ROMAN CAMEOS. Italian jewelry, linens, laces, brasses, etc. Send for list of unusual gifts. Mrs. F. W. Kelley, 403 Sixth St., Traverse City, Mich.

THE ANTIQUE FURNITURE EXCHANGE. One East Fortieth Street, N. Y. Largest collection of antique & period furniture, at remarkably low prices. Inspection invited.

Art Galleries

THE LITTLE GALLERY, 15-17 E. 40th St., New York. Fourth Floor. Exhibition of artistic table ware of exclusive design in conjunction with the finest hand-wrought silver.

RARE OPPORTUNITY to secure famous paintings, reprod. by prom. foreign artist, at mod. prices. Charming for panels. Write for description. J. R. Bremner Co., 680 Mad. Ave., N. Y.

WE ARE ANXIOUS to purchase paintings, prints, silverware & artistic furnishings. Appraiser furnished free. Art Salon Universal, 148 W. 57th St., N. Y. Phone: Circle 1142.

Artificial Flowers

FLORAL DECORATIONS for Home & table. Estimates on Interior Floral Decorations. Long stemmed Amer. Beauties, \$4.50 doz. Prices 50% less than Dept. Stores. P. Roman, 75 W. 44, N. Y.

ART FLOWERS of exquisite workmanship. Rustic baskets filled with Rose Ramblers or Daisies \$2. Roses \$3.50. Thistles of all colors \$5. H. H. Specialties, 240 W. 116th St., N. Y.

Art Jewelry

AN EXHIBITION AND SALE of Jewelry by the late Mrs. Wm. T. Klapp will be held during December and January at the Studio of

SIGNOR O. NEGRI who specializes in Classic Intaglio Gems & Gold Cameo. Exclusive Designs for Platinum Jewelry. Personal attention to orders. 12 W. 40th St., N. Y. (Bry. 1906.)

ORDER EARLY YOUR CHRISTMAS Gifts of Hand Wrought Jewelry to be made by Madeleine H. Pecke, 12 West 40th St., N. Y. Tel. Bryant 1906.

Auction Bridge

LILLIAN SHERMAN RICE, 231 W. 96th St., N. Y., author of "Bridge in a Nutshell." Classes in bridge & auction. Game taught in 6 lessons, private instruction. Also by mail. Tel. Riv. 1464.

A XMAS GIFT FOR MAN OR WOMAN. Box of 1 doz. Bridge Party Score Pads de Luxe; \$1.10 postpaid. Assorted. Delicate tints. Stearns & Beale, 219 Centre Street, New York.

Automobiles

STEWART AUTOMOBILE SCHOOL, 225 West 57th Street, N. Y. C. Have you noticed how many ladies drive their own cars? We taught them. Full course \$55. Booklet.

Bags

HAND-MADE Beaded Bags. Smallest size beads crocheted on heaviest silk. Tapestry or floral designs. Opera or mounted bags. G. M. Albright, 3422 Beechwood Blvd., Pittsburgh, Pa.

"READY TO SERVE"

These shops are ready to serve you no matter where you may live. Write them today.



A classified list of business concerns which we recommend to the patronage of our readers

One year, (24 issues) payable with order.....\$70.00
One year, (24 issues) payable monthly in advance..... 80.00
Six months, (12 issues) payable with order..... 40.00
Six months, (12 issues) payable monthly in advance..... 44.00
Four insertions, (minimum order) payable with order..... 15.00

Shoppers' and Buyers' Guide, Vogue, 443 Fourth Ave., New York.

Beauty Culture

MME. ANITA OF PARIS is introducing a beauty cream of scientific properties, removes wrinkles, freckles & tan. Sample 10c. 50c & \$1.00 jars. 1476 B'way, N. Y.

LUISURE ASTRINGENT LOTION—highly beneficial to all skins; contracts large pores, removes tan & sunburn, prevents wrinkles. Pp'd., \$1. Booklet. Louise Vogler, 4246 B'way, N. Y.

NATURA PREPARATION. Creme Blanc, a cleansing cream, soft, effective & a truly scientific preparation. 1 oz. jar 30c. Complexion Treatments \$2. Natura Co., 461-5th Ave., N. Y.

THE DAVIS CHIN SUPPORTER worn while sleeping. Reduces Double Chin, prevents sagging cheek muscles. By mail \$1 to \$4. Booklet. Cora M. Davis, 30 East 42nd St., N. Y.

CREAM OF PEARLS! Real Parisian beautifier. Gives exquisite pearl-like lustre. Wonderfully improves skin. Splendid for wrinkles. Mail, \$1 (sample 10c). G. Richie Co., 42 B'way, N. Y.

LILLIAN STILLMAN, 38 West 38th St. Face & Scalp Specialist. Prominent Physicians among her patrons. Hours 12 to 4.30, or by appointment. Phone Greeley 144.

ELIZABETHAN SPECIAL. Oily vanishing cream. Oils absorbed. Penetrative action increases effectiveness. Skin becomes smooth. 1 oz. 50c; Elizabethan Parfums, 1482 B'way, N. Y.

FLORENCE A. WOODLEY—European facial treatment for relaxed muscles, coarse pores & deep lines. Nazma toilet preparations. Wrinkle cream \$5. 47 W. 34th St. Tel. Greeley 3132.

THREE AGAINST THREE. Chin Belt. Wrinkle Belt and Astringent Lotion against double chin, wrinkles, and lines. All 3 for \$1.50 ppd. H. H. Specialties, 240 W. 116 St., N. Y.

MME. FRIED. Everything to beautify you, even to doing the eyebrows. Please make appointments. Phone Greeley 8907. 15 W. 34th St.

BEAUTIFY YOUR FIGURE—Bust Developed by healthful method. No drugs. Treatise & instructions, \$1. No further expense. Mde. A. Thomas, 17 Riverside Drive, Saranac Lake, N. Y.

Blouses

THE GAY SHOP—CHICAGO (Avis Gay, Anne Gay). Designers of exquisite blouses & outing skirts. Hand work only. 1025 Marshall Field Annex Bldg., 25 E. Washington St.

Boas, Feathers, etc.

MME. BLOCK, Willow or Ostrich Plumes made into a French Plume, Novelty Collarette or Boa. Paradise aligrettes cleaned, remodeled. Ostrich fans repaired. 38 W. 34th St., N. Y.

EVERYTHING IN FEATHERS—Old feathers made into beautiful Boas, Plumes, etc. Remarkable line of new feather effects. Prompt mail service. H. Methot, 29 W. 34th St., N. Y.

BOAS, \$3.95 to \$25. Rich, full, fleecy—well made, light & pliable. Better boas cannot be made. Write for Catalog B. London Feather Co., 21 W. 34th St., N. Y. Boa Headquarters.

Books and Prints

PERSONAL BOOKPLATES make distinctive gifts for booklovers and all who appreciate individuality. Stock designs also supplied. D. W. Stockbridge, 46 Middle St., Lowell, Mass.

FLORIDA SALADS. A beautiful gift book in colors. Delicious dinner, luncheon & bridge salads & salad sandwiches. Leading booksellers or \$1 prepaid. Frances B. Harris, Jacksonville, Fla.

THE MOSHER BOOKS: An 80 page catalog of hand-made paper editions in hand-set type and artistic bindings, at moderate prices. Sent free on request. Thomas Bird Mosher, Portland, Me.

Candies

LORD'S DOLLAR CHOCOLATES in 1, 2, 3 and 5 pound boxes delivered post paid anywhere in the United States. \$1 per pound. I. F. Lord & Son, 486 Congress St., Portland, Me.

Candies—Cont.

HARVEY'S ANNIE KELLER Chocolates. Home Made—Absolutely pure—so different from the others. Prep'd. in U. S. 80c pound. Harvey Candy Shop, Superior, Wis.

JUMBO SALTED NUTS are deliciously fresh. Extra large. Peanuts, 80c lb. Almonds, \$1.25. lb. Assorted, \$1.10 lb. Prepaid. Viola V. N. Woodruff, 338 B'way, Flushing, N. Y.

LISTEN TO THIS! Here's sweet news for you from The Biggest, Cleanest Daylight Candy Factory in the world.

WE WILL SEND three one pound boxes of pure, fresh, delicious candies to any address in the U. S. A. by Parcel Post for \$1.00.

THINK OF IT! Three different varieties of Loft toothsome sweets, delivered to you by Uncle Sam's Parcel Post.

NO MATTER WHERE YOU LIVE, whether in Brooklyn or San Francisco. Distance is no barrier to this offer.

A DOLLAR PAYS THE BILL! Send today while the offer is fresh in your mind. Address the factory, Loft, 400 Broome St., New York City.

FARM HOUSE CHOCOLATES possess that good Old Home flavor. Made on the farm. Ppd. anywhere, 80c & \$1 per lb. New York City home, 15 W. 37th Street. Phone Greeley 6773.

DELICIOUS HOME-MADE Glacé Bonbons & Nuts—\$1 and \$2 the box. Big Salted Pecans & Almonds—\$1 per lb. Rich, delicious dainties, prepaid. The Rainbow Shop, Binghamton, N. Y.

DECORATED CANDY BOXES—In black enamel with gay colored flower decoration, 6 1/2" in diameter. \$3.50. Ovington's, 314 Fifth Ave., N. Y.

DEMONETS' World renowned 80c caramels in 1, 2, 3, & 5 lb. boxes, at 80c per lb. Parcel Post Prepaid U. S. A. Address: Demonets', Washington, D. C.

Caterers

DAVOT has originality. Special plans for Xmas gatherings, weddings, receptions and teas. Mail and phone orders carefully executed. Zoe Davot, 1061 Madison Ave., Lenox 5236.

Children's Clothes

CHILDREN'S WEAR from infancy to 12 yrs. Garments made to order, smocked and exclusive models. Boys' dresses, 1-6 yrs., specialty. Beebe & Shaddle, 69 W. 46 St. Tel. Bryant 5676.

IMPORTED Hand-Made Smocked FROCKS. Sizes 6 months to 15 years. Frocks sent on approval; prices reasonable. Ctr. showing designs on request. Mrs. J. B. McCoy, Jamestown, Va.

BABY GARMENTS. Attractively hand-made, infants to two years. Assortments sent for selection. Send stamp for booklet. Mrs. J. A. McMillan, 303 Ashton Bldg., Grand Rapids, Mich.

DRESSES, Play Frocks, Rompers, Coats, Bonnets, for girls up to 6 and boys up to 4. Complete Baby Outfits. Approval shipments on request. Gebrüder Mosse, 19 W. 45th, N. Y.

DISTINCTIVE APPAREL designed to suit the individual child. Dresses, coats, suits & hats for girls of all ages: boys up to 8. Sketches submitted. Ann Harmon, 10 E. 46th St., N. Y.

GRACE & SIMPLICITY OF LINE, unusual materials, subtle & harmonious color schemes. Inspection of models invited. Samples & estimates furnished. Ann Harmon, 10 E. 46 St., N. Y.

THE BABY'S BAZAAR, 248 Boylston St., Boston. Our fine hand-made layettes include everything a baby will need at birth. Send for layette catalogue.

DAINTY BABY CLOTHES of artistic design. Doll's bedroom & library furniture. Boudoir pillows of white huck cross stitched design, in any desired color. Shut-in-Soc'y, 62 E. 34 St., N. Y.

MISS MOORE: Our specialties for Children are absolutely unique. D'Jibba, Robe Innocence, Smocks, Dodo, Jackie & other frocks. Boys to 6, girls to 14 yrs. 547 Boylston St., Boston.

Children's Clothes—Cont.

VOGUE MODELS A SPECIALTY. Attractive frocks & smocks, sizes 4-12 yrs., made at short notice. School dresses, best linens: \$6.50 to \$10. Sketches & samples. Box 23, Sta. F., N. Y. P. O.

Handmade "TOTO" CAPS for infants. Most becoming to boys. White silk knit, fluffy pom-pom. \$1.50 p'd. Sketch sent. Myrla Spalding, 426 Ingram St., Mt. Wash., Pittsburgh.

FINEST Handmade Layette, correct, simple, dainty & elegant. A beautiful, complete Layette, small amount handwork, \$35; and one very simple for \$10. Elizabeth C. Leay, Rockford, Ill.

THE LITTLE QUEEN, INC. Gowns, Suits, and Frocks for young ladies and children, with hats to match; designed and created by us. 56 W. 46th St., N. Y.

FLEUR DE LIS—K. Johnson, Prop. 1311 Astor St., Chicago. Our permanent new home. Infants' hand made layettes. All accessories. Nursery supplies.

FINEST English Smocking & Hand Embroidery on Children's Silk Frocks, Velvet Coats & Hats. Quaint & original designs. Mrs. Felix Bowden, 49 W. 57th St. Agent for Liberty, Lon., Eng.

JOFFRETTE dainty hand-smocked fine batiste children's dresses. Special \$3. Models for any age from infant to three years. The Label Shop, 14 E. 37th St., N. Y. C.

SEND TO THE PARAGON Exchange for the daintiest baby clothes, crochet cloaks, silk lined, crepe paper roses for decorations. Stationary Southern Pine straw baskets. Meridian, Miss.

BABY'S CHRISTMAS. "Little Chick" Safe Step Shoes, in Gift Bag. Booklet and Baby Pennant Free. Little Chick Shoe Co., Dept. V., 130 No. 5th Ave., Chicago.

China

REAL ROYAL COPENHAGEN. Complete Dinner Service 100 pieces \$75. Luncheon Service 35 Pieces \$30. Vases, Figures, Dogs. Royal Copenhagen Porcelain, 256 Fifth Ave., N. Y.

CHARMING BREAKFAST SET, of seventeen pieces with colored band and gold line decoration, on white tray. \$10. Ovington's, 314 Fifth Ave., N. Y.

UNIQUE TABLE DECORATIONS, consisting of crystal bowls, with china birds, butterflies and crystal flower blocks, at \$2.50, \$5.00, \$7.50 and \$12.50. Ovington's, 314 Fifth Ave., N. Y.

Cigarettes

FROM THE ORIENT—Harem Ruby Perfum'd Turkish Cigarettes; Flor de Shiraz, \$1 Box. Ambree, 50c Box. Plain Turkish Cigarette 25c. Box. Viscomtesse Alma Surok, 500 5th Ave., N. Y.

"THE LONDON BLEND" CIGARETTE. A splendid gift! Order now with special initials or monograms for Christmas gifts, \$2.00 per 100—131 East 23rd St., N. Y.

HAIDEE PERFUMED CIGARETTE—Ornamental Boudoir Box; gold tips. Real Turkish tobacco, delicately scented. Send \$1.25 for 50, to Chalkiad & Co., 503 Fifth Ave., N. Y.

Cleaning and Dyeing

KNICKERBOCKER CLEANING CO. High-class cleaners and dyers of New York. Main office, 402 East 31st St., Murray Hill 6618. Branch offices, telephone connections.

LEWANDOS CLEANERS and DYERS. New York Shops. 348 Madison Avenue. 801 Madison Avenue.

LEWANDOS, 75 N. Pearl St., Albany. 1633 Chestnut Street, Philadelphia. 1118 G Street, N. W., Washington. New Haven Bridgeport Waterbury Hartford.

LEWANDOS: Providence, Newport, Fall River, Fitchburg, Springfield, Worcester, Salem, Lynn, Lowell, Portland, Cambridge, Brookline, Roxbury, Waltham, Watertown, Malden.

LEWANDOS. Boston Shops. 17 Temple Place. 284 Boylston Street. 248 Huntington Avenue. Cleaners and Dyers.

Chiropody

DR. E. N. COGSWELL, Surgeon Chiropodist. Foot Tonic to use after the dance, \$1. Foot Ointment, 50c. Toilet Powder, 25c. Expert manicuring, 501 Fifth Ave., New York.

Corsets

MME. S. SCHWARTZ. Corsetiere. 11 East 47th Street, New York. Telephone 1552 Murray Hill.

MME. ROSE LILLI, Corsetiere. Models which accurately forecast the "Trend of Fashion." Custom made only. 15 West 45th St., New York. Tel. 2818 Bryant.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Corsets—Cont.

GOSSARD FRONTLACED CORSETS Fitted by experienced corsetieres, \$2 up; retail only. Brassieres fitted; corsets to order. Olmstead Corset Co., 179 Madison Ave., at 34th St., N.Y.

MME. BARCLAY MODART FRONT-LACE Corsets. 553 Fifth Avenue, New York. Tel. 4474 M. H.—Also (See Modart Display ad)

PEETZ FRONT LACE CORSET, \$5.50 to \$30. Custom made; ready to wear. Corsets made to order in 24 hours. Ready to wear models always on hand. 45 W. 37th St., N.Y. Tel. Greeley 4786.

GOODWIN. Corsets of every description. Ready to wear from \$5; and custom made from \$10. 373 Fifth Ave., at 35th St., N.Y. Telephone 3293 Murray Hill.

THE GILLETTE CORSET—Custom made. Originated in Paris, but made in U. S. A., sold by exclusive representatives only. Write for particulars. The Gillette Co., 500-5th Ave., N.Y.

BERTHE MAY'S MATERNITY CORSET Special for purpose. Dress as usual. Uninterrupted comfort. Mail orders. Write for Booklet 29, or call at 10 East 46th Street, New York.

ZUGSCHWERT—Good Corsets. Have a corset made for your particular requirements. We are experienced originators and designers. 404 Tower Bldg., Chicago.

GROSSMAN—CORSETIERE. French corsets copied exactly. 2 West 47th St., N.Y. Tel. Bryant 2060

COMFO SURGICAL CORSET eliminates bandages. Recommended by physicians. Any other style made to order. \$5.50 to \$35. Eleonora Wallstein, 3 W. 122 St., N.Y. (Harlem 284.)

REDFERN CORSET SHOP—Ready to wear Redfern Corsets (back and front lace) and Antoinette Brassieres fitted by trained experts. \$3 to \$25. 510 Fifth Ave., N.Y.

LOUISE GREENWOOD, Corsetiere, 500-5th Ave., N.Y. (4th fl.), Bryant 5121. Made to Order & Ready to Wear. Prices most reasonable. Corsets copied, repaired. Measurement blank on request.

VIAU'S FRENCH CORSETS—Corsets for slender figures with undeveloped bust. Also reducing. Special corset for deformed figures. B'klet. Viau Corset, 39 W. 34 St., 9th floor, N.Y.

Corset Hospital

ALONSO'S CORSET HOSPITAL 500 Fifth Ave., N.Y., cor. 42d St. Corsets cleaned, repaired, or altered. Exact or modified copies of foreign or domestic corsets. Moderate cost.

R. & B. O'CONNELL. Corsets made to order. Corsets copied. Old ones made new. Mail orders solicited. Phone Plaza 7265. 880 Lexington Ave., nr. 66th.

Cross-stitch Patterns

\$1.00 FOR QUAIN, ARTISTIC SET of cross-stitch patterns, 4 plates. Special prices to shops. Individual designs, monograms & kalograms to order. Edith Allen Hall, Stamford, Ct.

SAMPLER STAMPED—New, easily worked. Boxed with The Old Sampler Designs for coloring cottons complete. Circular. M. Morgan Williams, 238 Longmeadow St., Springfield, Mass.

Cushions

ARTISTIC CUSHIONS including wool embroidery so in vogue. New in design & execution. Cushions made to order. Call or write. Sessers Studio, 82 Washington Pl., N.Y. (Sp. 1076.)

Damaged Garments Rewoven

NATIONAL TEXTILE WEAVING CO. 752 Broadway, N.Y., No branches. Established 1906. Stoppage—Reweaving. Don't discard your clothing.

If damaged by moths, cuts, tears, or burns. We reweave damages so that they are invisible. A trial will make you a convert to our system.

Dancing

ALVIENE, Ballet Master, late Grand Opera, Paris, Milan, New York, etc. Authority on Modern dances, Dramatic & Classic dances. 225 W. 57th St. Tel. Col. 4732.

THE A. ALBERT SAATO Academies of Dancing. Broadway, 86th-87th Sts., N.Y. The dances of to-day. Taught privately or in class. Adults & Children's. B'klet. (6435 Schuyler.)

CHICAGO'S Representative Teacher, William Crockett Perrin—Newest Dances, Stage & Ballroom, Ballet & Aesthetic Dept. under Hazel Sharp, Perrin Hall, Auditorium Bldg. Tel. Wabash 3297.

LOUIS H. CHALIF, Grad. Russian Imperial Ballet School, personally teaches Interpretive, Simplified, Classic, National and Standardized Ballroom Dances. 7 W. 42d St., N.Y.C.

Dancing—Cont.

NORMAL COURSE—MODERN DANCES. There is an ever-growing demand for capable modern dance teachers. Our course prepares you for paying positions. Direct supervision of

MR. G. HEPBURN WILSON, M. B., American Authority on Modern Dances. Write, phone or call Fifth Ave., N.Y., Thorley Bldg., N.W. cor. 46th St., Bryant 6321, for rates.

Dancing—Cont.

MANSFIELD STUDIOS. Est. 1904. 33 W. 44th St., N.Y. Bryant 4674. All dances taught. Absolute privacy, each pupil has private room with instructor. Terms reas. Circulars mailed.

HAZEL WOOD, AESTHETIC & SOCIAL Dancing. Pupil of Ruth St. Denis. Graduate of the Vernon Castle School of Dancing Studio. 220 Madison Ave. Tel. Murray Hill 427.

Reaching the Outside

ON Thirty-fourth Street, about midway between Madison and Park Avenues, a little sign hangs in the window of a brown-stone house. It bears the words "Shut-In Society," and scarcely one in a hundred persons who pass it daily knows what it means.

Inside the house, at the rear (as though it were hiding from passersby), there is a small room crowded with embroideries, laces, carved wood, baskets—the exquisite handicraft of hundreds of invalids and cripples in New York State.

Membership in the Society entitles them to the privilege of offering their work for sale through the little shop on Thirty-fourth Street.

It is purely a charitable organization. The shop charges a 15 per cent. commission on its sales and the balance returns to the "shut-ins." A great deal of support must come, naturally, from outside sources.

The Shut-In Society uses a small announcement in the Shoppers' & Buyers' Guide. It is the only advertising they do, but it serves to keep a worthy cause before women who like to combine charity with the purchasing of unusual, delightful and remarkably well-made gifts.

If you have not formed the habit of looking through the announcements of these 700 or more fascinating shops, let us suggest right now, that you begin while they are brimming over with Christmas suggestions.

SHOPPERS' & BUYERS' GUIDE
VOGUE 443 Fourth Avenue NEW YORK



Dancing—Cont.

BOURNIQUE'S, CHICAGO, 624 South Michigan Ave., adjoining The Blackstone. Latest Ballroom Dances. The BILLY BURKE, the most elegant & attractive dance of the day.

J. DIMANT, late principal Russian Imperial Ballet School, personally instructs all Modern, Classical and Stage Dances. Classes now open. 19 East 49th St., Phone 7408 Plaza.

CASTLE SCHOOL OF DANCING. Classes & private lessons. Normal Course throughout year. All latest Ball Room dances. Evelyn Hubbell, 24 E. 46th St., N.Y. (Catalogues.)

RUSSIAN & INTERPRETIVE DANCING by expert teachers. Alice Hollister Clarke, Ida Lenggenghagen for Eurhythmics. Catalogues on request. Manager, 24 E. 46th Street, N.Y.

THE OSCAR DURYEA SCHOOLS. 47 West 72nd St., 555 & 557 West 182nd St., N.Y.C. Tuition in Aesthetics, Modern Dances, Deportment.

DANCING FOR CHILDREN. Classes and Private Lessons. Rosetta O'Neill, 766 Madison Ave., N.Y.C., & 2 Prospect St., New Rochelle, N.Y. Tel. Plaza 3290 & New Rochelle 197.

LOUISE MORGAN'S STUDIOS are now located at 251 West End Ave., nr. 72nd Street. Private and class instruction in Modern, Artistic and Interpretive Dancing.

Dancing—Cont.

FLORENCE DOUGHTY, 220 Mad. Av., N.Y. Absolutely correct instruction in Aesthetic & Modern Dancing. Private lessons by appointment. Clubs at spec'l rates. (Mur. Hill 9423.)

J. BERNARD SMITH, Imperial Hotel, N.Y. Gives private instruction in dancing. Beginners taken. (next card)

DANCING INSTRUCTIONS. Taught in modern Terpsichorean art. Phone for appointments.

Decorating and Furnishing

MRS. BARNEWALL, 19 E. 48th St., N.Y.C. Antique Italian furniture at reasonable prices. Few importations of exclusive fabrics. Murray Hill 8317.

MISS SWORDS, INC. Interior Furnishings. 18 East 48th St., New York City. Murray Hill 6745

HOMES FURNISHED with individuality. Unusual chintzes, Sunfast stuffs, rare silks. Lamps, painted furniture, exquisite novelties to order. Graham & Little, 8 E. 37th St., N.Y., M.H. 6325.

Decorating and Furnishing (Continued)

WARD & ROME. Painted furniture designed for country houses, unusual screens, desk sets, parchment and Chinese lacquered lamp shades. 14 E. 48th St., N.Y. Tel. Murray Hill 1305.

MILDRED RICHARDSON KELLY. Consult the decorator concerning the furnishing of your home. Suggestions for living rooms, play rooms, men's rooms. 42 W. 39th St., N.Y.C.

AMY FERRIS 6 East 37th Street, N.Y. Wallpapers, Hangings Rugs and Furniture Original Designs in Lamp Shades.

MISS McBURNEY & MISS UNDERWOOD Interior Decorations, Belgian Blat lace. Decorative mirrors, lamps & shades. 42 West 39th St., N.Y.C. Tel. Greeley 2808.

CURTAIN MATERIALS by the yard. Volles, Marquisettes 15c to 35c. Batistes 60c. Fine Lace Nets 45c to \$1. English Velvets \$1.45 & \$2.25, booklets 10c. F. R. Aldrich, 452-5th Ave., N.Y.

MARY LOUISE COLEMAN—Chicago. Studio 1025, Fine Arts Bldg. Decorated Flower Baskets and original designs in lamps and shades suitable for Christmas gifts. Sketches on request

NOUVEAUTÉS. Shop of distinction & quality. Interior decorations a specialty. Artistic designs in furniture, rugs and hangings in any color schemes. 238 Delaware Ave., Buffalo, N.Y.

INTERIOR DECORATIONS of the unusual sort. Dining room appointments one of our features. Artistic gifts; Circular, Interior Craft Studios, 625 Clyde St., Pittsburgh, Pa.

WEAVING & DYEING Specialties. Hand-dyed scarfs, curtains & hangings. Cotton or silk materials. Orig. effects. Orders solicited. Studio of Butterfly Textiles, 519 N. Charles St., Balt., Md.

H. HANLEY PARKER. Decoration solved psychologically. Your environment and individuality brought into harmony. Consultation by appointment. 1710 Chestnut St., Phila., Pa.

ORIENTAL RUGS direct from Wholesale Warehouses, with reliable guarantee. T. E. Whitbread, 501 5th Ave., N.Y. (form. with Kent-Costikyan, Costikyan & Co., J. K. Munford.)

Consult the **FAYETTE BARNUM STUDIO** for original hand block-printed designs for Costumes, Home Furnishings, Pageants & Private Theatricals. 176 Madison Ave., N.Y.

ORIENTAL RUGS should be bought thru an expert, direct from wholesale warerooms. O. S. Berberyan, 507 5th Ave., N.Y. (Form. at Constantinople & Egypt; late with Kent-Costikyan)

GEORGE WILSON. Perfect Colour Schemes for the Home. Novelties in Lacquered and Painted Furniture. 735 Madison Ave. Phone 7066 Plaza.

MRS. CUTTING, INTERIOR Decorator has an unusual display of furniture and draperies at the Craftsman. 6 East 39th Street, N.Y.C. Tel. Murray Hill 6071.

GILT LAMP, 29 in. high, with old rose, gold, green or brown shade 20 in. in diameter. Exceptional value at \$15. Ovington's, 314 Fifth Ave., N.Y.

THE "PAINTED ROOM" is full of Christmas objects—painted bedroom furniture, carved lamps, odd stools, cabinets, chintzes, electric wall brackets, novel electric screens, etc.

IN THE SAMPLE HOME at 5 East 52nd Street New York City The MacBride Atelier, Decoration of Interiors.

WANTED houses to remodel inside & outside. Old houses made beautiful & livable. If you are interested, communicate with Mrs. Cora M. G. Cohn, Jr., 610 Riverside, Niagara Falls, N.Y.

STUDIO "X." The House of new color and design. Whittled furniture, frames and colored wooden bowls for cut flowers. 18 W. 47th St., N.Y.C.

ART TRAINING for HOME DECORATION. Private instructions in small classes. Robert Paul Gray, 111 East 62nd Street, New York City.

STOP!—READ!—COME SEE! Interior of closets made attractive. Couch covers, lamp shades, cushions, trash baskets. Useful, unique gifts for all. Mrs. George Herzog, 38 E. 73rd St.

Delicacies

MANSION COFFEE Special Blend—72 cups to the lb., 30c. Delicious flavor; 5 lbs. delivered free; satisfaction assured or money refunded. Alice Foote MacDougall, 138 Front St., N.Y.C.

RARE and DELICIOUS fruit marmalades & preserves, 11-oz. glass jar, 50c. Sun-dried cherries, 11-oz., 75c. Martha Campbell, 19 W. Western Ave., Muskegon, Mich.

CARDANI'S ICE CREAMS, Fancy Ices, Dainty Salads and Entrees can be ordered at all Cushman stores or at Main office, Sixth Ave., at 53rd St., Tel. Circle 205, 1571, 1572.

1—CASTLE HOUSE, CLUB DE VINGT, Cafe Voisin, Virginia Tea Room and seven thousand homes demand our Teas, Coffees and

2—CAMP FIRE GIRL COCOA. 25c a box. Splendid for making fudge on account of the high percentage of Cocoa Butter. Lotos Tea Concern, Inc., 57th St. & Lex. Ave., N.Y.C.



SHOPPERS' AND BUYERS' GUIDE



A classified list of business concerns which we recommend to the patronage of our readers

Delicacies—Cont.

ROYAL BLACK Fruit Cake. Finest imported candied fruits, citron, nuts, etc. 2 lbs., \$1.60. Royal Plum Pudding, 2 lbs., \$1. All ppd. Hoenshel & Emery, Dept. E., Lincoln, Neb.

MINT LEAVES GLACÉE. Try them in whipped cream, ice cream, and icings and any drinks. Also Rose and Violet leaves. Intins, 25c & 50c. Parfumerie Riviera, 450 5th Ave., N. Y.

TEA OF THE MANDARINS. Extra curio copy Formosa; choicest pickings from the imperial gardens. 1/2 lb. tin \$2 postpaid. Quantity limited. The Anglo-Ceylon Co., San Francisco.

SAVORY PLUM PUDDINGS, Fruit Cakes & Christmas Goody Packets put up in unusual baskets, \$1.25 each; postage prepaid. The Savory Tea Room, 45 E. 30th Street, N. Y. C.

HOLIDAY SUGGESTIONS. Gift packages California glacé fruits, nuts, marmalades. Uncommon assortments. Write to-day for catalog. Alhambra Fruiterie, Alhambra, Cal.

PECANS—Large, sweet, best varieties propagated pecans. King of table nuts. Sold in packages 1 lb. up, 75c per lb. L. & H. Gerber, Garnavilla Pecan Orchard, Waldo, Fla.

DEMONETS' World renowned 80c caramels in 1, 2, 3 & 5 lb. boxes, at 80c per lb. Parcel Post Prepaid U.S. A. Address: Demonets', Washington, D. C.

Dolls

DOLLS' CLOTHES. Made complete or basted so children can finish. Special, up-to-date Corduroy Sport Coat & Hat. Correspondence solicited. Miss Robertson, The Doll House, Somerville, Mass.

PAPER DOLLS. Hand-painted. Singly or in sets. "The Fairchild Family" & other book favorites. Catalog on request. Miss McIlion, 162 South 2nd Ave., Mt. Vernon, N. Y.

"THE DOLLS' DRESSMAKER" will make to order complete outfits for new or old dollies. Samples shown if desired. Misses Stanbrook & Bettis, 119 E. 29th St., N. Y. C. Tel. 1881 Mad. Sq.

Dress Shields

"EVER READY" Ventilated Dress Shields soft, light, cool. Guaranteed. Just slip on. No pins, no buckles. All sizes 50c prepaid. Benedict Co., 591 Mission St., San Francisco.

Educational

"COSTUME DESIGN" by correspondence course. "Parisian Method." Design for the trade. Dress and Hat ideas sold. Brown's Studio, 1290 Sutter St., San Francisco, Cal.

HUNDREDS OF LADIES in New York drive their own automobiles. They were taught how, at The Stewart Auto School, 225 W. 57th St., N. Y. C. Full course \$55. Booklet.

DRAMATIC, EXPRESSIVE ARTS, Photo-Play, Classic Dance Arts & School of Opera. Catalog, mentioning study desired. Alvienne School of 7 Arts, 225 W. 57th St., N. Y. C. Tel. Col. 4732.

DRESSMAKING—MILLINERY taught, Day & evening school. Chartered under Regents. Established 1876. Hats and patterns sold. Catalogues. McDowell School, 25 W. 35th St., N. Y.

SCIENTIFIC BEAUTY culture taught by specialist offers good compensation for ladies desiring select profession. B'klet. Tuition moder. Elizabethan School, 1482 B'way, N. Y. Also W. Br.

EMBROIDERY, FILET AND CLUNY Lace. Private and class instruction by a graduate of St. Gall's School of Fine Arts. Reasonable charges. Mrs. A. S. Jerwan, 21 Convent Av., N. Y.

EXPERIENCED ASSISTANCE offered in the writing of Club Papers, Club Programs, etc. Please state the length desired. Frances Thomas, 411 Union St., Eau Claire, Wis.

Embroidery

EMMA LOUISE ART SHOP Write for new 1916 catalogue free, of art needlework and novelties. Emma Louise Art Shop, Belmar, N. J., Dept. D.

WINGENDORFF EMBROIDERIES Special attention given to Trousseau. Monograms in drawn work, a Specialty. 718 Amsterdam Ave., 731 Lexington Ave., N. Y.

CROSS-STITCH EMBROIDERY; Unusual stamped & commenced pieces on approval. Bedspreads stamped. Beads & embroidery materials. No catalogue. Hurm, 277 Fifth Ave., N. Y.

"ARACNE" Studio of Italian Needlework. Novel and orig. gifts in light & heavy Italian linens with Etruscan Embroidery, also Italian Laces. Embr'd towels. Catalog. 392-5th Av. N. Y.

HARRIET WEBB, Boulevard, Massachusetts. Child's stamped Miss Muffet bib and tray cloth 75c. Mother Goose apron 75c (state age). Bunny bean bag 25c. Cotton included.

UNEXCELLED TRANSFER DESIGNS. For touches of hand embroidery on gowns, blouses & lingerie, braiding, motifs, banding. Catalog. Kaumagraph Co., 211 W. 38th St., N. Y.

Electrical Household Appliances

BOHN ELECTRIC SHOP—all electrical work for the home. We make a specialty of wiring houses. Also, vacuum cleaners & latest electrical heating & cooking devices. 820 6th Ave., N. Y. C.

Employment Agencies

MISS BRINKLEY, 507 Fifth Ave., N. Y., Tel. 2414 Murray Hill. Housekeepers, governesses, nurses & household servants. Houses opened & renovated under our personal supervision.

MISS SHEA'S Employment Agency, 30 E. 42d St. The 42d St. Building. Supplies first-class servants, male and female, in all capacities for city & country. References carefully investigated.

MRS. TABER Agency for Efficient Servants. Tel. 4961 Plaza. 773 Lexington Ave., N. Y.

LIND & NYLANDER Scandinavian Agency We supply all nationalities. 786 Lexington Ave., nr. 61st. Tel. Plaza 1657.

MISS G. H. WHITE, agency, 7 W. 45th St., New York. Phone 7789 Bryant. Visiting housekeeper, secretary. Houses opened. First-class help of all kinds. Hours, 10-4. Sat., 10-12.

THE SOCIAL SECRETARIES, INC. Servants of all kinds & nationalities. Tel. 7947 Plaza. 5 West 58th St., N. Y.

MISS HEDLUND, Tel. 8345 Plaza. Select Employment Agency of all Nationalities. 15 W. 58th St., New York. Near 5th Ave. Personal Interest Assured.

MRS. EMILY E. MASON of London and New York. For efficient servants, male and female, call, write or tel. Bryant 5633. 131 W. 42d St., N. Y.

Entertainment

MABEL POILLON—Orig. Entertainments. Pageants directed. Children's parties. Plays rehearsed. Costumes provided. Water Witch Club, Highlands, N. J. Tel. Highlands 1270.

CARDANI'S CATERING for all occasions is distinctive. Estimates for weddings, receptions & bridge parties furnished on request. Cardani, 6 Ave. at 53 St., N. Y. Tel. Circle 205, 1571, 1572.

AT THE THREE ARTS CLUB REGISTRY Vocal & instrumental musicians may be secured for concerts, drawing rooms, clubs, choir, etc.; dramatic readers. 340 W. 85 St. Schuy, 5891.

ORIGINAL JINGLES for birthday and Xmas greetings, holiday festivities, parties & ads. Verses with real rhyme, rhythm, & reason. Fannie G. Brines, 109 Greene Ave., Brooklyn.

FAVORS—Dainty & original, moderate prices. Children's parties conducted with simplicity. Appointments and mail orders. Rosemary, 129 Quincy St., Brooklyn, N. Y. Bedford 5398-J.

Fancy Dress and Costumes

MAURICE HERRMANN, costumer to the most celebrated artists. Exclu. costumes for hire, sale, or to order. Accurate historical costumes a specialty. 166 W. 48th St., N. Y. Bry't 1250.

PAUL ARLINGTON, INC. Costumers to the Smart Set. Exclusive designs to order. For Sale or Rent. 109 W. 48th St., N. Y. Tel. Bryant 2548.

ADLER—COSTUMES Our gowns, either ready made or to order, have individuality. 115 West 45th St., New York City, Tel. Bryant 4764.

THEODORA LIGHTFOOT, designer of Metropolitan museum costume dolls, will design historical costumes for pageants, theatricals, bazaars, etc. Mail orders. 549 E. 78 St. (7730 Len.)

OLDEST & FINEST COSTUME BUSINESS in New York. Historical, National & Fancy-Costumes. New Costumes for rent, to measure & design. A. Koehler & Co., 9 E. 22 St. Gram. 5271

MASQUERADE COSTUMES. Any period, made to measure. To rent or for sale. New ideas for fancy dress balls. Broadway Costuming Co., 150 W. 48th St., N. Y. Bryant 3440.

FOR AMATEUR DRAMATICS & Costume Balls. Wigs & Beards—made to measure—for hire. Grease paints, powders, rouges, etc. O. F. Bernner, 105 W. 47 St., N. Y. Tel. Bryant 2631

Flesh Reduction

FOR OBESITY & RHEUMATISM. Our special preparation used in bath. Results wonderful and effective. Physicians prescribe it \$3-\$5. Address E. Bishop, 431 Park Ave., N. Y.

USED EXTENSIVELY in social & professional circles. An invigorating & healthful adjunct to the bath. \$3-\$5 postpaid. Address E. Bishop, 431 Park Ave., New York.

REDUCING MADE EASY and safe by a new and ingenious machine which rolls fat off any part of the body without labor or diet. Inspection invited. 56 W. 45th St., 4th floor.

Flesh Reduction—Cont.

"REDUCED 30 LBS. SINCE MARCH and still losing." Can do the same for you. Booklet. Phone, Bryant 8172. Morris Topel, Phys. Dir., Berkeley Lyceum Gym., 21 W. 44th St., N. Y.

OBESITY—Reduction by beneficial and scientific method. Thermo Electric medium. Swedish Massage. Gymnastics. No diet. Miss Frye, 233 W. 107th St., N. Y. 6556 Riverside.

REDUCELETTES-RIVIERA. A safe, sane, and scientific aid toward flesh reduction. No extraordinary diets or exercise necessary. Write for particulars. Riviera, 450 Fifth Ave., N. Y.

Florists

BEST QUALITY CUT FLOWERS or Plants—Art Combinations. Shipped everywhere. Excellent service to Vogue patrons in past years recommends Max Schling, 22 W. 59th St., N. Y.

MAX SCHLING'S Cut flowers and Plants shipped everywhere. Excellent service to Vogue Patrons in past years recommend Schling. 22 W. 59th St., N. Y. Phones, Plaza 1241, 2022.

MAX SCHLING, 22 West 59th St., New York, is charter member of International Flower Telegraph Delivery Association. Your order filled in any city on 2 hours' notice.

MAX SCHLING, 22 West 59th St., New York City, sells his flowers at lowest market prices and gives you his art and individuality without charge.

MAX SCHLING, 22 West 59th St. The most progressive florist in New York, can fill any order. Try him!

ANYONE CAN SELL FLOWERS! But we properly arrange them. Let us show you! G. E. M. Stumpp, 761 Fifth Ave., N. Y. City.

WHEN YOU WANT YOUR GIFT to be especially pleasing, make it an arrangement of flowers by Kottmiller—426 Madison Ave., M. H. 783—Hotel Vanderbilt, M. H. 1808 N. Y.

DARDS has a showroom devoted to the display of Floral Decorations for the dinner table. He also specializes on the latest cut flower novelties. Forty-fourth St. & Madison Ave., N. Y.

\$3.00. An artistic box of Fresh Flowers or a corsage bouquet with Muir's Patent Pin & Protector. Protects the gown. Mail orders. Craig Muir, 62 W. 40 St., N. Y. Tel. 8254 Bryant.

Fresh Eggs

FRESH EGGS, guaranteed not over three days old, delivered at very moderate prices. Orders accepted, large or small. Springdale Farms, 639 Madison Ave., N. Y., Plaza 5940.

For Children

HAVE YOU SEEN "KUDDLES"? Ask for "Kuddles" the Bedtime Dolly for baby. A Good Luck Mascot for the college girl. At gift shops, 65c, or write Jane Gray, 2 E. 23d St., N. Y.

BABY FURNITURE. I make every thing of wood for the nursery, things that are better for gifts. Booklet Free. Frank M. Sawyer, 3512-14 Independence Ave., Kansas City, Mo.

CHILD-LORE BOOK ROOM. Parents and friends of children will find here a unique shop. Expert advice in the selection of Xmas books and educational toys. 12 W. 47th St., N. Y.

BREAD AND MILK SETS of Queen's plate—bowl, plate and pitcher, gold lined, with children's figures in relief, \$5. With Teddy Bears in relief, \$6. Ovington's, 314 Fifth Ave., N. Y.

"CAPTAIN KID" OVERALLS. Original design. Beautifully made by hand. Picturesque play suits in colored linen or silk—\$5.00. Elizabeth Brewer, Room 402, 500 Fifth Ave., N. Y.

For the Guest Room

CREME DE ROSE RIVIERA. A pure French rose ointment. For sun and wind burn, chapped hands and lips. In French jars \$1.00. Parfumerie Riviera, 450 Fifth Ave., N. Y.

Furniture

LEAVEN'S FURNITURE. Simple, straight line—unfinished, stained, enameled, ornamented. Illus. Free. Confer with decorators, or Wm. Leavens & Co., Mfrs.—Finishers, Boston.

COLONIAL REPRODUCTION of solid mahogany chair, arm or rocker. Price \$15. Booklet. Estimate on all branches of interior decorations. F. F. Ahern & Son, 124 E. 41st St., N. Y. C.

ARTISTIC VICTROLAS in cases copied from antique furniture. Talking machines are invariably ugly, these harmonize with artistic interiors. Partic. from Myron Holmes, 36 E. 49 St. N. Y.

MAHOGANY ASH STAND, 27 1/2 in. high with crystal ash tray 7 in. in diam. \$2.50. Mahogany candlesticks crystal globes, decorated in colors, \$10 a pair. Ovington's, 314 Fifth Ave., N. Y.

Furnishing Decorators

MISS M. A. LEWIS, Expert Decorator and furnisher of houses, club rooms, theatres, etc. Fabrics and furniture of unusual distinction. 10 East 46th St., N. Y.

Furs

FUR REMODELING & REPAIRING. Expert workmanship; reasonable prices. Chas. Horwitz, Furrier since 1892. 41 E. 8th St., N. Y. (two blocks west of Wanamakers), Tel. 137 Stuy.

FUR REMODELING. Specialty of Renovating Old Fur Garments. Prices as low as consistent with good workmanship. A. H. Green & Son, 25 West 23rd St., N. Y., Phone 62 Grmcy.

AT FUR-MAN'S SHOP, You can depend on satisfaction at a moderate charge, whether it's a piece of Fur trimming, or the most expensive Fur garment, Ph. River 7384, 2627 B'way, N. Y.

CHARVET Furrier to the most exclusive trade. High grade furs at reasonable prices. Imported models. 50 West 46th Street. Tel. Bryant 1253.

SIEDE'S FURS—None better. Est. 1851. Fur remodeling & repairing. Guaranteed. Reliable furs at reasonable prices. Imported models for selection. 43 W. 46th St., N. Y. Bryant 1166.

FURS—remodeled and repaired by expert mfg. furriers. Very latest models. Prices reasonable. Work & fit guaranteed. Beaber & Cohen, 33-39 W. 34th St., N. Y. Opp. Collins Bldg. Est. 1900.

STAKE & ELDREDGE, 9 E. 45th St., N. Y. Est. 1894. Short & long coats in all the fashionable furs. Highest class repairing and remodeling.

STAKE & ELDREDGE, 9 E. 45th St., N. Y. Est. 1894. Muffs & neck pieces in a large variety of styles and attractive combinations.

A BIG YEAR FOR FURS—Send them to us & we will remodel them to conform with the spirit of the Parisian Couturiers. Koplan, 960 Sixth Ave., N. Y. C.

FURS OF THE QUALITY SORT; few less expensive, but none finer. Also repairing, remodeling and storage. Wm. C. Emerick Co., 34 W. 46th St., N. Y.

JOSEPH SCHONLEBEN, 73 W. 46th St., N. Y. Furs obtained of us will be found of the highest quality, perfect in fit and smartness (see next card)

JOSEPH SCHONLEBEN—Good judges of quality in fur know that our furs are far superior to others that are much higher in price.

H. ACKERMAN, 17 E. 48th St. Formerly 20 W. 38th St. Furs that are reliable. Models that are smart. Remodeling.

FOR STYLISH UP-TO-DATE FURS OF Distinction, Johansen & Moles, 11 West 29th Street, N. Y. Telephone—Madison Square 820.

TRIMMINGS FOR YOUR GOWNS OF finest grade. To have your old furs made into latest new models; to get your new fur garments at lowest prices. J. O. Tepper, 14 W. 31 St., N. Y.

FUR LINED & AUTO COATS repaired by specialists. New cloth shells for fur lined coats. Moderate prices. Tanzer Fur Coat Co., 20 West 30th St., N. Y. Tel. Md. Sq. 5446.

HENRY MAERLENDER—Establ. 1878. Old established house with reputation for reliable and up-to-date furs. Remodeling done. Moderate prices. 6 W. 29th St., Tel. Mad. Sq. 3023.

E. E. BALDWIN—36 E. 10th St., N. Y. (Est. 1870). Invites your attention to his very complete showing of beautiful furs for this season. Remodeling, repairing, storage. (4338 Stuy.)

VOGUE STYLES followed in remodeling & repairing by competent furriers. Authentic winter styles at mod. prices. Satis, guard. Hirschfeld Fur Mfg. Co., 6 E. 41 St., N. Y. Mur. Hill 1589.

BUY FURS NOW because you can get "Reel Quality" at wholesale figures. Write today for catalog and discount list "V." Herman Reel Co., Milwaukee, Wis.

A. FISHER—ESTABLISHED 1889. We make the most exclusive furs & fur garments at reasonable prices. Also remodeling all kinds of furs. 209 W. 116th St. Tel. Morningside 2345.

SAUER & SCHAEFER, 4 West 27th St., N. Y. Present an unusual diversity of "Exclusive" Fur Styles at moderate prices. To order. Catalogue on request.

Gowns Bought

MME. NAFTAL pays highest cash value for fine misit or slightly used evening, street and dinner costumes, furs, diamonds, silverware, jewelry. 69 W. 45th St., New York, Bry. 670.

WE PAY Cash for Ladies' and Gentlemen's slightly used clothing & furs. The oldest, most reliable & pay best. Write, phone or send to Mme. Furman, Tel. 1376 Bryant, 103 W. 47 St.

MY EXTENSIVE theatrical trade compels me to offer wonderful prices for pretty gowns, furs & diamonds. Mme. Aarons, 744 6th Ave. Tel. 4765 Bryant.



SHOPPERS' AND BUYERS' GUIDE



A classified list of business concerns which we recommend to the patronage of our readers

Golf

COLONEL BOGEY—with his adjustable head and his red coat, brown cap and white spats. Figure only, \$1.00; ash tray, \$1.50; Smoker's Set, \$2.50. Ovington's, 314 Fifth Ave., N. Y.

Gowns and Waists

Made to Order

ARTISTIC DRESSES
Made from your own material. Unusual Remodeling. Reasonable prices. Homer, 11 1/2 W. 37th St., N.Y. Tel. 5265 Greeley.

REBUILDING OF GOWNS—All your last season's frocks can be successfully rebuilt after the fashions shown in this issue of Vogue. Homer, 11 1/2 W. 37th St., N. Y.

YOUR OWN MATERIAL USED. Mrs. Gordon specializes in reasonable gowns from your material. Excellent fit. Latest Parisian models copied. Remodeling. 53 W. 37th St., N. Y.

VICTORINE—REBUILDER OF GOWNS—Old gowns of every kind remodeled equal to new. Evening gowns a specialty. 160 West 84th Street, New York.

THE MISSES CURRAN will make your street and evening gowns and waists for all occasions, and also do remodeling at reasonable prices. 134 Lexington Ave. (29th St.) N.Y. Mad. Sq. 8188.

GOWNS REMODELED—MME. ROSE
Mme. Rose, one of the foremost designers of Gowns, gives this branch of the business her personal attention. Why not

UTILIZE your old Gowns and have Mme. Rose rebuild them into stunning creations? Bring or send your material to us to be made up. We do such an enormous business

BECAUSE our Customers keep on recommending us. Prices very reasonable. Mme. Rose, Telephone 4073 Greeley, 49 West 37th St., N.Y.

MME. BROWN, 677 Lexington Ave., N. Y., cor. 56th St. I make and remodel gowns to your individual taste at most reasonable prices. Work guaranteed. Satisfaction assured. Tel. 4928 Plaza.

OUR CUSTOMERS RECOMMEND US Attractive Fall & Winter styles at reasonable prices. We know that we can please you. Mme. Emelie, 184 W. 80th St., N. Y. Tel. Sch. 9031.

NEW FALL MODELS—gowns, blouses—millinery—children's wear—ready to wear and made to order—own material if desired. Grannatt Co., 2343 B'way (at 85th Street), N.Y.

KATHERIN CASEY FANCY TAILORING
Gowns for all occasions. From your own material. Remodeling also done. (next card)

Afternoon Frocks. Evening gowns and wraps a specialty. 36 E. 35th St., N. Y. Tel. 1033 Murray Hill.

I. JACOBS & CO.
Importers, Dressmakers and Ladies' Tailors, are now located at 49 W. 46th Street. Formerly 7 W. 31st Street, N. Y.

MME. PITOT EXCELS in Remodeling Old gowns into newest Parisian styles. Also gowns to order. Customers' own material used. Moderate prices, 12 W. 47 St., N.Y., Tel. Bry. 5538.

TAFEL, 44th ST., opp. Astor Hotel, N. Y.
Gowns that are "different," made on short notice for all occasions. Our designers will co-operate with you. Prices moderate.

THE MENDING SHOP! Have your gowns & suits remodeled into this season's best style. Shop waists & gowns refitted. H. Redding Coughlin, 17 E. 48th St., N.Y. Tel. M. H. 5062.

HANNAH GILKES does dressmaking by mail. Fitted linings required. Your own materials used. Remodeling. Estimates cheerfully given. 60 West 10th St., New York City.

KELLEN'S, 53 W. 72nd St., New York. Fashionable Wraps, Evening Gowns and Fancy Tailored Suits. Dainty Blouses, Misses' Frocks. Prices Reasonable. Remodeling. Col. 9558.

SMART GOWNS AND SUITS
Made to order. Distinctive Remodeling. Mme. Zara, 625 Lexington Ave., N. Y.

A. VESPER. Smart and exclusive gowns and coats. Evening gowns a specialty. Imported models copied. Materials taken. 148 West 82d St., New York. Tel. Schuyler 5297.

I LIKED THAT DRESS SO MUCH. Let me reconstruct your favorite old gown into a new one which gives you a distinctive individuality. Mrs. Wilson's Mending Shop, 444 Park Ave.

S. E. BROMLEY-SHEPARD. Gowns made to order, fancy Suits, Waists, Hats, Corsets. 149 Tremont St., Boston. 417 Fifth Ave., N. Y. 22 Central St., Lowell, Mass.

RELIABLE Private Dressmaker. Up-to-date gowns for young ladies. Vogue or other models copied, \$25 & up. Trousseau a specialty. Mail orders. Station N, Box 4, N. Y. P. O.

DO YOU FAIL TO ATTRACT? Is your soul colorless? Let dress help you to express yourself. Are your gowns youthful and simple? Have they the right "look"? Is the embroidery

SMART & FRENCHY, or—does it suggest dollies? Tell me about yourself—the sort of gown you need first! I'll tell you what I can do. Mme. Blanche, R. 965, 200-5th Ave., N. Y.

Gowns and Waists—Cont.

Made to Order

SMART FRENCH GOWNS—created for all occasions. Estimate, dresses or your own material used. Prices Moderate. Elsie Wagner, 101 W. 91st St., N. Y. (River 929.)

THE DERNIER CRI. Hand painted chiffon for blouses, negligees, gowns & hangings—exquisite colors. Tinted sketches from Miss Claire Lozier, 601 Madison Ave., N. Y.

MME. V. NOËL, PARISIEN IMPORTER specialty is to make gowns and suits—always most becoming and smart. Mme. V. Noël, Importer, 16 W. 45th St., N. Y.

A FRENCH DRESSMAKER will design and make you a gown or a tailored suit at a very special price in order to introduce her work to Vogue readers. Mme. LaValle, 590 5th Ave., N.Y.

LUCILE, THE BROOKLYN Dressmaker. Use your last year's materials, let us make them into distinctive creations. Evening gowns & theatre costumes specialty. 42 4 Av., B'k'n. (Main 8456.)

VISITING ADVISER to ladies wishing to remodel old gowns. Consultation at your home. Reasonable charges by the hour. Miss Anderson, 45 E. 30th St., N. Y. Tel. Mad. Sq. 7340.

ENGLISH SMOCKING (a fine art) for Ladies' Gowns, Waists, Wraps & Negligees. Exclusive designs. Mrs. Felix Bowden, 49 W. 57th St., N.Y. C. Agent for Liberty & Co., London, Eng.

MME. PAULINE MARKS—Gowns made to order for all occasions. Dainty French blouses, ready to wear frocks for afternoon & evening. Remodeling. Prices mod. 11 W. 46 St., N. Y.

HOUSE, RECEPTION & Evening Gowns Distinctive designs and seasonable styles for women of fashion. Black gowns a specialty. Renfrew Wood, 67 W. 46th St., Tel. Bryant 9027.

FAUCHER AND GOLDEN—Gowns, Suits, Waists, French Models, Vogue styles copied. Striking creations, expert remodeling. Satisfaction and perfect fit assured. 2 W. 47 St., N. Y.

THERESE MILMOE
Smart Gowns, Blouses and Negligees. Trousseau. 201 W. 109th St. Telephone 2216 River.

MIND YOUR MENDING! This little shop will keep your apparel in repair, do hemming, darning, or any miscellaneous needlework, at nominal rates by the hour. 23 E. 30th St., N. Y.

LILLIAN DANCING FROCKS—individual designs or Vogue models at short notice, \$25.00 up. Also Street Gowns. Lillian, 174 St. Nicholas Ave., N. Y. Tel. Morningside 3314.

KATE E. MUNROE
Creator of fashionable apparel for women. Prompt, efficient and reliable. 157 West 91st Street, N. Y. Tel. River 3836.

BLAINE, Inc.—Formerly with THURN. Tailored Frocks—Gowns. Contemporary Paris fashions and own originations. 1 East 53rd St., New York.

STOUTENBURGH & BOYD
16 W. 46th St. Latest Models in suits, gowns & waists—to order. Phone, Bryant 3873.

ELIZABETH—4304 Grand Blvd., Chicago, will make to measure; street dress \$20.00; evening gown, \$20.00; blouses, \$10.00 to \$15.00. Original sketches by mail.

Gowns and Waists

Ready to Wear

MAXON—MODEL GOWNS (Etab. 1899). If you can wear model sizes you can buy your gowns and suits at one-half their real value. Chic and Frenchy. 1552 B'way, N.Y., at 46th St.

MARJORIE WORTH & RUTH ROBERTS
Hats, Gowns, Blouses. 12 East 48th Street, New York. Telephone Murray Hill 6521.

THE \$18.50 GOWN: Serge models for street; silk and novelty materials for afternoon and evening. Blouses \$4.75 up. Remodeling. Brown-Allison & McCullough, 76 W. 48 St., Tel. Bry. 753.

WHITE, 46 WEST 46TH STREET.
Individual—Exclusive. Gowns from \$25 to \$200. Blouses from \$5 to \$50. Hats from \$10 up.

PRICES NEW TO FIFTH AVE. We invite your personal inspection of our display of the most authentic winter models in gowns for afternoon & evening wear. Copies of

FRENCH MODELS from \$18.50 to \$35.00. Unusual value in Chiffon velvet evening wraps trimmed with fur \$59.00 up. Catalog. Arthur Lindau, 500 Fifth Ave., N. Y.

"THE SHOP OF BLACK." Gowns, Blouses and Millinery. Also Mourning Accessories. Telephone Riverside 2696. Calder & Co., 2643 B'way, bet. 100th & 101st Sts., N. Y.

MAISON JEANETTE—46 W. 33rd St. Special Crepe de Chine and Taffeta Waist \$2.95; copies of French models all staple colors, sizes 32 to 46. Mail orders filled promptly.

IMPORTERS OF PARIS MODELS
Madame Caroline. Individual creations of gowns, etc. Formerly at Michigan Ave., now at 645 Lincoln Parkway, Erie St., Chicago.

MAISON IRVING, 366 Fifth Avenue, N. Y. Will send leaflets of suits, gowns or coats, cut on distinctive and exclusive lines. "Just a little different from the others."

Gowns and Waists—Cont.

Ready to Wear

BUY THE NEW STYLES
while they're still New. Smart Fashions by Mail. Unlike most mail order houses.

OUR catalogs show final accepted Fifth Ave. Styles in Dresses, Suits, Evening Gowns, Top Coats priced at \$8.50 to \$27.50. Shipped prepaid returnable if not absolutely better

IN MAKE, quality and style than you can obtain at the price anywhere. Write tonight for your copy of the Carleton Catalog

SENT postpaid and is followed by "now and then" Fashion Bulletins. Carleton Costumes, Inc., 286 Fifth Avenue New York City.

Greeting and Place Cards

CHRISTMAS CARDS that are different. Engraved; beautiful sentiments; inexpensive Gifts. Send for our free catalog. "Pleasant Pages." Little Art Shop, 1421 F. St., N. W., Wash., D.C.

PERSONAL GREETING CARDS. Many beautiful engraved designs to select from. Send for our Xmas catalog. "Pleasant Pages." Little Art Shop, 1421 F. St. N. W., Washington, D. C.

COPLEY CRAFT Christmas Cards on approval. Hand-colored on imported, deckle-edged stock. Both words and designs distinctive. Jessie H. McNeel, 18 Huntington Ave., Boston.

THE UNUSUAL AS USUAL—25 novel Christmas cards. Exclusive designs, hand-colored or engraved for \$2.50. Money refunded. Publisher A. W. Rau, 30 Church St., N. Y.

DAINTY CHRISTMAS greeting cards, die-stamped in colors. Exquisite designs, appropriate "Sentiments." 10 for 25c. Envelopes. Celebrity Art., 36 Columbus Ave., Boston, Mass.

SEND \$1 for twelve exclusive Xmas Cards. Refunded if not pleased. Wonderful new Mother Goose beautifully illustrated in color, \$2. The New Shop, 149 Tremont St., Boston.

CHRISTMAS CARDS—Highly Attractive. Well designed, well colored & pleasing. Packed two sizes: 12 cards, \$1.00; 24 cards, \$2.00. Quality Specialty Shop, 99 Nassau St., N. Y.

UNUSUAL Hand Colored Christmas Cards. Gifts in leather, and other novelties. Consignments for sales. Send references. Helen Josephine, 346 Dudley St., Roxbury, Mass.

THE HOME SHOP. A patented equipment. Purchase select Cards and Gifts in your own home. Information on application. Solatia M. Taylor, 56 Bromfield St., Boston, Mass.

QUALITY CARDS FOR QUALITY FOLKS
For Christmas & New Year. Personal Greetings engraved or printed (next card)

MILLARD & COMPANY, 23 W. 32nd St. Imported and domestic cards. Artistic designs with originality.

50 CHRISTMAS CARDS \$3.25 engraved with your name and personal greeting. Send \$1.00 for sample assortment. V. Ott Engraving Co., 1027 Chestnut St., Phila.

"THE GIFT without the Giver is Bare"—Lowell. Make your gift individual. We can help you in selecting beautifully expressed sentiments on cards & mottoes framed & unframed.

YOUR OWN NAME engraved on holiday messages. Gift novelties, artistic & useful. The Book & Art Shop, Tel. 3693 Bry. 7 W. 45th St., N. Y. Formerly the Book & Art Exchange.

Hair Goods & Hair Dressing

MRS. P. MORGAN. Fine human hair goods. Invisible transformations, switches, etc. Hair-dressing. Marcel waving, face & scalp massage. 84 1/2 6th Ave., near 48th St., N.Y. Bryant 2671.

LEHNERT & HUTLI, formerly Lehnert & Alexander. Specialists in the permanent wave. Latest ideas in transformation. 13 E. 49th St., N. Y. C. Phone, Plaza 4658.

THE LARGE consignment of hair in stock enables matching of delicate shades & texture for transformations, wigs, toupees & coiffures, all designs. Dults & Costello, 16 W. 47th St. N.Y.

A CONSERVATIVE SHOP, handling finest grade hair goods, which will appeal to ladies of fastidious taste. M. Joseph, 1 W. 34th St., N. Y. Century Bldg. (opp. Waldorf Ast.) Greeley 1819.

CLUZELLE BROS., Fashionable Hair Goods. Hair Dressing—Hair Dyeing—Massaging. Manicuring, facial & scalp treatment. Feather-weight Transfor. Specialty. 12-14 W. 37 St., N.Y.

ADA DANBY, 379 FIFTH AVE. Shampooing—Hairdressing. Our method of drying hair by hand will suit you. Try our hair-dresser, who studies every individual.

BENJAMIN ALEXANDER
Late of Lehnert & Alexander. Ladies' Hair Dressers & Designer of Human Hair goods. 8 E. 47th St., N. Y. Tel. 8939 Murray Hill.

MME. FRIED. Everything to beautify you, even to doing the eyebrows. Please make appointments. Phone Greeley 8907. 15 W. 34th St.

Hair & Scalp Treatment

SCALP SPECIALIST—Miss Taylor's treatment consists of massaging scalp, neck & spine, simple, nourishing hair tonics. 331 Mad. Ave., N. Y. Tel. 7393 M. Hill (also Greenwich, Conn.)

PARKER'S method of Hair treatment cleanses scalp of imperfections, promotes healthy hair; personal consultation. Write for book "V. Healthy Hair," 51 W. 37, N. Y. Greeley 202.

ENGLISH HENNA SHAMPOO Powders tone the scalp, giving faded or greying hair a marvelous gloss and bright tint. \$1. Directions sent. Henna Specialties Co., 509-5th Ave., N. Y.

ENGLISH SHAMPOO, the genuine product of Dr. Evan-Williams, London, is sold in the U. S. and applied at the new & enlarged offices of Henna Specialties Co., 505 Fifth Ave., N. Y.

POMADE HAIR GROWER will fill in the bald spots on your temples and thicken poor weak hair; \$1 per jar. Trial size 25c. Henna Specialties Co., 509-5th Ave., N. Y.

EURELLE METHOD corrects scalp diseases. Real Results from my scientific treatment of dandruff, falling hair & baldness. Eurelle, Lincoln T. Bldg., 200 W. 72 St., Tel. Col. 9037.

MADAME LOUISE takes pleasure in announcing to her valued patrons that she is now with C. Nestlé Co., 657-9 Fifth Avenue, New York.

KOROZONE METHOD—Scientific treatment of the scalp and hair; quickly corrects scalp disorders. With shampoo or dry cleansing, \$1. Kora M. Lublin, D.P.S., 2248 B'way, N. Y.

IF THE CONDITION OF YOUR HAIR causes you any annoyance, consult Waldeyer & Betts, Scientific Scalp Specialists, 315 Fifth Avenue, N. Y.

PERMANENT HAIR WAVE—Not affected by shampooing. Originated in America by G. Sattler. First quality hair goods of every description, 18 West 31st St., N. Y.

SHAMPOO YOUR OWN HAIR in your own home with Agnes's Scalp Cleanser. Trial size 25 cents. Agnes C. Graves, 1st National Bank Bldg., Milwaukee, Wisconsin.

HAIR and its Preservation. LOSS of Hair. Seborrhea, premature gray hair and the Quartz Lamp Treatment, by Dr. Richard W. Muller. Illus. \$1.50 ea. W. R. Jenkins Pub. Co., N. Y.

Hats

FRENCH STYLES, \$5 to \$10 and up. Copies of late Paris models at half what this quality usually costs. Famous actresses wear them. London Feather Co., 21 W. 34th St., N. Y.

Health Resorts

CONDITIONING HOUSE for women, scientific treatment for obesity and nervous diseases. Exclusive patronage. Write for particulars. The White House, Brown's Mills-in-the-Pines, N. J.

Hemstitching & Plaiting

HEMSTITCHING, Accordion & Side Plaitings, Pinking, Ruching, Buttons covered, all styles. Fancy dyeing of nets, chiffons, etc. Mail orders. G. M. Sadleir, 38A W. 34th St., N. Y.

Household Necessities

PIEDMONT RED CEDAR CHESTS protect furs, woollens from moths and damage; 15 days' free trial. Catalog free. Write Piedmont Red Cedar Chest Co., Dept. 74, Statesville, N. C.

NEW Hot Water Bottle and Foot Warmer (10 in. Diam.), finest spun brass, nickel plated, both convex & concave—shaped to curve of body, \$3. W. A. Switzer, 114 Franklin St., N. Y.

CURTAIN POLE & Window Shade Bracket. No Nails, Screws or defaced woodwork. Instantly adjusted. Beautifully finished. Send for circular. Ray Specialty Co., Franklin, Pa.

Jewelry & Silverware

DIAMONDS, OLD GOLD AND SILVER
Wornout gold, platinum, silver bought. All diamonds, pearls. Difficult antiques, bags, jewelry repaired. Calmann, appraiser, 27 W. 37 St., N.Y.

IS IT NOT A FACT? That you are unnecessarily burdened, looking after your old Jewelry & Silver that has been discarded and of no longer use to you??? (next card)

WE SPECIALIZE IN PURCHASING Family Jewels, such as Diamonds, Pearls, Sapphires, Rubies, etc., also old & modern gold & platinum, jewelry & silverware. You will find that (next card)

WE PAY HIGHEST CASH PRICES—Because we purchase not for the assayer, but for reconstruction. Send us your valuables for an offer. We insure vs. loss in transit & in our hands.

S. WYLER, 6 E. 46th St., N. Y. C. New York Bank References. Tel. Murray Hill 6175—P. S.—Correspondence treated in absolute confidence.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Jewelry & Silverware

(Continued)

WE PURCHASE fine jewelry, etc., at full value, even the already pledged. Service is discriminating & intelligent. Call or write. L. Bergman, Times Bldg., N. Y. Bryant 2973.

27 YEARS' EXPERIENCE will guar. our reliability. We pay highest cash value for diamonds, jewelry, silverware. Call, write or telephone. M. Naital, 69 W. 45 St., N. Y. Tel. Bry. 670.

THE BLUE BOOK OF JEWELRY. Shows thousands of splendid gifts for all occasions—at wholesale prices. Call, write, or 'phone. Chas. L. Trout Co., 170 Broadway, N. Y.

ABSOLUTELY HIGHEST PRICES for Diamonds, Pearls, Old Gold, Jewelry and Silverware. House founded 1844. Mrs. T. Lynch's Son, Inc., 229 W. 42d St., near B'way, N. Y.

TURN YOUR OLD JEWELRY and silverware into money. Let me make you a cash offer. August Oberwalder, 148 W. 57th St., N. Y. Phone, Circle 1142.

JACK'S CURIOSITY SHOP, Antiques, Jewels, silver, curios, etc., bought and sold. 73 Flatbush Ave., Brooklyn, N. Y. Atlantic Ave. Sub. Station. Tel. Prospect 539.

QUAINT JEWELS AND UNIQUE settings are our specialty. The most fastidious are charmed with our designs for

the remodeling of jewels. Old jewelry bought or exchanged. The Little Shop of T. Azeez, 561 Fifth Ave., N. Y. (in 46th St.)

TRIGGER, 813-6th Ave. S. W. Cor. 46th. Pay full value, diamonds, jewelry, old silver, laces, furs, gold, platinum, cameras, binoculars, guns, golf outfits, and valuables.

Lace Novelties

EXCLUSIVE Holiday Novelties. Original real lace mosaic. Antique fans, candle-shades, napkins, table-sets, bed spreads & handkerchiefs. Laces cleaned & mended. Zallio, 561-5th Ave. N.Y.

Ladies' Tailors

TAILORED GOWNS REMODELED to prevailing styles. 19 years' experience. Tailored suits from \$65 up. J. H. Comstock, 286 Fifth Ave. (30th St.), N. Y. Tel. 158 Madison Sq.

SCHOTZ & CO., INC. Tailored Suits—Afternoon and evening gowns—Rich Furs. Special facilities for out-of-town orders. 471 Fifth Ave., N. Y.

SCHWARTZ & PORTEGAL French Tailored Gowns. Exclusive designs and faultless workmanship. 56 West 46th Street, New York.

ANTHONY, 16 West 46th St., N. Y. Tailors to Fashionable Women. Styles Exclusive. Materials the Finest.

J. TUZZOLI—Ladies' Tailor & Furrier. We take the pleasure to inform you that we have added a fur manufacturing department which will enable us to duplicate

fur garments of all descriptions from European models as well as our own creations at lower prices than elsewhere. Your inspection invited. 15 W. 45th St., N.Y., Tel. Bryant 4740.

HURWITZ & POSTEN, 14 E. 46th St., N. Y. (Formerly with Stein & Blaine.) Creators of ladies' suits and wraps. Only finest fabrics used. Suits from \$65.00 up. Opposite the Ritz.

WILL MAKE A TAILORED SUIT FOR \$50 which can not be duplicated under \$75. Special facilities for out of town orders. V. Grand, 102 W. 85th St., Tel. Schuyler 4942.

I. JACOBS & CO. Importers, Dressmakers and Ladies' Tailors, are now located at 49 W. 46th Street. Formerly 7 W. 31st Street, N. Y.

SMART Styles for LIMITED INCOMES. All the newest ideas from the Paris openings. Suits \$35 up. Projansky, Tailor to Gentlemen, 960 6th Ave., N. Y. C.

H. ACKERMAN, 17 E. 48th St. Formerly 20 W. 38th St. Exclusive Styles. Exclusive Workmanship.

MIKKAL is now showing his Fall & Winter models of plain and fancy tailor made suits, riding habits and children's coats. 248 S. 12th St., Philadelphia, Pa.

J. MARCUS—SMART TAILORED suits from \$40 up. Afternoon & evening gowns from \$30 up. Mentioning Vogue 10% off. (1010 Lenox.) 1072 Lexington Ave., nr. 76 St., N. Y.

MME. T. UNTI. Tailored Suits, Dresses, Riding Habits, 15 years experience among the fashionable women of New York. 38 W. 11th St., N. Y., Tel. 4574 Chelsea.

WINTER FASHIONS of Unusual Charm. Distinctive Designs. Special attention given to out-of-town patrons. Prices moderate & service prompt. Robert Brauer, 67 W. 46th Street, N. Y.

WILL MAKE YOU A MAGNIFICENT suit which cannot be duplicated under \$85.00 for \$50.00 merely to advertise my work. Tashof, 8 West 45th St., N. Y. Tel. Bryant 8657.

Ladies' Printed Stationery

FOR INFORMAL CORRESPONDENCE—name and address neatly printed on 125 envelopes & 200 sheets Japan Bond \$1. Correct style & size. P'pd. Parcel Post. Press, Peru, Ind.

Lamps & Candle shades

PAINTED CANDLESHADES to harmonize with chintz or china; painted candlesticks, colored handkerchiefs & monograms. Write. Novelties, 1607 Empire Bldg., Birmingham, Ala.

DAPHNE BARLOW'S BLACK & WHITE Candle Shades may be had at Rich & Fisher's, the Candle Stick Tea Room. Edith Haynes Thompson, Her Shop, 58 Wash. Sq. So.

Linens

MOSSE HOUSEHOLD LINENS, artistic designs, superior qualities. Individual monograms. Specializing Bridal Outfits. Approval shipments & estimates. Gebruder Mosse, 19 W. 45 St., N. Y.

THE PORTO RICO STORE, 402 Madison Ave., N.Y. Exclusive Importers of wonderful Porto Rican Flirt Tiré household & bridal linens. Monograms. Approval shipments. Leaflet.

16 PIECE Bath Room Set, 2 guest, 2 indiv., 2 show towels, all linen, 2 English, 2 silk stripe Turk, 4 face cloths to match, 2 twin rugs—\$9.50. Graham's Linen Shop, 17 N. Wabash St., Chic.

MISS MOORE—SPECIALTY SHOP, 4438 B'way, Chicago. We have added many new features to our specialties for children. Send for catalog. Dancing frocks for Misses & Young Girls

FOR A DOWER BOX. Luncheon sets, cloths, napkins, dresser throws & bedspreads of flint Point Venise lace originally for trousseau. Mrs. S. F. Wynne, Hotel Lorraine, 2 E. 45th St., N. Y.

Lingerie

SILK UNDERWEAR and Negligees to individual order. Exclusive styles, refined taste. Hand emb'd in artistically shaded colors. Mme. Paula, 622 W. 137 St., N. Y. Tel. Audubon 8692.

LINGERIE DE MERLE & Accessories Appropriate for Xmas gifts. Dainty boudoir caps and slippers, blouses, negligees, Pullman coats, etc., at reasonable prices, 740 S. Mich. Ave., Chicago.

HANDKERCHIEF LINEN Nightgowns, Handmade, fine convent featherstitching, Cluny, Irish or Val. edge. A charming gift. Price list. Elizabeth Gleim, 80 Brainard St., Detroit, Mich.

NEPTUNE SATIN (washable) nightgowns, \$15. Undervests \$5, artistic designs. Silk-lined corduroy bath robes \$8 & \$10. Mail order only. Sloane-Parsons, 70 Morningside Dr., N. Y. C.

CONVENT-MADE LINGERIE, Caroline, 24 Place Vendome, Paris, will send dainty lace-trimmed hand embroidered Boudoir Cap, Post & Duty prepaid for \$1. Catalog.

THE LITTLE LINGERIE SHOP—Bridal undergarments and other lingerie to order. I shall be glad to call. Miss Bella F. Schuval, 1188-43d St., B'klyn, N. Y. Sunset 6134.

Manicuring

IMPORTED Manicure Scissors. Perfect meeting points, superior cutting qualities; used by professionals. By mail \$1 per pair. Dept. 5 Bruno-Raymond Co., 311 W. 137th St., N.Y.

Maids' Uniforms

DIX-MADE UNIFORMS for Nurses and Maids, and Morning Dresses, are quality garments. Sold everywhere. Catalogue free. H. A. Dix & Sons Co., Dept. T., Dix Bldg., N.Y.

"MODERN MAKE" MAIDS' & NURSES' Uniforms, House Dresses. Appeal to the discriminating. Sold everywhere. Jacobs Bros. & Levene, 1182 B'way, N. Y.

Massage

MISS MARIANNE IBY Formerly Prof. Winternitz Inst., Vienna. Scientific care of Scalp and Body. Individual tonics used.

SPECIAL HOME WORK Miss Marianne Iby 312 E. 57th St., Tel. Plaza 7653 Correspondence invited.

DANISH INSTITUTE—116 W. 55th St., N.Y. Electric Therapeutics & Electric Light. Baths. Authentic Oil Massage, Hot Salt Rubs, Trained Nurses as attendants. Tel. 1439 Circle.

Men's Wear

"FAULTLESS" PAJAMAS and Night Shirts. "Since 1881" recognized for individuality of style & material. Scientific Comfort-giving measurements. E. Rosenfeld & Co., Balto. & N.Y.

Middy Blouses

BOB EVANS MIDDY BLOUSES. Made in all Fabrics. Perfect fitting, appeal to discriminating. Sold everywhere. Sanitarily wrapped. Jacobs Bros. & Levene, 1182 B'way, N. Y.

Milliners

LOUISE SHEPPARD, 14 W. 47th Street. Exclusive Shop for High Class Millinery. Correct Mourning Wear to suit the individual. Tel. Bry. 7717.

GERHARDT & CO., 12 E. 46th Street, N. Y. opposite the Ritz-Carlton. Originators and Importers of Exclusive Millinery. Moderate Prices.

ALICE F. LAZARUS, Inc., HAT SHOP 428 Madison Avenue Exclusive models for Ladies. Muff Sets. Veilings. Correct mourning.

BLANCHE, 12 West 47th St., N. Y., Exclusive French milliner. Toques a specialty. Ladies' own material used. Call and see my latest models direct from Paris.

A MID-WINTER model, a hat that is individual and yet can be worn on all occasions; made of silk velvet, various shapes. Price \$5.00. Orleans, 206 W. 44 St., N.Y., opp. Astor Hotel.

Millinery

LADIES' Winter Hats REMODELED into latest styles or copied from "Vogue"; cleaned or colored. Hats trimmed, Ostrich repaired. Flowers. Price list. Neuman, 24 E. 4th St., N. Y.

WRIGHT HAT SHOP—CHICAGO—Offers stylish and exclusive models for all seasons wear. Moderate prices. Esther E. Wright, 116 S. Mich. Ave., Lakeview Bldg., Suite 201.

BERT GODFREY—HATS—made especially for you! Originals & copies of French models that are correct in style & color. Reasonable prices. 11 W. 46th St., N. Y. Phone 3378 Bryant.

CRACKOW, 29 W. 38th St. N. Y. Our \$5 hats are mighty smart; Each a picture & work of art; Those at \$10 are all high grade, Par excellence, & quite well made. Room 1402.

Miscellaneous

PATTERNS CUT TO MEASURE from illustrations, description or model. Fit guaranteed. Special attention to mail orders. Mrs. W. S. Weisz, 41 West 35th St., New York.

COMFORTABLES, Wool and Cotton Filled. All styles. Direct from the manufacturers at a big saving to you. Write for free illustrated catalogue. The Lemor Co., Erie, Pa.

COATS-OF-ARMS—EMBLAZONED. Correspondence requested, Annie Foote Smith—"The Berkshires" Lee, Massachusetts.

UNIQUE, OUT-OF-THE-COMMONPLACE gift wares in metal and leather. Hand wrought, Pictorial catalogue free. Art Work Shop, 445 Ellicott Street, Buffalo, New York.

Monograms

WINGENDORFF. Artistic designs for monograms in drawn work, cross-stitch, eyelet, & cut work. 718 Amsterdam Ave., 731 Lexington Ave., New York.

JANON CO.—MONOGRAMS. Fine hand-embroidered monograms & initials on linens, hdkfs., lingerie, etc., 5c and up each. Small or large orders. Delivery in 1 to 3 days. 34 W. 39 St.

Musical

STUDYING PIANO without a Teacher, Mr. Gilbert will answer your questions For one dollar 71 Riverside Drive, New York.

MY TANGO GIRL—GOOD NIGHT Sold by Orton Music House Butte, Montana. Price 15c.

PLAYER-PIANO INSTRUCTION. Appreciation Talks—Informal Musicales. Write for prospectus and rates. Gerard Chatfield, Studio, 43 West 9th St.

New York Hotels

HOTEL MARTHA WASHINGTON, 29 East 29th St. For women. Rooms \$1.50 a day upwards. Meals a la carte; also table d'hôte. Luncheon 40c. Dinner 50c. Booklet free.

HOTEL MAJESTIC—Fronting Central Park at West 72nd St. Accessible to all lines of traffic, but away from the noise of the all-night district. R'ms, \$2 day up. Copeland Townsend, Mng. Dir.

HOTEL ALGONQUIN, 59-65 W. 44th St., The Club Block of New York. Every room with bath. Rates from two dollars. Frank Case.

Neckwear

JANE CLARK—Neckwear novelties for Christmas in attractive boxes—prices 75c up. Black satin tie with pleated lace ends; \$1.75. Selections on approval. 9 E. 43d Street, New York.

Perfumes

PARFUM SOLIDE-RIVIERA. Melts when pressed from tube. Violet, Rose, Lily, Eau de Cologne, Tentation, Heliotrope, Lilas, Verveine, 35c ea. Parfumerie Riviera, 450 5th Ave., N. Y.

ELIZABETHAN PERFUMES. Toilet Water & sachet; unexcelled, rich lasting odors. Prove their quality. Sample 25c, 5 varieties \$1. B'klet. Elizabethan Toilet Prep. Co., 1482 B'way, N. Y.

PERFUMES—YASARA (Pleasant) Extract Toilet Water and Face Powder. Jacquinette (Quaint and Delightful) at all good shops. Tanty, Perfumer, 140 W. 34th Street, N. Y.

EIMIRAH PERFUME, a delightful Eastern blend full of Orientalism. Sample 50c. Bosphora, made at Sarah Bernhardt's request. Spl. 50c. Booklet. Natura Co., 461 5th Ave., N. Y.

CHRISTMAS SPECIALS. Perfumes, Toilet Waters & Sachet. Characteristic blends, \$2.50 grades at introduction price of \$1. Trial 25c. Elizabethan Toilet Pre. Co., 1482 B'way, N.Y.

Pets

THOROUGHbred Toy POMERANIANS; reasonable. Strong, healthy, from imported prize-winning stock. Most fashionable breed. Order now. Miss Snodgrass, Parkersburg, W. Va.

For Sale—Pekinese Puppies, from pedigreed stock. Fawn and Sable brindles with black masks. The Ideal Christmas gift. From \$35 up. Mrs. Veeder, 10 Lowell Rd., Schenectady, N. Y.

POMERANIAN Pups for sale, mostly chocolates at \$50.00 and \$75.00 each. One 5-lb. taupe male at \$2500.00 Stitt Kennels, 1279 Belle Ave., Lakewood, O.

Phonographs

THE REGINAPHONE—a high-grade talking machine with new exclusive features, combined with the Regina Music Box—two instruments in one. The Regina Co., 47 W. 34th St., N. Y. C.

Photography

BEAUTIFUL XMAS Kodak Enlargements for Gifts, 8x10 mounted 25c. Send negative. 50c offer 10c. Send 10c & film, any size, will send you 6 pictures. Roanoke Cycle Co., Roanoke, Va.

Portraits

MARY DALE CLARKE. Color Photography. Lumiere Process. Interiors and children's portraits a specialty. Studio at 665 Fifth Avenue. Tel. 1492 Plaza.

AN IDEALIZED PORTRAIT of yourself done in water color. Good points emphasized. Charming and original coloring. Kathleen Maxwell, 52 W. 12th Street, N. Y.

Pianos

KNABE MIGNONETTE GRAND. Length only 5 ft., 2 in., perfect in tone and action. Used for short time by famous artist. Regular price \$700, now \$595. 439 5th Ave., N. Y., Dept. E.

Pottery

TO OBTAIN a piece of POTTERY of most unusual merit, send three dollars and we will deliver free, a low bowl and insert for holding flowers, similar to

those shown in foreground of illustration in our advertisement page 127 this issue. Fulper Pottery Company, 25 Fulper Place, Flemington, N. J.

Quilts

WILKINSON HAND-MADE ART QUILTS. Only line of its kind in America. Made to order. Ideal gifts for Xmas, weddings, etc. Catalog. Wilkinson Quilt Co., Albany St., Ligonier, Ind.

ART QUILTS, Hand & machine made. Many designs of grandmother's times & variety of modern Patterns. Write to Industrial Shop, 1010 Marquette Ave., Minneapolis, Minn.

Riding Schools

LITTLE RIDING SCHOOL, 103 E. 63rd St. Competent instruction under Mrs. Grimwood. Desirable saddle horses to rent. Rates on application. Tel. Plaza 8940.



SHOPPERS' AND BUYERS' GUIDE



A classified list of business concerns which we recommend to the patronage of our readers

Rooms & Apartments

THE ADRIENNE, 319 W. 57th St., N. Y. Up-to-date pension. Large light dining room. Tel. on every floor, private baths, good table. Winter arrangements. Apply to Miss Proudfoot.

13-15 EAST 54TH ST., N. Y. Boarding-place of exceptional advantages, where home comforts are enjoyed by its guests. The cuisine and location unexcelled. Moderate prices. References.

37 EAST 53D ST., N. Y. Pension, centrally located, comfortable rooms. Parlor floor dining room, separate tables. Permanent arrangements, also tourists. Tel. 3637 Plaza. Mrs. F. V. Hart.

THE DUNSCOMBE, 47-5th Ave., N. Y. Unusual location. Suites with bath, single rooms, steam heat, parlor floor, dining room, small tables. Permanent or transient.

THE GRAYCOURT, 124 W. 82d St., N. Y. An unusual and attractive pension with large parlors, tea room and lounge. Steam heat, private telephones; booklet on request.

244 WAVERLY PLACE—Attractively furnished suite & single room in residence in old section of city. Accessible to shopping & theatre districts. Modern conveniences. Telephone Chelsea 8648.

Shopping Commissions

MRS. H. GOODALE ABERNATHY Shopping Commissions. No charge. 37 Madison Ave., N. Y.; 75 Boundary Road, London, N. W.; 12 Rue Rennequin, Paris.

MRS. E. F. BASSETT will shop for or with you, furnish your house; suggest costumes. Goods on approval. No charge. 145 W. 105 St., New York. Tel. 4452 Riverside.

MRS. SARAH BOOTH DARLING Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. Write for circular. 112 W. 11th St., N. Y.

HELEN CURTIS, 96 Fifth Avenue, N. Y. Your friend in New York. General Shopping. No charge. Bank references. Tel. 3286 Chelsea.

MRS. S. D. JOHNSON—Opp. Waldorf-Astoria. Intelligent shopping. No charge. Special references. 347 Fifth Ave., N. Y. Tel. 2070 Murray Hill.

MRS. C. B. WILLIAMS—The N. Y. Shopper will shop with you or send anything on approval. Services free. Send for leaflet of Christmas suggestions. 366 Fifth Avenue, New York.

MRS. ST. JULIEN RAVENEL General Shopping. Specialty of Decorations. Prompt and efficient attention to all orders. References. 2211 Broadway, New York City.

MISS HOLLIDAY WELLS, specialist in gifts, wearing apparel & Trousseau. When in N. Y. to shop I will, without charge, accompany you as an adviser. If not in town I will

2. Send anything you wish. Ref. req'd. Shopping without knowing just where to go & what to get is particularly hard at this season of the year. Let me help you out. 11 E. 41 St., N. Y.

CHARLOTTE BURR. Perhaps you would like the assistance of an experienced buyer? My services cost you nothing. Goods on approval. Write for particulars. 116 Nassau St., N. Y. C.

MRS. EDGENA BROWN TIPS, 503-5th Ave., N. Y., shops for or with you without charge. A specialty of purchasing all articles of wearing apparel, etc., featured in Vogue. Mur. Hill 1731.

NEW YORK'S BEST SHOPS are at your command through Mrs. W. H. Turner. Anything purchased, no charge. Specialty of House Decorations, 70 W. 11th St., N. Y. Tel. Chel. 8400.

MRS. CAROLINE PLOWS. Experience has taught me that certain shops excel in certain lines. I will shop for or with you. No charge. Goods sent on approval. 7 W. 92d Street, N. Y.

ELIZABETH C. MALADY—A personal acquaintance with New York's shops enables me to buy with taste & discrimination. Prompt service. Goods on approval. 33 Convent Ave., N. Y.

BEAUTIFUL THINGS I SEE—Write for this free Christmas Booklet with list of bargains. Shopping free. Anything on approval. Irene Stephens, 334-5 Av., N. Y. 8389 Mad. Sq.

MRS. HELEN ROBERTS, 156-5th Ave., N. Y. Will shop for or with you. Can buy early Fall styles at very low prices. Private school orders a specialty. Refer. Tel. 1290 Fordham.

BLANCHE BOSTWICK. My expert service saves time, bother, money. No charge. Gifts, apparel, furnishings. 2 W. 47th St., N. Y. Tel. 8982 Bryant.

MRS. GEORGETTE DUNBAR EVANS will keep you in touch with N. Y.'s advanced modes. Will shop for or with you, gratis. Chaperoning. References & booklet. 311 W. 95th St., N. Y.

KATE R. PETTIT, formerly of New Orleans, purchases wearing apparel, house furnishings and gifts. Services free. Accompanies patrons. References. 60 W. 94 St., N. Y. Tel. 5254 River.

IRMA KORY, 366-5th Ave., New York. Write me to keep you posted on bargains in N. Y.'s smartest shops. Services free. Goods on approval. References. Smart gowns a specialty.

AN ANNOUNCEMENT in the Shoppers' & Buyers' Guide is a profitable introduction to reader and advertiser.

Shopping Commissions

(Continued)

MRS. EDWIN McALLA DAVIS, 606 West 116th St., N. Y., will do all kinds of shopping for you. Services free. Specializing wallpapers, chintzes, rugs and artistic furnishings.

I SHOP FOR THE BUSY MAN who does not find time for Christmas Shopping. Expert advice on "What to give." No charge. Monroe Parsons, 70 Morningside Drive, N. Y.

LOUISE R. ALLEN. New York Shopping Commissions. Goods on approval. No charge. References. 537 W. 121st St., New York

CHRISTMAS SHOPPING SIMPLIFIED. I will buy your gifts, novelties, Xmas decorations, wearing apparel. Sent on approval. No charge. Refer. Miss Anna L. Condon, 153 W. 73 St., N. Y.

Smocks

CHIFFONS with wool fllet the newest idea for smocks, negligees, etc. Ready made and to order. Call or write to The Dorine Haye, 31 W. 46th St., N. Y. C.

Social Etiquette

ETIQUETTE taught by Social Secretary. All questions answered free with 10 lessons for \$1. Complete course \$10. Best authority. Mlle. Louise, 118 West 57th Street, New York.

Social Secretaries

LET US ADDRESS YOUR ENVELOPES, arrange your wedding receptions & supervise your household accounts. The Social Secretaries, Inc., 5 W. 58th St., N. Y. C. Tel. Plaza 7947.

Social Stationery

XMAS GIFTS of unusual elegance in monogrammed stationery, prices from \$1 up. Write for monogram booklet free. "Estampe" Co., 132 West 23rd St., N. Y. C.

IMPORTED CHRISTMAS CARDS. Your private Greeting, Name & Address tastefully printed. Catalogue showing cards in colors. N. A. Davis Co., 135 State, Springfield, Mass.

Special Costumes

SCHNEIDER-ANDERSON CO. 16-18 West 46th Street New York City. Tel. Bryant 8450.

Specialty Shops

KITTEN GRAB BAG. Gay cloth kitten stuffed with 20 foreign "grabs." Height 17 in. Price \$1.50. Amusing novelties. "Studio Shop," Studios, 20-23, 96 Fifth Ave., N. Y.

THE LIGHHOUSE WEAVERS make most charming bags for every purpose, baskets, cushions, rugs and hand-woven novelties. The New York Association for the Blind, 111 E. 59th St.

FLUTTERING BUTTERFLIES, Natural colors, mounted on steel wire and wooden peg to insert in flowerpot, fern dish or bouquet. C. J. Dierckx, Importer, 34 W. 36th St., N. Y.

THE TOBEY GIFT SHOP A convenient, helpful place to select distinctive gifts. Wide variety between \$1 and \$20. Tobey Furniture Co., 33 N. Wabash Av., Chicago.

THE 72ND ST. GIFT SHOP—Useful & beautiful gifts for Xmas. Dolls dressed to order. Hand made lingerie. Exquisite negligees. Boudoir caps. Delicious home-made cakes. 134 West.

DISTINCTIVE ARTICLES chosen with discrimination at home and abroad for anniversary gifts, auction prizes, and suitable favors for \$1. The One Dollar Shop, 8 E. 37th St., N. Y.

MISS STEVENSON'S SHOP of Hotel Maryland, Pasadena, Watch Hill, R. I., and Hyannis, Mass., will exhibit in New York October to January. Announcement of location later.

THE BUTTERFLY SHOP—96 5th Ave., N. Y., formerly with "The Green Dragon," announces a Christmas Sale, Nov. & Dec. Useful and attractive gifts. Wholesale. Dept.

LAMPS & CANDLE STICKS from Old Capri, with all the quaint charm of Italy \$2.50 & up. Also pitchers & Ceramics from Spain. At

THE BAYBERRY SHOP TEA ROOM Sarah R. Morse & Francis B. Stebbins Craftsman Building 11th Floor. 6 E. 39th Street, N. Y.

OVINGTON INGENUITIES—In door knockers, doorstops and bookends, decorated in colors. \$2.50 to \$10. Ovington's, 314 Fifth Avenue, New York.

THE GLEBEAS IMPORTATION CO. (Austro-Hungarian Co.) are running an interesting flower advertisement on page 125, and their perfume advertisement on page 151.

Sweaters

HAND KNIT Sweaters. Orders taken in all sizes, styles, colors, in silk and all yarns. Also accurate directions and yarns sold. Write 29 Drexel Bldg., Philadelphia. Mail orders only.

Tea Rooms

THE TALLY-HO, 20 E. 34th St., opp. Altman's. Luncheon. Afternoon Tea. Southern Dinner. "Picturesque, novel experience." N. Y. Herald.

MUSIC Wed. and Sat. afternoons, 4—6. at the Tally-Ho, 20 E. 34th Street, opp. Altman.

THE COLONIA TEA ROOM is located in the heart of the shopping district at

379 FIFTH AVENUE between 35th and 36th Sts. Waffles and Maple Syrup Served. After three.

HOLIDAY DAINTIES from the Rose Garden include delightful cakes, goodies & very novel containers. An interesting booklet describes & prices them. 36 Central Pk. So. Tel. Plaza 7872.

THE CLOVER TEA SHOP. It's the quiet cheerfulness of your surroundings that lends extra enjoyment to the goodness of Clover Cookery, Madison Ave., n. e. cor. of 59th Street.

RUSSIAN TEA ROOM, "Tchal-na-ya" Luncheon, Tea, Dinner, 116 S. Michigan Ave., Russian Art Store, Peasant Handicraft, Retail, wholesale, 730 Sheridan Rd. Polakoff & Son, Chicago.

THE PICCADILLY TEA ROOM. The last word in tea dainties, tempting luncheons and dinners. Open Sundays. 172 W. 72nd St., near Broadway

THE COCKATOO TEA ROOM, 9 E. 41st St., N. Y., just east of 5th Ave. Amid attractive surroundings you can get a dainty hot luncheon for 50c. Afternoon tea and dinner served.

WHITE SWAN TEA HOUSE of Belmar, New Jersey, bids thee welcome at

28 WEST 46TH ST., N. Y. Luncheon. Afternoon Tea. Chinese Delicacies.

Toilet Preparations

PRIMA VERA MASSAGE CREAM eradicates signs of "passing time." Unequaled in restoring delicate contour and natural complexion. Jar, 75c p'pd. Anna J. Ryan, 2896 B'way, N. Y.

GERBAULET LAIT Antiphilique, an excellent bleach & astringent. Price \$1.00; at leading stores or direct from Gerbaulet Institute, 500-5th Ave., N. Y. Visit or corresp'd'ce invited.

FOUR LITTLE WRINKLES: easy; don't you see? Used Buena Tonic; then there were three! A skin Astringent, protects, refines; dealers \$1. Jean Wallace Butler, 422 So. Hoyne Ave., Chicago.

CLEAN TEETH, healthy gums are assured users of the Rolling Tooth Brush. Every dentist prescribes it. Your druggist; 40c by mail. Booklet, Rolling Company, Box 173, Boston.

PATE GRISE, for aging & ugly hands. "Friend of middle-age." Banishes tell-tale "crepiness," restores beauty. P'pd \$2. Aurora Specialties Co., Dept. B., Lowell, Mass. Booklet.

GARDENIA CREAM unlike any other, gives immediate pearly whiteness, yet permanently beautifies skin. P'pd \$2. Aurora Specialties Co., Dept. B., Lowell, Mass. Booklet.

DAMASK Rose Tinting Powder for refined women. Not "make-up." Justifiable as white powder; gives cheeks "soupon" of color. P'pd \$1. Aurora Spec's Co., Lowell, Mass. Dept. B. Let

PLEXO EVENING WHITE—gives throat, shoulders and arms that soft, creamy look. Easily applied. Does not rub off. 35c a tube. Plexo Preparations, Inc., 94 N. Moore St., N. Y.

WRINKLE REMOVER: immediate action; invisible, harmless, a wonderful scientific skin preparation, \$1.00. Sample 15 cents. Mercedes Cosmetic Co., 501 Fifth Ave., New York.

ANTIRIDES KARA. A new preparation for the tiny lines around the eyes and the relaxed muscles of the throat. Price \$1.50. 2c stamp brings booklet. Mme. Helene, 546-5th Ave., N. Y.

MME. HELENE'S French Treatments for the face and neck build up the wasted tissues and restore the natural contour. Treatments \$2. 546-5th Ave., N. Y. (with Alice Maynard).

YUNG TUNG DENTIFRICE, Nature's perfect cleanser. Keeps mouth and teeth absolutely clean. Order box to-day, 25c p'pd. Yung Tung Toilet Goods, 339 E. 32nd St., N. Y.

ROUGE LIQUIDE-RIVIERA. A harmless and delicate but very effective tint for the fastidious. Cannot be detected; 50c. Parfumerie Riviera, 450 Fifth Avenue, N. Y.

NAIL BRILLIANT-RIVIERA. In French Ivory sifter tube for pocket or hand bag. Sprinkle tiny bit on palm, wet nails with lips & rub one second; 25c. Parfumerie Riviera, 450-5th Av., N. Y.

Toilet Preparations—Cont.

"THATSIT" TOOTH BRUSH, English made. Absolutely the best brush in the world. Every one guaranteed, 35c. Booklet, Frank M. Prindle & Co., 71 West 35th St., New York.

SEND 25c for TWO TRIAL JARS of Flora day and night creams—from the "Floradora Sextette" containing six toilet necessities, selling at \$2.00. Parfumerie Flora, 70-7th Ave., N. Y.

LA SHEBA SKIN FOOD. Beautifies the complexion, prevents wrinkles. Recommended by Geraldine Farrar. \$1 p'pd. Also Poudre de Riz, 50c. LaSheba Co., 22 Morningside Ave., N. Y. C.

DISCOUNT 50% on superior toilet preparations. Also special premiums. Remarkable opportunity. Illustrated catalogue free. Elizabeth King, 445 A., Station F, New York City.

ATTAR/TROPICAL Face Powder. White, Flesh, Brunette, Perfumed. Contains Chamomile Powder Puff; indispensable for hand bag. Sizes 50c & \$1. Theo. Ricksecker Co., 131 Lafayette St., N. Y.

CU-VIO CREAM prevents skin chapping & roughness. Order now & keep hands & face smooth all winter. 50 cents. Cu-Vio Mfg. Co., P. O. Box 5, Highland Park, Detroit, Mich.

Traveling Accessories

PARKHURST WARDROBE TRUNKS are chosen by experienced travelers for safety, convenience & economy. Our illus. catalog is helpful to every traveler because it gives interesting

information of how to best meet the packing problem. Send for a copy today. J. F. Parkhurst & Son Co., Home Office: 13 Rowe St., Bangor, Me.; 161 Summer St., Boston; 325-5th Ave., N. Y.

Trousseau

WEDDING VEILS and wreaths to order from \$15 up. Write for sketches and particulars. Mail orders a specialty. Miss Allen, 9 East 43rd Street, New York. With Quiller.

ORIGINAL WEDDING GOWNS now so much in vogue, made to your individual ideas and order. Write or call Homer, 11½ W. 37th St., N. Y. Greeley 5265.

GRANDE MAISON de BLANC "The Trousseau House of America." Linens, Lingerie, Handkerchiefs, Neckwear, Blouses. Fifth Avenue, 44th-45th Streets, New York.

IMPORTED for a trousseau an exquisite collection of luncheon sets, bedspreads, napkins & table throws of silk & Venetian Point lace. Mrs. S. F. Wynne, Hotel Lorraine, 2 E. 45th St., N. Y.

Toys

THE "STERLING" TOYS, Playroom equipments and unique construction materials encourage a wide variety of "free play." They are originated by W. S. Sterling, at

THE CHILDREN'S GIFT SHOP, 7 W. 45th St., N. Y., where they are fittingly demonstrated and displayed. Write for catalogue V, giving age of children.

MR. STERLING ANNOUNCES the exhibition of his three latest productions: the Miniature Lumber, the Landscape Blocks, and the common Commerce Set.

2 BEAUTIFUL DE LUXE XMAS GIFT boxes, one girls', one boys'; containing 6 wonderful Fletcher Cut-Out Booklets! Brilliant coloring, fascinating & educational subjects and

UP-TO-DATE styles. Mother Goose, Alice Traveling, Housekeeping, Railroad, Aeroplanes, Fire Engines. Mail \$1 for both boxes. Fletcher Toy Mfg. Co., Inc., Flatiron Bldg., New York.

ERECTOR—FOR YOUR BOY'S XMAS. Erector is the best gift for your boy because it not only gives him weeks of fun and good times but also—

HAS REAL EDUCATIONAL VALUE and teaches him the principles of construction and engineering. Every boy who receives Erector is delighted because it—

BUILDS BIG, STRONG STEEL MODELS of bridges, skyscrapers, incline railroad, machine shops, saw mills, aeroplanes, derricks and hundreds of steel structures. Erector is—

THE ONLY CONSTRUCTION TOY with girders like real structural steel. This is why your boy will like Erector better than any other construction toy. It—

HAS POWERFUL ELECTRIC MOTOR which runs the models and adds wonderfully to your boy's interest. The Erector prize contest gives him a chance to compete in—

\$3000 PRIZE OFFER TO BOYS Automobile, motorcycles, tents, canoes, etc., will be given boys who build the best models. Erector prize offer is explained in—

FREE BOYS' MAGAZINE AND BOOK Sent for free 3 months' subscription to my boys' magazine, Erector Tips, and free Book. They will interest your boy. You can buy—

ERECTOR AT DEALERS EVERYWHERE \$1 to \$25. Ask to see Set No. 4 for \$5. Write for Tips and Book to The Mysto Mfg. Co., Fox St., New Haven, Conn.



SHOPPERS' AND BUYERS' GUIDE



A classified list of business concerns which we recommend to the patronage of our readers

Toys—Cont.

WOODCRAFT TOYS, made entirely of wood; painted in glowing color that won't come off—coated with waterproof lacquer are ideal playthings for American Children.

MINIATURE BUILDING BLOCKS, the most artistic constructive toy made. Houses, trees, flowers, tiny turned dolls & animals in sets from \$2.50 to \$25; or single pieces 10c up.

THE FARM SET consists of a house & barn, fence & all the domestic animals, the farmer & his wife. An unusual, instructive Xmas gift, nicely boxed, for \$5.

THE SCHOOLHOUSE SET, a village school & grounds, with flagpole, movable flag, pump, teacher & pupils, attractively boxed for gift giving: \$4.50.

COUNTRY ESTATES IN MINIATURE—Model cottages & bungalows, with gardens & grounds to be laid out by young architects, in sets, boxed, \$1.00, \$2.50, \$3.50, \$4.50, \$6.

A DIMINUTIVE VILLAGE FOR \$10—Houses, a church, school, shops, lamps, sign posts, hedges, motor cars, wagons, & inhabitants to be set up under the Xmas tree.

REALISTIC WOODEN ANIMALS are sold singly from 15c to 35c, wheeled bases 5c & 10c. 15 domestic animals \$2.50, 15 wild beasts \$3.50. Boxed. Mixed sets of 25; \$5.

WATER TOYS include gaily colored wooden Buoyant Fish—to be caught in the bathtub, 15c to 50c. The Bobbing Frog, 35c. The Whale that Spouts, \$1.

NOAH'S ARK is a handsome habitation on wheels, brightly painted and weatherproof, 2 feet long. With 12 animals, Noah and his wife: \$8.50.

THE ARK & MORE ANIMALS—twice as many—\$12.50. A bigger ark, 3 feet long, with the beasts in pairs on wheeled bases: \$25.

BOWLING PINS. The schoolmaster, his pupils and the Dunces; finished in scratch-proof enamel and boxed, \$3.50. The Acrobatic Dutch Boys, \$3.00.

MERRY CLOWNS AND DANDIES who also stand up cheerfully to be knocked down by rolling discs, packed in handy boxes: \$2.50 and \$3 a set. A new way to play ninepins.

CHESTS FOR TOYS decorated with painted panels illustrating favorite fairy stories. Red Riding Hood, Snow White, Hansel and Gretel, King Arthur, \$7.50 to \$15.

PAINTED GARDEN CHESTS equipped with practical assortments of children's gardening tools & seeds. Let them start their gardens early. A distinctive gift: \$8.50, \$10.

A BASKET WAGON FULL OF TOYS, \$5. Made of strong ash splints, with painted wooden wheels. Loaded with happy surprises for Xmas morning.

WILLOW WAGONS with painted wooden running gear, \$2.50, \$3.50, \$4.50. Ideal for trundling toys about the house. Strong enough to carry the baby too.

COMICAL FIGURES ON WHEELS: Alice's Walking White Rabbit, 50c; Lonesome Hans, 75c; Gretel & Hans, 75c; The Laughing Duck, 35c; Mother Duck & 3 Ducklings, 35c.

HANDY DANDY DOORSTOP: a rotund Beau Brummel, in a splendid coat, \$4.50. Squirrel eating nut, \$2.50; Elephant, \$3; Fairy Elf, \$5; Basket Flowers, \$5; Smokey Boy, \$5.50.

THE WOODCRAFT SEE SAW, \$10. Unique because children may take it apart and put it together. Shipped knocked down; 8 feet long. Enameled any color.

COLLAPSIBLE DOLL'S BUNGALOW, \$5. A charming retreat for nursery companions. Folds flat when put away; 15 in. square. \$5 and \$7.50. Other Doll houses to order, \$10 up.

FOLDING PLAYHOUSE SCREEN, \$15. A quaint little cottage with a real door that opens and shuts and a garden of painted posies. 5½ feet high, 8 ft. wide.

WOODEN SAND TOYS. Nursery sand box on wheels, 2 ft. x 3 ft. square, 8 inches deep, \$5. Painted pails, shovels, spoons—all of wood—50c to \$1. Canvas mat, \$3.50.

THE CHRISTMAS CANDLESTICK. Santa Claus holding a fragrant bayberry candle, to be burned on Christmas eve, \$2.50. Norwegian Girl, 2 candles, \$3.

UNCOMMON NOVELTIES for children's rooms. Book ends, \$2.50 pair. Candlesticks, \$1 to \$5. Lamps & shades to order. Mail orders promptly filled. Gifts sent anywhere.

MORAVIAN CANDLE SCONCES, \$1.50. Beautifully glazed and colored pottery. Drinking cups, ink wells, tiles for nursery tea tables, 50c up. Animal tiles.

NURSERY ANDIRONS. In wrought metal. Prancing Pussy, Squirrel, or Elephant, \$7.50 pair. Fireplaces decorated with Moravian tile designs. Sketches sent.

NURSERIES FURNISHED. We design and equip with toys and furniture children's rooms anywhere. Write for estimates, sketches, and ideas. Outdoor playhouses built.

SEND 25c FOR A XMAS TOY and illustrated catalog showing our joyous playthings and decorative children's furniture. Woodcraft Shops, Inc. Morristown, New Jersey

"YOU HAVE TO SEE IT TO BELIEVE IT"

When we drove up to the doorway we were not certain whether it was Morristown, New Jersey, or Nuremberg, Germany.

It developed later that it *was* Morristown, New Jersey, and the quaint little house at which we stopped belonged to the Woodcraft Shops.

While our first impression was Nurembergian, the interior of the house, with its Moravian tiled flooring, its dark stained beams, and rows and rows of brightly painted toys gave too individual an air to identify itself with any particular place.

The house is a setting for the toys. Miniature trees, garden, houses, motor cars, people—there they all are, ready to reproduce some lively little village scene. Then there are countless maidens (some suspiciously Voguish); bowling pins representing a school-master and his pupils—the former offering a particularly inviting target—and tables, chairs, nursery cupboards, toy chests for holding animals, et cetera ad infinitum.

One of the most remarkable things about the Woodcraft Shops is their rapid growth. George C. D. Rogers, the originator, began to make his toys last February in a small barn. A few months later he put his first advertisement in the Shoppers' & Buyers' Guide. The other day he showed us his file of Vogue customers. There were 300 of them, gathered in less than half as many days! To use his own words, "You have to see it to believe it." We did.

Incidentally, we saw inquiry letters beginning, "I saw your ad in Vogue," from towns in the west, south, Hawaii and Cuba. Here was advertising that brought a small business to the notice of people living thousands of miles apart—an experience no less interesting than that of many other shops whose announcements appear before you on these pages.



SHOPPERS' & BUYERS' GUIDE SERVICE

443 FOURTH AVENUE

NEW YORK

Unusual Gifts

ELIZABETH H. PUSEY'S STUDIO offers "Unusual Gifts" for Christmas. Helpful ideas for your whole list. One suggestion for the "hard-to-please" friend is

A CHAIR BAG for sewing or books, of English linens in fascinating designs. Made to hang from chair or table. Boxed with gift-rhyme, \$5.00.

THE FAMOUS WILE-AWAY BOXES for children or grown-ups; for birthdays, convalescence or journeys. From \$5 up. Each one individual.

"SAINT NICK'S CHRISTMAS BAG" is illustrated on page 168 of this issue. Look for it! Elizabeth H. Pusey, 16 E. 48th St., New York

SUMMER TIME is the Time to buy Christmas and Birthday gifts. You can find more time to look up unique places such as Carbone's Shops at 342 Boylston Street, Boston, and Hyannis, Mass.

DISTINCTIVE GIFT SHOP LINES—Lacquered tin, wood, etc. Door porters, Charles Hall, The Hall Bldg., Springfield, Mass. Wholesale office, 333 Fourth Ave., New York.

LADIES contemplating donations to Church Bazaars should inquire about the "Bag of Fun for the Little One." Contains 10 toys, \$1.00, 20 toys \$2.00 (see next card)

UNUSUAL GIFTS, from the Orient, particularly attractive, appropriate and distinctive. Many novelties illustrated in booklet "V." Bertha Tanzer, 20 W. 30th Street, N. Y. C.

FOR THE MAN. I'll send my little collapsible Cigarette Holder in gift box for 75c, together with catalog of most interesting Practical Gifts. Ernest Dudley Chase, Boston.

INDIAN BEADS; SAMPLES FREE. Make new-art, beaded ornaments. Send today for free information and beads in many colors. Camp Fire Outfitting Co., 17 W. 17th St., N. Y.

GIFTS of Distinction. App. Boxes, ref. expected. Table linens, bibs, bread and milk, invalid-tray sets; finished, quaint cross-stitch. Orig. designs of Edith Allen Hall, Stamford, Ct.

RAINY DAY TABLE & Chair (folding), 10 occupations—absorbingly interesting, \$5. Specialists in gifts for children. Circulars. Rainy Day Table Co., P. O. Box 347, Newark, N. J.

THE GOODIE BASKET contains sugar plums, salted nuts, crystallized orange & stuffed dates. Hand painted, ribbon decorated. Price \$2. Furness Studio, 112 Carnegie Hall, N. Y.

MY DOLLY: The prettiest Doll in all the world. Finest assortment on the Coast. Our Dolls are noted for their Natural Beauty. Woman's Exch. & Children's Shop, Santa Barbara, Cal. B'klet.

A SURPRISE BALL for the kiddies to knit a pair of horse lines filled with choice little gifts. \$1.50. Post paid. Little Eagleston Shop, Hyannis, Mass.

BAS-RELIEF COLOR SKETCHES Highly artistic. Beautifully framed. Prices \$5 to \$10. Send for list. E. Bleeker, 107 Mt. Vernon St., Boston, Mass.

PETER RABBIT. Jolly white bunny in blue coat, with pint hot water bottle in body, p'd \$1.25. Also unique holiday gifts. Mistress Patty V. Comfort, Cambridge B., Mass.

STAMPKRAFT. A new kind of book for the kiddies. Times says: "Stampkraft will fill every child's heart with joy." 12 titles; 10c each p'd. United Art Pub. Co., 119-4th Ave., N. Y.

GIFTS for Thoughtful Givers. Our folio of suggestions free. Write. Bleasby's Shop of Gifts, Fine Arts Bldg., Detroit.

A CLEVER COMBINATION basket sewing and tea table. Chinese Jade handles. Silk tassels. An unusual & acceptable gift. Price \$6.50. Illus. Utilitarian Art Studios, Grand Rapids, Mich.

THE GIFT STUDIO has interesting and novel gifts of all sorts together with especially designed jewelry made to suit the individual. 1028 Fine Arts Bldg., Chicago.

GOLD & SILVER CHAIN a specialty. Gift suggestions for Bridesmaids and ushers. Write Virginia Bartle, maker of fine Hand Wrought Jewelry, 419 Lee Street, Evanston, Illinois.

RACHEL'S VENTURE—finest Porto Rican drawn work. Exclusive linens & neckwear, children's novelties & unusual holiday gifts. Approval shipments. R.A. Miller, 17 W. 45 St., N. Y.

BAYBERRIE-IZED NOVELTIES—For your pillow, Meadow Sweet Slumber Bag. 50 cents. Lemon Verbena Bay Comfort Bag 50c. Made at the Sign of the Pine, South Wellfleet, Mass.

FOUR LEAF CLOVER PLANTS growing in a pot, \$2.50; Seedlings for next Spring planting \$3 a doz.; Bulblets, \$4 per 100; \$1 per doz. Order now. Max Schilling, 22 W. 59th Street, N. Y.

A HUNDRED TRIFLES for the toes of Christmas Stockings. Parfums, Spécialités de Beauté, Gloves, etc., etc., at 15c to \$25. Catalog on request. Parfumerie Riviera, 450 Fifth Ave., N. Y.

THE GIFT UNIQUE AND USEFUL. Beautiful quill penholders, all shades to match your room. Artistic and useful. P'd in box \$1. Russian Imp. Co., 12 W. 31st Street, New York.

PERFECT INDESTRUCTIBLE PEARLS Sold at great reduction during Nov. and Dec. 15-inch Necklace with 14-K gold clasp, \$5.00. "Je Rome" Pearl Co., 501 Fifth Ave., N. Y.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Unusual Gifts—Cont.

NARCISSUS BULBS FOR CHRISTMAS
We are the originators of this unique gift novelty. Look for "Rust Craft" on the box. Rust Craft, Publishers, Boston.

PRACTICAL GIFTS FOR 25 CENTS
Ask your dealer for those that bear the name "Rust Craft." Send for catalog. Rust Craft, Publishers, Boston.

A PRESENT FOR A MAN! A perfect newspaper holder of burnished brass. Sent for \$1 P. Post subject to your approval. H. R. Hosbach, successor to The Metcalf Co., 382 5th Ave., N. Y.

ALL KINDS OF GIFTS for old and young at The Forget-me-not Shop, Williamstown, Mass. Suggestions made and goods sent on approval. Reference required.

THE LITTLE SHOP—Briarcliff Lodge, Ossining-on-Hudson (Home Shop). Unusual luncheon sets, Pullman caps, French novelties, other gifts from \$1 up. Write Mrs. Sara F. Beatty.

FIFTY NEW FOLDING HANGER. Holds entire man's or woman's suit. Polished nickel, black seal case. Fits vest pocket, hand bag. \$1.00. Watson Co., Gas Bldg., Chicago.

AN IDEALIZED PORTRAIT of yourself done in water color. Good points emphasized. Charming and original coloring. Kathleen Maxwell, 52 W. 12th Street, N. Y.

UNIQUE EMBROIDERY NEEDLE CASE of sterling silver and black rubber. Very compact. Price \$1.75. Mail Orders solicited. Effie Archer Archer, 1269 B'way, N. Y. City.

GIFTS with real distinction, by the best American craftsmen, in metal work, jewelry, wood, pottery, glass, etc. Booklet sent. Society of Arts & Crafts, 9 Park St., Boston, Mass.

YE GIFT and Favour Shop, 162 Post St., San Francisco, Cal. Collapsible Tray, Handkerchief & Glove Boxes. Cretonne, \$5; Silk, \$10. Satin Rose to wear, contains Dorine Powder Puff, \$3.

SOMETHING DIFFERENT for Christmas. Exceptional variety of gifts: Copenhagen Birds \$1.50, Liberty Chains \$3.50, Foreign Poster Prints, Brittany Fish Baskets.

IMPORTED WHITE CHINA. Last word in table decorations for flowers. Small vases, Cupids, Rings, etc. Door Stops. See our display & be convinced. At

THE BAYBERRY SHOP TEA ROOM
Sarah R. Morse & Francis B. Stebbins
Craftsman Building
11th Floor 6 East 39th St., N. Y.

1.—**NUT BOWL.** 10 inches in diameter with solid metal anvil and steel hammer, 8 in. long. In mahogany, \$4; in maple \$3.50. An appropriate gift for this season of the year.

2.—**ANTIQUE DOOR KNOCKERS,** copies of old English knockers, in antique brass. 75c to \$2.50. Coat Hooks, fine for bachelors' apartments, in antique brass 25c up. B'klet.

3.—**S. Y. P. TEA POTS ARE EFFICIENT** and come in a variety of unique shades; they are priced from \$2.00 up.

4.—**DINNER BELLS;** unique designs in Antique Brass, Horn Lanterns, true reproductions of rare English patterns of roughly soldered brass frame & horn sides. Cat.

5.—**THE IDEAL TABLE DECORATION**—Japanese Lily Bowl, 12 in. in diam., in soft tints with glass flower holder. Complete \$4.25—Bowl alone, \$3.00

6.—**FOR THE LOVER** of Open Fires. Fire lighters in hammered brass or copper. Complete with long handled torch & tray. \$8. Hammered steel \$6. (polished brass) \$4.

7.—**DOOR STOPS** make appropriate gifts. Our line of brass stops is unusual and most complete. Prices from \$3.50 up. Ask for catalog.

8.—**HANDY TOOL BOX**—containing screw driver, gimlet, hammer, tack lifter, eleven compartments with nails, screws, etc. Substantially boxed with handle. Price \$3.75.

9.—**SILEX COFFEE PERCOLATOR,** made of glass with no metal to harm the coffee flavor. \$4.00, \$5.00, \$7.00. Send for catalog.

10.—**THE** interesting & unusual gifts described in the 9 preceding cards may be purchased from Lewis & Conger, Home Furnishings, 45th St. & 6th Ave., N. Y. (Mail or direct.)

DELIGHTFUL for Xmas Gifts. Smocked Boudoir Jackets in delicate shades, lace trim. Albatross \$4.50; Crepe de Chine or silk crepe, \$7.50. Sizes 34-40. The Misses Elkins, Marblehead, Mass.

CARDS FOR ALL OCCASIONS. "A thought to keep"—a friendship sentiment or a well-chosen motto in hand-hammered brass or passepartout. Many dainty gift novelties. Also

THANKSGIVING SUGGESTIONS—pictures, framed & unframed. Unusual assortment of books. Quarterly covers. Tel. Bryant 3693. The Book & Art Shop, 7 W. 45th St., N. Y.

FROM MAINE, genuine fir-twig-filled pillows, fragrant, healthful, fancy covers, 17 by 14 in., 6 lbs., 75c; 13 by 13 in., 4 lbs., 50c. Add Post.

FROM MAINE TOO—Genuine Penobscot Indian Sweet Grass Sewing Baskets, 8 in. \$1.9 in. \$1.25, 10 in. \$1.50, weight under 1 lb. 101 other novelties. Reed's Gift Shop, Bangor, Me.

Unusual Gifts—Cont.

FOR YOUR TREE; Fairylike baskets, birds, etc., that sparkle like diamonds, filled with holly. Absolutely indestructible. \$1 per 1/4 doz. Elsie Wagner, 1204 N. 8th St., Philadelphia.

CAPE COD FIRE LIGHTERS, Brass and Wrought Iron; \$3.50, \$6.00, \$8.00. Tool box \$4.00. Bedstead Lamp \$8.50. Smokers' Stand \$7.50. B'klet. Cape Cod Shop, 320-5th Ave., N. Y.

THE LITTLE EAGLESTON SHOP, Hyannis, Mass., will conduct an Xmas Sale of choice novelties during entire month of December at Hotel Thorndyke, Boston, Mass.

THE WHITE CUPBOARD announces a new catalog: shows hand decorated metal door-stops, many designs, other unusual things for Xmas gifts. The White Cupboard, Woodstock, Ver.

HAMILTON INDIAN BLANKETS, the gift DeLuxe, Radiant colors for home and den. Modest shades for motor robes. Book free. Shuler & Benninghofen, Dept. 17, Hamilton, Ohio

ZEPHINE'S Unique Sachets de Luxe. Cypher-grammed in gold, etc. Patriotic, all warring nations, and Amer. Send for price list and description. 1345 Sutter St., San Francisco, Cal.

MADISON AVENUE EXCHANGE for woman's work. 577 Madison Ave. (56 & 57 Sts.). Dainty & unusual novelties; attractive Christmas Gifts. Delicacies, Cakes, etc. Plaza 3653.

HAND-MADE BOOKS, memoranda or bridge pads, paper or linen covers, Gift Boxes, Marmalade or Bonbon Glasses, stunningly decorated. Catalog. Modern Art Studio, South Bend, Ind.

UNUSUAL dinner and luncheon menus with all receipts given, bound in attractive Christmas cover. Suitable for gift. Send 32c to King's Daughters' Society, 2320 E. 1st St., Duluth, Minn.

THE SOUTH'S Exclusive Gift Shop, over 1000 individual gifts from 25c to \$2.50. Write for catalogues. The Richmond Art Co., 5 E. Broad St., Richmond, Va. Art Goods from Everywhere.

HAND-MADE Nightgowns. Fine handkerchief linen, convent featherstitching & real lace edging, combine simplicity & daintiness. Price List. Elizabeth Gleim, 80 Brainard St., Detroit, Mich.

GLEN TOR STUDIO. Unusual Vases for Flowers, Candles, Electric Lamps, Brass & Copper Mountings. Grand View, Nyack, N. Y. For sale at Alchauquin Studios, 6 E. 39 St., N. Y.

THE CHARM OF YOUR TABLE completed by our original Alabaster Daisy or Water Lily dishes. Unusual display of individual gifts. J. Dabissi, Florentine Art Shop, 5 E. 47th St., N. Y.

FOR KALOGRAM RINGS and exclusive original personal adornments in precious metals & gems write: Atelier J. P. Clary von Carlsburg, Master of Art Applique, Westerly, R. I.

TULIP TWINE HOLDER in black and white with three balls of twine made to represent tulips; in three colors; scissors included. \$5. Ovington's, 314 Fifth Ave., N. Y.

OVAL PEDESTAL FRAMES in antique gold at \$3.50; double frames on stands, \$3.50 and \$5.00; fine swinging frame on stand, elaborate design, \$15. Ovington's, 314 Fifth Ave., N. Y.

CRYSTAL TOILET BOTTLES in attractive Bohemian decoration of colored bands and pink roses. Also in black and white. \$2.00 each or six for \$10.00. Ovington's, 314 Fifth Ave., N. Y.

MARIE ANTOINETTE BASKETS Bookends with black and white base and colored flower decoration. \$5.00 a pair. Ovington's 314 Fifth Ave., N. Y.

CURTAIN HOLDERS—A ROSETTE of flowers decorated in bright colors. \$2.50 a pair. Ovington's, 314 Fifth Ave., N. Y.

MARIE ANTOINETTE BASKET DOOR Knockers, Decorated in colors, \$3.50. Ovington's, 314 Fifth Ave., N. Y.

BLOT BOOK. The funny book of the year for children. Refined full-page pictures in color, by Richards of "Life." Prepaid 75 cts. C. J. Budd, 44 W. 22nd St., N. Y.; also

CHRISTMAS BOX for girl or boy 7 to 12 years of age. 12 selected gifts each wrapped in tissue and sealed. Prepaid \$3. Send for folder; also

QUAINT DOLL NURSERY DOOR STOPS Wood, hand painted, will hold door securely at any angle. In box, prepaid \$1.50. C. J. Budd, 44 W. 22nd St., N. Y.; also the following

IRON DOOR STOPS. (6 to 8 lbs.) painted and enameled in bright colors. Dog, Kitten, Policeman, Monkey, & Chinese Mandarin. Prepaid \$4.2 for \$7.50. C. J. Budd, 44 W. 22nd St., N. Y.

BASKETS & HAND EMBROIDERIES from Porto Rico, Madeira & Philippines, including unusual articles never shown in Amer. Finest hand made Lingerie & Baby Dresses. Our specialty is

APPROVAL SHIPMENTS to any part of the U. S. to anyone furnishing references. We also consign goods to the better specialty shops. Far Eastern Shops, 2231 Broadway, N. Y. C.

SEND FOR BOOKLET—Art objects from the Far East. Unusual gifts & Interior Decorations. Visitors welcome at 323-5th Ave., near 33rd St., N. Y. Long Sang Ti Chinese Curio Co.

GREEN LEAF LUNCHEON SWEETS. Assorted box of 6 or 12 individual, 10c jars of marmalades, etc. Circular. Frances Dorrance, Dorrance Farm, Dorrance, Pa.

Unusual Gifts—Cont.

"HOMEY" Ribbon trimmed Felt SLIPPERS, with Cushion Soles, for Women and Children. Make beautiful intimate gifts. Three colors: Royal Blue, Cherry and Grey, at \$1 the pair; or

6 pair for \$5 postpaid. Other colors add 50c the pair. Instant delivery. Wholley Shoe Company, 80 Beaver Street, Grove Hall, Mass.

DON'T MISS IT—New and interesting, of artistic design and bright brilliant colors. An attractive Xmas present for every child. In the new modern art style, called

SEEING NEW YORK, the new GAME. Pleasing and entertaining. Will help you spend many delightful hours. \$1.00 ppd. Franklin Bittner, 14 West 20th St., N. Y.

DAINTY AND ARTISTIC gifts for all occasions. The unusual kind manufactured and imported. Also lamp shades, French Novelty Shop, 2125 Michigan Ave., Chicago, Illinois.

CHRISTMAS GIFTS OF LINENS. Luncheon sets, bedspreads, luncheon cloths, napkins, dresser throws, fllet scarfs. Sacrificed. Mrs. S. F. Wynne, Hotel Lorraine, 2 E. 45th St., N. Y.

LOW MING YEN, CONNOISSEUR. From Surry, and all oriental countries. No junk. Useful but fascinating gifts. Splendid prices. Illustrated list. Asiatic Pacific Co., San Francisco.

UNIQUE, OUT-OF-THE-COMMONPLACE gift wares in metal and leather. Hand wrought. Pictorial catalogue free. Art Work Shop, 445 Ellicott Street, Buffalo, New York.

FOR THE COLLEGE or student girl, hand dyed smock—rose, blue, green, violet, yellow. Velvet collar, universal buttons. Give bust \$7. Gertrude Short Kramer, 156 W. 106 St., N. Y.

XMAS BOXES and BAGS—Real English Plum Pudding wonderfully boxed. Artistic cretonne & fancy bags, all descriptions. Laundry bag in cretonne box. Bloomfield Studio, 601 Mad. Ave., N. Y.

LORD & TAYLOR'S ROYCROFT SHOP
Violet bowl of Hammered Copper. Polished to a rich golden red. \$2. Fifth Ave. & 38th Street, New York City.

LORD & TAYLOR'S ROYCROFT SHOP
Hammered Copper Cigarette Box; an ideal Christmas Gift for him. \$3.50. Send for booklet. Fifth Avenue, New York.

LORD & TAYLOR'S ROYCROFT SHOP
Book Stands of Hand-wrought Brass. An unusually handsome gift, and always useful; \$1.50 & \$2.50. Booklet. Fifth Ave., N. Y.

LORD & TAYLOR'S ROYCROFT SHOP
Art leather novelties. Bill fold, \$2.50. Leather Cigarette Cases, \$2.50. Memo pads, \$1.50. Card Case, \$2. Fifth Avenue, N. Y.

LORD & TAYLOR'S ROYCROFT SHOP
Hammered Copper Desk Accessories: Combination Ink Stand & Tray, \$6. Separate Ink Stands \$2; paper 25c, 50c, \$1. 5th Ave., N. Y.

LORD & TAYLOR'S ROYCROFT SHOP
Handsome Hammered Copper Candlesticks (\$2, \$3 for a pair) & Scones, \$2.50. Especially welcome at Xmas. Fifth Ave., N. Y.

Unusual Books

LORD & TAYLOR'S ROYCROFT SHOP
"Manhattan and Henry Hudson," by Elbert Hubbard in 1/4 levant; \$5. A splendid Gift for a man. Fifth Avenue, N. Y. C.

LORD & TAYLOR'S ROYCROFT SHOP
"The Rubaiyat of Omar Khayyam," in model leather; \$7.50. In 1/4 levant, with Elbert Hubbard's signature. \$10.

LORD & TAYLOR'S ROYCROFT SHOP
"A Message to Garcia," a book which always appeals to men; 50 cents. Fifth Avenue, New York City.

LORD & TAYLOR'S ROYCROFT SHOP
Guest books—bound by the Roycrofters in ooze leather; \$2 and \$3. Fifth Avenue, New York City.

LORD & TAYLOR'S ROYCROFT SHOP
"The Mintage," by Elbert Hubbard, made entirely by hand, bound in Model Leather; printed on Japan Vellum; \$10. 5th Av., N. Y.

LORD & TAYLOR'S ROYCROFT SHOP
"The Roycroft Dictionary," by "All Baba & the Bunch," \$1. "An American Bible," in Model Leather; \$1 & \$2. 5th Ave., N. Y.

Vacuum Cleaners

"VACUUM CLEANER SHOP," 131 W. 42 St., N. Y., sells 42 different kinds Vacuum Cleaners at wholesale prices. Wonderful assortment. Mail orders. Send for complete price list, No. 15.

REGINA VACUUM CLEANERS: twelve different models; hand operated & electrically operated. High grade machines at reasonable prices. The Regina Co., 47 W. 34th St., N. Y. C.

Upholstery

BIRNS' SHOP—103 West 37th St. Alterations on Furniture, Hangings, etc., as well as making special pieces at our shop. Mattresses made for comfort and durability.

Wedding Stationery

WEDDING STATIONERY SAMPLES and "Wedding Suggestions," an interesting and authoritative booklet, sent on request. The Crowell Co., 97 Orleans St., Springfield, Mass.

100 WEDDING ANNOUNCEMENTS \$6.75 or Invitations, hand-engraved, 2 sets of envelopes, 100 Calling Cards, \$1.25. Write for samples. V. Ott Engraving Co., 1027 Chestnut St., Phila.

Wholesale Gift Shops

DAY CRAFT NOVELTIES for Gift Shops & Art Needlework Depts. We sell dealers only. For illus. folder and price sheet, send to N. S. Day, Springfield, Mass. Samples at 225-5th Ave., N. Y.

JOHN H. C. NEVIUS controls and distributes to the trade more of this year's popular, artistic successes than any other manufacturer or importer.

THE VARIETY of goods carried by Mr. Nevius is so great that an illustrated catalog has not yet been found practical, but an up-to-date price list will be sent to the trade on request.

But Nevius has **NOTHING AT RETAIL** but always at his headquarters at 217 E. 38th St. Something new and different for the dealer seeking gifts of distinction.

ANNETA VILLARI CO., 402 Madison Ave., New York. The wonderful Porto Rico Fllet Tiré Linens sold and sent on memo. to responsible parties. Write for terms.

"TINY TOTS" (Pats. Pending) pencils, knitting needles, etc. Topped with baby heads. For children & grown-ups. Exclus. designs of E. & G. Quackenbush. "Story-Book-Toys," 100-5 Ave., N. Y.

ATTENTION SOUTHERN Specialty Shops
Your stock not complete without our attractive and original line. Trade catalog. The Little Workshop, 443 Clermont Ave., Brooklyn, N. Y.

BLOT BOOK. The funny book of the year for children. Refined full-page pictures in color. By Richards of "Life." Prepaid 75 cts. C. J. Budd, 44 West 22nd St., N. Y.; also

CHRISTMAS BOX for girl or boy 7 to 12 years of age. 12 selected gifts each wrapped in tissue and sealed. Prepaid \$3. Send for folder; also

QUAINT DOLL NURSERY DOOR STOPS. Wood, hand-painted, will hold door securely at any angle. In box, prepaid, \$1.50. C. J. Budd, 44 W. 22nd St., N. Y.; also the following

IRON DOOR STOPS. (6 to 8 lbs.) painted and enameled in bright colors. Dog, Kitten, Policeman, Monkey & Chinese Mandarin. Prepaid \$4.2 for \$7.50. C. J. Budd, 44 W. 22nd St., N. Y.

ERECTOR—FOR YOUR BOY'S XMAS
Erector is the best gift for your boy because it not only gives him weeks of fun and good times but also—

HAS REAL EDUCATIONAL VALUE
and teaches him the principles of construction and engineering. Every boy who receives Erector is delighted because it—

BUILDS BIG, STRONG STEEL MODELS of bridges, skyscrapers, railroads, machine shops, saw mills, aeroplanes, derricks and hundreds of realistic steel structures. Erector is—

THE ONLY CONSTRUCTION TOY with girders like real structural steel. This is why your boy will like Erector better than any other construction toy. It—

HAS POWERFUL ELECTRIC MOTOR which runs the models and adds wonderfully to your boy's interest. The Erector prize contest gives him a chance to compete in—

\$3000 PRIZE OFFER TO BOYS
Automobile, motorcycles, tents, canoes, etc., will be given boys who build the best models. Erector prize offer is explained in—

FREE BOYS' MAGAZINE AND BOOK
Sent for free 3 months' subscription to my boys' magazine, Erector Tips, and free Book. They will interest your boy. You can buy—

ERECTOR AT DEALERS EVERYWHERE
\$1 to \$25. Ask to see Set No. 4 for \$5. Write for Tips and Book to The Mysto Mfg. Co., Fox St., New Haven, Conn.

Willow Furniture

McHUGH WILLOW FURNITURE gives to the Country House American Comfort with English smartness. Unusual Printed Chintzes. Joseph P. McHugh & Son, 9 W. 42d St., N. Y.

Winter Attractions

BOWLING, POCKET BILLIARDS, Roller skating. Best equipped in the city. Refined environment, for Ladies and Gentlemen. Grand Central Palace, Lexington Ave., use 46th St. ent.

MODERN DANCES THOROUGHLY taught 25c half hour lesson, private instructor; 50c half hour lesson, private room, private instructor. Dancing Carnival, Lex'g'n Ave., 46th St. ent.

FREE TAXICAB SERVICE to Dancing Carnival. Phone 8610 Murray Hill. Will send for you between 4th and 80th Streets, free of charge. Open afternoons and evenings.

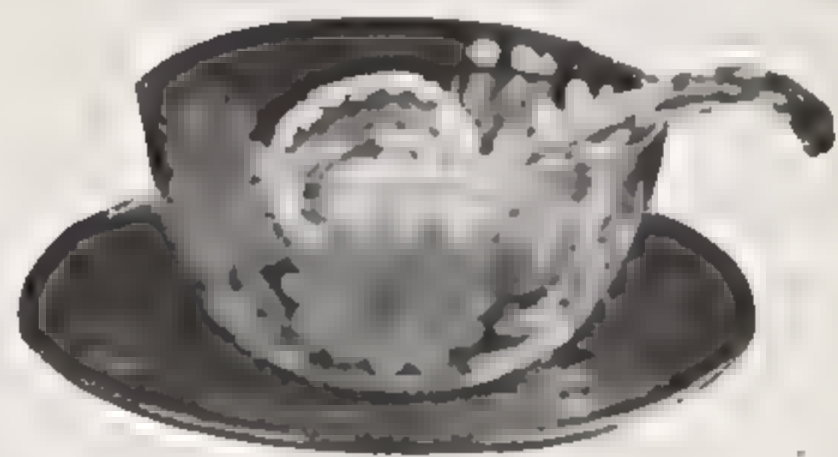
GIFT SUGGESTIONS

from

TILDEN-THURBER



This little interior by Carl Holsoe is an imported facsimile, framed in a specially designed hand carved frame, 11 x 9½, toned a rich brown to harmonize, price \$2.50.



Engraved glass mayonnaise cream bowl and tray with glass ladle, \$1.25.



Flat shaving brush, badger bristles, in rubber-lined leather case, \$1.00.



Men's travelling slippers in patent leather, all sizes, in case. One of the smartest and most useful articles for men, which has been brought out this year, \$1.50.



Cold meat dish and fork, Sheffield plate, 10" long, \$5.00.



Sterling silver Mint sauce, drawn butter, or mayonnaise bowl and tray, price \$7.50 complete.



Waltham Combination Watch Set. Can be worn as a wrist watch with bracelet or strap. On a Chatelaine Pin or on a Sautoir Chain. Exceptional values, \$20.00.



Cuff links in beautiful shades of enamel in sterling silver, \$2.00 the pair.



Heavy green gold engine turned cuff links with dainty black enamel borders, \$14.50 the pair.



Sheffield silver plate flower basket, height to top of handle 17", price \$10.00.



Sterling Silver Vanity Case with enamel top. Mirror and powder puff inside. Various colors of enamel, price \$2.25.



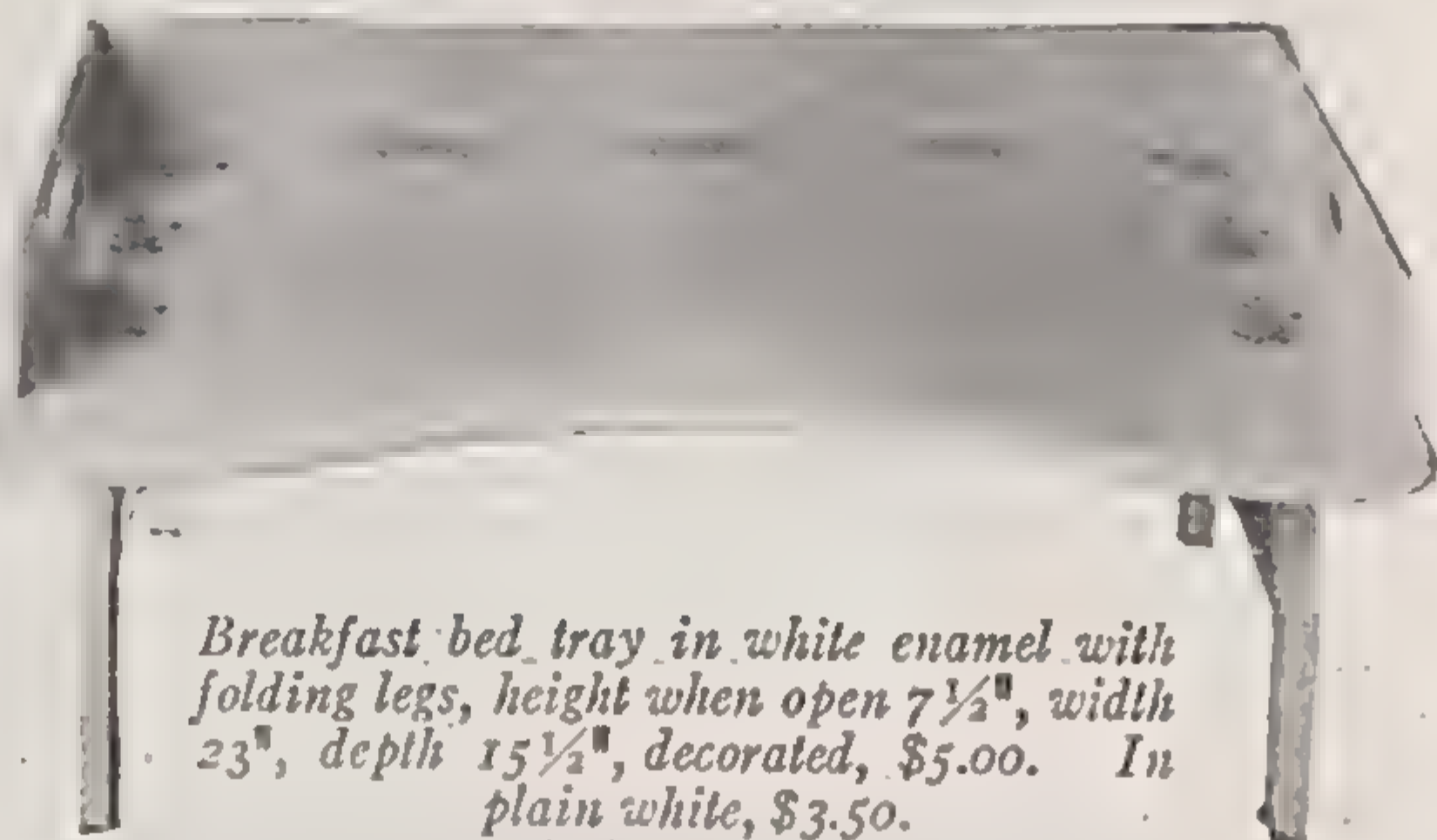
Gold knife with bale for Waldemar chain, \$6.00.



Waltham watches, fifteen jewels, 20 year cases. Ladies' or gentlemen's sizes. Remarkable value at \$10.00.



Flexible bracelet in green gold, price \$20.00.



Breakfast bed tray in white enamel with folding legs, height when open 7½", width 23", depth 15½", decorated, \$5.00. In plain white, \$3.50.



This colonial mirror in solid mahogany is a reproduction of an old one in a Salem house. The ornament is gold leaf, size of mirror plate is 10" x 16", price \$7.50.



Sterling silver tea strainer with cut glass standard, price \$3.00.



Pair of sterling silver candlesticks, height 9", \$14.00, and height 6½", \$9.00 the pair. Other styles up to \$100.00 the pair.



Imported Radium clock in folding morocco case, violet, brown, navy blue, green, red, and black. Tells the time in the dark by means of radium illumination on the hands and around dial. Has an alarm attachment, price \$10.00, quantity limited; also Waltham clock similar without radium.



Double vegetable dish in Sheffield plate, 10" long. By removing handle on the cover you may have an extra dish if desired. \$5.00.



Cigarette case with patented holder which is not only a convenience but keeps the cigarettes in better condition, \$5.00.

All articles are sent prepaid attractively packed and bear our seal—a mark of quality. Satisfaction guaranteed or money refunded.

TILDEN-THURBER

PROVIDENCE, R. I.

JEWELERS - SILVERSMITHS - IMPORTERS
FOR OVER HALF A CENTURY



Modish
Opera Slipper
Specially Priced at

\$4

ALL THE COLORS

OF THE
RAINBOW

All the colors of the rainbow are represented in our stock of this beautiful little HAND SEWED satin slipper, which is really worth at least a dollar more than our price. Black, white, shell pink, pale blue, emerald and Nile greens, silver, gray and gold—all are shown. It will not come off the feet when dancing—thus adds comfort to its prettiness.

Mail orders should be addressed to

O'CONNOR & GOLDBERG, Republic Building CHICAGO

Women's O-G Retail Stores and Style Exhibits are at

23 East Madison Street and 205 South State Street, Chicago

OUR "BOOK OF THE BOOTERIES" FOR AUTUMN IS READY



President
Woodrow Wilson

"All the world knows that in Mark Twain it has lost a delightful humorist, a man able to interpret human life with a flavor all his own; but only those who had the privilege of knowing him personally can feel to the full the loss of a man of high and lovely character, a friend quick to excite and give affection; a citizen of the world who loved every wholesome adventure of the mind or heart; an American who spoke much of the spirit of America in speaking his native thoughts."

Theodore
Roosevelt

"He was not only a great humorist, but a great philosopher, and his writings form one of the assets in America's contributions to the world of achievement, of which we have a right as a nation to be genuinely proud."

William
Howard Taft

"Mark Twain gave pleasure—real intellectual enjoyment—to millions, and his works will continue to give such pleasure to millions yet to come. He never wrote a line that a father could not read to a daughter."

Let Us Suppose Your Hopes

for your library are modest—that it will contain, say, only three standard sets. Which sets should you have? Shakespeare, of course, Dickens, or Scott, or Thackeray, we presume. But, as an American, with an American family, can you omit

MARK TWAIN

the greatest writer that this continent has yet developed? So long as the Author's National Edition is available, you certainly cannot. For it gives you the opportunity to obtain a uniform set—all his collected writings—170 short stories, essays, sketches, famous books of travel, great works of fiction—

At 1/2 Price

Do you know of another author who has made as many millions laugh as has Mark Twain? His humor does not offend. It is audacious—extravagant—exaggerated—typically American. Beneath it is deep philosophy—sound common sense—a passionate love of justice—hatred of sham and hypocrisy.

Is Mark Twain in Your Home?

Do Not Delay

The Author's National Edition will be withdrawn. The price is now \$1.00 per volume, for the twenty-five volumes, and you also obtain a year's subscription to HARPER'S MAGAZINE. Now you pay only \$2.00 monthly and now you

Send for the books THE HARPER WAY

For ten days' examination—at our expense. Judge for yourself the manufacture of the books (we don't describe them here because we want you to send for them—and see for yourself why this set has pleased its tens of thousands of satisfied owners). Be one of them. Send the coupon now, without money.

HARPER
& BROTHERS
New York City
Send, prepaid,
Mark Twain's Works

twenty-five volumes, cloth, and enter my name for one year to HARPER'S MAGAZINE. I may retain the set for ten days, and then, if I do not care for the books, I will return them at your expense, and you will cancel the subscription to the MAGAZINE. If I keep them, I will remit \$2.00 a month until the full price of the books and the MAGAZINE, \$25.00, has been paid. V. 12

Signature

Send books to

STERN BROTHERS

WEST 42ND STREET WEST 43RD STREET
NEW YORK



Women's Dancing Frock

of Chiffon Taffeta with underskirt of metal thread lace over net; pointed tunic faced with colored velvet; shoulder straps of silver ribbon. Dress comes in combinations of violet with purple, pearl grey with rose, white with black, maize with French blue, and pink with pale blue.

\$39.50



Willys
KNIGHT

VALVE-IN-HEAD MOTOR

Coupe
\$1500

THESE smart cars have a motor that is good for thousands of miles beyond the life of other motors. Instead of becoming noisy they grow more and more quiet with use.

Instead of losing power they increase steadily in efficiency.

Your investment in one of these cars therefore has a permanence in keeping with the larger outlay required in the purchase of closed cars.

The Willys-Overland Company

Toledo, Ohio

Willys
KNIGHT

SLIDING VALVE MOTOR

Limousine
\$1750
MODEL KNIGHTMOR



THESE cars are equipped with the sliding, sleeve-valve Knight type motor. Therein lies their superiority in long use.

In addition to the Limousine and Coupe, there is the Touring Car at \$1095 and the Roadster at \$1065, all prices being f. o. b. Toledo.

Overland dealers everywhere will show these cars and demonstrate them.

The Willys-Overland Company
Toledo, Ohio





SALES AND EXCHANGES



Wearing Apparel

FOR SALE—Duchess lace collar, fourteen inches deep, three yards wide. Cost \$150—Sell \$100. Suitable for evening gown or coat. No. 679-D.

FOR SALE—Black whipcord tailored suit, size 36, \$18. Black broadcloth evening coat, size 36, \$18. White voile waist, 34-36, \$4. All excellent condition and style. No. 792-D.

INFANT'S layette—convent embroidered, entirely hand made. Absolutely new. Practically half price—\$47.50. Account of mourning, new gold silk sweater, size 40. Cost \$12.50—Sell \$6. No. 793-D.

FOR SALE—Several very handsome afternoon gowns. Excellent condition. Size 44. \$25 each. Can be seen in New York. No. 794-D.

WISH to dispose of very reasonably, several slightly worn frocks and suits. Size 34, short. Would correspond or send on approval. No. 796-D.

FOR SALE—White serge suit, long coat, pockets in skirt. Perfect condition. Size about 38. Cost \$67—Will sell for \$30. Ideal for one going South. No. 797-D.

FOR SALE—Gentleman's fur coat, grey tweed outside. Lined with perfectly matched mink, otter collar. For man of from 5 ft. 8 in. to 6 ft. Made by C. G. Gunther's Sons. Cost \$300—Sell \$200. Worn not over ten times. Owner goes South. No. 798-D.

FOR SALE—New black silk coat, best quality bengaline (Cheney's), bottom full flare. Lining black and white stripe, interlined. Length 48 inches. Size 36-40. Sell \$30. No. 799-D.

FOR SALE—Large double India shawl. Perfect condition. Cost \$1,000—Sell \$200. Heirloom. No. 801-D.

FOR SALE—Café au lait ribbed velvet evening coat. Large fur collar and cuffs. Stunning model. Cost \$140—Sell \$35. Moire caracul coat. Cost \$250—Sell \$60. Size 36. No. 802-D.

FOR SALE—Black crepe de chine shawl, hand embroidered all around, lovely corners, fringed, alike both sides, will drape beautifully, \$75. Also double Paisley shawl, deep border of exquisite coloring, \$65. Will submit either or both for inspection. No. 803-D.

FOR SALE—Wisteria cloth suit, full skirt, \$12. Norfolk suit, blue and green plaid serge, \$6, size 36. Red velvet hat, monkey fur trimming, \$3. No. 804-D.

FOR SALE—Dinner dance frocks. Black satin, tunic handsomely embroidered. Cost \$75—Sell \$45. Pink satin cream lace. Cost \$65—Sell \$40. Brocaded evening coat. Sell \$10. Size 36. No. 805-D.

FOR SALE—Superb Brussels point lace dress in perfect condition. Suitable for wedding gown. Price \$600. No. 806-D.

FOR SALE—Gentleman's overcoat. Large size. Black broadcloth, seal lined and trimmed. Cost \$1,200—Sell \$500. No. 807-D.

FOR SALE—De Pinna overcoat. Size 14 years, \$10. De Pinna tuxedo suit, 13 years. Cost \$25—Sell \$12.50. Eton suit, two waists, coats, 10 years, \$8 all. No. 808-D.

FOR SALE—American beauty faille silk evening gown, never worn. Cost \$125—Sell \$50. Two serge gowns, brown and blue, \$10 each. Three-quarter length dark blue gabardine coat \$10. Green cloth suit, \$15. All size 38, excellent condition. No. 810-D.

FOR SALE—Black thread lace shawl, beautiful shape and pattern. Never worn. Willing to take \$250. Large French India shawl, white ground, very lovely coloring, \$100. Perfect condition. No. 812-D.

FOR SALE—A Paisley shawl, probably fifty years old. Never worn. \$100. Given as a gift to my grandmother. No. 815-D.

FOR SALE—Number of first and second size baby things hand-made, including dresses, petticoats, and several crocheted things. No. 816-D.

FOR SALE—Handsome India shawl, bought about fifty years ago. Six feet square. Center black, with signature. No. 819-D.

FOR SALE—Tall gentleman's overcoat, mink lining and collar. Perfect condition. Cost \$500—Sell \$300. Old black silk lace shawl, with fringe, 64 inches square, \$25. No. 820-D.

FOR SALE—For immediate settlement of affairs—Young lady's wardrobe, size 36. New styles, everything very new—gowns, fur and evening coats, shoes, etc. Write for particulars. No. 821-D.

To Answer These Messages

1. Reply in a stamped envelope, unsealed, and with the number of the message in a corner. (For instance, 350-A.) Enclose this in an outer envelope and mail it to Vogue. Do not telephone—all communications must be through the mails. Post-cards not accepted.

2. Send Vogue no money—wait until the other woman writes to you.

3. If her letter is satisfactory, then send Vogue your money order or certified check for the amount agreed upon. We will have the article sent to you, and will keep your money on deposit until you instruct us to send it.

4. **Never send any article to Vogue.** The advertiser pays the expressage on articles sent for inspection—the one inspecting pays the return expressage if the article does not suit.

To Insert Your Message

When you wish to sell something which you do not need—or to buy something which you do need—send your message to Sales and Exchanges. The price is \$2 for 25 words, or less. Additional words, 10 cents each. Check or money order must accompany message; be sure to write your name and address very plainly. Your message for the January 15th Vogue should be received on or before December 10th. Address all communications to Sales and Exchanges Service, Vogue, 443 Fourth Avenue, New York City.

The little space usually reserved here, has been crowded out this month by things you will find more interesting.

All sorts of unique suggestions for Christmas abound on this page. Read them over carefully.

An inexpensive gift, well chosen, is more likely to be appreciated than one selected for its monetary value alone.

Sales and Exchanges Service
VOGUE 443 Fourth Ave. New York City

Wearing Apparel—Cont.

FOR SALE—Lovely waterfall velvet evening cloak, new model, never worn, \$40. Blue serge suit, English, winter model, worn few times, \$20. Premet tea gown, \$20. Bargains. No. 822-D.

FOR SALE—Six exquisite hand-made infant's dresses of finest English nainsook, finished with entre deux and hand-wrought. Price \$25. No. 823-D.

FOR SALE—Dull blue, brocaded crepe de chine semi-evening frock, silk lined, lovely trimming. Cost \$48—Sell \$15. Dark fawn colored satin street dress, \$12. Smart styles. Size 36-38. No. 824-D.

FOR SALE—Pale pink evening gown with silver lace trimming. Size 36. Cost \$125—Sell \$25. New blue serge side plaited model, sixteen year size, \$10. No. 836-D.

FOR SALE—Three handsome summer suits and four dresses which were made abroad last July. Also a red sport coat and a long brown teddy-bear coat. Will sacrifice the lot for \$150. Size 36. No. 841-D.

Furs

EXCEPTIONAL bargain—handsome pointed fox furs, three large skins in muff, two in scarf. Steven's model. Perfect condition. Cost \$125—Sell \$50. No. 790-D.

FOR SALE—Genuine Alaska seal coat, 56 inches long. Size 40. Splendid condition. Cost \$1,800—Will sell at a great sacrifice. A bargain. No. 795-D.

FOR SALE—Beautiful leopard coat. Hudson seal collar, size 36. Cost \$200—Sell \$100. In splendid condition. Large Hudson seal muff, lining matches coat, \$15. No. 800-D.

FOR SALE—Black lynx muff and collar (Lamson & Hubbard), beautiful two-skin collar, medium muff. Cost \$175—Sell \$60. Excellent condition. Has had best care. No. 809-D.

FOR SALE—Sumptuous Alaska seal and royal ermine (tailless) combination cape coat wrap, 38-40, afternoon or evening wear. Cost last winter \$1,500—Sell \$450. Never worn. No. 813-D.

Furs—Cont.

FOR SALE—Pony skin coat in excellent style and condition, size 38, \$25. Persian lamb muff and fur suitable for trimmings, \$20. Both bargains. No. 831-D.

FOR SALE—Three-piece mink set, cape, stole and muff. Unusually handsome skins, perfect condition. Cost \$300—Will sell for \$50. No. 826-D.

FOR SALE—Genuine mink coat, long, beautifully marked. Worth \$1,000—Sell \$400. Also long mink boa, head and tails, pillow muff, \$75. No. 838-D.

FOR SALE—Handsome set of ermine, never worn. Cost \$250—Will sacrifice for \$125. Also two handsome cross fox scarfs. Cost \$95 each—Sacrifice \$45 each. Mourning. No. 839-D.

VERY beautiful Fisher set. Absolutely new, consisting of four animals. Cost \$250, will sell for \$100. No. 842-D.

Miscellaneous

FOR SALE—Beautiful mahogany sideboard, 6 ft. 9 3/4 inches long, height in center back 5 1/2 feet, depth 22 inches. May be seen in Albany. Photograph shown. Price \$200. No. 789-D.

FOR SALE—One pair of hand-woven sheets, \$5; one long shawl, black center broche edges, \$25; one high spinning wheel, \$15; a blue and white hand-woven bedspread, \$10. No. 791-D.

FOR SALE—One rare old lace fan, rose point lace, 7 inches wide, 35 inches long. Mother-of-pearl sticks. Price \$350. No. 811-D.

FOR SALE—Beautiful opal dinner ring surrounded with 18 good size diamonds, pure stones. Paid \$400.50 for it, will sell the ring for \$200.50. No. 814-C.

SEVERAL wardrobe trunks, excellent makes. Will sacrifice as I have no further use for them. Part new. Will send details. No. 818-D.

COVERED Chinese Temple Jar, porcelain, 16 inches. Antique Chinese bronze vase, flattened oviform, 18 inches. Formerly in collection of late William Churchill Oastier. Sell at low figure. No. 825-D.

Miscellaneous—Cont.

SEVENTEEN piece mahogany dining-room set, inlaid satinwood stripe, William and Mary period; cost \$1,800—Sell \$800. Sell 10 pieces \$650. In perfect condition. No. 827-D.

FOR SALE—A few antiques of distinction. A 1760 Chippendale card table. French empire dressing-table, silver andirons and fender. Diechense lace fans. No. 828-D.

FOR SALE—White bedspread of heavy linen and crochet strips. Length 2 1/2 yards by 2 1/4 yards wide, hand-made, valued at \$100. No. 829-D.

FOR SALE—Polar bear rug, length 100 inches. Head beautifully mounted, \$100. Tall French hand-carved clock, brass works, \$150. Grandfather clock, maple case, \$100. No. 830-D.

FOR SALE—1812 war relic, mahogany drop-leaf, pedestal dining table, drawer in each end, round mahogany feet with big brass casters, about 150 years old. No. 832-D.

FOR baby—several hand-made china silk tufted comforters for cribs. Made of best cotton, white with pink or blue borders. Price \$10. No. 833-D.

FOR SALE—Pair Sevres vases, cobalt blue "émaux ombrants," 50 inches high, resting on bronze base. Only few outside France. Will sacrifice for \$4,000. No. 834-D.

FOR SALE—Rare bargain in Chippendale ladder chairs, 4 rounds, 200 years old, price \$75. Photo on request. No. 835-D.

BEAUTIFUL old seven-foot mahogany sofa, carved legs, roll pillows, covered dull terra cotta figured haircloth, brass nails. Perfect condition. Sacrifice for \$90. No. 837-D.

FOR SALE—Strip heavy antique lace, 12 ft. by 1 1/2, \$50. Three old fans, perfect condition, for collection. A few rare ivory miniatures. No. 840-D.

FOR SALE—Black walnut hooded cradle made in Albany 124 years ago. Heirloom in owner's family, authentic records. Price \$100. Will send photograph. No. 843-D.

Wanted

WANTED—Navy blue suit, serge or broadcloth. Must be bargain. Send full description and sample if possible. State original and present price. Size 34-38. No. 144-B.

WANTED—Fur-lined or fur-trimmed long coat, size 36-38. Must be handsome, very warm, of exclusive design and reasonable. Also jade jewelry. No. 145-B.

Professional Services

YOUNG woman, Wellesley College graduate, competent stenographer, excellent reader, desires position as social or private secretary or companion. Highest references exchanged. No. 817-C.

YOUNG Southern woman of education and refinement; knowledge of business methods, and possessing executive ability, desires to travel for an established firm. Acquainted with high-class trade of the south. Highest references. No. 848-C.

OWNER successful gift shop during summer would like to form business connection with lady of similar experience. Either for shop in New York or one going south for winter. Highest references exchanged. No. 849-C.

LADY of education and refinement, comfortable means and in good social standing, desirous of traveling, would like to make the acquaintance of one similarly situated for traveling companion. References exchanged. No. 850-C.

COMPETENT copyreader and rewrite man on New York morning newspaper, desires to enter magazine field. Has had college education, four years' experience in journalism. Also has sold short stories to current periodicals. No. 851-C.

LADY wishes position as companion and secretary. Young, executive, educated, cultured, traveled. Experienced socially and in managing establishment. Credentials from people of distinction. No. 852-C.

POSITION of responsibility desired by lady with highest credentials. Chaperon, companion, hostess for widower's family. Congenial surroundings considered more than salary. Will travel anywhere. No. 853-C.

C. G. Gunther's Sons

Furriers exclusively for ninety-five years

Furs for Christmas Gifts

SETS

For Immediate Delivery

Blue Fox	Chinchilla
Silver Fox	Hudson Seal
White Fox	Ermine
Cross Fox	Moire Persian
Kitt Fox	Leopard
Black Fox	Baum Marten
Taupe Fox	Skunk



Black
Lynx
Set



*Men's Fur and
Fur-lined Coats*

*Chauffeurs' Coats, Caps,
Gloves and Robes*

COATS

In the Latest Models

Hudson Seal	Russian Sable
Caracul	Natural Muskrat
Ermine	Hair Seal
Moire Persian	Leopard

Model, as illustrated, is of Hudson Seal with collar, cuffs and border at back of White Fox.



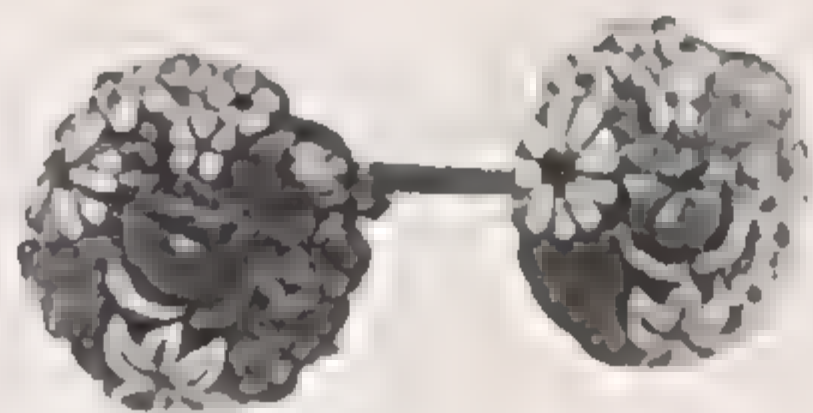
Silver
Fox
Set

C. G. Gunther's Sons
391 Fifth Avenue New York

Christmas Suggestions



Cape Cod Log Fire Lighter
A quaint and useful gift. 6 in. high. Price \$3.50. With a tray 7½ in. in diameter, the price is \$4.50.



Curtain Holders
A rosette of flowers in their natural colors. Price \$2.50 a pair.



Mahogany Floor Lamp
72 in. high, with silk shade 20 in. in diameter in either old rose or old gold. Price \$20.



Child's Bread and Milk Set
Of Queen's Plate, gold lined, with children's figures in relief. Consisting of bowl, pitcher and plate. Price \$5.



Dante Bookends
Finished in burnished gold. 8 in. high and 6 in. wide. Price \$7.50 a pair.



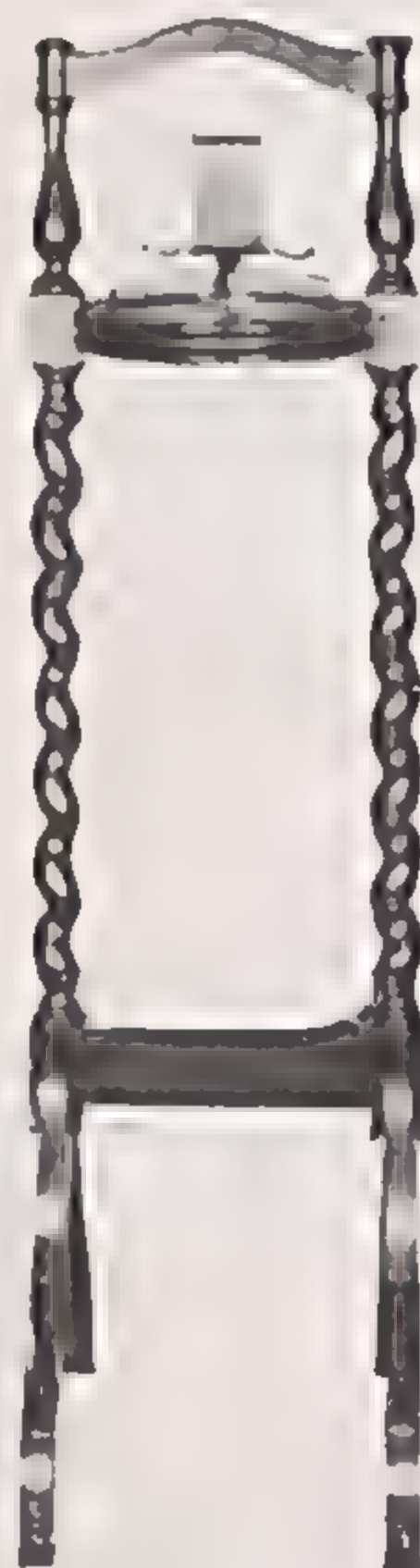
Mahogany Ash Stand
27½ in. high, with crystal ash tray 7 in. in diameter, and two cigar rests and match box holder in brass. Price \$2.50.



Kutie Doorstop
Decorated, 9 in. high. Price \$2.50.



Sheffield Cigar and Cigarette Tray
With match box holder. Dutch silver design, gold lined. 8 in. high. Price \$7.50.



Mahogany Ash Stand
With mahogany match box holder and nickel cigar rests. It is 31 in. high with a crystal tray 5 in. in diameter. Price \$6.



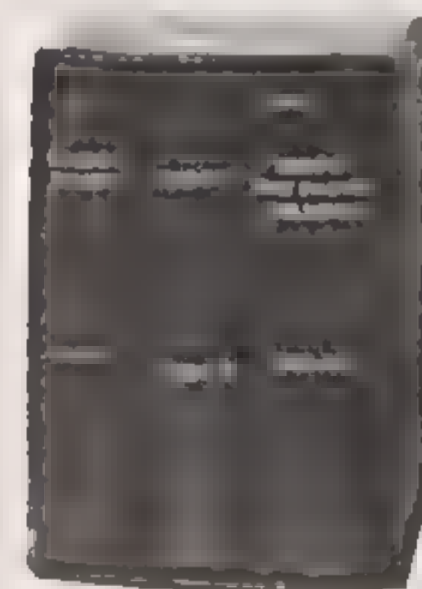
Sheffield Pitcher
Stands 9½ in. high and holds three pints. Price \$7.50.



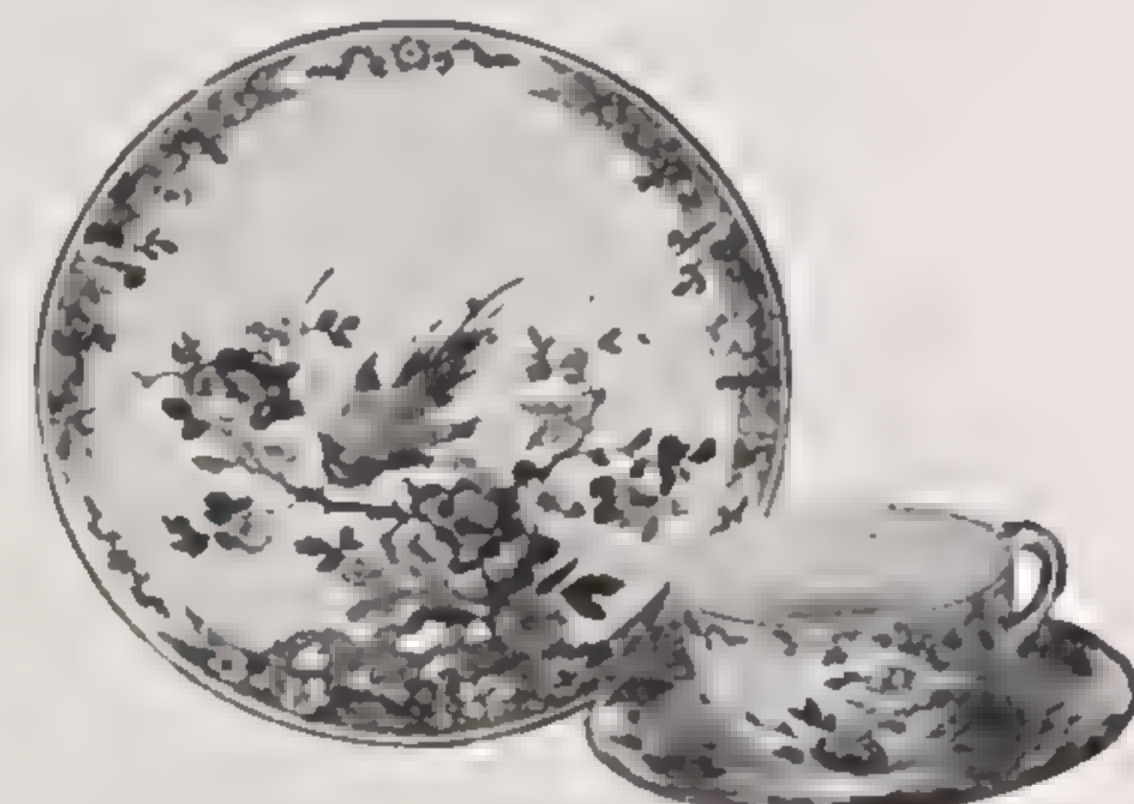
"Four-in-One" Combination
A clock, calendar, paper clip and paper weight combined. 3 in. wide and 4½ in. long. Price \$3.50.



Ash Tray with Spring
A handy ash receiver that may be firmly attached to the arm of a chair or the edge of a table or desk. 6 in. long; the diameter of the tray is 2¼ in. Price \$1.



Three-in-One Card Set
For Bridge, Pinochle and Poker, with 80 chips each in individual leather holders and all packed in one leather case, 3x4½ in. Price \$2.50.



72-Piece Dinner Set
The decoration is a bird motif in natural colors. Price, complete, \$20. Separate prices:
Dinner Plates.....\$6.00 a dozen
Entrée Plates..... 5.00 "
Tea Plates..... 3.50 "
Bread and Butter Plates... 3.00 "
Tea Cups and Saucers... 5.00 "



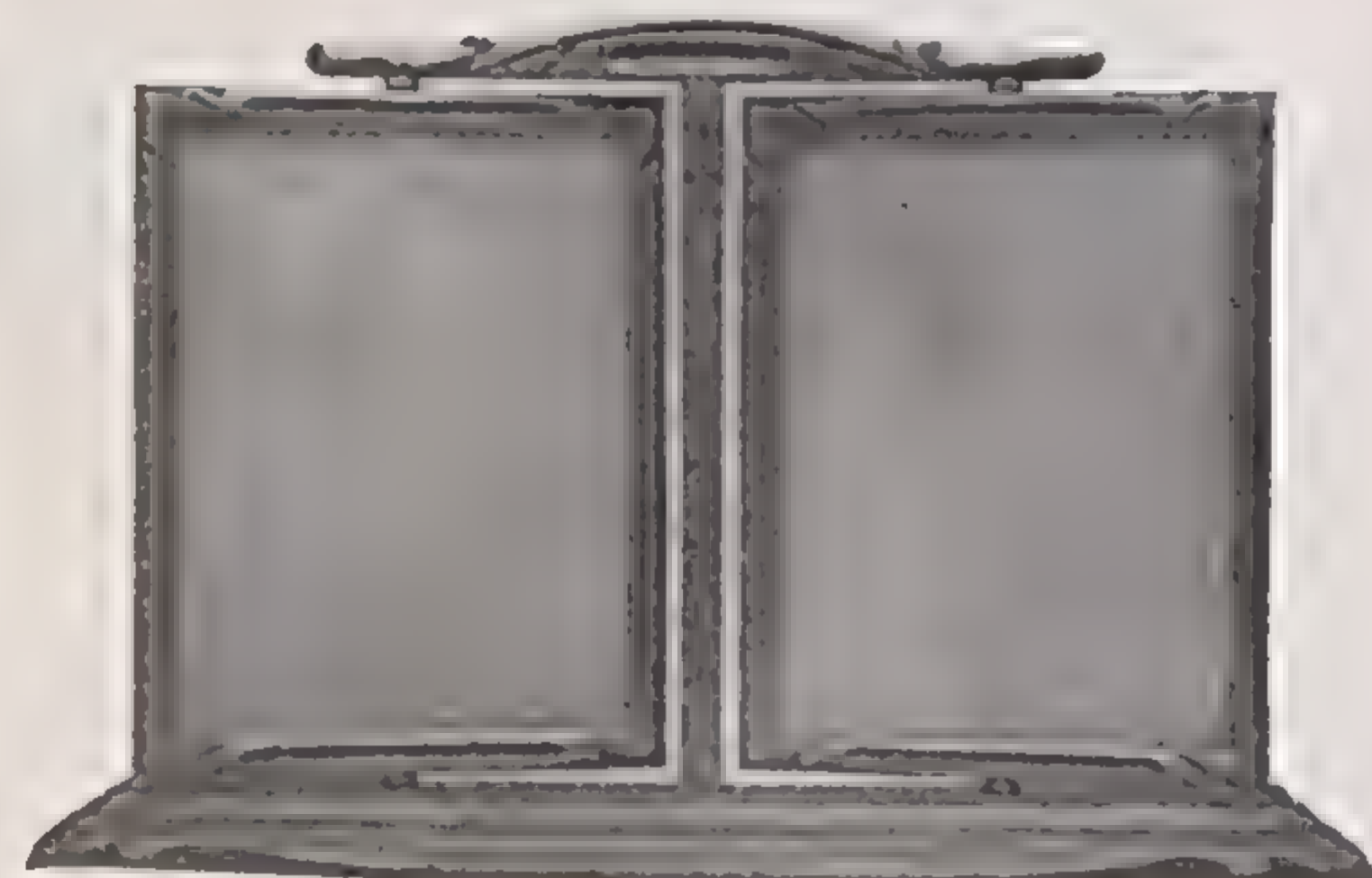
Mahogany Desk Lamp
13 in. high. The glass shade, 9 in. in diameter, is decorated with chestnut leaves in autumn colors. Price \$12.50.
Second Size, 17½ in. high, \$22.50.
Third Size, 24 in. high, \$35.00.



Sheffield Desk Set
Consisting of pad (16x21 in.) and four corners, ink well, roll blotter, stamp box, calendar, pen tray and paper rack. Dutch silver design. Price \$30.

ON these two pages there is presented to you a host of Ovington's Christmas suggestions—suggestions that make easy the selection of gifts for every person on your shopping list.

OVINGTON'S
314 FIFTH AVENUE
NEW YORK



Swinging Frames on Stand
Carved, and finished in burnished gold. Each frame holds a photograph 6x3 in. Price \$5.

from Ovington's



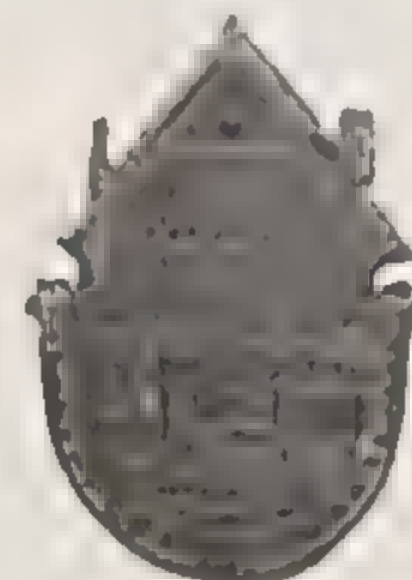
Mahogany Candlesticks
The sticks themselves are 15 in. high and the crystal shades, decorated with Galle landscape effects, are 6½ in. Price \$10 a pair



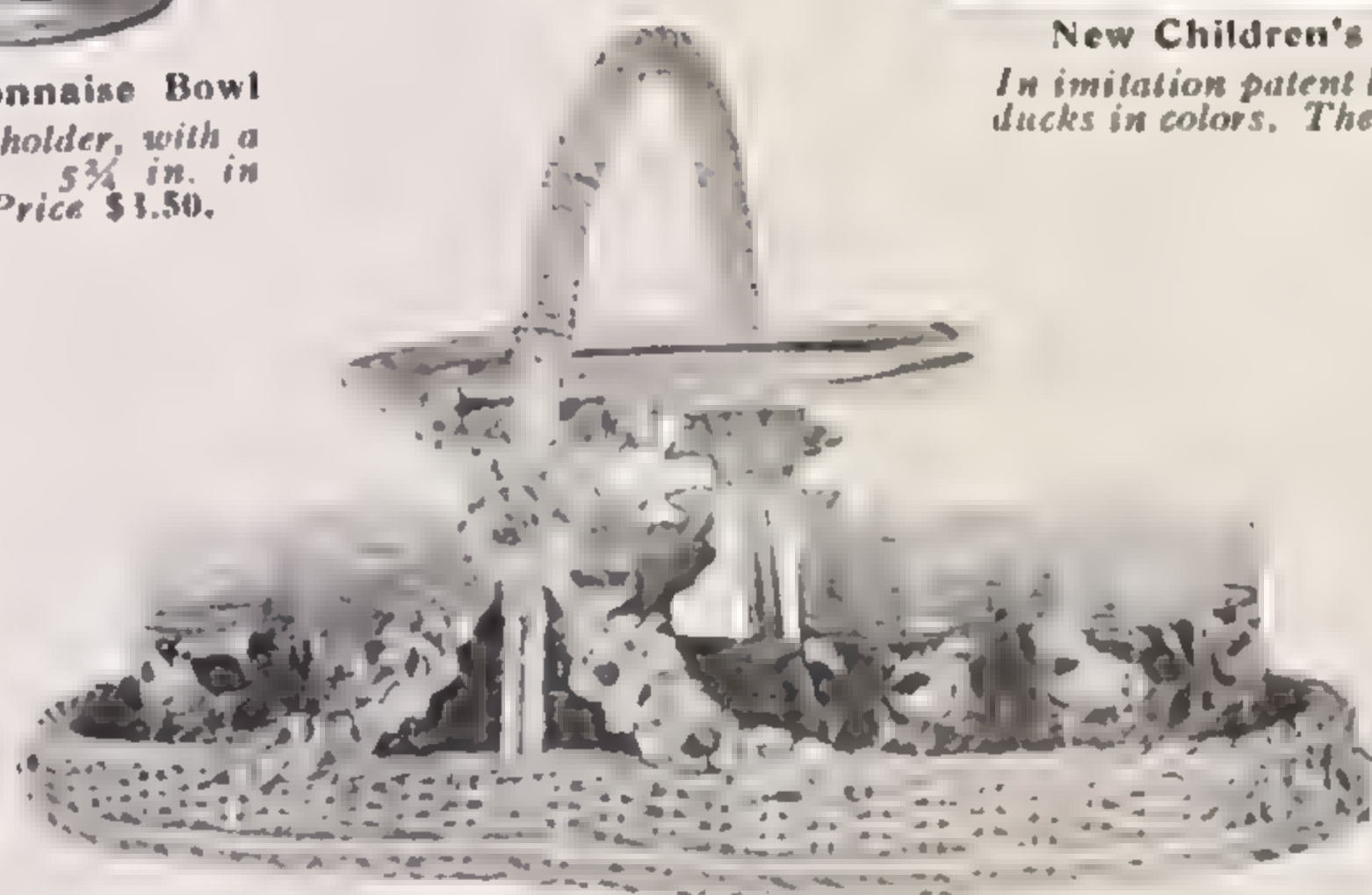
Crystal Mayonnaise Bowl
In a Sheffield holder, with a Sheffield ladle. 5½ in. in diameter. Price \$1.50.



New Children's Game, "Magic Dots"
In imitation patent leather case, decorated with ducks in colors. The case is 5x10 in. Price \$2.



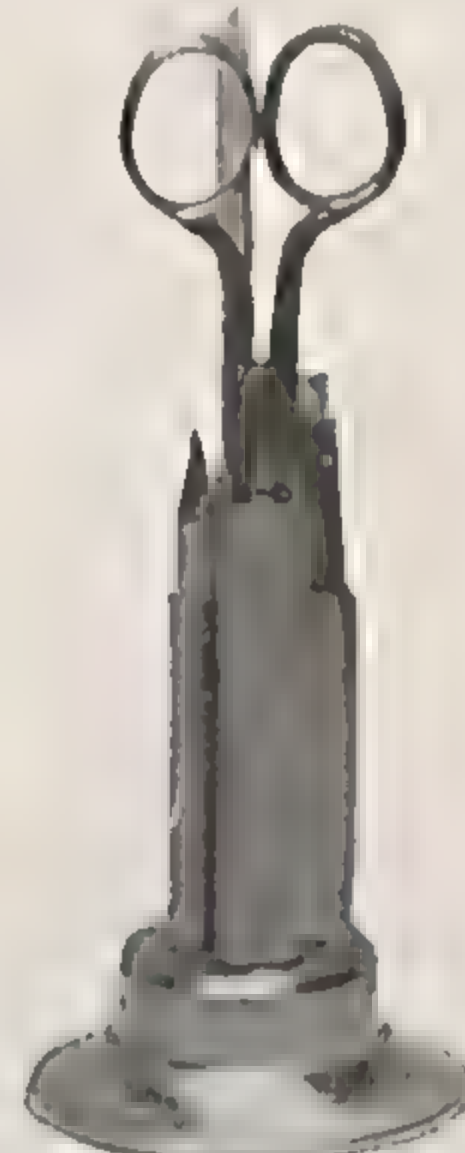
Brass Door Knocker
"Taunton Tudor House," 3½ in. high. Price \$2.



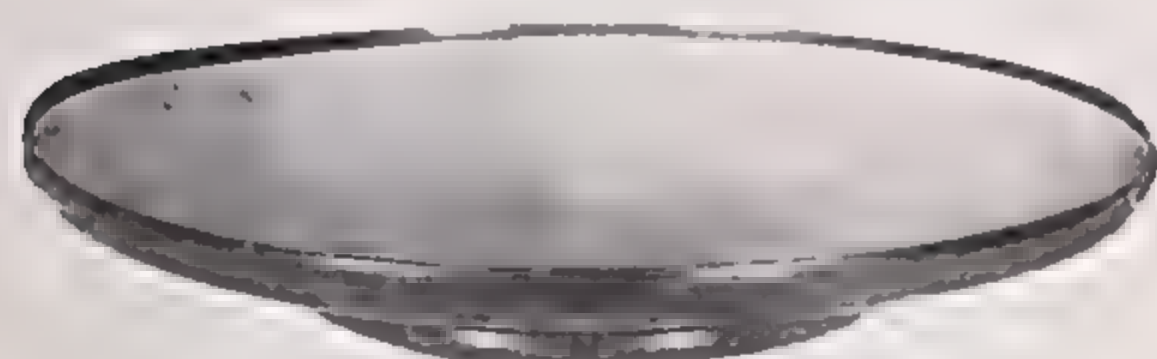
Wicker Serving Tray
Of white enamel with a garland of colored flowers. Measures 12 x 21 in. Price \$12.50. Highball glasses, \$5 a dozen



Italian Jardiniere
Decorated with Della Robbia colored fruits. Diameter, 6½ in. Price \$1.50. Smaller size \$1.00, larger size \$2.50.



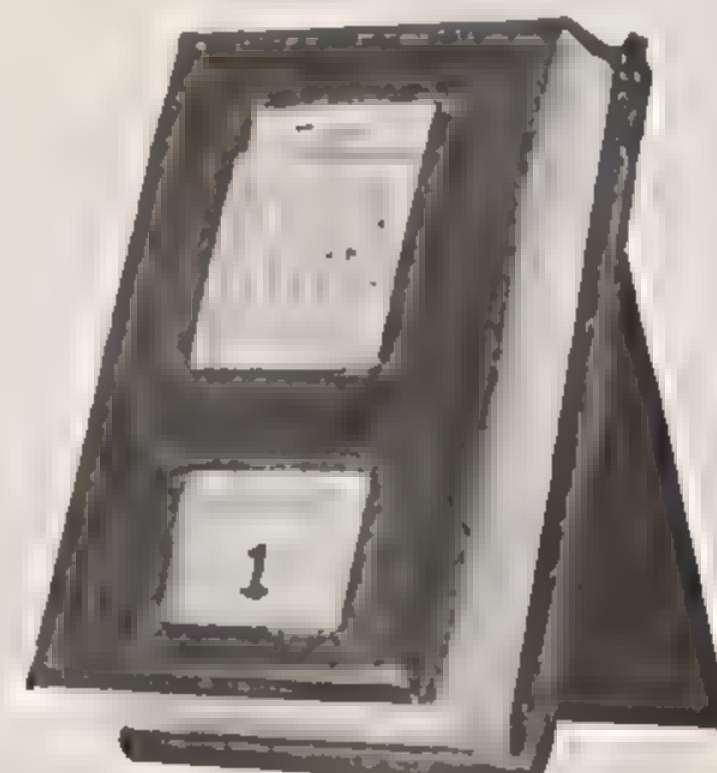
Library Set
Consisting of brass scissors, paper cutter, eraser and pencil. 8 in. high. Price \$2.50.



Lazy Susan
Made of mahogany. The top, 20 in. in diameter, revolves on roller bearings. Price \$10.



Marble Flower Bowl
The bowl has three ball feet, is 14 in. in diameter and 5 in. in depth. Price \$12. Smaller size, 8 in. in diameter, \$4.50. White china flower holder, 50 cents. China birds, \$1.50 each.



Combination Calendar and Note Block
In leather. 4½ x 6½ in. Price \$2.50.



Decorated Wire Bird Cage
With a bluebird. 10 in. high and 8½ in. in diameter. Price \$3.



Mahogany Clock
Reliable 8-day movement. 6½ in. high, with 3½ in. dial. Price \$5.



Sheffield Tea and Coffee Service
This beautiful service includes hot water kettle, coffee pot, teapot, sugar bowl, creamer and tray. Price, complete, \$100. Separate prices:
Hot Water Kettle, 2 pints.....\$28.00 Tray, 20 in.....\$22.50
Coffee Pot, 2½ pints.....19.00 Tea Set, complete, without coffee pot.....83.50
Tea Pot, 2 pints.....15.00 Sugar Bowl.....9.00 Tea Set, without hot water kettle and coffee pot.....55.00
Creamer.....9.00



Baby Pencils
A pair of pencils, or a pencil and a penholder, with a bow of ribbon on a card with an appropriate inscription. Price \$1.25.



Floor Lamp
Made of brush brass, with extension rod and adjustable shade. The minimum height is 42 in. Price \$6.50.



Table Decoration
A crystal flower bowl 11½ in. in diameter, with one white china bird, a butterfly and a crystal flower block. Price, complete, \$2.50.



Engraved Crystal Table Decoration
Consisting of five delicate vases with connecting crystal chains. The four small vases are 5 in. high, the large one 8 in. Price \$2.75.

A SPECIAL department is ready to give prompt attention to orders by mail. Write to "The Christmas Shoppers' Desk."

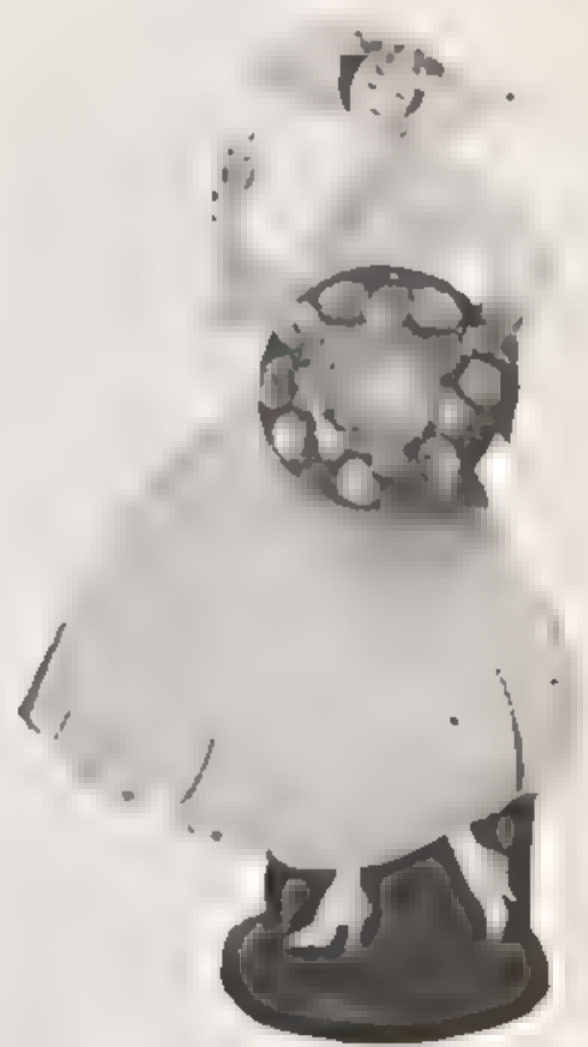
OVINGTON'S
314 FIFTH AVENUE
NEW YORK

Christmas Greetings

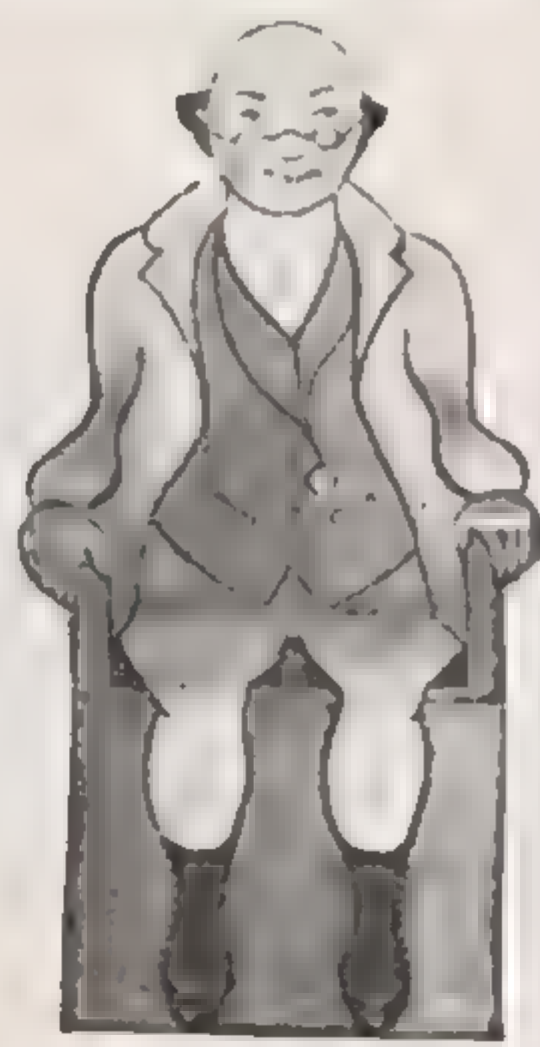
from

Mayfair, Inc.

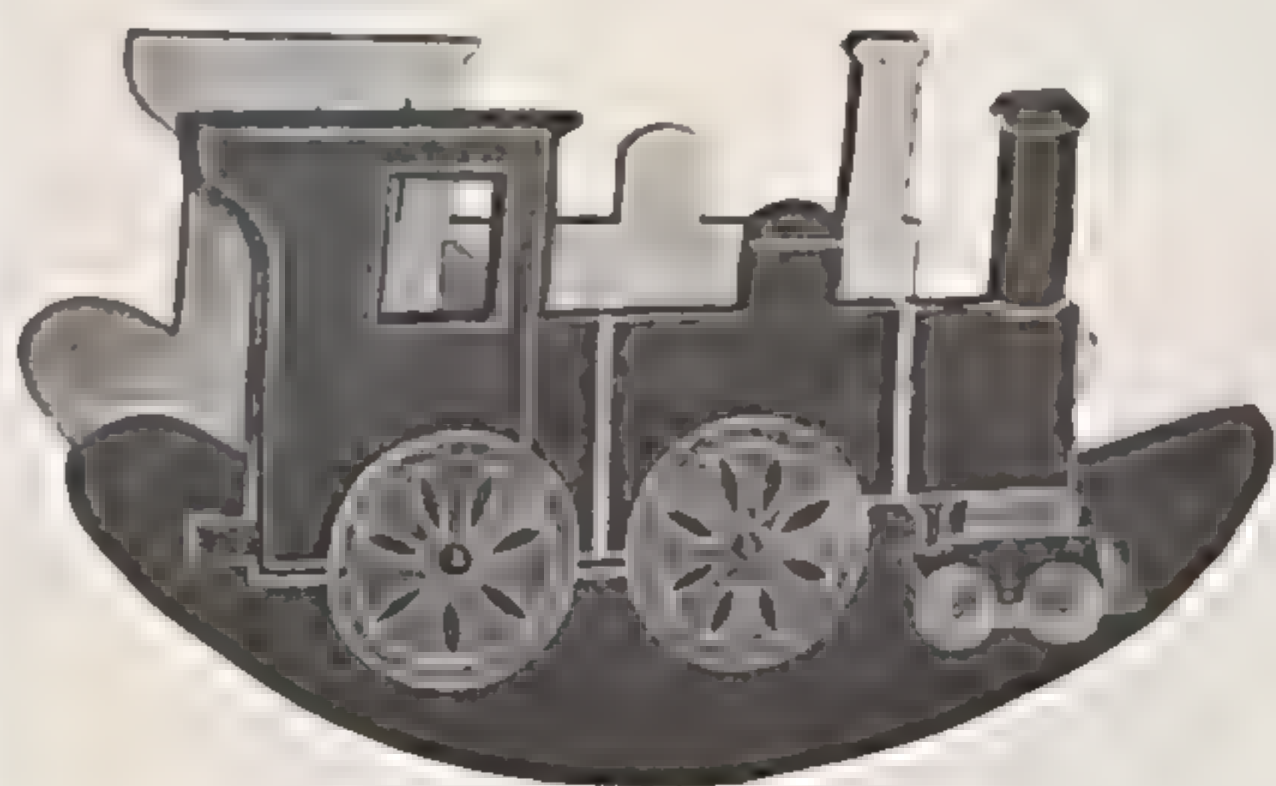
"The House of Whimsies"



Mayfair Hello Girl—Another original patented Mayfair novelty. Makes your telephone an ornament instead of an eye sore. Beautifully hand-painted in various colors. 15 in. high. Price \$5



Pickwick Chair—(Patent applied for). A unique combination of nursery chair and toy box. Look through his pockets. Hand-painted and enamelled in bright poster colors. 36 in. high. Price \$15



Locomotive ("Choo Choo") Rocker—An entirely new idea in rockers. Splendidly made of strong wood and hand-painted in bright colors. Also made in form of Ocean Steamer. Price \$10

THE Mayfair display will be immensely helpful in selecting unusual and attractive things for Holiday gifts.

Most of our novelties were originated by us and made in our own workrooms. This is why Mayfair Whimsies are original—unique—different.

The few items illustrated are just a foretaste of what you may expect to see, in vast assortment, in the Mayfair shop.

Mail orders promptly filled. Postage and expressage extra. Orders over \$5.00 delivered free within 50 miles from New York City

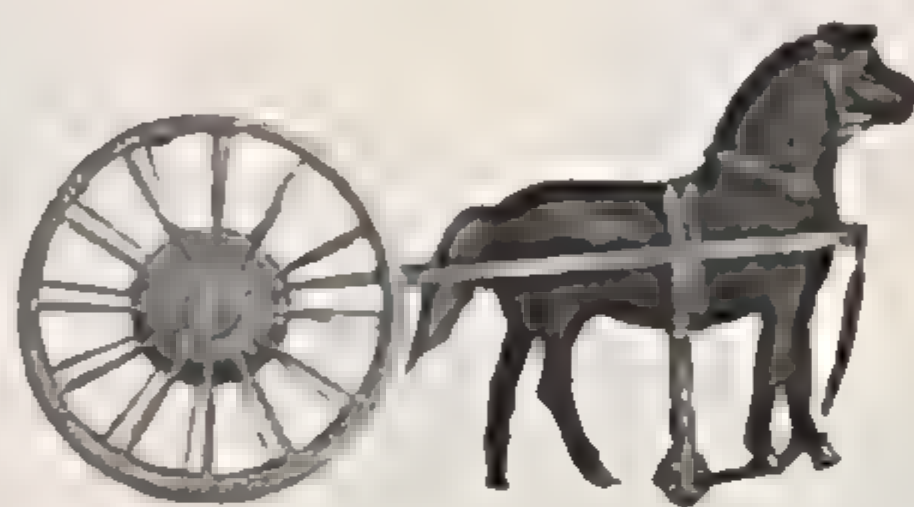
Let us send you the Book of Mayfair Whimsies with its wealth of new and out-of-the-ordinary Holiday gifts.



Mayfair Clown Wheelbarrow—An extremely unique idea. Hand-painted in bright and attractive poster colors. 38 in. long. An unusual and pleasing gift for any child. Price \$7.50

Mayfair, Inc.

Fifth Avenue at 52nd St., New York City



Rolling Wheel Chimes—A new imported novelty, beautifully finished, skin covered animals. Horse, Donkey and Dog. 18 in. long, 9 in. high. Price \$4



Parcel-Post Game with stamps, cards, scales, cancelling stamps, miniature Post Office, and a lot of assorted packages and boxes. Mechanical Auto for delivery. Price \$1.75



Balky Donkey with Clown Driver; runs forward and automatically balks and backs. Price 65c



Mayfair Twine Girl—(Patented). A very smart and useful ornament featured in wood, hand-painted in various colors with twine to match. Scissors attached. Exceptionally effective. In 2 sizes: 13 in. high, \$2.50; 17½ in. high, \$5.



Climbing Clown—Automatically climbs a tower. 24 in. high. Made of metal, brightly painted. Price 65c



"Slave Girl"—A distinctive ornament useful for various purposes. Hangs anywhere. Illustration shows figure holding bowl of imported Crown shaving soap. 14½ in. high. Beautifully hand-painted. Price \$10



Powder Puff—New and extremely dainty. An unusually fluffy powder puff with wooden handle decorated in hand-painted colors. Very unique and attractive. Price \$2



Book Ends—A pretty pair of colonial figures, daintily hand-painted. Especially decorative. Price \$6.75



Gentlemen's Card Case—A very rich looking case that will find favor with anyman. Made of fine quality striped moire with 14 kt. gold corners. Price \$6.25



Peter Rabbit Bean Bag—"Just a little different." Made of kid skin, hand-painted in true colors and packed in attractive box with appropriate verse. Also made in Mamma Rabbit, Curly Lock and Little Boy Blue. Price 85c



Protect Our Good Name

GOODYEAR

STRIPPED to the waist, his huge torso streaming with sweat, a workman swings the heavy iron core to an iron table, and wrenches off a tire which has just come steaming from the heater.

His eye falls on the legend over his head, and he smiles.

Our good name is also his good name.

The two are intertwined.

He will protect the one, while he subserves the other.

His thoughts are—as they should be—chiefly of himself, of his little home, and of his family.

Their good name, his good name, our good name—his good work will stand guard over them all.

* * *

Two thousand miles away—in Seattle, we will say—the same thought, in the same simple words.

An irritating moment has arrived—the temptation to speak sharply to a customer, to fling a slur at unworthy competition.

The salesman, or the manager, or whosoever it may be, looks up, and the quiet admonition meets his eye:

Protect our good name.

In a twinkling it smooths the wrinkles out of his point of view.

He is himself again—a man with a responsibility which he could not escape if he would; and would not, if he could.

* * *

Back two thousand miles again

to the factories—this time to the experimental room.

An alluring chance to save—to make more profit by skimping, by substitution. No one will ever know. But—the silent monitor repeats its impressive admonition:

Protect our good name.

What chance to compromise with conscience in the presence of that vigilant guardian?

* * *

Thousands of men striving to keep a name clean.

And keeping their own names clean in the process.

* * *

We Americans, it is said, make a god out of business.

Let the slur stand.

Whether it be true or not—it is true that business is our very life.

Shall it be a reproach to us that we try to make business as good as business can be made?

* * *

Think of *this* business, please, in the light of its great animating thought:

"Protect our good name."

We are thinking of you, always, when we say it—you American millions, and you other millions in the old world.

We think of you judging us, judging us—by what we are, by what we do, by what we make.

We think of tens of thousands of homes in which our name can be made to stand for that which is worthy and worth while.

We must not lose your good will—we must not tarnish our good name.

* * *

You can call that anything you like.

You can call it business, or sentiment, or idealism, or nonsense.

It may be all of these.

It may even be that which our national critics call making a god of business.

But at least it gives to us a motive that is bigger and broader and deeper than money.

It makes thousands of men happier in their work and more faithful to it.

It has made of this business a democracy of united thought—a democracy of common endeavor—a democracy of purpose and principle.

* * *

And here is the oddest thing of all:—

The more we live up to this "impractical" ideal, the greater the business grows.

The more we labor for the future, the more we profit in the present.

The more we strive for character, the greater the reward in money.

The more we put into our product, the more we take out in sales.

Perhaps, after all, there is more than one sense in which it is good to make a god out of business.

We think so.

And we think you think so.

Visitors to the Goodyear factories are always impressed with a framed sign which confronts them at every turn.

In every room in every Goodyear building, they encounter the same message: *Protect our good name.*

It hangs on the walls of all the Goodyear branches throughout the country, and is being adopted by tire dealers everywhere as an expression of the spirit in which their business is conducted.

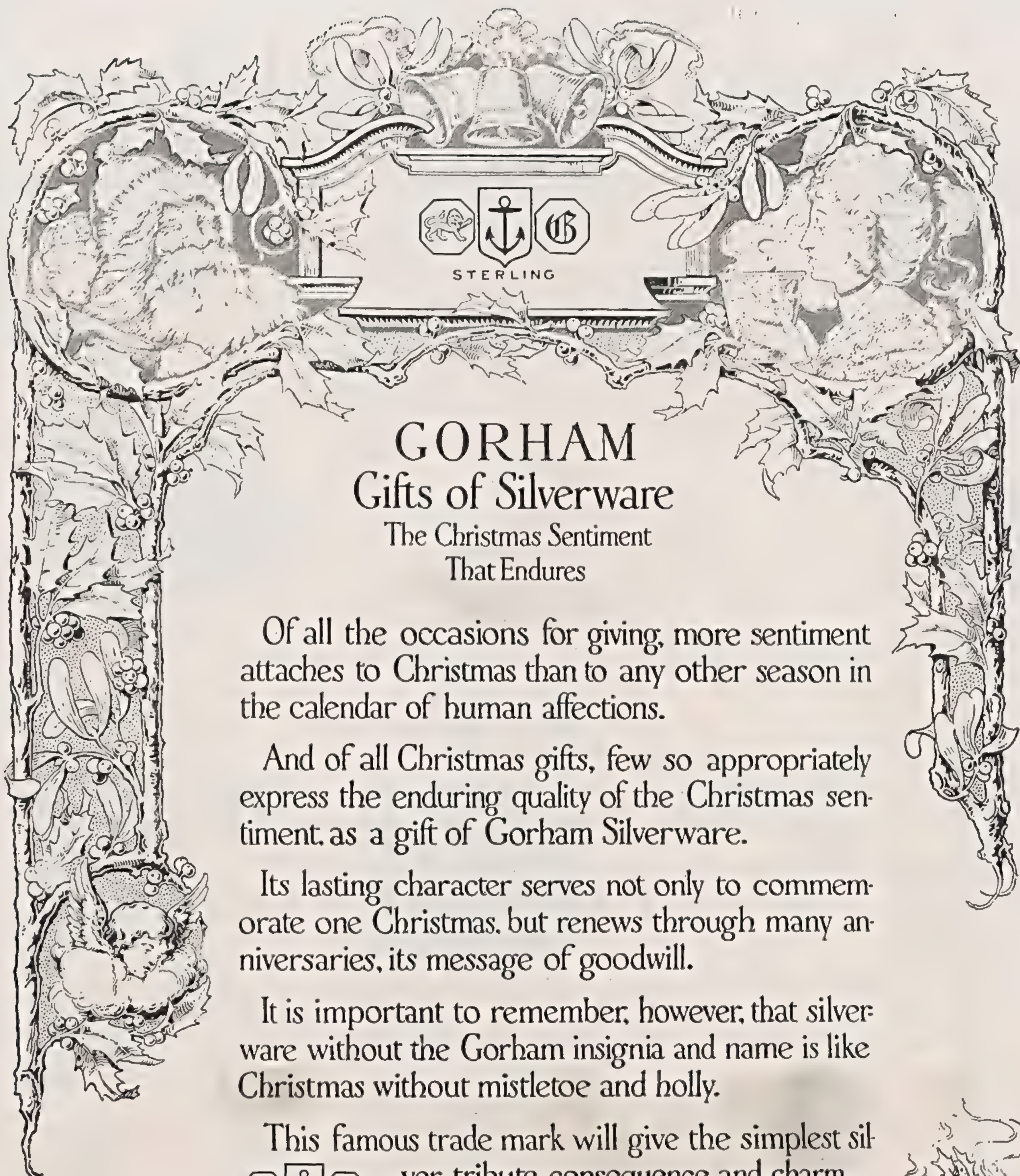
We believe that the public will be interested in the analysis of this simple but striking sentiment which is published herewith.

The Goodyear Tire & Rubber Company
Akron, Ohio

H. A. Dribbling
President

H. A. Dribbling, President

The Goodyear Tire & Rubber Company



GORHAM Gifts of Silverware

The Christmas Sentiment
That Endures

Of all the occasions for giving, more sentiment attaches to Christmas than to any other season in the calendar of human affections.

And of all Christmas gifts, few so appropriately express the enduring quality of the Christmas sentiment, as a gift of Gorham Silverware.

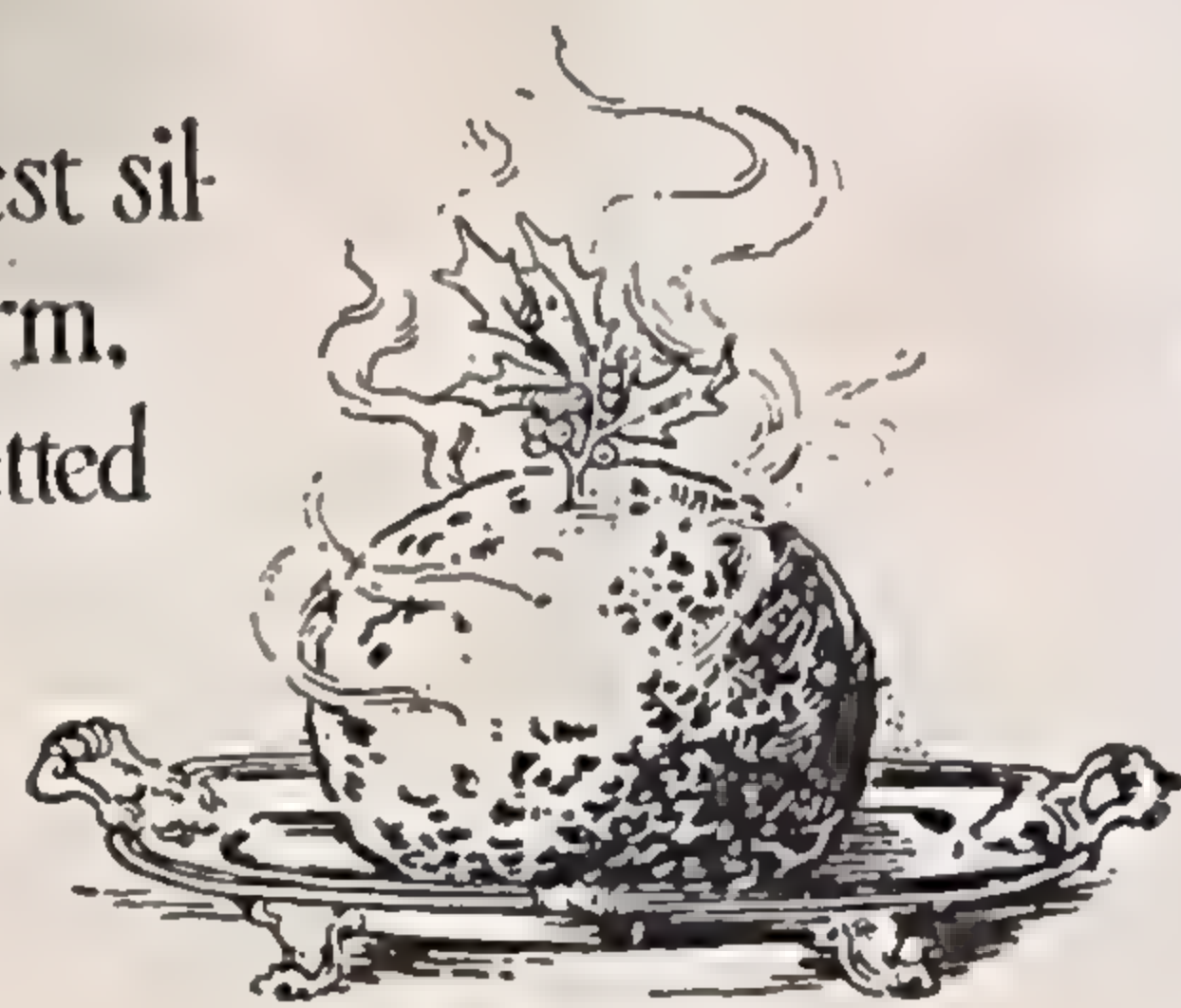
Its lasting character serves not only to commemorate one Christmas, but renews through many anniversaries, its message of goodwill.

It is important to remember, however, that silverware without the Gorham insignia and name is like Christmas without mistletoe and holly.

This famous trade mark will give the simplest silver tribute consequence and charm, whereas its omission will be regretted like an absent friend.



GORHAM SILVERWARE is sold
by leading jewelers everywhere.



COPYRIGHT 1915

THE GORHAM COMPANY

SILVERSMITHS *and* GOLDSMITHS

NEW YORK

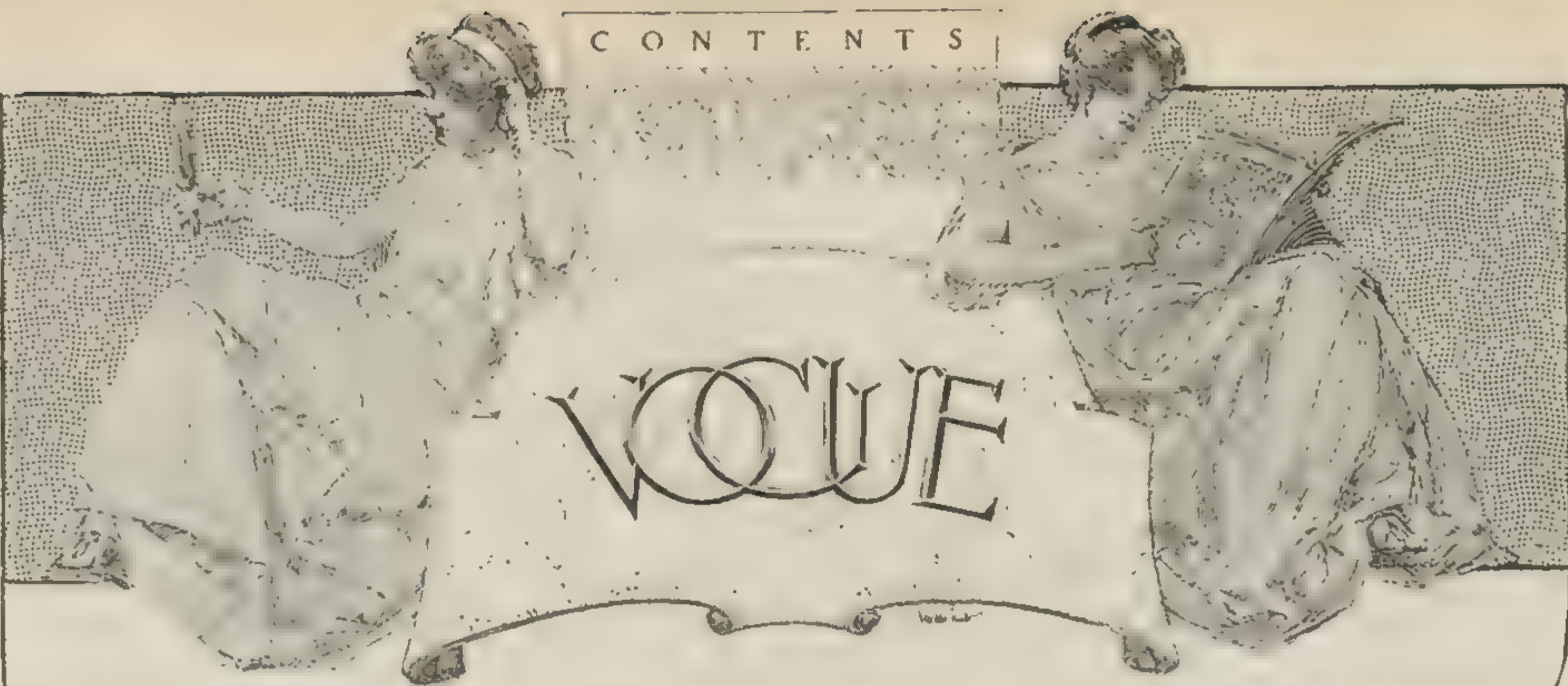
Works - Providence and New York

Vogue Shopping Department Will do
Your

CHRISTMAS SHOPPING

For You Now

CONTENTS



The Next Number of
Vogue Will Be
the

HOLIDAY NUMBER

Dated December 15

DECEMBER 1, 1915

VOL. 46. NO. 11
WHOLE NO. 1036

LET ME SEE, WHAT WILL I GIVE TO -----?"

"Don't worry, dear, just look over December 1 copy of Vogue which this morning. Yes, that is it, the one you are looking at now."
"Anne, I have no time to look at magazines. I must think—think—"
"Vogue has already thought for the Christmas Gifts number of a cleverly arranged and indexed list of suggestions for Christmas. Just turn to page 91 of the December Vogue in your hands."
"It's gifts for the young girl—just what I wanted!"

"Yes, and you will find that they are new and original, and reasonably priced. Turn the pages now and you will find photographs and descriptions of gifts for your grandfather, for your mother, for Adeline, and Clarice, and for every one. You can't fail to find what you want."

"How do I know where to buy the gifts?"

"That is the practical part of it. I will buy them for you, and have them sent right to you, or to any address you desire. Vogue has expert shoppers who purchase the things much more cheaply and satisfactorily than you could. You must make your orders out at once, because Vogue shops for so many people, orders must be in early to be filled. So hurry now, and make your list and mail it to Vogue Shopping Service, 443 Fourth Avenue, 10th St., New York City."

CHRISTMAS SHOPPING EARLY LETTERS

HILO, HAWAII, Oct. 18, 1915.

Shopping Service:

Enclosed you will find my money with which will you kindly purchase the following articles: One set of L. Stevenson's works in small size dual books, 4½ by 6 in., or thereabouts; seven story and picture books for children of the following ages: 2 for boys aged 4; 2 for girls aged 6; 1 for a boy aged 8; 2 for a boy and girl of 2.
Mrs. H. R.

U. S. NAVAL STATION,
GUANTANAMO, CUBA,
Oct. 3, 1915.

"Will you be kind enough to suggest Christmas presents for my Japanese maid and Filipino cook and boy? They wear white suits, so nothing in the line would do. I want to spend about thirty-five dollars between them, and I also need something for a young man maid; I wish to spend about four or five dollars for the maid. I want to buy these presents through you."
Mrs. T. W. M.

YOUR SUGGESTIONS TO US

Your suggestions you wish to make in regard to the service rendered by the Shopping Department of Vogue will be gladly received. Please address such suggestions to "Suggestion Department, Vogue Magazine, 443 Fourth Avenue, 10th St., New York City."

COVER DESIGN BY ROBERT MCQUINN

SALES AND EXCHANGES	32d
MRS. CRAIG BIDDLE—Photograph	40
MISS KNICKERBOCKER ON SKATES—Illustrated	40a-40d
GEORGETTE WIDENS THE SKIRT AT THE HIPS—Illustrations	41
BENDEL MAKES TWO NEW DESIGNS—Illustrations	42
LUCILE AND HOOPS—Illustrations	43
PARIS IS PARIS FOR A' THAT—Illustrated	44
SCARFS—Illustrated	45-46
WHERE HOUSE AND GARDEN ARE ONE—Photographs	47-50
THE WAR-TIME JEWELS OF PARIS—Illustrated	51
A WRAP AND A FROCK, WITH ROOM FOR HATS—Illustrations	52
WHAT'S WHAT IN LINGERIE—Illustrations	53
EVENING DIVIDES ITS HONORS WITH GOWNS—Illustrations	54
AT THE COUNTRYSIDE MEETS, AND AT THE SUFFRAGE PARADE—Photographs	55
A RACE-MEET, WITH MR. JOSEPH E. WIDENER AS HOST—Photographs	56
TAKEN AT WHITE SULPHUR SPRINGS AND HOT SPRINGS, VIRGINIA—Photographs	57
MRS. J. NORMAN DE R. WHITEHOUSE—Photograph	58
MISS FASHION AND MISS COLLEGE AT DAGGERS DRAWN—Editorial	59
AS SEEN BY HIM	60
CHERCHEZ LA FEMME—Poem	60
FOR THE WOMAN OF A CERTAIN AGE—Illustrations	61
THE PUBLIC SCHOOL IN ENGLAND—Illustrated	62-63
PRACTICAL MODELS FOR DEVELOPMENT IN SILK OR SERGE—Illustrations	64
SEEN IN THE SHOPS—Illustrated	65
SMART FASHIONS FOR LIMITED INCOMES—Illustrated	66
THE YOUNGER GENERATION—Illustrations	67
SEEN ON THE STAGE—Illustrated	68-69
DRESSING THE TABLE IN THE ITALIAN MODE—Illustrated	70
VOGUE CHRISTMAS GIFTS SUGGESTIONS	71
HOW TO ORDER YOUR GIFTS	72
TO SATISFY THE CHRISTMAS SPIRIT—Photographs	73
HER ROOM—Photographs	74
HIS QUARTERS—Photographs	75
FOR THE TRUE SPORTSWOMAN—Photographs	76
ARTICLES THAT SPELL FEMININITY—Photographs	77
FOR THE TRUE SPORTSMAN—Photographs	78
FOR THE MAKINGS OF A POPULAR HOST—Photographs	79
TO RIDE WITH HER HOBBY—Photographs	80
TO SUIT HIS WHIM—Photographs	81
EACH FOR \$5—Photographs	82
FOLDED IN A \$10 BILL—Photographs	83
GIFTS FOR \$15 OR \$25—Photographs	84
FOR THE WINTER CAMPAIGN OF THE HOSTESS—Photographs	85
PRACTICAL GIFTS FOR THE PRACTICAL WOMAN—Photographs	86
THE MAN OF THE FAMILY—Photographs	87
TO GIVE THE ELDERLY MAN—Photographs	88
TO GIVE THE ELDERLY WOMAN—Photographs	89
FOR THE YOUNG MAN—Photographs	90
FOR THE YOUNG GIRL—Photographs	91
THE WORLD IN MINATURE FOR THE BOY—Photographs	92
THINGS TO PLEASE THE LITTLE GIRL—Photographs	93
FOR THE BABY—AND GUARANTEED UNEATABLE—Photographs	94
FOR THE PLAYROOM—Photographs	95
ALL MANNER OF TOYS—Photographs	96
UNDER EIGHT—Photographs	96d
DOLLS OF ALL DESCRIPTIONS—Photographs	98
GAMES AND BOOKS—Photographs	100
IN THE TIP-TOE OF THE STOCKING—Photographs	102
JARS AND BOXES OF GOODIES—Photographs	104
TO HANG ON THE TREE—Photographs	106
TRIFLES FOR THE HOSTESS—Photographs	108
FUNNY LITTLE PEOPLE—Photographs	110
INSTEAD OF A CARD—AND SOMETHING MORE—Photographs	112
WHAT THEY READ	114-118
FOR THE HOSTESS	120-122
THE PANTRY SHELF LIBRARY	124
ON HER DRESSING-TABLE—Illustrated	126
MOTOR NOTES	128
A WORD FOR OLD BACHELORS	130
CANNED CONVERSATION	132
MUSIC—Illustrated	134-136
ART—Illustrated	138-140
BEAU NASH AND HIS MONARCHICAL RULE	142-144
SOCIETY	146-148
NOBLESSE OBLIGE	154-156
A FRENCH GENERATION OF DOLLS—Illustrated	158-160
ANSWERS TO CORRESPONDENTS	164-166
EIGHT REASONS FOR BUTTONHOLING—Photographs	166
THE DUTY OF BEAUTY	168
THE WHEEL OF FASHION	170-172

Copyright, 1915, by The Vogue Company. Registered in the U. S. Patent Office.

VOGUE is published on the first and fifteenth of every month, by The Vogue Company, 443 Fourth Avenue, New York; Condé Nast, President; Barrett Andrews, Vice President; George von Utassy, Treasurer; Edna Woolman Chase, Editor.

Manuscripts must be accompanied by postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Subscriptions for the United States, Mexico, Cuba, Porto Rico, Hawaii, and the Philippines, \$4 a year in advance. For Canadian delivery, postage must be added at the rate of \$1.25 per year. For all other countries, postage \$2 a year extra. Remit by check, draft, or postal or express money order. Other remittances at sender's risk. Single copies, 25 cents.

Change of Address.—The address of subscribers can be changed as often as desired. In ordering a change please give both the new address, and the name and address exactly as it appeared on the wrapper of the last copy received. Three weeks' notice required, either for changing an address or for starting a new subscription.

Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879. Cable Address: Vonork.

LA FÊTE PARISIENNE

The December 15 number of Vogue will be a souvenir number in remembrance of the first great French Fashion Fête to be held in America. Something of sentiment is woven in with the more frivolous side of this Fête, something which will outlast its evanescent fashions, for long after its leaves are yellowed, the December 15 Vogue will be treasured as a memento of a bond of sympathy between France and America.



The cover of the next (the December 15) Vogue will be by Helen Dryden

The models exhibited at the great French exhibition at the Ritz Carlton Hotel in New York will appear exclusively in Vogue, as they were created by the great couturiers of Paris as a special cargo consigned to Vogue, to be exhibited at the Fête, and no other magazine has permission to show them. These models were sent by such houses as those of Callot Soeurs, Lanvin, Jenny, Chéruit, Paquin, Poiret, Worth, Doucet, and Premet, and particular care will be taken to present a complete catalogue of them; Bianchini-Férier and Rodier created the fabrics for most of these models.

Not only will there be articles about this exhibition in the next Vogue, but there will be twenty pages of photographs and original drawings of the models, accompanied by detailed information.

BEGUN BY CAROLYN WELLS

The leading article of the next Vogue, four pages illustrated in colors by Helen Dryden and Claire Avery, will be by Carolyn Wells; Miss Wells will tell you about a clever girl who is wrapping up Christmas gifts on the first page. This girl, you know, is a most original and provocative young person. All her friends are original and provocative, too, as you will agree when you see the gifts they present to her.

The most charming gift to be suggested in the December 15 magazine is that most difficult of all gifts to select—the gift from a man to a girl. You will love it when you see it; it is a — well, suppose you look and see it for yourself.



Photograph by Rochlitz

M R S . C R A I G B I D D L E

Mrs. Biddle, who was formerly Miss Laura Whelen, is one of those whom the war has deprived of their usual winter abroad. But what is a loss to Riviera society is a gain to that of Philadelphia—and New York also, since Mrs. Biddle expects to spend much of her winter there



Together we stand and the most provocative breeze that blows o' mountain tops can not cause our fall, say a cap and muffler in one

MISS KNICKERBOCKER ON SKATES

THERE are no greater faddists than Fashion and her husband—and none more fickle. As a child plays with a toy, merely for the pleasure of breaking it, so society takes up a fad, violently, vehemently, joyously, and drops it as quickly at the first sign of boredom. The why and the wherefore of it is the riddle.

A decade or so ago we played bridge, morning, noon, and night, and having used our heads for a time we took to our heels, and the world went dance mad. It was this dance and that dance, and here we danced and there we danced. Those who had looked on complacently, while others tripped the measure, now danced themselves with the reckless rushing abandon of the age—old and young, fat and thin, they danced, with a disregard for appearances as pathetic as it was amusing.

And now we skate! Just why we skate is a mystery, but skate we will, not only in the open, but in rinks—which will doubtless rival, if not outshine, the famous Palais de Glace of the old world. Skating rinks are now flashing out here, there, and everywhere, with the rapidity of stars in a clear sky. And is there reason behind this seemingly reasonless fad? The wise analyst declares that the dancing was an evolution; that the classic productions of Isadora Duncan, Ruth St. Denis, Genée, the marvelous Ballet Russe, and the host that followed, awakened the desire in the multitude to dance likewise, if not so beautifully, at least as gaily. But what started Isadora? Ah! that the analyst does not know—so a fad's a fad for all that.

SECOURS NATIONAL SKATING CLUB

In the very sanctum of sanctums, where Mr. and Mrs. Castle themselves led the dance, the first ballet on ice was presented, and it was followed by an exhibition of ice skating at the New York Hippodrome. These ballets were so charmingly done that a precedent was established, and a new fad was launched. But why skate, we say? Why not play tiddlywinks, or ping pong, or chess?

It is hard to run the fad to its lair, but the wise analyst again tells us that since the world has learned to dance, and so acquired nimbleness of feet, it must have some other activity to use this nimbleness. It must have

Having Wearied Our Heads with Bridge, We Took to Our Heels and Fox-trotted through Several Seasons; Give Up the Nimble-footedness We Gained a Fox-trotting? No, Indeed; Suppose We Skate

motion and music too, of course, so what more natural than another rhythmical pastime? It may be this, or the growing interest in the outdoor sports of the country, or merely the psychological moment for something new that makes a fad of skating; but be that as it may, skating is here. Skating is here not merely for those who happen to be particularly fond of it,

stage was revealed at midnight, when a ballet on skates make its first bow. So great was this attraction that the rink was shortly opened to the public at the tea hour, and now, side by side, are the skating-rink and the ballroom floor. This pointed the way to the opening of other rinks of both a private and public nature, and skating clubs are being formed. Enthusiasm for skating is awakened everywhere.

The Italian Garden of the Biltmore, where in the hottest day of summer a breeze was to be found, has now been converted into an ice pond some sixty by seventy-five feet in extent, edged with pine trees. Overlooking this is a tea-room, heated and enclosed with glass. Before this rink was completed, the plans were so attractive that a skating club known as the "Secours National Skating Club" was formed. This club meets twice a week under the patronage of Mrs. Robert Baker, Mrs. Frederick H. Allen, Mrs. W. Bayard Cutting, Mrs. Henry Payne Whitney, and other women interested in the Secours National, the proceeds of which go to war-relief.

THE WALDORF RINK

The Waldorf, too, has not been backward in seconding the skating fad, and is building a skating rink of great magnitude. The Waldorf rink will be a great oval pond enclosed in glass; it is to cover practically the whole roof space of the hotel. It is hoped that the Waldorf rink will be opened shortly after the first of the year for ice skating, and it is the intention to convert it into a roller skating rink during the summer. The summer roof-garden of the Waldorf is not to be abandoned, however, as the upper floor of the rink will serve

White muffler and gloves are a smart ruse to effect striking contrast to bright colored sweaters and caps. The models on this page are from Abercrombie and Fitch



Photographs by Ira L Hill



Slipped under her belt in the back for safe-keeping are her long plaid muffler ends

that purpose. At the skating rink much the same arrangements will be employed as for the summer garden, where cards are required for admission. Music, tea, light, flowers—in fact a great Palais de Glace—will be the result.

It is not only in New York that society will skate. At Tuxedo and on Long Island, cold snaps have always been greeted by the enthusiasts as a chance to skate, and this season, more than ever, advantageous weather will be hailed. In addition, there has grown up a winter season at Poland Springs, at Lake Placid Club, and at Lake George, where ice and snow can be depended upon for winter sports. Just as there are the gayest of parties at Saint Moritz, so now gay parties are being formed for January and February for the American resorts. In the north, of course, as in Tuxedo and on Long Island, the onslaughts of winter must be considered in choosing costumes and coats; sweaters, mufflers, and caps must form a real protection, as well as decoration, when outdoor skating is indulged in.

Suits of heavy tweed, engledine, and the heavy knit cloths in somber mixed greens, browns, and blues, as well as in bright colors, are used for country skating. These suits are given delightful contrasts of color by mufflers and caps.

THE LEATHER SKATING COAT

A picturesque innovation which skating brings with it is the leather coat worn with a cloth skirt. Such a costume can be used appropriately for either the rink or the country. The lighter tweed knit cloths and the new leather coats will be used for the rink, varied by gayer costumes of velveteen. The velveteen costumes are not only in the dark rich colors trimmed with fur, but in bright colors, in some cases trimmed with fur and in others with bands of plaid cloth or angora wool. Since so much fur is used in street clothes, it is rather a relief to employ another fabric for the skating costume.

Bright sweaters are by no means neglected, and delightful variety can be given by the adjustment of the scarf or sash.

For country wear, a delightful new cap is shown in the photograph at the top of the preceding page. This cap fits closely to the head, with a long end to form a muffler, which is wound around the throat and thrown over one shoulder, where it is weighted with a button. This cap in white, or in two colors, as white with orange, forms a very effective contrast to a tweed suit or a coat of dark leather.

deep purple velveteen. Blue and green checked silk would be good for the sash, the coat, and an inset in the scarf. White cony striped with skunk might trim the collar and cuffs. A small turban of purple velveteen trimmed with balls of the cony might top off this costume.

In the middle of the second page following is a skating set for the rink. It consists of a hat, scarf, and muff of golden brown chenille cloth. The scarf is trimmed with white cony. The muff, which is of the stiff type, has a band of the cony at each end, and the little hat is of the brown chenille cloth trimmed with a broad band of white cony. With a suit of brown velveteen, the golden brown set would be in smart harmony.

FOR TOWN OR COUNTRY

For either the rink or the country, a scarf such as that shown at the upper left on this page is charming. Not only is the scarf prettily striped on a white ground, but, for convenience as well as effect, the long ends are thrown over the shoulders and slipped under the belt at the back. With a checked cloth skirt, for instance, a sweater and cap of white would be charming, with the color repeated in the checked scarf. Vivid greens, blues, rose shades, and especially the purples, form the gay color note in the clothes of this character.

Velveteen is employed in the smart sweater coat at the top of the following page. This is a coat that may be worn for either rink or country skating. It may be in the color scheme depicted or of chrome yellow or deep green velveteen with the cuffs and the band on the lower edge of green and buff worsted. For the rink, the scarf may be of buff velveteen faced with green chiffon, or, for the country,



For rink skating Miss Knickerbocker wears a bobbing little coat of velvet over a skirt many times as wide as it is long

An outdoor skating costume for country wear is photographed at the bottom of the preceding page. This shows a bright colored sweater with a skating cap to match. The contrast is given by the white woolen gloves and the white woolen muffler.

On this and the following page are depicted, in orange and green, two good strong colors for such costumes, several skating costumes which might be developed in many other colors to suit the individual. At the lower right on this page, for instance, is a buff colored sweater of chinchilla wool for country skating. It might be worn with a sash of oriental silk in almost any good combination of colors. The cap, which might be found over-warm for the rink, but would be just the thing for the country, has a tassel of silk in the colors of the sash.

FOR RINK SKATING

A charming costume for the rink is sketched in the middle on this page. With a skirt of blue accordion-plaited cloth might be worn a coat of



An oriental scarf is happily colorful over a buff colored sweater of chinchilla wool

of buff velveteen faced with plaid worsted. In either case, the Scotch cap, which matches the ground of the plaid, is charming if banded with a vivid colored ribbon.

A charming skating costume of leather was shown in the fashion fête held under the auspices of J.M. Gidding and Company. This was of purple leather and dark fur. The semifitted coat was belted and worn over a skirt of leather, and the little hat was of the leather trimmed with fur. A suit of the same order, for either rink or country skating, is that illustrated at the lower left of the following page. This is a most striking costume; a coat of white leather is worn over a skirt of bright green engledine cloth. The green is repeated in the collar and cuffs of the coat. Engledine is a rain- and snow-proof woven material which can be had in the most charmingly vivid colors, and has a slightly rough surface. The cap with this costume is of white leather, also, and the shoes are white buckskin.

At the upper left of the following page is a very good sports suit of black and white striped flannel, which, with a leather coat, may be worn either for indoor or outdoor skating. The skirt is buttoned to the plain white flannel waist. The waist does not fit closely, but is made loose so the arms can be raised without discomfort. White pearl buttons form the fastening at the front and trim the sleeves, and the same pearl buttons are used to fasten the skirt to the waist.

KNITTED CLOTH SUITS

Suitable either for outdoor or rink skating is the skating suit of knitted cloth at the upper right of the following page. It is in a very deep rich shade of purple. The coat opens down the front, where it is fastened with buttons of the purple material. The sleeves are loose and finished with a strapped cuff at the wrist. The most interesting feature of this suit is the muffler, which is of the knitted cloth, purple on one side, cerise on the other; the edges are trimmed with a wool fringe of the two colors—a narrow fringe on the sides, and wide on the ends. The sash shows the same combination as the muffler. The skirt, a plain model which flares



Black and buff velveteen may be this coat worn with a trailing muffler of green-striped velveteen and worsted, and a cap Scotch and bonnie

Quite as tantalizingly fascinating as the flaxen braids she wore down her back at school are the muffler ends she wears down her back a-skating

at the bottom, has a deep pocket at each side faced with cerise.

A skating suit of white knitted cloth, with a belt of the same material and a collar of natural skunk, is photographed at the lower right of the following page. Worn with a cap, this suit is suitable for outdoor skating, and with a hat, as shown, it is correct for rink skating. Buttons of the material trim the belt and the straps on the sleeves. The gloves are of the material of the suit; the footwear is high tan boots. The hat is of cerise velours, trimmed with a band of cerise moire ribbon. This suit slips on over the head.

ELABORATE SKATING COSTUMES

In Europe, in the indoor ice palaces, it has always been the custom to wear fluffy chiffon and velvet afternoon things. Upon evidence that this honored custom will be adopted with alacrity in America, a prominent designer has developed a chic afternoon skating gown of white chiffon velvet, with a fitted bodice and high rolling collar edged with black seal. The very short skirt measures ten yards around and is trimmed with four narrow bands of the seal. Another costume of bright red marquisette has a Russian cape edged with a deep band of black velvet. The skirt shirred at the waist-line is edged, too, with black velvet as high as the knees, and is held to a lining at the bottom to give it a puffy bloomer effect.

The newest and, for many reasons, the most popular material for outdoor skating suits is leather. First of all, leather is very warm. Then, it can be literally washed with a damp cloth to remove the least spot or stain, and it is storm-proof. It has been found most practical to make these suits in one piece. One of them, a Paquin model, is of violet leather with a soft shade of warm gray velvet on the turnover collar. At the waist-line there is a wide fitted belt trimmed under the arms for a space of six inches on each side with three horizontal straps of gray suède an inch and a half wide. The skirt is very flaring indeed, and plain. This suit is lined to the waist with purple satin. Another leather costume is white with wide bands of black fox. A white





With a leather coat over it, this sports dress of striped flannel is suitable for town or for country skating

corduroy suit has a deep cape collar of royal blue leather folded about the shoulders and brought up under the chin in a standing collar, with the edge of the short full skirt faced with blue leather and the coat lined with satin in the identical shade of blue.

Crimson velvet has been used for a skating suit the idea for which was borrowed from the middy blouse. The coat, made without an opening, slips over the head, reaches well down to the knees, and is trimmed there as well as on the collar and cuffs with wide bands of white fox. A sash belt of soft red satin ties at the front and ends in two heavy tassels.

There is a danger in all these charming skating clothes, for there will be a great temptation to wear the warm knitted scarfs and hoods on the street when the weather turns cold; but by smart women they will be worn only in their right place.



Deep purple is this skating costume, with sash and muffler most satisfyingly fringed with cerise and purple



Photograph by Ira L. Hill

The golden brown of this skating set is most picturesquely pretty against white winter landscapes. The articles shown in the three sketches at top of page from John Wanamaker

One picturesque innovation skating brings with it is the leather coat; here it is white leather to slip on over the head. This and the costume at the right are from Abercrombie and Fitch

At the right is a skating suit of white knitted cloth; for outdoor skating it is worn with a cap; for rink skating it should be worn with a hat



© Ira L. Hill

SKIRTS MAY BE WIDENED AT THE HIPS
BY YOKES, OVERSKIRTS, OR, MOST
EFFECTIVE OF ALL, BY POCKETS WITH
HANDS IN THEM, SAYS GEORGETTE

In spite of its blackness there is naught of somberness and much of youthfulness in this pretty frock of black Jersey cloth. The round neck is outlined with silver embroidery, and silver embroidery encrusts the girdle. The fur bands are of black fox



particular French simplicity—which is far from being any other kind of simplicity characterizes a smart frock of black velvet with fulness and tightness and smartness and two bands of black velvet for a belt. The collar and cuffs are velvet banded, and the buttons are corozo

Though it is "close" in nature, the high collar of this frock of pale gray velvet côtelé shares its band of kolinsky most generously with the front of the blouse. The only trimmings are conspicuous pockets outlined with fur, and four long slim sash-ends with dangling balls

TWO OF BENDEL'S NEWEST ORIGINAL DESIGNS ARE AN

AFTERNOON COSTUME AND A TURCO-AMERICAN NEGLIGÉE



To begin with, the afternoon costume above has a firm foundation of biscuit colored satin; the bodice and overskirt are of buff Georgette crêpe, and the overskirt swings to and fro with its weight of kolinsky over the brown velvet band on the skirt. A wavy line of gold embroidery trims the sleeves and yoke, and gold tassels dangle from the girdle, which is merely a narrow band of the Georgette crêpe. The sleeves are flowing until they reach the long tight cuff.

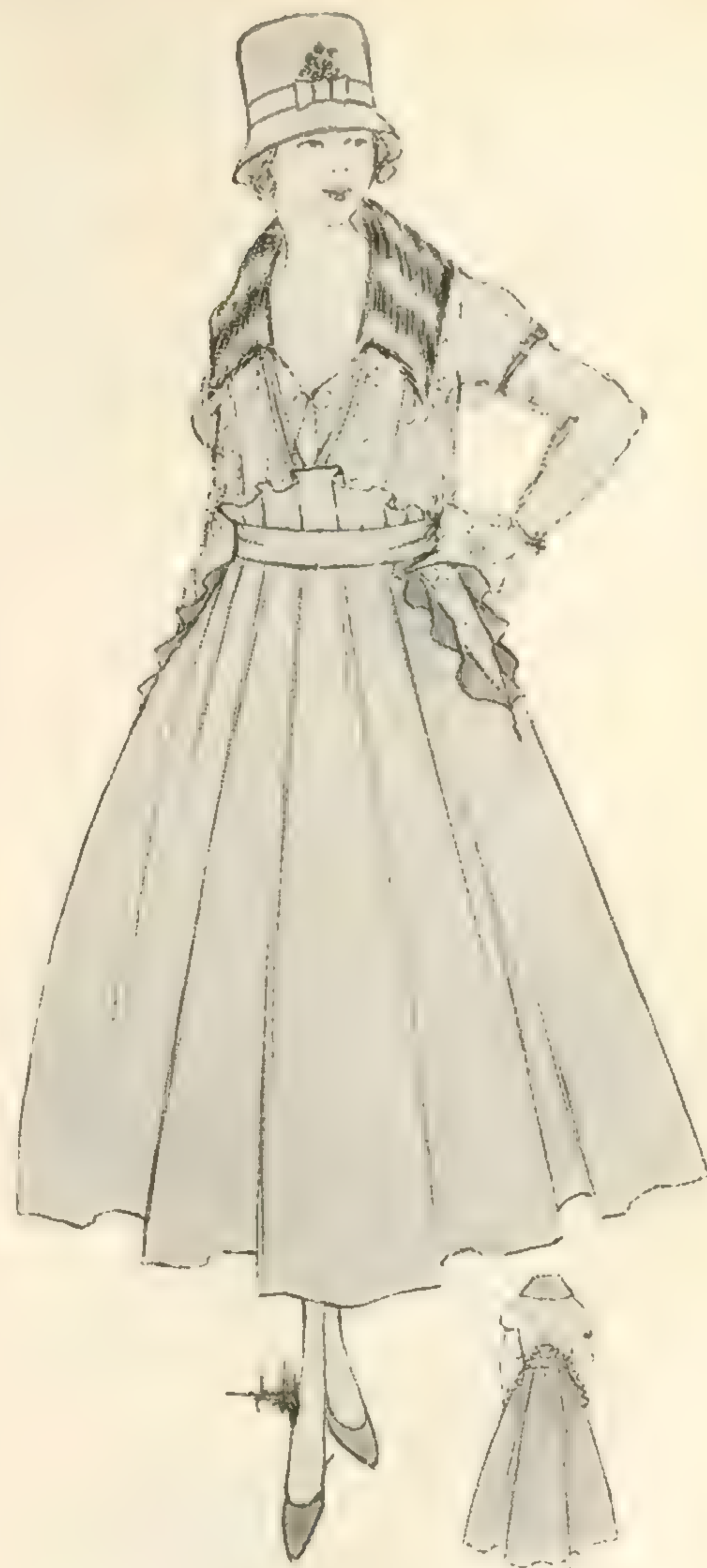
One might dilate for several minutes upon the gold lace overskirt of the negligée below, and spend other minutes in describing the jacket of light blue chiffon edged with white marabou, and know all the time that neither of these things was what held the attention of the beholder; for no matter what one says, every one is thinking, "See the trousers," every minute. And do see the trousers; they are of white satin edged with gold lace. The belt is gold cloth, and gold braid outlines the neck



LUCILE STILL USES HOOPS, FOR
AFTERNOON AS WELL AS FOR
EVENING GOWNS, AS WITNESS
SOME OF HER NEWEST MODELS



Indiscretion is the better part of fashion? Well, call it what you will, it is charming, the indiscreetly lovely fashion of the frock below, and, at any rate, Lucile places woman head and shoulders above its frivolity. The round swathing girdle is of black satin and gray silk pipings with jet points at the top. And the skirt—oh, the skirt!—the yoke is of jet and black spangles finished off at the hoop with gray tulle frills, and the flounces that hang from the hoop are gray tulle topped off with black spangles, and all on edge with jet



Lucile begins with a minute bow of blue velvet ribbon, adds a frock of green velvet and chiffon, and a lace collar, and enlarges woman's sphere in every direction by rounding out the Victorian affair with a hoop. Little bands for the wrist and something of a belt in the back are made of blue velvet ribbon—tiny ribbons are Lucile's sign and seal. The fur is black astrachan



A naively youthful frock wears its pockets with most conspicuous pride; they are lined with cream colored chiffon and net and their frills are faced with blue satin. The skirt is blue faille lined with satin of different blue. The bodice of cream net over cream chiffon has a generous chinchilla collar, sleeves banded with blue faille, and a vest of three colors of silk

PARIS IS PARIS FOR A' THAT

Though Convalescent Soldiers Are Everywhere, and Great Gray Carriages Marked with the Red Cross Are Everywhere Else, Smart People and Smart Frocks Are Everywhere Too, and Paris Is Paris For A' That



Rivals for wings are loops of black leather, varnished and dapper; on this gray felt hat they are particularly French



A chic little sky-scraper of black velvet sweeps upward four stories from a narrow base of black velvet for a brim

FOR days Paris has been lost in fog and drenched with rain, so that the sun of a few days ago came as a surprise. It was like a day left over from midsummer and picked up by winter, as one picks up a lost stitch. White clouds drifted lazily across the blue sky, and everywhere there was the pungent smell of wood-smoke.

The great fountains of the public gardens were alive with boats with varicolored sails, and were ringed about with happy children. Wounded soldiers rested on the benches, enjoying the sunshine and talking soberly of victories to come, while through the streets, constantly coming and going, passed the great gray carriages marked with the Red Cross.

CONFIDENT OF VICTORY

Parisians are confident of victory. It is in the air. A new evidence of this confidence is the matter-of-fact way in which people are coming back to town. At the Café de Paris I saw Gaby Deslys in a small dark colored turban, with wonderful pearls about her neck. She was lunching alone, and receiving innumerable visitors at her table. At another table the Maharajah of Kapurthala and his beautiful Spanish wife were lunching with some friends. The Maharanee was very quietly gowned; she wore a simple tailored suit of sober tint and a very small flat turban of Bordeaux red flowers. Mr. and Mrs. Harry Lehr may be seen almost any day lunching at the Ritz, or having tea here.

For the rest, there are the pathetic early morning funerals at the Madeleine, St. Germain des Près, and the other churches of Paris, each with its military guard of honor, each with flower-hung casket wrapped about with the flag of France. Sometimes the flowers are pathetically few and the guard very small, but the mourning of the little group is very deep.

LA FÊTE PARISIENNE

While the somber streets of Paris have been flooded with rain, the salons of the great couturiers have been aglow with lamps and flooded with color, arustle with silks and agleam with shimmering stuffs. Fashioned with the greatest secrecy behind closed doors, shown but to a favored few, the miraculous results of all this brilliant activity have been sent to New York to be projected, as it were, upon the screen of fashion in that eager city.

Under the auspices of Vogue, these models will, by the time this article appears, be on exhibition at the Ritz-Carlton; La Fête Parisienne takes place from November 22 to 27, and on each afternoon and evening of these six days (with the exception of Wednesday, the twenty-fourth, when there will be no performances at all), eighty models, with a brilliant little comedy by Roger Boutet de Monvel as a background, are to be shown in the ballroom of the Ritz-Carlton Hotel. The proceeds of this little play of fashions are for the French children made orphans by the war.

Nine great houses—Worth, Callot, Doucet, Paquin, Premet, Jenny, Chéruit, Lanvin, and Poiret—have each contributed to this wonderful mid-season collection frocks and mantels, which for beauty and general perfection of line and finish have never been rivaled.

To these gowns Rodier and Bianchini-Férier have contributed the richest fruit of their looms—the most lustrous satins, the softest silks, the most mellow velvets. The names of Rodier and Bianchini-Férier spell beauty to those versed in fabrics; the quality of their stuffs is matchless.

Marie-Louise and the leading modistes of Paris have designed hats for the models of the collection, and it is needless to add that the hats are the latest word in millinery. E. G.



The fancy for trailing corsage ornaments is prettily adapted in a black velvet frock by pink and silver roses, silver ribbons, and floss



Bluet blue is the puffy taffeta skirt, and above it the tulle bodice outlined in very narrow bands of weazel, or "vison" fur, echoes its blueness

S C A R F S

In the Hands of the Marquise de Saint-Armand
These Seeming Simple Things Became a Silken Snare,
Disarming as a French Smile, Naive as a French
Lie, Subtle and Devious as a French Truth

By MARIE BEYNON LYONS



"LIRA—lira—la, lira—lira—la," trilled my mother, and her voice, bright and piercing as a needle, drew me clattering from Land o' Dreams, which was the topmost story of the north turret, down to the blue satin salon.

"Lira—lira—la, lira—lira—la," which was as good as saying that my mother had forgotten the words. Sometimes it was,

"Maman, dites-moi ce qu'on sent quand on aime,
Lira—lira—la, lira—lira—la,"

or,

"Non, je n'irai plus au bois,
Lira—lira—la,"

and then a whole series of lira—lira—las so that I thought it a sort of refrain to every song.

It is a talisman of mine, that lira—lira—la, which I keep in the place where, as in a dusty attic, one hoards a few perfumes from the past, old sweet sentiments, worn-out loves, and a smile and a caress or two, and which I have only to hum over to myself to any one of the many olden tunes to which I remember my mother trilling it, to have this actual world melt away and the soft airs of Ariège steal in upon me with the whole scented treasure of a June garden for my senses or, perhaps, the decaying sweetness and dampness of autumn on their wings.

Almost always this talisman takes me to my north turret with the window

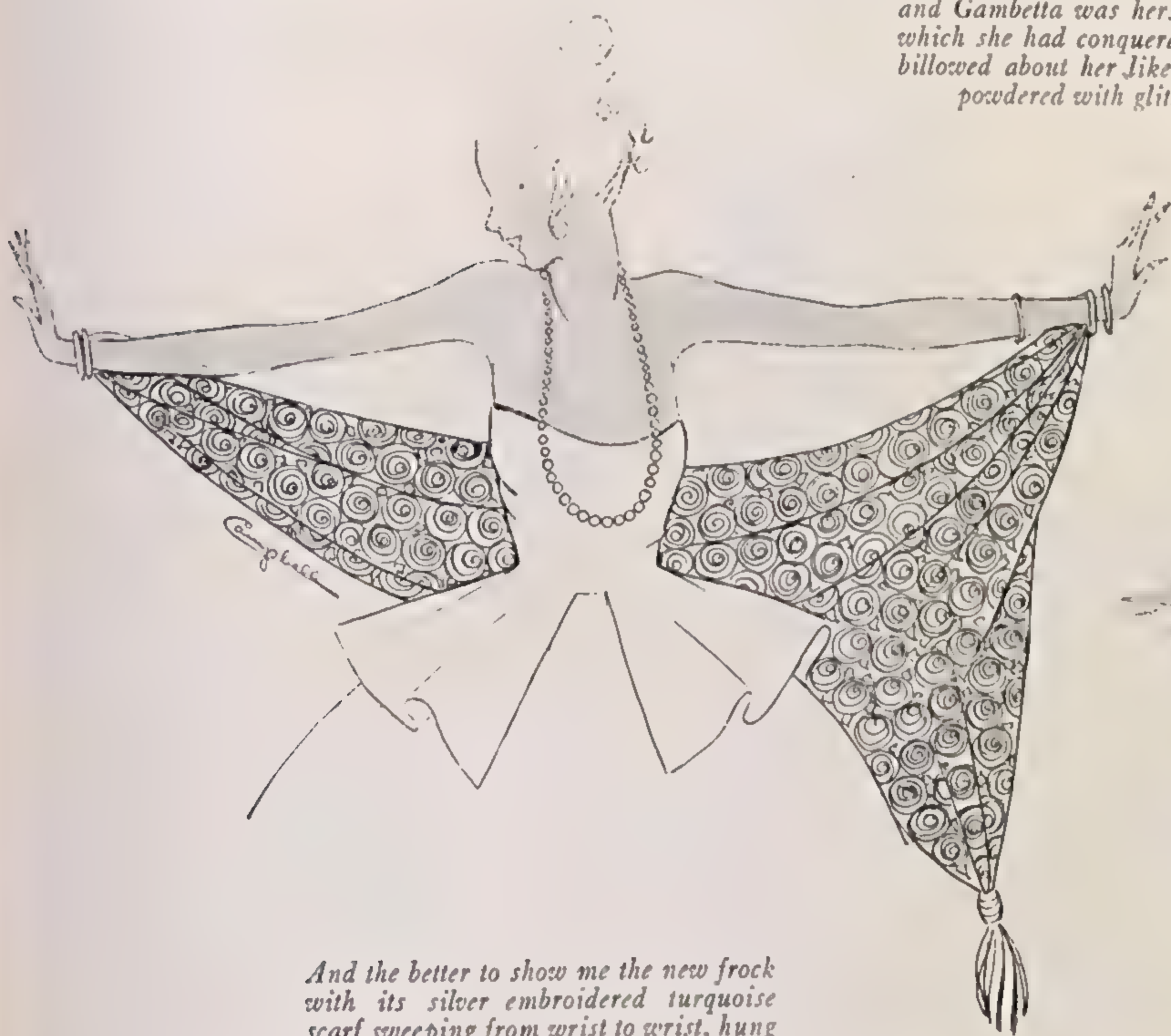


She returned from the opera one night—and Gambetta was hers! The scarf in which she had conquered the great man billowed about her like a golden cloud, powdered with glittering stones

from whence I looked out upon wheat land and hunting land that lapped up to the feet of the purple Pyrenees. All these lands belonged to my father, and after that, as far as I could think, just purpleness.

That day—it was a rainy day—my mother sang her bergerettes, and at the sound of her shining voice I came tumbling down those many twisting steps that led from my part of the house to my mother's. There at her harp sat my mother, and I knew by the little straight back of her and the way her white hands jumped upon the strings that something quite extraordinary was about to happen and that my father, when he returned from the hunt, had best step warily.

"Lira—lira—la," caroled my little mother and cocked her head at me and flashed her teeth, for though I was only eight I was quite worth flirting with, according to mamma's ideas, there being no other men about. For this I have to confess of my mother, the little Marquise de Saint-Armand, that of all the ladies I have ever met, ladies of the court or of the theatre, grisettes, grandes dames, she was of flirts, the most outrageous. Her whole life was a flirtation—for the most part with my father, though she by no means lacked other lovers. I think there never was another woman who could have lived so intimately with her husband for twenty years (it was but ten at the time of which I write), mewed up in a château in southern



And the better to show me the new frock with its silver embroidered turquoise scarf sweeping from wrist to wrist, hung from her silver bracelets, she rose, and turned and turned about



I remember the laughing mood in which she dressed herself, slipping one lovely arm through this end of her filmy scarf, and sweeping the other out that end of its silken sheath



That night she played her bergerettes in nothing more elaborate than a flowered muslin frock and a scarf of coral chiffon fastened to her arms by streamers of blue velvet

Up and up her arm crept a scarf of serpent green, caught here and there by deep green buds, then flung itself about her neck in a very passion of jealousy



France, and possessed, at the end of that time, not alone his love, but his fancy and his passion. And for myself, she coquetted with me till I am utterly spoiled for other women. They lack salt. She was not, I suppose, an especially good mother—not so good a mother as yours—indeed, I believe she rather neglected me, seeking me out only at times excessively lonesome for her; but she was more loved by her son than most mothers are. And for my dear father, he had few comfortable moments, though he had many happy ones. “Brr-rr,” growled mamma, “a dog can be comfortable.”

My mother was little,—oh, a doll for littleness—so that as she sat there at her harp she was on

the very edge of her blue plush stool and she stretched a blue satin toe for the pedal. She was fashioned with the exquisite care of a Sèvres figurine. Every little detail of her body was as painstakingly perfect as though she were a painting by Fragonard—except for that one little blemish. And all this delicate perfection of detail gave to my mother a certain artificiality of appearance and of manner although in reality her mode of life and her conduct were as natural as a child's. I never knew her falsely to brighten eyes or hair or to use paint on cheeks or lips—except that terrible once; yet her cheeks, the lobes of her ears, and her finger tips all had that flash of pink that usually only artifice gives.

And as to her manner, it was what in other women is artificial, but with her it was entirely natural. For she was not a reality, my little marquise, but a romance.

“Lira—lira—la,” sang my mother, broke off suddenly to give my lips a round red kiss, then spread her skirts with a pretty flourish. “Think—est thou, little son, thy father will like it—ah, but no, adore it?” And the better to show me the new frock with its turquoise scarf sweeping from wrist to wrist, she rose, a thing scarce taller than my eight years, and turned and turned about, sweeping me at the end a court courtesy.

(Continued on page 150)

These are just a few little black and white reasons why one should not always wear one's hair the same way. When you are having a curly day you may wear oh, any number of curls like the little head at the lower left, and when you are having a straight day you may be not less beautiful in a straight coiffure like that at the lower right



Oh no, she does not mean it for coquetry, the little rose; she wears it to keep the curl neatly separated from her other hair



Defily metamorphosed by a piquant ring-a-round-a-rosy a mere coiffure becomes a fancy dress affair high up in the affairs of fashion



One with half an eye can see it is charming to wear your hair puffed out in the back over a coquettish knot of little curls

Miss Débutante, with her eyes cast down so that no matter how fast he runs he can not read them, frills her coiffure with curls

When she was good, she was very, very good, and when she was bad, she was—careful

The height which fashion demands, now that frocks are wide as they are long, is gained in a tower of curls atop the head

Translated into English by the artist, the Japanese head-dress exchanges tiny fans for tinier roses and so assumes an air “bal masque”



WHERE HOUSE AND GARDEN ARE ONE



Walker and Gillette, Architects

Set fairly upon the dunes, the house fronts on the ocean and looks back on a formal garden of unusual beauty. Walls of soft gray-pink stucco, full of life and vibration, are capped by a roof of dusky red tiles. Main entrance is at right end of house

Excellence of Plan and Detail Has the Southampton Villa of Mr. Henry H. Rogers



Mrs. Rogers, who was Miss Mary Benjamin,—and her Pekingese—are photographed in the outdoor tea-house which furnishes the required climax at one end of the vista along the cross axis of the garden. At the opposite end is the wall seat shown at the lower right on the following page

The magic of the landscape architect wrought this garden from the bare sand dunes within a space of two years. From the living-room windows the vista is along this main axis to a beautiful antique Minerva who looks down into a pool at the far end, flanked by seats and lion-topped columns



This photograph and that at left by Caroline Geiger

Like its Italian prototype, this garden is meant to entice dwellers within walls into its outdoor freshness. Beyond the inner wall which sets off the formal garden, a playhouse for the children is set amidst flowers; beyond the playhouse and heavy planting, a driveway leads to the service wing





Perfection of detail marks the main entrance court. The great timbers of the gates are hand-hewn and hung on hand-wrought irons; every edge of stucco is shaped by hand, and the deep blue awnings give a rare color note with gray pink walls and red roof. A still lily pool fills the center of the court

Beneath the windows which look from the living-room down the garden vista to the antique Minerva, a wall fountain drips a ceaseless cooling stream across the tiled pavement. This repeated introduction of water into the garden plan gains added interest by seeming to be an echo of the ocean in front of the house

Only when house and garden are parts of a consistent whole do such successful placings of outdoor sculpture become possible. The sun-flecked statue, at the left below, is silhouetted sharply against the shadowed wall of warm-toned stucco, in which gleams the rich color of old Italian glass inset in the leaded window

Opposite the tea-house, at the other end of the cross axis, which runs at right angles to the main axis of the garden, a grass-grown flagged path curves past a seat beneath a rustic arbor. Here the curve of the high back is painted to resemble of those heroic Roman decorations so familiar in the old gardens of Italy.





Within the pillared entrance door shown at the top of the opposite page, the stairway (above) leads to the right, past the high and narrow window, to a landing opening on the balcony, and onward to the vestibule outside the living-room. Potted flowers stand on the brick stairs and trail over the handsome wrought-iron rail and the niche is filled with an interesting old tapestry above the carved Italian seat.

At the upper-left is the breakfast loggia, which overlooks the garden. The walls are painted in the early Italian manner by Chase and the floor is of travertine stone. Below is a wonderful old Florentine door, painted in blue and fawn, which gives the keynote of color for fawn walls and blue carpet. This door is an exception, for practically all of the house is modern, though much of the furniture is antique.

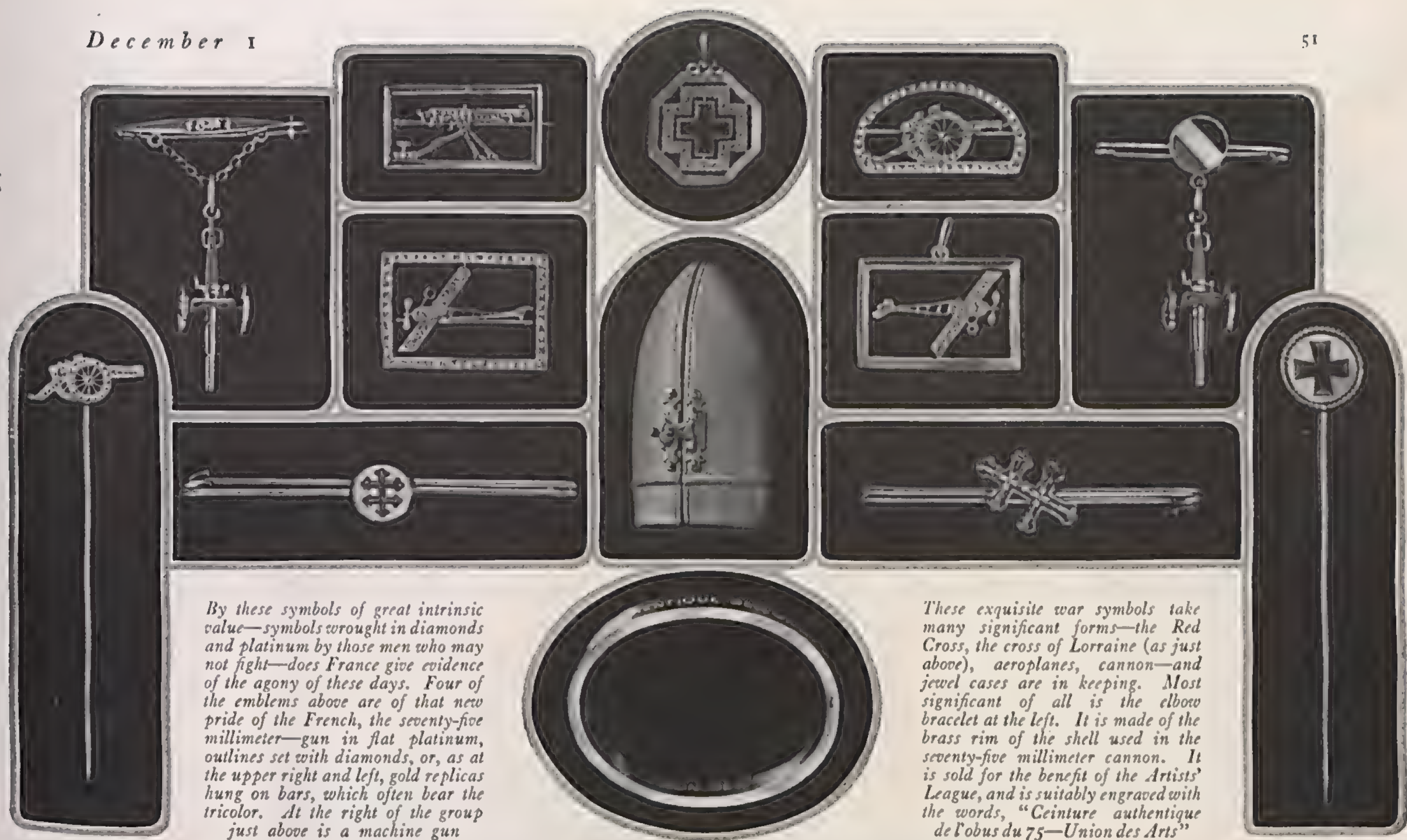
In Mr. Rogers' study, the overmantel arouses immediate attention, for its unusual shape is emphasized by bringing it out in fawn color against the dull blue walls. A woven stuff in blue and cream is used to upholster the rest-inviting seat, and the floor is of toned red tiles. Models of ships, from Spanish galleon to slim-built yacht, and paintings decorate the walls, and the furniture is old Italian.



Throughout the house a quiet and delightful atmosphere is maintained by the prevalence of tones of blue and fawn in the decoration. Tapestries find place on the walls of the great living-room, which looks front to the ocean and backward across the garden. At one end of this room, a recessed door opens into the vestibule leading to the entrance stairway shown at the upper right on page 40

Consistency of decoration and furniture gives to the dining-room a serene dignity not often found. Consistency from the largest to the last detail,—between house and garden, between room and room, and finally between plan and execution, wins for the architects, Messrs. Walker and Gillette, the praise of having constructed one of the finest pieces of Italian domestic architecture in America





By these symbols of great intrinsic value—symbols wrought in diamonds and platinum by those men who may not fight—does France give evidence of the agony of these days. Four of the emblems above are of that new pride of the French, the seventy-five millimeter-gun in flat platinum, outlines set with diamonds, or, as at the upper right and left, gold replicas hung on bars, which often bear the tricolor. At the right of the group just above is a machine gun

These exquisite war symbols take many significant forms—the Red Cross, the cross of Lorraine (as just above), aeroplanes, cannon—and jewel cases are in keeping. Most significant of all is the elbow bracelet at the left. It is made of the brass rim of the shell used in the seventy-five millimeter cannon. It is sold for the benefit of the Artists' League, and is suitably engraved with the words, "Ceinture authentique de l'obus du 75—Union des Arts"

THE WAR-TIME JEWELS OF PARIS

"*POUR la Patrie.*"

This the Parisienne says over to herself again and again, in these dark days. For however grave her anxieties, however bitter her sacrifices, however deep her sorrows, she must, *pour la patrie*, suppress every outward evidence of suffering. Her part in the war has been none the less vital to the republic because she has not fought in the trenches. And, though the world had always judged her frivolous, the war has shown no sacrifice, no sorrow, no grinding labor too great a test of her patriotism.

But that repression which has proved so vital and wise has come to be unbearable. Symbols, to stand as the visible and outward expression of what the heart feels so keenly, have become essential, symbols of such intrinsic value as themselves to be worthy of what they represent. For art, to the French, is the normal and only adequate means to express thought vital beyond speech.

On view in the show windows of Cartier's, on the rue de la Paix, are scores of such jeweled symbols. They are the product of jewelry artizans—whose trade has been their life—men over fifty years of age who are unequal to the rigors of the battle-line. There are exquisitely wrought pins, brooches, and pendants, in gold and platinum set with diamonds. These represent aeroplanes, the Red Cross, the double cross from

Those Jewelers Who May Not Fight Turn to Their Art (as the French Ever Turn to Art) to Express in Symbols What These Days Mean to France

the coat-of-arms of the province of Lorraine, and that new pride of the French nation, the seventy-five millimeter gun—"Nôtre Glorieux 75," as they delight to call it. When set with

diamonds, this cannon is necessarily shown in flat outline, but it is made also in an exquisite model in gold—wheels, protecting shield for the gunners, and all. This is hung from a gold bar jewel-studded or bearing the tricolor in enamel.

Stickpins are in the shape of swords or cannon, or show the French flag or the Red Cross. There are carefully copied miniatures of the shells used in the cannon, and these, in a very minute size, serve for a charm or pendant, in a larger size, and with a monogram cut on the blunt end, for a letter seal. And jewel cases are in keeping with the jewels, and are like soldiers' caps, shells, or other military emblems.

There is one emblem that is perhaps the most novel and characteristic thing of its kind—another Cartier creation, of which M. Pierre Cartier, who is now in this country on leave, brings photographs. This is made of a brass rim or band which goes around the shell used in the seventy-five millimeter cannon. The Cartier workmen have secured a number of these shells, and flattened these bands for elbow bracelets. These are sold for charity, for the benefit of the Artists' League. They are suitably engraved, "*Ceinture authentique de l'obus du 75—Union des Arts*," and are to be seen all over Paris. These jewels are being sent from Paris to New York, where they may be purchased at Cartier's.



The jewel cases for the new war-time symbols are in keeping with them. Miniature soldiers' caps are a favorite device, and from left to right these represent the Italian kepi, the French infantry kepi, the French chasseur kepi, the English casquette, the French marine beret, and another Italian kepi. Jewels from Cartier, Paris, London, and New York

HATS TAKE ADVANTAGE OF THE FACT

THAT THERE'S ALWAYS ROOM AT THE TOP

A SPLASHY FROCK OF TAFFETA AND A

SUMPTUOUS WRAP OF SILK AND FUR



She who would profit by the fashion of height, and yet requires a hat low above the brow, will be charmed with this Reboux model of green felt. Two birds—one dark green and one light green—perch upon the highest available point



Maria Guy makes a toque which rises to the emergency of the full skirt, for well it knows width at the bottom of fashion calls for height at the top. The toque is black velvet with a big soft bow of kolinsky atop



"There's always room at the top," said the snug little band of kolinsky to the big puffy crown of purple velvet with its bunch of purple violets; and the velvet made the most of the suggestion. The hat, a toque variation, is by Maria Guy

Splashy as only taffeta could make it is the skirt, which adds fulness to fulness by a short half-way-around overskirt. Part of the bodice is beaded taffeta, black like the skirt, and the rest of it is blue tulle over a band of black satin. Reboux made the big flat hat of black velvet, with a miniature scarf of yellowish brown fox and some gray moire ribbons for trimming



Almost all crown and feathers is the smart black velvet Reboux hat; the plumes are grayish brown. To fashion the coat Brunwald chose heavy brown moire silk and bands of kolinsky. Not satisfied with its ambitious ventures in the back, the shawl collar continues down the fronts to the bands on the bottom. The kimono sleeves are wide everywhere. Models from Burby

THE PRODIGAL PETTICOAT HAS RETURNED THE LOVELIER FOR ITS LACK OF SUBSTANCE, LINGERIE IS WIDELY FILMY, AND THE NEGLIGÉE IS AN OVERWHELMING DISCOURAGER OF UGLINESS



Doubtless it was a prophetic Elizabethan dream of some such softly falling gown as that below which inspired, "When as in silks my Julia goes, oh, then methinks how sweetly flows, the liquefaction of her clothes." Supple satin (white) makes the foundation, and the overdress is of blue chiffon, marabou and laces, with fichu of white chiffon, and blue satin ribbon belt held by a wreath



"The meanest badness a woman can do in all this big bad world," said little Madame Grandissime, "is to look ugly in bed." Present-day woman, agreeing in spirit, extends the field of action to the boudoir and dons this enchanting negligée all in pink satin, with pink satin plaiting and pink silk tassels. Negligées from Lord and Taylor



MARGARET Bull

The extent to which the petticoat has regained its sway is measured at the left in diaphanous widths of dotted net edged with ever-widening circular ruffles of lace, which, in turn, are flared by knife plaitings of net. Tiny ribbon flowers are applied in lines and bow-knots along the top of the flounce. Petticoat from Elise Poret

Rejoicing in the end of the recent forlorn and petticoatless era, the boudoir blossoms anew in frills and fluffs and silken furbelows. To be sure, petticoats are often but mere unsubstantial semblances of garments, and therein lies the charm, as witnesses chiffon plaiting above on crêpe de Chine top, overlaid with lace panels

Feminism in the boudoir calls to aid such able supporters as Elise Poret, designer of every sort of feminine daintiness. The combination below is of net and bands of hand-embroidery between insertions of Malines lace, and attains the required width by knife-plaited frills of net. Poret models in handkerchief linen, hand-embroidered, are shown on the tabouret



EVENING DIVIDES ITS HONORS BETWEEN VELVET AND LACE WITH A GLEAM OF GOLD CLOTH FOR A FOIL



Ashimmer like moonlight is the long, crinkly train of the evening gown above, foil is silver lace over silver cloth. The top of skirt is silver fish net, and caught in its meshes is the long stem of the deep rose at the girdle. The bodice is rose silver cloth with the modicum of sleeves of a little silver net and little less silver lace.

With a mantilla of black Spanish lace over the shoulders instead of over the head, and much Spanish lace flounce at the bottom, it is only natural that the overskirt should be color; so it is gold cloth embroidered in black. For all its draping, Callot gave the frock a straight panel of the gold cloth from waist to hem in the back. The girdle is of black jet. Model imported by Hickson.

Plain velvet gowns become a feature of fashion as the season advances; above a gown of mulberry velvet justifies the fashion. Even the woman who is less slender than some other woman may wear a skirt puffed at the hips, if there is a panel train to give her length of line. Mulberry tulle and velvet and bands of brilliants form the bodice. Frocks at the upper right and left designed by Hickson.



Three photographs by Rely & Way

Mrs. A. J. Antelo Devereux was the recipient of many congratulations on the final day of the Whitmarsh Valley Hunt Club races, for Mr. Devereux rode "Bonny Laddie" two and one half miles over a brush course to win the Rataplan Plate, the feature event of the day

There are no smarter race-meets than those in the great hunting country near Philadelphia. Mrs. Paul Denckla Mills complimented the October weather that in turn complimented the Whitmarsh Valley Hunt Club races at the Erdenheim track by a smart sports costume

Mrs. Edward B. Cassatt is, like her husband, a familiar figure at the countryside race-meets, and was very much in demand at the Whitmarsh Valley Hunt Club meet, where Captain Cassatt, who owns a notable stud, led the way in introducing a revival in four-in-hands

LOVERS OF SPORT WHO ATTENDED THE PIPING ROCK
AND THE WHITEMARSH VALLEY MEETS—LOVERS OF
"THE CAUSE" WHO ATTENDED THE SUFFRAGE PARADE



Photograph by J. Hal Steffen



© International Film Service, Inc.

October never did better for the countryside race-meets than this year, and was most generous with the second Piping Rock meet. Miss Angelica Brown, daughter of Mr. James Brown, discarded her furs to the advantage of a smart braided Eton suit

Photograph by Paul Thompson

The Piping Rock races always gather a brilliant assemblage to Locust Valley, and one of its most notable attendants was Mr. Elbert H. Gary. Mr. and Mrs. Gary were among the many at the second meet to entertain at luncheon at the club

Some said twenty, some thirty, some forty thousand were the persons that marched in the mammoth four-hour suffrage parade held in New York. It was a gigantic undertaking, excellently managed, and was said to be more impressive than any similar political demonstration. Ardent workers were, left to right, Mrs. Egerton Winthrop, Mrs. Howard Cushing (back), Mrs. John Corbin, Mrs. R. Gould Shaw, Mrs. Victor Sorchan



Four photographs © Underwood & Underwood, N. Y.

© International Film Service, Inc.

Mrs. Joseph E. Widener was hostess to all the countryside that came to her husband's meet. The event had the atmosphere of an old English meet, and was one of the most brilliant affairs of the autumn. The huge stables were a meeting-place for the guests, and on the veranda Mrs. Widener held informal court after luncheon had been served. With Mrs. Widener is Mr. Francis G. B. Roche

Mr. Joseph E. Widener was host in October to some ten thousand lovers of racing at his annual invitation meet at "Lynnewood Farm," his estate at Elkins Park, near Philadelphia. At the death of his father, the late Peter A. B. Widener, at Elkins Park on November 6, Mr. Joseph E. Widener came into the vast Widener estate, of which he had been of late years the active manager

Mr. Edward T. Stotesbury and his daughter, Mrs. Walter Brooks, Jr., at Mr. Widener's race-meet. Mr. Stotesbury is president of the Horse Show Association of America, which opened its National Horse Show at the Madison Square Garden in New York on November 6, and from the first day his horses took many ribbons



It was like nothing so much as an Old World race-meet, this of Mr. Widener's, of the days when the gentlemen of the court of good Queen Bess raced their horses on the turf at Newmarket. The stables and grounds were open to all, and informal luncheon was served in the little court of the brown and white outbuildings set against the green turf and scarlet and brown October tinted woods



Mrs. Victor C. Mather took, aside from a social interest in the biggest and most enjoyable private meet of the autumn, a horse-lover's interest in Mr. Joseph E. Widener's meet, as her husband is an ardent sportsman

MR. JOSEPH E. WIDENER ENTERTAINED THE PHILADELPHIA COUNTRY-SIDE—AND
EVEN A LARGE PART OF NEW YORK—AT HIS RACE-MEET AT "LYNNEWOOD FARM"

EXCERPTS FROM THE AUTUMN

SCENES AT WHITE SULPHUR SPRINGS

VIRGINIA HOT SPRINGS A BACK-

GROUND FOR NEW YORK SOCIETY



Photograph
by Albert
Gulonnaud



© International Film Service, Inc.

Mrs. Craig Biddle in picturesque sports clothes at Hot Springs, Virginia, where society went into its annual retreat prior to the arduous pleasures of the winter

Miss Katharine Kennedy Tod, the daughter of Mr. Robert E. Tod, was one of the horsewomen who put their ponies through their paces at White Sulphur



Photograph by
Albert Gulonnaud

Miss Anne Morgan and Mrs. William K. Vanderbilt took a daily canter in the country about the Greenbrier hotel, at White Sulphur; Mrs. Vanderbilt has now gone to Paris to do war-relief work

Mrs. Alexander D. B. Pratt, who, either on or off a horse, is seen at the various meets, and Mr. William T. Eldridge were among the autumn guests at the Homestead Hotel, at the Hot Springs

At the left above is a snapshot of Miss Elsie de Wolfe at White Sulphur; she has since gone to Europe in connection with her profession as interior decorator

One of the pretty girls at White Sulphur was Miss Mary Brown Warburton. Miss Warburton was a bridesmaid at the wedding of Mrs. C. A. Heckscher Wetherill



International Film Service, Inc.



Photograph by Campbell Studios

MRS. J. NORMAN deR. WHITEHOUSE

Mrs. Whitehouse has many talents and interests. She is an indefatigable worker on the board of Bellevue Hospital, and the organizer and manager of many entertainments for charity. As a writer and public speaker she has done much for the cause of suffrage. She was a leading figure in the management of the great parade for suffrage which was held in New York in October

MISS FASHION *and* MISS COLLEGE *at* DAGGERS DRAWN

"Pouf, You Come Out of College with Your Binding Too New," Says Miss Fashion; and, "You Poor Thing, You Are All Scattered About for Lack of Any Binding at All," Retorts Miss College Bred

MEN and women in academic circles smile down at the world of fashion, which in its turn seems to hold the culture of the colleges in low esteem. There is really no fashionable college for women, and the girls of the great world are accused of neglecting academic culture because, as mere butterflies, they prefer the gaieties of their own set. Perhaps if this matter were carefully sifted, academic circles would prove to be quite as much at fault as the world of fashion. American colleges, whether for men or for women, or for both, are apt to be preoccupied with learning, and somewhat divorced from taste. Many colleges concern themselves seriously with but one of the fine arts, literature, and some of them treat that rather as a science than as an art; few persons come out of college with a genuine love of literature. Music as an art has an even smaller place in the colleges than literature, though the science of music is taught in some of the larger colleges. As to painting and sculpture, they have almost no place in the college curriculum. When it was proposed to establish a school of painting at a great university, a man eminent in the fine arts protested upon the ground that nobody who would excel in the art could afford time for the academic education contemplated by the authorities as preparation for their proposed school.

ANY one acquainted with literature, painting, sculpture, or music is apt to find the atmosphere of an American college a little unfriendly. Any one of these arts demands of its devotees an exclusive preoccupation, while the college insists upon a balanced educational ration, so to speak, and for the most part makes inadequate provision for any of the fine arts. Learning rather than taste is what the colleges purvey. Young men and women get a prodigious amount of information about all sorts of subjects, and some even about the fine arts, but they hardly learn to love the latter. Many colleges have considerable libraries, but hardly one has an adequate gallery of the fine arts, or even a gallery of good reproductions, and there are hundreds of largely attended American colleges that have no good public gallery of the fine arts within six hours' ride. Not one American college in fifty has upon its faculty an eminent critic of the fine arts, and, of course, not one in a hundred has an eminent painter, sculptor, or musician. It is even said that some men who undertake to lecture upon literature lack a genuinely cultured speech. This last is not surprising when one remembers how some instructors in literature are made out of

youths who have specialized almost by accident in the subject, won their academic honors by the dryest kind of investigations, and never found time for really wide reading.

HARDLY the boldest advocate of the schools would dare pretend that the atmosphere of most American colleges is one of genuine culture. It is more apt to be one of self-conscious learning that borders upon pedantry. As to taste in matters so humble as household decoration, who expects to learn that at college, and how many colleges, with their bare walls and crude wood-work, illustrate the art and science of making the house beautiful? Most American college architecture is a jumble of many bad styles, and it is painful to think how long a bad building can last. One of the greatest, oldest, and richest of American universities has almost totally disregarded the matter of architectural unity. Here and there the quarters of an individual professor illustrate sound taste in home decoration, but the official furnishing of a college is apt to illustrate this important matter by means of the horrible example of what not to be. "Near-Eastlake" and belated "mission" give tone to too many college apartments, while huge horrors in brick and granite proclaim upon every campus the blindness of the past and the indifference of the present.

AS to the speech heard within these academic halls, it is apt to illustrate all the provincialisms of a continent, and that not charmingly—for there is a charm in provincial speech—but crudely. There are beautiful speakers among the men and women who conduct American colleges, but an American college is hardly the place to which one would send a son or daughter to acquire beautiful speech.

HOWEVER frivolous the daughters of fashion, the careers to which they aspire require of them a certain charm of speech, and at least an intelligent acquaintance with the masterpieces of the fine arts, together with ease, sweetness, and suavity of manner, and dignity, if not distinction, of carriage. How many of the colleges for women furnish these things? True, the American colleges are doing a great and ever greater work in education, and their teaching force includes some of the best and ablest men and women of the country; but as a whole the colleges have failed as yet to give what many women earnestly desire to have.



A S S E E N b y H I M

I BELIEVE it is Mrs. John Lane, the amusing essayist, who tells us that Christmas would be as nothing but for tissue paper and narrow red ribbon. English people are accustomed to send cards, and these, when they are individual ones, are highly prized. The individual card escapes the fate of those bought haphazard in the shops—the horrid fate of being used again by the grateful recipients. I think, myself, that a personal Christmas card is an attention and a compliment, and that other gifts to mere acquaintances are not in the best taste. However, when one is choosing gifts for those of one's more intimate circles, there is a wide range of articles from which to select. I do not see that the war even has made so very much difference in the output of Christmas things, and one can spend hours walking along Fifth Avenue and its tributary streets and always find amusement and something new in Christmas shopping.

A CERTAIN CHIC

Naturally, there is a certain chic about sending gifts from the best and most fashionable shops, but there is a vast amount of difference in New York, and no doubt in other cities, between that tradition as it is now observed and as it was recognized ten years ago. Now there are so many charming new gift shops with quaint and fascinating offerings that one hardly has the heart to pass them by for the older establishments. Each of these is as much in vogue as the other. So it is with the shops that display sweets and jewels and *objets d'art*; we have put away our provincialism with our past history, and where once we could patronize only two or three places, we are now allowed to shop where we please.

Perhaps, as a last word about Christmas gifts, I might repeat what I have said for more than one Christmas: when selecting presents for women, remember their fads. Give them something, if possible, which will add to a cherished collection, but if in doubt—books. For women whose hospitalities have placed one under obligations, there are always flowering plants and sweets, or even roses.

The most difficult problem is to find something for a man who has everything. But in these

Tissue Paper and Narrow Red Ribbons, the Gifts of Good Cheer That May Be Bought Only for a Song, and Magic Blue-printed Slips with "Pay to the Order of" in Fine Black Block Type

motor, aeroplane, biplane, and sports days, one is able to do wonders by giving a little thought. By all means, a man's fads should be considered. To others—to those who may come under the head of poor relations, although they would be indignant at this classification no doubt—checks are always acceptable though, they bear, alas, no tissue paper and red ribbon. Perhaps, for that reason, they are the least popular offerings from the standpoint of some donors. To those in one's family, assuming for the moment that you, like myself, are an unmated man, little testimonials of pink, white, or blue paper inscribed with the magic words, "Pay to the order of—" will be most welcome.

I know that there is a wide difference between the Christmas expenditures of a man and those of a woman, but it is always wise for the former to put aside a certain fund to meet these exigencies though a man's offerings are usually in cold cash, and the tissue paper, the red ribbon, the "punch" or surprise plays but a small part in his Christmas comedy.

I really can not leave the subject of Christmas without repeating the request I hear made everywhere, that Christmas shopping be done early. From a selfish point of view, I have found that, when I waited until the second or third week in December to go about my shopping, nearly all the good things I was planning to buy had been sold, and were not to be had until after the holidays. Then one must remember to consider the salespeople. An early shopping tour should be your Christmas gift to them.

THE LADY OF THE WHITE HOUSE

While on the subject of Christmas gifts, we must not forget to express our gratitude to President Wilson for giving to us a Lady of the White House. An event of this kind is one of national and international interest. I believe that the ceremony will not take place in the White House. President Cleveland, it will be remembered, was married there during his first

term, and the only other Chief Executive who has married during his term of office was President Tyler. I suppose the story of President Tyler's wedding—nearly seventy-five years old—will have been resurrected by now. The ceremony took the public a bit

by surprise. The President was a widower of about a year and a half's duration, and he was much older than his bride, who was Miss Julia Gardiner of New York. The wedding took place in the Church of the Ascension on Fifth Avenue, New York, and a small reception followed at the home of the bride's family in Lafayette Place. It was a June wedding and it concluded with a pageant; the President and his bride made a tour of the harbor, where many of the war vessels were anchored.

Although many brilliant women have been chateaines of the White House as a daughter, daughter-in-law, or sister to the President, to do the honors properly there should always be a queen consort.

The capital has changed much in recent years. There was a time, not a half, or hardly a quarter, of a century ago, when Washington was rather primitive and provincial. But to-day, it is a residential city of the first water and—I know this is a straw in the wind—there is a certain Washington house, beautifully furnished and in a most fashionable neighborhood, for which it is difficult to get a tenant merely because the house has no ball-room.

HO, THE QUADRILLE!

And now Washington will be gay this winter, and Washington will doubtless dance the quadrille, for I hear the quadrille may have a vogue. It will not, however, be the old tiresome lancers of Victorian memory, although that dance is a quadrille. Quadrilles were danced first in the twenties and thirties, and were at the height of their popularity in the early fifties. Thackeray gives a delightful description of them, with a realistic drawing in his Christmas book, "Mrs. Perkins's Ball." There were many figures in the old-fashioned quadrille, and you waltzed and you polka-ed, and you "redowa-ed," and you danced a little *pas seul*. The fashions of the season are of the quadrille era, so the revival of this picturesque dance would not be a surprise.

CHERCHEZ LA FEMME

By CLAUDIA CRANSTON

No matter how the weather feels
She wears her furs from head to heels,
And e'en the robins on her hat
Are quick to make a note of that,
For if birds want to flock with her
They molt their feathers off for fur;
And if mere man with taunts be free
She tilts her hat so she can't see.

And be it cold or be it hot
She does not care an awful lot.
Her coat is collared up to now,
And hooked somewhere, but Lord knows how;
It flirts so suavely with her chin
That both her ears are taken in,
And should mere man indulge in sneers,
She turns two pretty, pink, deaf ears.

So well she lays her wily traps
Of eyes eclipsed and ears benumbed,
That mere man thinks them "handicaps,"
'Til long long after he's succumbed.



THE WOMAN OF A CERTAIN AGE, WHO WOULD
PREFER TO BE A WOMAN OF UNCERTAIN AGE,
IS MOST WISELY GOWNED IN FABRICS OF DIG-
NITY—GROSGRAIN SILK, VELVET, AND BROCADE



The smartest of afternoon gowns for the matronly figure is the Worth model of twilled tête de nègre grosgrain at the left. There is a transparent little jacket of tête de nègre chiffon, silver embroidered to match the basque part of the bodice. The grosgrain is so stiff that the skirt flares in an old-fashioned stand-offish way, and the white chiffon collar behaves in the new-fashioned and very stand-upish way.



Doucet made the all-enveloping coat at the right of brown velvet, with most generously proportioned bandings of kolinsky at the hem, the cuffs, and the collar. Although the back hangs straight from shoulders to ankles, the front has a swathing yoke which gives opportunity for a great deal of fulness and yet insures an absence of bulkiness across the shoulders. The big buttons are covered with the brown velvet.



A certain quality of dignity, which belongs beyond question to the older woman, is possessed by this Callot evening gown. A long train of black brocaded charmeuse to match the overskirt entirely disregards the brevity of the black velvet skirt: in the black Chantilly lace bodice flowing sleeves of the lace add a graceful line. Strands of jet form the girdle and shoulder loops.

A Martial et Armand gown, too heavy and formal in character for a young woman, is an excellent model for an older woman. The skirt is midnight blue net embroidered in steel beads, the underskirt is plain blue net banded with kolinsky, and the overskirt is midnight blue velvet. The bodice, excepting blue net sleeves, matches the overskirt. Two big pink roses are the trimming. Models from Dunstan, Inc.

H.D.



Two upper photographs by F. Frith & Co., Ltd.

Though many new buildings have been added, this old "Middle Gate" remains unaltered since its building in the fourteenth century by William of Wykeham. Winchester, or the college of St. Mary Winton, is connected with New College, Oxford

Also part of the old buildings is "Chamber Court," Winchester. Back of these buildings are the indispensable cricket fields. This oldest of English public schools has for centuries ranked among the leading public schools of England

THE PUBLIC SCHOOL IN ENGLAND

GEORGE DU MAURIER once drew a charming picture of an American family breaking in unannounced upon the solitude of an Oxford undergraduate. The undergraduate is lounging in an armchair with a banjo on his knee, and he looks round in amazement. The American *père de famille*, with a courteous salute, implores pardon for his unwarrantable intrusion, but he "had no notion that the old ruin was inhabited."

A PRODUCT OF THE AGES

I suspect that in a rather similar way some Americans who visit the older public schools are hardly ready to believe that the shadowed cloisters and immemorial elms shelter a vigorous young life. Yet the public schools of England are alive; and what is more, a goodly number of them are not yet a century old,—witness Clifton, Marlborough, Cheltenham, and Rossall. In fact, the public school of to-day, though the product of many ages, survives only because it has been able to adapt itself in a remarkable manner to

Traditions and Even Buildings Dating from the Middle Ages, a Curriculum Founded on the Humanism of the Renaissance, a Clientele of Sons of the Well-to-do, and for Ideal—the Self-reliant English Gentleman

the rhythm of the English national temperament. It is, and always has been, England in miniature. Its ideals are largely rooted in the humanism of the early Renaissance, which again is a soil fertilized by Greek thought. So true is this that any English public school of to-day, true to its name, might inscribe above its gates these words of Plato:

"That our young men may dwell as in a health-giving region, where all that surrounds them is beneficent, whencesoever from fair works of art there is borne upon their eyes and ears an effluence like a wind, bringing health from happy

regions, which, though they know it not, leads them from their earliest years into likeness and friendship and harmony with the principle of beauty."

THE GREEK IDEAL

Again, in reading any description of Spartan education one may be struck by similarities, not only in principle but in detail, with the English public school system on its social and athletic sides. In fine, there is at work there that great ideal of harmonious development of mind and body which the Greek, first

of all peoples, proclaimed and cultivated. In the Renaissance, the actual staff of instruction was bound to be the Greek and Latin languages and literatures—the only possible liberal education; and until recently these have formed the main trunk of public school curricula.

To explain what English people mean by 'public school' in terms which shall be clear to the American, is somewhat difficult. It is easiest, perhaps, to understand that 'public' is opposed to 'private.' A public school is an institution controlled by a board of 'governors'—a corporate body, while in some cases the schools themselves have been founded by Royal Charter. On the other hand, public schools in England are not under state control as they are in America, but are wholly independent of the State and of each other, somewhat as American colleges are. They profess to impart a liberal education, and the costs of this education vary widely. In the majority of cases, school fees run from seventy to one hundred pounds a year. Besides these fees, there are 'extras'—books are not supplied free, for instance; music



Five photographs by H. N. King

On the old school house at Harrow stands the clock which daily warned the laggard Byron to hurry, and watched the ascents and descents, over the wide stone steps below, of Sheridan, Spencer Perceval, Cardinal Manning, and many future notables

The historic "Fourth Form Room" at Harrow dates from 1608, and on its paneled walls are carved names of sons of Harrow,—Byron, Peel, and Palmerston, and many more as famous. Harrow ranks second only to Eton among English schools

lessons are an extra; so, in many cases, are drawing lessons. Certain subscriptions—notably to athletic funds—are nominally voluntary, but practically compulsory.

In England, only the sons of the well-to-do can afford a liberal education. The poor man's son has to begin to earn his living at fourteen or fifteen, and by that age he can not attain to mastery of the humanities. The public schoolboy remains at school up to the age of eighteen or nineteen and is intended, in most cases, for one of the professions—that is to say, until recently, the church, the army, the bar, or a branch of government service.

SIGNS OF THE TIMES

The phrase "till recently" has twice been used here, and it is important. The public school has, in certain particulars, undergone greater changes within the last forty years than in the two previous centuries. For one thing, owing to the growth of national wealth, a far larger number of people have been able to afford a liberal education for their sons. The public schools now feed many more callings than the church, the army, the bar or the civil service. This, in turn—among many other causes—has affected the actual curriculum because many divergent needs are to be considered. Many other subjects besides Greek and Latin have won a place. But the main ideal in education remains the same, the ideal of an education in the humanities, the ideal of public service.

"PADDLE YOUR OWN CANOE"

If humanism was the sixteenth century's gift to the public schools, it was in the middle ages, at their very creation, that they received their distinctive corporate nature. William of Wykeham, who most justly may be called the founder of the modern public school, working upon the model of the great monastic houses, conceived of Winchester as a

complete and self-supporting corporation, possessing its own farms, bakehouse, brewery, lime-kiln, and other equipment. It is out of this corporate nature that the social system of the contemporary public school has developed.

Since it is an organism, the public school absorbs and transmutes into a flow of common life all the separate activities of all its members. Each boy has his place in this organism, from the junior fag to the captain of the cricket team. And the games foster this feeling, since they are mostly team games, demanding not only endurance from the individual but self-sacrifice in the promotion of a common end. Apart from games, there is a good deal of self-government among the boys; there is the fagging system and there is the prefect or monitor system. "Fags" are



Most famous of the English public schools is Eton College, founded by Henry VI in 1440 and pleasantly located on the Thames



Above the trees which fringe the river rises the beautiful Gothic chapel at Eton, built in the late fifteenth century but much altered later. Beyond are the "playing fields" where Wellington said the battle of Waterloo was won



Eton College buildings house but few of the students; some seventy black-gowned Collegers live "on the foundation," but the nine or ten hundred Oppidans, who wear the typical Eton suit, live with the masters

the younger boys who perform certain menial tasks for the older boys. Their remuneration is, perhaps, vague, as it takes the form of a kind of protection by the fag master. Prefects—the system was fully developed by Arnold at Rugby—are elected generally by the head master and they are the rulers in this social system; they execute judgment and look after both the morals and the physique of the younger boys. The whole thing is necessarily under the vigilant eye of the head master and his staff, but they interfere with the young steersmen only when they are steering straight for the shallows or the reefs. Here in the public school is reflected the English ideal—"paddle your own canoe."

To the early period we must look for the explanation of two other distinctive features. First, the boys

then came away from home very young, and in the old days they had a very hard life of it, rising at unconscionable hours, being poorly fed, ill-housed in both badly sanitized and badly ventilated quarters, and subjected, it is to be feared, to a good deal of cruel bullying. Things are different now, but the ideal of independence and endurance then set up has remained, as this present war can testify. Secondly, the supervision of all education by men is probably a tradition from the middle ages, when all teachers were clerks. There are signs now of considerable protest against boys leaving home at so early an age and being removed wholly from feminine influence. It does not seem likely that the problem will be solved by appointing women teachers. The problem is how to reconcile the ideals of family life and student life.

BY ITS FRUITS

The English public school is no more faultless than any other human institution. It is a very common charge that the cult of athletics—granted that it teaches the boy unselfishness and endurance—has been overdeveloped and that the teaching is hopelessly amateurish. But by its fruits the public school is to be judged—by the fruits garnered on the banks of the Marne and the Aisne and on the blood-soaked plains of Flanders.

F. R. G. DUCKWORTH.

PRACTICAL MODELS FOR DEVELOPMENT

IN SILK, IN SERGE, OR IN BOTH

A 'CHOICE' BETWEEN THE FITTED WAIST-

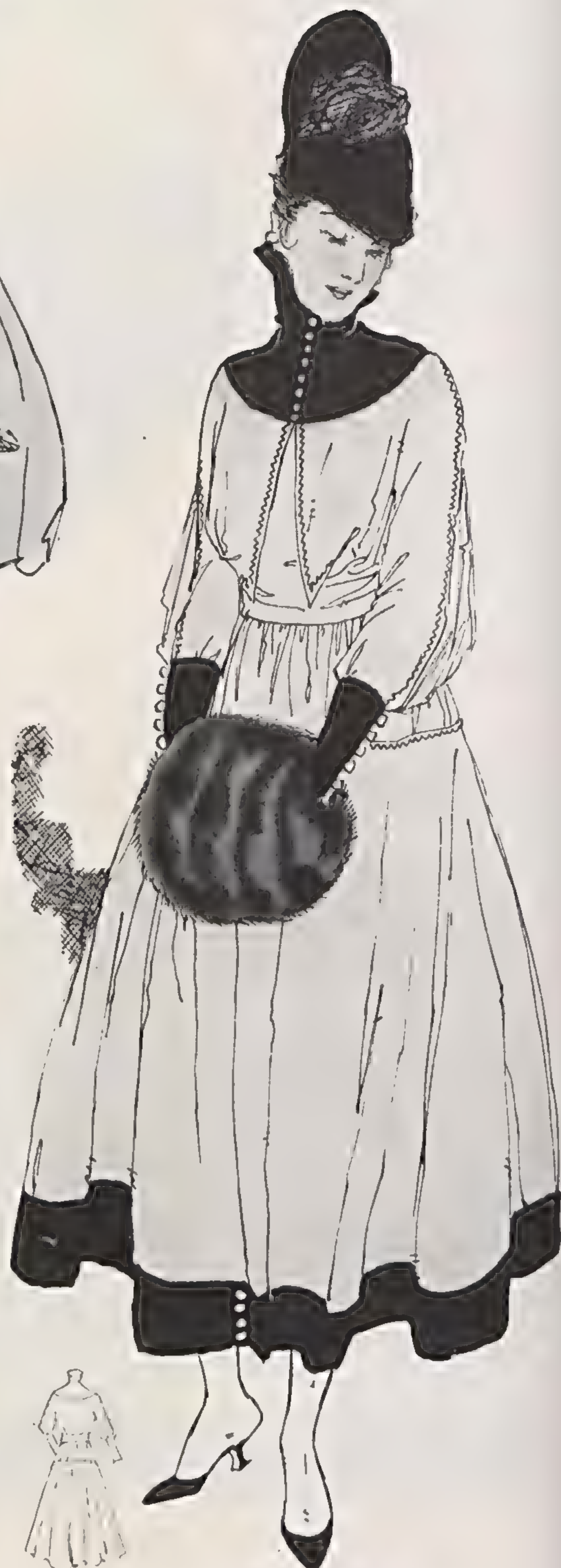
LINE AND THE ONE THAT FITS HALF-WAY



A girlish frock of green faille is quite independent of trimming, save for the merest bit of beige silk to face the diminutive revers and the long slim sash-ends. The puffy guimpe is of beige chiffon cloth. Picturesquely broad of brim is the hat of tête de nègre velvet and fancy feathers, which follows a fad of the new season in contrasting its color with that of the frock

She who may wear a semi-fitted back, but must have the front of her frock fitted to the figure, will be charmed with the frock of raisin colored gabardine at the left. It follows the precedent established by Jenny, and comes out in a colored chemisette—a pink linen one. The sleeves are raisin, blue, and gray plaid silk, the braid, raisin shade; the hat, raisin velvet and plumes

To match the black velvet toque, the white broadcloth frock sketched at the right adds black velveteen to every edge—a broad band at the ankles, broader ones at the wrists, and the broadest one of all from shoulders to ears. Narrow white soutache and dull white buttons are the trimming. The trimming of the tipped-up little hat is one big raisin colored rose at the back



S E E N i n t h e S H O P S

Skating Sets to Play Up to the Latest Sport,
Pretty Boudoir Things for Christmas Gifts,
and Two Practical Waists for a Balance Wheel



Since skating bids fair to succeed dancing as a fad, a skating set of velveteen and chiffon velvet is one of the most acceptable gifts; hat, \$10; scarf, \$15; muffs, \$40



Something new is a combination of white and colored linen in a suspender waist that launders beautifully; \$2.95

Particularly good in a simple blouse is the new heavy silk called silk broadcloth; in white or flesh color; \$5.95



Black and white striped velvet lined with brilliant green velvet forms the scarf of a skating set; the hat is like the scarf, with a gay worsted trimming; hat, \$12; scarf, \$15

things. The top is made of soft French taffeta, and the flounce is of plaited chiffon, with a ruching at the bottom. Bows and streamers of taffeta ribbon trim the ruffle. The petticoat comes in light colors. The underbodice with the petticoat has been made to order to match the skirt. It is of ribbons and plaited chiffon.

PICTURESQUE SETS

The two skating sets illustrated on this page are most appropriate as Christmas gifts. The one at the upper left is of smart black and white checked velveteen and red chiffon velvet. The skating sets are exclusive designs of the shop which made them.

The set sketched at the upper right is of a black and white striped velvet, lined with a brilliant green chiffon velvet. The hat is of the same combination, with a fur band and a gaily colored worsted decoration of fruit.

Very simple is the heavy silk waist in the second sketch from the upper right. The material is the new silk broadcloth. White silk is used on the collar and cuffs.

Second from the left is a suspender waist in pink and white, or blue and white linen. Hem-stitching marks the division of the materials. The collar may be worn either open or closed.

Note.—Addresses of the shops will be furnished on request, or the Shopping Service of Vogue will buy for you without extra charge. Address Vogue Shopping Service, 443 Fourth Ave., New York City.



A pretty as well as a practical Christmas gift is a crêpe de Chine negligée with a surplice bodice frilled with narrow box plaitings; \$11.75

That princess lines are as popular in negligées as in formal garments is proved by this crêpe de Chine model; negligée, \$11.75; cap, \$5

She who is fond of fluffy things will be charmed with a petticoat flounced with chiffon and ribbon; petticoat, \$9.75; underblouse to match, \$2.95

SIMPLE crêpe de Chine negligées of the type illustrated at the lower left make most acceptable Christmas gifts, because they are practical, as well as attractive; crêpe de Chine is the most serviceable of materials for this purpose.

The model shown may be had in pink, blue, or white crêpe de Chine, or it may be had in other colors to order. The fichu, edged with a narrow knife plaiting of the crêpe de Chine, is practically the only trimming. Knife plaiting also appears at the Empire waist-line in both front and back.

The model sketched in the middle at the bottom of the page is also of crêpe de Chine. The front is softly box plaited, and the back shows two groups of box plaits at each side. Delicate lace of a lovely pattern is used around the neck and to form the sleeves; the flowing coat of chiffon cloth has angel sleeves.

A CAP AND A FLYAWAY PETTICOAT

With the negligée just described is a boudoir cap of chiffon cloth and Binche lace. The cap is made entirely by hand and is trimmed with a satin rosette at each side, which is the only decoration. It may be had in flesh color, pink, or blue chiffon cloth.

Petticoats are so much in demand that the model at the lower right would be most acceptable to the girl who is fond of fluffy

SMART FASHIONS *for* LIMITED INCOMES

Chiffon, Which Has Economical Possibilities Frequently Overlooked, Makes, with Fur or Velvet, Daytime Frocks as Durable as Smart—A Word to the Wise about Last Season's Wrap



An apparently extravagant indulgence of the season's mode for fur may be merely matching a neckpiece already in the wardrobe with a pretty fur band

CHIFFON should not be passed over as an expensive luxury, as, in spite of appearances to the contrary, it makes the most durable of frocks, and for this season it is most fashionable. The prettiest dresses of this material—which have come from Paris, to be sure—have been lavishly trimmed with fur. Although the fancy for fur creates a charming mode, it need not be followed where the expenditure on a wardrobe must be limited; there are many lovely ways of using only a little fur, or of substituting bands of velvet ribbon for fur.

SUBSTITUTING VELVET FOR FUR

In the frock at the upper right, for instance, instead of the bands of fur on the skirt there could be a plain circular band of the cloth or velvet to match the coat, and the upper part of the dress could be of chiffon of the same or of a lighter shade. With tête de nègre cloth or velvet, beige chiffon is charming, and with the new raisin shade of cloth or velvet, flesh colored chiffon is lovely. A little fur could be used around the neck, but the bands on the sleeves could be replaced by velvet. Such a costume, with a separate three-quarter-length coat, collared with fur, is smart and useful. In the wool velours

cloths it would answer for general wear, and in velvet it would be appropriate for wear on formal occasions.

Where a suit is not required, and the wardrobe already boasts a separate coat of fur or velvet, the chiffon frocks sketched at the upper left and lower right would be most serviceable. Some of the lovely tête de nègre, taupe, and deep blue shades are good for afternoon frocks. However, if light colors are becoming, a deep rose color, something on the order of a mustard shade, or a Bordeaux, is excellent for a reception frock. In the latter cases, the frock could be trimmed with a band of fur across the overskirt as shown at the upper left. In the model illustrated, a sash of heavy grosgrain silk is used across the front and looped into a bow at the side.

A pretty color scheme for the gown at the lower right would be taupe chiffon with the fur of skunk and the buttons and band outlining the belt of dull gold. The sleeves and the front of the waist may be embroidered in blue and rose, and a band of rose colored ribbon may be placed under

the chiffon in the front; the ribbon gives charming color. Also, taupe chiffon and moleskin, a Lanvin combination, are lovely.

REMODELING THE EVENING WRAP

It is quite heartbreaking this season to take out the wraps and dresses of last year, for almost without exception they lack the necessary fulness. Particularly in the case of an evening wrap, where the material is in good condition, it is provoking to find the style passée. A new model is illustrated on this page because it has particularly good remodeling possibilities. The majority of the coats of last season were narrow of shoulder and continued along a straight and narrow way to the bottom of the dress. This year, shoulders may still be narrow, but the bottom of the wrap must be flaring. Therefore, a good scheme to follow in remodeling is to add a broad circular flounce of a contrasting material to the coat. The same plan may be followed in giving width to the bottom of the sleeves. A new collar on the order



Instead of the bands of fur, a plain circular flounce of velvet to match the separate velvet coat attains as smart an effect at far below the cost of the fur



To last season's wrap one may add a modishly flaring flounce of contrasting material, flaring pieces to the sleeves, and a high collar with some odd-ends of fur for a facing



For reception and "thé dansant" wear a frock of chiffon with gold braid and buttons and bands of skunk for trimming, is smart and is not extravagantly expensive

of the monk's cowl may be added to the neck, and as shown in the sketch, the turn-over sections on each side of the collar may be faced with fur; perhaps some of the fur from a last season's coat may be utilized in this way. Bits of embroidery make a lovely trimming for the top of the flounce and the sleeves, and also for the collar, but this is not necessary. A band of fur, or a gold cord, may conceal the joining of the set-on piece and the old part of the wrap. It is not necessary, moreover, that the new material should match the old; it may harmonize in color, or it may be in a vivid contrast. In any case, it is better not to try to match the material. In a velvet wrap the hem should be of faille, and in a faille wrap the hem should be of velvet.

Olive green and chrome yellow would furnish a delightful contrast of color for this wrap, or were the original wrap of purple velvet nothing could be more lovely for the circular band, flowing sleeves, and collar than cerise faille—a Poirer combination of shades, and one to be handled with due regard to color values. A light and a dark blue, beige with brown or black, in fact, a light and a dark shade of any color, provided the colors blend, would make an effective color scheme.

The Younger Generation



There is something about beaver fur and beaver ball buttons and a round beaver muff, like an overgrown beaver ball button itself, which belongs inherently to extreme youth. The ages of two to eight years are provided for in this coat of green Russian velours de laine with trimming of beaver fur. The hat is of the material of the coat and the band and floating ribbon are brown.



The general needs of every day are met in a loose frock of green velveteen, belted low with a wide white kid belt and finished with collar and cuffs of white linen. An ornamental fastening at the left front is the only trimming, and the diamond-shaped buttons are of white pearl. The soft wide-brimmed hat is of beige beaver trimmed with band and streamers of ribbon, green like the dress.



There is much to be said in favor of dressing children in the brilliant colors which accord with their swift movements and bubbling spirits. Of this mind was the designer of a costume of American beauty velvet and gray astrachan, a costume intended for children of from ten to fourteen. The hat of astrachan is trimmed with two diminutive gray plumes.

A school frock particularly adapted to Miss Longlegs in the very long-legged years from eight to fourteen, is shown at the left. The very long, smartly tailored waist is of white linen, tucked in front and trimmed on the cuffs with tan-striped linen. The wide belt and brief box-plaited skirt are of Scotch tweed in a soft dark brown striped with dark green.

Whatever else it may lose or keep, the younger generation holds fast to smocking through every season. At the right is an excellent one-piece frock of blue serge, smocked between wide box plaits in front and box-plaited in back. The tasseled sash is blue serge; the collar and cuffs are white linen. The costumes on this page are from L. P. Hollander and Company.



S E E N o n t h e S T A G E

Wide the Gap between Characters Who Live
beyond the Play and Inventions Which Are Real
Only by the Unreal Glow of the Footlights

By CLAYTON HAMILTON



Photograph by White

In "The Unchastened Woman," Emily Stevens gives a brilliant impersonation of the woman whose only principle is calculated cleverness in fulfilling the letter of the law



Two photographs by Sarony
Lola Fisher appears as Vieve Sherwood in that play without characters, "Our Mrs. McChesney,"—an episodic affair dramatized from Edna Ferber's stories



True to his remark, when he retired, that "actors, like cats, have nine lives," William Gillette is again appearing in his old successes, and every one is happy



Photograph by Guttenberg

Peggy Rush is the only American in the cast of "Quinney's," a distinction partly nullified, since most of her life has been spent in England rather than in America

THE most notable deficiency of the American drama at the present time is the weakness of our native playwrights in the art of characterization. Many of our American plays are novel in invention, clever in theatrical arrangement, brisk in dialogue; but very few of them exhibit characters that can be considered side by side with those that are created by contemporary European dramatists. The test of reality in a dramatic character is not merely whether it shall appear to tally with life within the limits of the play in which it figures, but whether it shall appear to step living from those limits and to continue its existence long after the play itself has passed away. There are scarcely any of Ibsen's characters—to take a great example—that may not be imagined as participants in many other incidents than those in which they are projected. In any conceivable set of circumstances, we seem to know precisely what Hedda Gabler or Torvald Helmer or Dr. Stockmann or Hilda Wangel would say and do; but hardly more than once or twice in any season does an American drama launch a character sufficiently alive to survive the falling of the final curtain. The reason is, of course, that our native authors are less interested in life itself than in its counterfeit presentment; they substitute invention for creation; their labors are illuminated by the footlights instead of by the sun and stars.

Our chronic deficiency in characterization is cleverly covered up by two devices so dangerous as to demand investigation in detail. The first of these is the cult of colloquialism in the American drama,—the habit which our native authors have developed of making their characters seem natural by allowing them to talk in slang. By the influence of Mr. George M. Cohan and his many imitators, our theatre-going public has been taught that the chief test of reality in any character is a fluency in talking the lingo of Broadway. In truth, the special language of Times Square is just as artificial as the pompous rhetoric of Bulwer-Lytton, and it is no more easy to distinguish characters in slang than to distinguish them in formal English; but our public has been persuaded to believe that any character that talks in slang is

real, and any character that talks in the language of our universities is not.

The second device by which our native playwrights are accustomed to obscure their deficiency in characterization is still more devastating. This is their habit of selecting actors not by virtue of their ability in impersonation but by virtue of their personality. An actor is picked out for a certain part because he seems—as the phrase is—to be the type. He looks like the sort of person that the author had in mind. He is, therefore, instructed to go on and play himself; and this simple expedient results in a false appearance of reality. Any actor who plays himself seems natural; but the falsity of the expedient becomes apparent when the same performer repeats the same performance in play after play. Thus, instead of employing Mr. Douglas Fairbanks to appear

in many different parts, we employ many authors to permit Mr. Fairbanks to play the same part in many different plays. Under these conditions, the actor always seems natural and real; but the author is impeded from achieving any individuality of characterization.

"THE UNCHASTENED WOMAN"

IN the heroine of "The Unchastened Woman," Mr. Louis K. Anspacher has created a real character,—a character sufficiently vital to step bodily out of the limits of the play into the unlimited domain of life; and this achievement should be particularly celebrated because it is so rare. The author, to be sure, is greatly aided by the collaboration of Miss Emily Stevens; but even so gifted an actress would not have been able to make

a person out of nothing, or to produce the impression of reality with a part that had been insufficiently imagined.

This interesting character, named Caroline Knolys, shows a family resemblance to Hedda Gabler; but to say this is not to impugn the originality of the author, since the heroine is here projected not in the mood of tragedy but in the mood of sardonic comedy. Caroline Knolys is a woman of brilliant gifts who, finding no normal exercise for her abilities, misuses them to tangle and distress the destinies of all the people with whom she comes in contact. She is a woman of genius, but her genius has degenerated to an art of making mischief. She delights in alluring men to love her, in order to distress their former sweethearts or their wives and to enjoy the sense of conquest; but she refuses to reward them with any sacrifice on her part. She no longer loves her husband and for years has ceased to live with him; but she values the protection of his name so selfishly that she sedulously avoids the commission of any act that might afford him legal grounds for a divorce-suit. Her husband—a much more normal and honorable person—has entered into a relation with a mistress whom he may not marry because his wife refuses to divorce him; and this fact is held over him like a club by the despicable wife whose only principle is a calculated cleverness in conforming with the letter of the law.

This devastating character is brilliantly impersonated by Miss Emily Stevens; and her performance of the part must be ranked among the greatest histrionic achievements of recent years. In considering the entire play, however, it must be admitted that the two stories which detail the actions of the heroine are less interesting than the heroine herself. One of these stories shows her in the act of enticing the affections of a young architect and of deliberately attempting to make the wife of this somewhat hollow-headed young man believe the worst about him; and the other story shows her in the act of betraying to the prospective husband of her husband's mistress the fact that the girl's past had not been above reproach, and of subsequently retracting this accusation only to undo the

retraction by a Parthian thrust which forces a final confession from the girl.

Mr. Anspacher should be emphatically praised for leaving his unchastened woman still unchastened at the ending of his play,—for having dared to draw an unsympathetic character without seeking refuge in the usual eleventh-hour reformation. But some of the minor tactics in the conduct of the plot are less to be commended than the author's central project. Thus, in laying out both the second act and the third, the author has removed his heroine from the stage several minutes before the fall of the conclusive curtain, and has, in both acts, allowed the interest to fade away to an utter anti-climax by dealing with minor matters at moments that are necessarily emphatic by position. Again, at the very outset of the play, Mr. Anspacher has awkwardly attempted to expound the character of his heroine by allowing her to sit still for many minutes while her husband elaborately tells her (and thereby tells the audience) what he thinks of her. But such crudities in tactics as those which have been instanced may assuredly be pardoned in a play that presents a thorough study of a real and living character. Mr. Anspacher has succeeded in the one point concerning which our native playwrights are most frequently found wanting. He has launched a character that lives beyond the limits of his play; and, after all deductions have been made, this still remains a great achievement.

"QUINNEY'S"

"QUINNEY'S" is the first dramatic effort of the British novelist, Mr. Horace Annesley Vachell, that has thus far been imported to America. It is a thoroughly delightful comedy of character; and the value of its importation must be measured by the fact that it is strong in the very point concerning which so many of our native comedies are weak.

The story of "Quinney's" matters, in the last analysis, so little that to summarize it would not only be superfluous but would be unfair to the play. The piece presents an intimate study of a certain carefully selected family in a certain charmingly selected setting. The head of this family is a deliciously human "old fuss-pot" from Yorkshire who has become a noted dealer in antiques with a shop in Soho Square. His wife believes that his love for sticks and stones—his love for those inanimate but charming objects he collects and sells—has obscured his love



© Ira L. Hill

Following her New York success of the early season, Marie Tempest has now gone on the road with Barrie's "Rosalind" and "The Duke of Killicrankie," by Captain Marshall

In "Common Clay," Jane Cowl (top of page) is a maid whose misadventurous past pursues her unrelentingly, to the very verge of a serene, senseless, gorgeously gowned epilogue

Sydney Shields played the second leading part in the unsuccessful "What Money Can't Buy," a romance of the once-popular Zenda type with which George Broadhurst this year shook the foundations of his reputation as an opportunist

Lenore Ulrich is one of the unfaithful wives in "The Mark of the Beast," a shallow play of shallow passions, proving little except the authors' ability to sell plays—a subject on which one of them recently published a practical book

for her and for their daughter; but, when put to the test, he ultimately proves that this opinion was unworthy of him. The plot details a struggle in the family between the daughter of this irascible but kindly man from Yorkshire, who desires to marry her father's foreman, and the Yorkshire man himself, who has entertained an ambition to have his daughter marry a more wealthy man. In this familiar struggle, the wife and mother sides against her husband with her daughter; and the crusty head of the family is finally won over to their side of the contention only after he has been convinced that his prospective son-in-law is an able artist and a sincere and honest craftsman.

This amiably non-theatric composition gains much more than it loses from the fact that it was written by a novelist. From this fact it gains an obvious carefulness in the characterization and an evident distinction in the writing of the dialogue, and it loses only the usual sound and fury of the theatre, which, after all, are significant of nothing.

The piece is excellently acted by a well-chosen company that was rehearsed in London by M. E. Lyall Swete, the director who first gave "The Blue Bird" of Maeterlinck to the English-speaking world. The performance affords an evening of extraordinary charm,—that charm which arises from the recognition of reality and is not induced by any of those minor subterfuges which are most frequently resorted to in the American theatre at the present time.

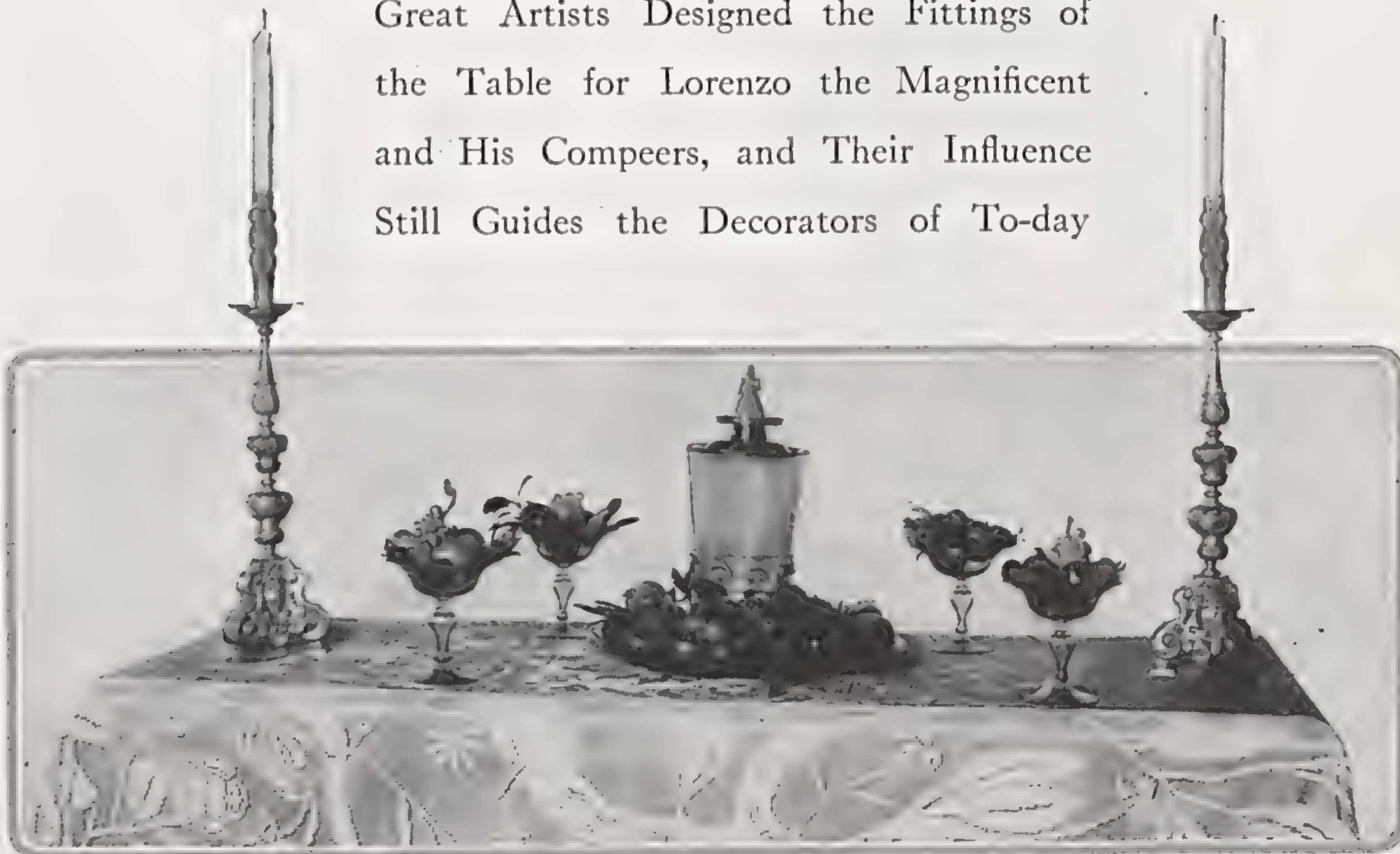
"ABE AND MAWRUSS"

IT is a very difficult task to write a successful sequel to a successful play; but this task has been accomplished in the case of "Abe and Mawruss." Since the production of "Potash and Perlmutter," Mr. Montague Glass has invented several further adventures for his famous pair of heroes, and these adventures have been developed into a well-constructed play by Mr. Roi Cooper Megrue. It should be registered clearly to the credit of Mr. Megrue that the present play is much more firmly and logically built than its predecessor, which was fashioned by the late Charles Klein. "Abe and Mawruss" is notable not merely for the characterization of the two leading personages; it also tells an interesting story which is developed with marked coherence and consistency. In this play, the fortunes of the old
(Continued on page 162)



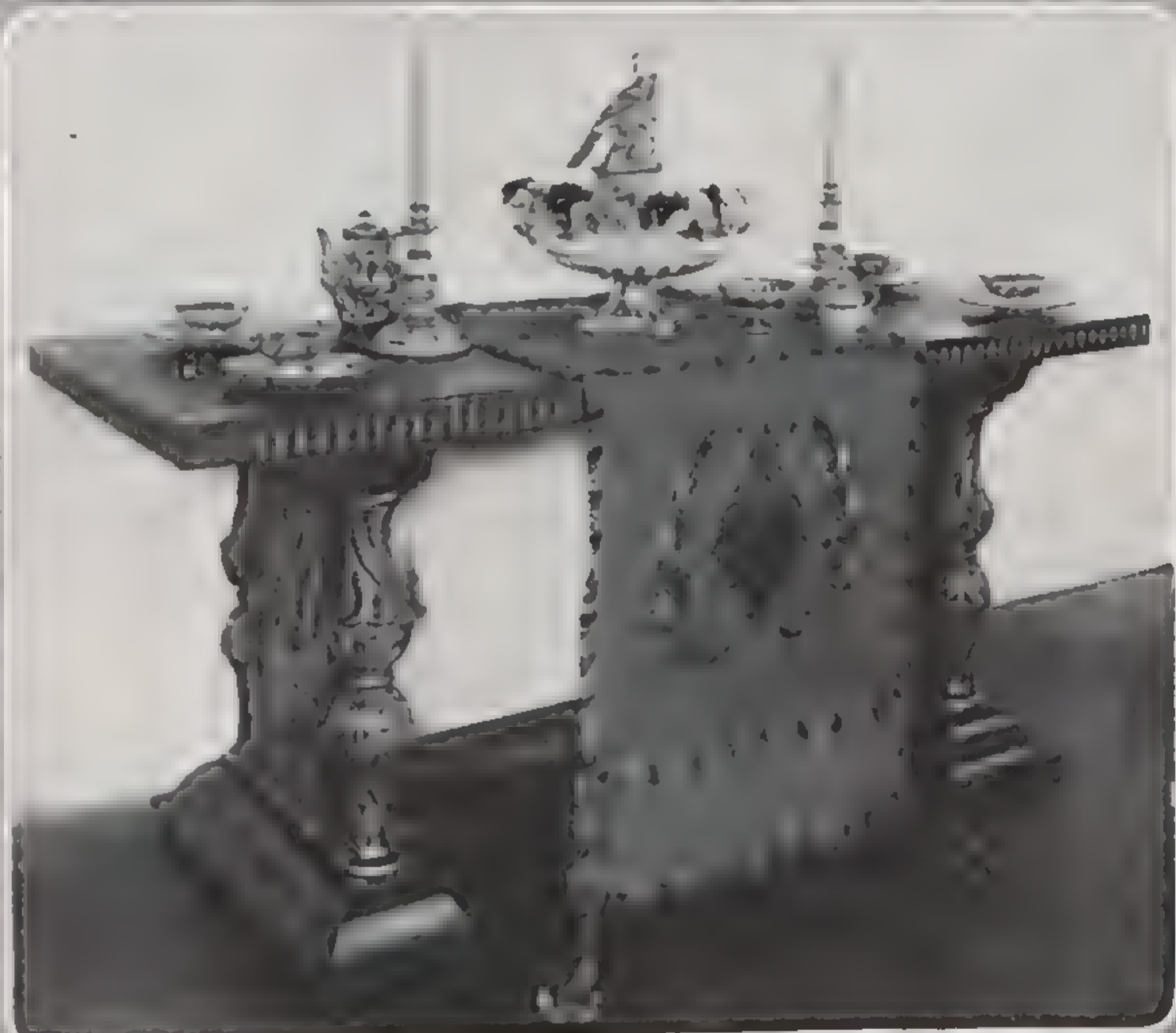
DRESSING *the* TABLE *in the* ITALIAN MODE

Great Artists Designed the Fittings of the Table for Lorenzo the Magnificent and His Compeers, and Their Influence Still Guides the Decorators of To-day



Italy, which inherited the grandeur of Rome and amplified it by her close connection with the gorgeous east, was the great European center from which splendor and refinement in decoration spread through the west

On the table below is a novel service for the luncheon. A pottery basket of fruit of della Robbia design is the centerpiece, and ramekins for serving the first course are concealed within similar baskets with removable tops



The *écru* linen scarf (*leji*) is embroidered in brilliant tints to match the old Deruta ware. This distinctive faience originated in the late Renaissance in a little hill town near Perugia

Garden flowers should complete the table decoration in Bassano ware shown below. This ware has an opaque white glaze decorated with a delicate design in color

IN the golden age of Florence, art and the skill of master artists were not confined to painting and sculpture, but extended to the furnishings and details of every-day life, building up surroundings of such beauty and luxury that every succeeding period has found in them a mine of information and inspiration. The genius of such great artists as Cellini, Ghirlandajo, and the della Robbias gave to the articles of every-day use a beauty no less perfect in its own way than that of the sculpture or painting which these artists produced. To-day, the architecture and the decoration of this period are perhaps the strongest influence in home building and furnishing. On this page are illustrated four suggestions for table decorations, designed in the spirit of this gorgeous period by Chamberlin Dodds.

The most elaborate of these, shown at the top, is an Italian service with richly decorated candlesticks of Renaissance design which may be made in gold, silver, or gilded wood. The centerpiece is a large rectangular plate of Venetian glass filled with natural fruit or its counterpart in Murano glass, arranged about a tall Medici beaker. This Medici beaker is a wide-mouthed vessel of amber Venetian glass, decorated with circles of lions' heads in medallions and with small conventional rose buds. Covering the table is a sumptuous cloth made of a broad strip of yellow damask, with file lace over yellow on each side. The cloth is finished with moss green edging and with eight-inch tassels of green and gold at the corners.

On the table in the middle of the page, the center scarf is of coarse Italian linen, *écru* in tone and embroidered in colors to match the china, which is an old Deruta ware, a distinctive faience made in the late Renaissance in the little hill town of Deruta, near Perugia. This ware has a white glaze and is decorated with portraits in brilliant tints of blue.

(Continued on page 144)





VOGUE

Christmas Gifts Suggestions

CHRISTMAS is but one month away. In a week or two more you will suddenly realize how little you have done and how much you have still to do. Not so with Vogue! Since early Autumn, Vogue's editors and shopping experts have been searching the shops. Even before that the smart shops were planning gifts of unusual character for this issue of Vogue; and here is the result of this united effort—Vogue's Christmas Gifts Number. In this section as well as on the many advertising pages you will discover a wealth of Christmas material. Every article editorially mentioned and illustrated by Vogue has its price plainly marked so that you can order it without delay. Furthermore, Vogue will, if you wish, buy the articles and send them to you without any extra charge beyond the regular expressage or postage. Your Christmas work is still to be done, but Vogue has done all the arduous planning. May Vogue's Shopping Service cooperate further and actually do your buying?

Before ordering anything from our Christmas Gifts Section or from the advertising pages, we ask you to read carefully the next page and the classified list of gifts that follows.

How to ORDER your GIFTS

Vogue's suggestions for Christmas Gifts with complete directions of where and how to buy them

Before you send money through the mails either to Vogue's Shopping Service or direct to advertisers, it will pay you to read carefully the suggestions on this page and the model letter.

Vogue will, on request, give you the name of the shop at which any article illustrated in this number may be bought; or, by following these suggestions, you can do the buying through Vogue without any effort apart from selecting your gifts and writing your letter.

There is no charge for Vogue's service as your agent in the shops. All readers are invited to use Vogue's Shopping Service; but because we have already begun to buy and deliver gifts for several thousand readers, we cannot undertake to deliver your orders promptly unless you begin to select at once and unless you follow carefully our suggestions which are the result of experience gained in other Christmas shopping seasons.

1. Vogue will buy for you, without charge for its services, any article editorially mentioned or advertised in Vogue. When ordering anything that has appeared in Vogue, give date of the issue and number of the page.

November 25, 1915.

Vogue Shopping Service,

443 Fourth Ave., New York.

Enclosed is my check for twenty-nine dollars and fifty cents, for which please send by express, charges collect, the following articles to

*Mrs. Clifford Wood,
The Pines,
Brightwater, Oregon.*

- (1) After dinner golf game, Dec. 1st Vogue, page seventy-five, price \$3.00*
- (2) Telephone cushion, Dec. 1st Vogue, page seventy-seven, price \$3.00*
- (3) Breakfast set, Dec. 1st Vogue, page seventy-seven, price \$23.50*

Yours truly,

Phoebe W. Wood.

2. To have Vogue shop for you, simply write to the Shopping Service, enclosing check or money order to pay for the desired articles. There are no charge accounts in the Shopping Service. Remittances in amounts less than \$1 may be made by postage stamps. Whenever possible please name your second choice.

3. Articles purchased through Vogue may not be charged to your personal account in the shop from which they are bought.

4. All articles will be sent express collect unless otherwise requested. Small articles, however, can be mailed; when ordering them enclose approximate postage and the remainder, if any, will be returned to you.

5. During the busy Christmas shopping season, articles cannot be sent on approval. This is a rule of the shops against which Vogue can make no exception.

6. Vogue cannot promise to send samples of materials in December.

7. Letters of inquiry should enclose a stamped, self-addressed envelope for our reply. We will do our utmost but cannot guarantee during the month before Christmas to answer all questions. Please write your letter and signature very distinctly.

8. If more convenient for you the Shopping Service will be glad to buy for you any articles shown in the advertising pages, but in buying such articles it generally saves time to write direct to the shop.

The above model letter is printed here for your guidance: This form, if followed, will simplify the work of our shoppers and prevent misunderstanding or confusion leading to mistakes

In the illustrated pages which follow and in the advertising pages of this number, Vogue places upon exhibition the best assortment of Christmas gifts offered by the world-famous shops of Fifth Avenue as well as by the scores of unique and unusual shops for which New York is famous. When your friends receive gifts selected by Vogue, they receive gifts whose value is enhanced by the fact that they are unusual; gifts which are new in idea, unique in usefulness and unfamiliar to shoppers who have to depend upon local shops for their selection

VOGUE SHOPPING SERVICE
443 FOURTH AVENUE, NEW YORK



WHAT TO GIVE for CHRISTMAS

HUNDREDS · OF · SUGGESTIONS · FOUND
IN · VOGUE · ARRANGED · IN · HANDY
CLASSIFICATIONS · FOR · YOUR · CONVENIENCE



On this and the seven pages following you will find a list of Christmas gifts, carefully selected and arranged. From baby to grandmother, all are taken care of; the suggestions run from furs at \$5,000 to dainty inexpensive gifts costing but a few pennies. But please remember this is something more than a mere list of suggestions—it is a complete index of where and how to get the things you select. Not only is the name of the article given

under its appropriate classification but also the name of manufacturers advertising such articles in *Vogue* and even the number of the page on which you will find the articles described and, perhaps, illustrated. Unfortunately a number of advertisements displaying gifts were received too late to be classified. A glance through the advertising section will reveal many articles that are no less attractive because they have escaped mention.

GIFTS FOR THE BABY

	PAGE
Baby set, in hand-wrought silver.....	Little Gallery.....171
Blanket, nursery.....	Editorial*.....94
Bonnet box.....	Editorial*.....94
Booties.....	Editorial*.....94
Carirole.....	Embossing Company.....119
Crib.....	E. M. Trimble Mfg. Co.....160
Dog, toy.....	Editorial*.....94
Doll's skating set.....	Editorial*.....94, 98
Four leaf clover plant.....	Editorial*.....112
Games.....	Mayfair Inc.....36
Grow-up stick.....	Brentano's.....137
Milk warmer.....	Bohn Electric Shop.....168
Moccasins and socks.....	Cammeyer.....99
Mother Goose book.....	Editorial*.....94
Nursery chair and toy box.....	Mayfair Inc.....36
Playtime suit.....	B. Altman & Co.....8
Rattle.....	Editorial*.....94
Rocker.....	Mayfair Inc.....36
Shoes.....	Little Chick Shoe Co.....171
Soap for Nursery.....	Editorial*.....106
Toys.....	Children's Gift Shop.....169
Water bunny.....	Editorial*.....94
White enamel tray.....	Editorial*.....94

GIFTS FOR CHILDREN

For Boys

Battleship.....	Editorial*.....93
Bean bag.....	Mayfair Inc.....36
Bean bag.....	Editorial*.....96
Blocks.....	Editorial*.....104
Books.....	Editorial*.....100
Box of gifts.....	Editorial*.....96D
Boxing gloves.....	Editorial*.....93
Candies.....	Park & Tilford.....146
Candy.....	Editorial*.....104
Chocolates and confectations.....	Stephen F. Whitman.....171
Christmas bag.....	Elizabeth H. Pusey.....163

	PAGE
Compendium of games.....	Editorial*.....100
Controlophone.....	Editorial*.....93
Cuff links.....	Tilden-Thurber Corp.....32
Cut-out postal cards.....	Editorial*.....96
Dancing instruction.....	G. Wilson Hepburn.....177
Dog, of cloth.....	Editorial*.....96
Door knocker.....	Editorial*.....95
Door stop.....	Editorial*.....95
Fur coats.....	C. C. Shayne.....149
Fur gloves.....	C. C. Shayne.....149
Game.....	After Dinner Golf Co.....157
Games.....	Parker Bros.....179
Games.....	Mayfair Inc.....36
Games.....	Editorial*.....92-93, 96, 100
Garters.....	Geo. Frost & Co.....167
Gifts for a week.....	Rainy Day Table Co.....178
Gloves.....	P. Centemeri.....150
Grab bag.....	Editorial*.....96D
Handkerchiefs.....	James McCutcheon & Co.....98
Hosiery.....	Peck & Peck.....135
Japanese print.....	Editorial*.....95
Kewpie kandes.....	Powells, Inc.....159
Knife.....	Editorial*.....106
"Magic dots".....	Ovington's.....35
Mother Goose book.....	P. F. Volland.....103
Mother Goose book.....	Editorial*.....94
Moving picture machine.....	Editorial*.....93
Night set for child.....	Editorial*.....95
Nursery chair and toy box.....	Mayfair Inc.....36
Nursery furniture.....	Editorial*.....95
Oatmeal set.....	Editorial*.....95
Painted bird.....	Editorial*.....95
Pencils.....	Editorial*.....92
Pencil case.....	Editorial*.....96D
Pictures, cut-out furniture.....	Brentano's.....137
Playtime suit.....	B. Altman & Co.....8
Plum pudding.....	Editorial*.....104
Pocket knife.....	Tilden-Thurber Corp.....32
Rainy day table.....	Rainy Day Table Co.....178
Rocker.....	Mayfair Inc.....36
Sconce.....	Editorial*.....95
Shoes.....	Andrew Alexander.....165
Shoes.....	Frank Bros.....155
Skates and shoes.....	Editorial*.....93
Slippers.....	E. L. Gray.....157
Snappers.....	Editorial*.....104
Soap bubble set.....	Editorial*.....95
Structural steel work.....	Editorial*.....93

	PAGE
Surprise box.....	Editorial*.....96D
Telephone.....	Editorial*.....93
Tin box of toys.....	Editorial*.....96
Tool box.....	Cape Cod Shops.....142
Toy bear.....	Editorial*.....96
Toys.....	John Bing.....161
Toys.....	Children's Gift Shop.....169
Toy village.....	Editorial*.....96
Train.....	Editorial*.....93
Wagon.....	Editorial*.....93
War game.....	Editorial*.....93-96
Watch.....	R. H. Macy & Co.....16, 17
Wheelbarrow.....	Mayfair Inc.....36
Wooden animals.....	Editorial*.....96
Wooden barrack.....	Editorial*.....96D
Wooden horse.....	Editorial*.....96D
Writing folio.....	Editorial*.....92, 96D
Writing paper.....	Eaton Crane & Pike.....115

For Girls

Bean bag.....	Mayfair Inc.....36
Bean bag.....	Editorial*.....96
Blocks.....	Editorial*.....104
Blouses.....	Avedon & Co.....165
Books.....	Editorial*.....100
Box of gifts.....	Editorial*.....96D
Bracelet.....	Varga.....162
Bread and milk set.....	Ovington's.....34
Camp Fire Girl book.....	Editorial*.....100
Candles.....	Editorial*.....95
Candy.....	"Huyler's".....150
Candies.....	Park & Tilford.....146
Candy.....	Editorial*.....104
Cap.....	B. Altman & Co.....8
Chocolates and confectations.....	Stephen F. Whitman.....171
Christmas bag.....	Elizabeth H. Pusey.....163
Compendium of games.....	Editorial*.....100
Cooking outfit.....	Editorial*.....92
Cut-out postal cards.....	Editorial*.....96
Dancing instruction.....	G. Wilson Hepburn.....177
Dog.....	Editorial*.....96
Dolls.....	Editorial*.....92, 98, 102
Doll's cap and scarf.....	Editorial*.....96D
Doll's cradle.....	Editorial*.....93
Door knocker.....	Editorial*.....95
Door stop.....	Editorial*.....95
Elastic girdle.....	Treo Co., Inc.....174
Favors.....	Editorial*.....102-104
Flexible jeweled bracelet, silver.....	R. H. Macy & Co.....16, 17

*When the word "Editorial" appears following the name of an article, the article referred to is illustrated on an editorial page and may be purchased through the Vogue Shopping Service.



WHAT TO GIVE for CHRISTMAS

GIFTS FOR CHILDREN

Continued from preceding page

	PAGE
Fur coats.....	C. C. Shayne.....149
Fur gloves.....	C. C. Shayne.....149
Furs.....	Editorial*.....92
Games.....	Mayfair, Inc.....36
Games.....	Editorial*.....92-93, 96, 100
Garters.....	Geo. Frost & Co.....167
Gloves.....	P. Centemeri.....150
Grab bag.....	Editorial*.....96d
Handkerchiefs.....	James McCutcheon & Co.....98
Hosiery.....	Peck & Peck.....135
Japanese print.....	Editorial*.....95
Kewpie kandies.....	Powells, Inc.....159
Mother Goose book.....	P. F. Volland.....103
Mother Goose book.....	Editorial*.....94
Moving picture machine.....	Editorial*.....93
Night set.....	Editorial*.....95
Nursery chair and toy box.....	Mayfair, Inc.....36
Nursery furniture.....	Editorial*.....95
Oatmeal set.....	Editorial*.....95
Painted bird.....	Editorial*.....95
Party bag.....	Peter Paul & Son.....117
Pearls (imitation).....	Low, Tausig & Karpeles.....130
Pearls.....	J. & A. Co.....114
Pencils.....	Editorial*.....92
Pencil case.....	Editorial*.....96d
Pictures, cut-out furniture.....	Brentano's.....137
Plum pudding.....	Editorial*.....104
Pumps.....	L. M. Hirsch Sample Shoe Co.....172
Pumps.....	Wm. Eastwood & Son Co.....152
Purses.....	Editorial*.....92
Rainy day table.....	Rainy Day Table Co.....178
Rings.....	Varga.....162
Rockers.....	Mayfair, Inc.....36
Scarf.....	B. Altman & Co.....8
Sconce.....	Editorial*.....95
Shoes.....	Frank Bros.....155
Shoes.....	L. M. Hirsch Sample Shoe Co.....172
Silk.....	Rogers & Thompson.....153
Skates.....	Editorial*.....93
Slippers.....	L. M. Hirsch Sample Shoe Co.....172
Slippers.....	Andrew Alexander.....165
Slippers.....	E. L. Gray.....157
Snappers.....	Editorial*.....104
Soap.....	Editorial*.....106
Soap bubble set.....	Editorial*.....95
Stove.....	Editorial*.....92
Surprise box.....	Editorial*.....96d
Sweater.....	B. Altman & Co.....8
Sweater coat.....	R. H. Macy & Co.....16 & 17
Sweater coat, cap and scarf.....	Scruggs-Vandervoort-Barney.....118
Teapot holder.....	Editorial*.....95 & 102
Tin box of toys.....	Editorial*.....96
Toy bear.....	Editorial*.....96
Toys.....	Children's Gift Shop.....169
Toys.....	John Bing.....161
Toy village.....	Editorial*.....96
Treasure trunks.....	Rainy Day Table Co.....178
Watch.....	R. H. Macy & Co.....16 & 17
Wooden animals.....	Editorial*.....96
Wooden beads.....	Editorial*.....92
Writing folio.....	Editorial*.....92, 96d
Writing paper.....	Eaton Crane & Pike.....115

GIFTS for the DÉBUTANTE

Continued from preceding page

	PAGE
Bar pins.....	James McCreery & Co.....6 & 7
Bar pin.....	Editorial*.....91
Basket of flowers.....	Editorial*.....89
Beaded bag.....	Editorial*.....84
Beatrice creme.....	Society Specialty Co.....169
Beauty box.....	Mary Gray.....140
Beauty hints.....	E. Arden.....165
Blouses.....	Avedon & Co.....165
Book ends.....	Editorial*.....82
Bookstand.....	Mark Cross.....14
Boudoir slippers.....	Bonwit Teller & Co.....4 & 5
Boudoir trinkets.....	Bonwit Teller & Co.....4 & 5
Box of gloves.....	Mark Cross.....14
Bracelet.....	Varga.....162
Bracelets.....	Editorial*.....77, 83, 84, 91
Bracelet watch.....	James McCreery & Co.....6 & 7
Bracelet watch.....	Stern Bros.....10 & 11
Brooch.....	Varga.....162
Brooch.....	Editorial*.....77, 91
Candies.....	Park & Tilford.....146
Candy.....	Editorial*.....104
Caps.....	Bonwit Teller & Co.....4 & 5
Cap and scarf.....	Editorial*.....76
Coat.....	Fashion Publicity Co.....145
Combing sacque.....	Jonas.....163
Coiffure pins.....	Bonwit Teller & Co.....4 & 5
Combination set, for watch.....	Tilden-Thurber Corp.....32
Cracker box.....	Editorial*.....91
Cuff links.....	Tilden-Thurber Corp.....32
Curling iron and hair dryer.....	Bohn Electric Shop.....168
Dancing frock (page 32a).....	Stern Bros.....10 & 11
Dancing instruction.....	G. Wilson Hepburn.....177
Dancing slippers.....	O'Connor & Goldberg.....32A
Desk set.....	Editorial*.....91
Diamonds.....	R. H. Macy & Co.....16 & 17
Dorin powder box.....	Stern Bros.....10 & 11
Earrings.....	James McCreery & Co.....6 & 7
Earrings.....	Varga.....162
Embroidery.....	Aracne Studio of Int. Needlework.....174
Engagement book.....	Editorial*.....86
Evening dresses and wraps.....	Burby.....147
Evening gowns.....	Margaret Rooney.....165
Face powder.....	Chas. Baez.....183
Fan.....	Stern Bros.....10 & 11
Flexible bracelet.....	Tilden-Thurber Corp.....32
Flowers.....	Bonwit Teller & Co.....4 & 5
Four leaf clover plant.....	Editorial*.....112
Fox scarfs.....	Henry Siede.....181
Frame.....	Editorial*.....91
Furs.....	Editorial*.....91
Fur coats.....	Henry Martin.....128
Fur coats.....	C. C. Shayne.....149
Fur pieces.....	Henry Martin.....128
Fur pieces.....	C. C. Shayne.....149
Glebeas flowers.....	Glebeas Importation Co.....125
Gloves.....	B. Altman & Co.....8
Gloves.....	P. Centemeri.....150
Grandmother box.....	Editorial*.....110
Hairpin box.....	Editorial*.....86
Hand bags.....	Bonwit Teller & Co.....4 & 5
Hand bags.....	C. F. Rump & Sons.....119
Handi-bag.....	Max Grab Fashion Co.....173
Handkerchiefs.....	McGibbon & Co.....121
Hat and scarf.....	Editorial*.....91
House dresses.....	H. A. Dix & Sons.....166

	PAGE
House robe.....	Jonas.....163
House slippers.....	B. Altman & Co.....8
Incense burner.....	Editorial*.....80
Jewelry.....	Bureau of Jewelry Fashions.....107
Jewels.....	Dreicer & Co.....96d
Kodak.....	Eastman Kodak.....4c
Laces.....	Aracne Studio of Int. Needlework.....174
Lamps and shades.....	Strasburger.....141
La valliere.....	James McCreery & Co.....6 & 7
Luncheon sets.....	Max Fertig.....168
Marguerita pearls.....	R. H. Macy & Co.....16 & 17
Motor boots.....	B. Altman & Co.....8
Muff hanger.....	Editorial*.....86
Paste pot cover.....	Editorial*.....112
Pearls.....	Dreicer & Co.....96d
Pearls.....	House of Spec. Torske.....181
Pearls.....	J. & A. Co.....114
Perfume.....	Vivaudou.....153
Perfumes.....	Arthur Chemical Co.....144 & 145
Perfumes.....	Park & Tilford.....116
Perfumery.....	Bonwit Teller & Co.....4 & 5
Perfume bottle.....	Editorial*.....82
Photograph frame.....	Editorial*.....74 & 80
Piano.....	Steinway & Sons.....124
Potpourri of rose petals.....	Editorial*.....112
Pottery.....	Editorial*.....80
Rings.....	Varga.....162
Rhinestone hair pins.....	Stern Bros.....10 & 11
Ring.....	Editorial*.....91
Scissors case.....	Editorial*.....89
Shoes.....	O'Connor & Goldberg.....32a
Silk.....	Rogers & Thompson.....153
Silk bag.....	Editorial*.....91
Silk hose.....	B. Altman & Co.....8
Silver dresser set.....	Editorial*.....91
Silverware.....	Oneida Community, Ltd.....109
Skating set.....	Editorial*.....91
Slippers.....	B. Altman & Co.....8
Slippers.....	Andrew Alexander.....165
Slipper buckle.....	Editorial*.....112
Smelling salts.....	Editorial*.....86
Sport suits.....	Wilkins & Adler.....179
String of pearls.....	Editorial*.....77 & 91
Suit case.....	Mark Cross.....15
Sweater, scarf and cap.....	Ma Lada.....164
Sweater, scarf and cap.....	Editorial*.....91
Toilet preparations.....	Arthur Chemical Co.....144A
Valaze skinfood.....	Mme. Helena Rubinstein.....101
Vanity bags.....	P. W. Lambert.....155
Vanity box.....	James McCreery & Co.....6 & 7
Vanity box.....	Mme. Helene.....21
Veils.....	E. & Z. Van Raalte.....117
Velvet bag.....	Editorial*.....91
Wardrobe trunk.....	W. H. Newton & Son.....157
Watch.....	James McCreery & Co.....6 & 7
Watch.....	C. D. Peacock.....124
Watch.....	Editorial*.....77
Writing paper.....	Brentano's.....137

GIFTS FOR MEN

What He Wears

Belt.....	James McCreery & Co.....6 & 7
Belt buckles.....	Wm. B. Kerr Co.....104
Belt buckle.....	Editorial*.....90
Buckle & belt.....	Wm. B. Kerr Co.....104

*When the word "Editorial" appears following the name of an article, the article referred to is illustrated on an editorial page and may be purchased through the Vogue Shopping Service.



WHAT TO GIVE for CHRISTMAS

GIFTS FOR MEN

Continued from preceding page

	PAGE
Cane.....	Stern Bros.....10 & 11
Cane.....	Editorial*.....90
Cravats.....	A. Sulka & Co.....106
Cuff buttons.....	Bureau of Jewelry Fashions.....107
Cuff links.....	James McCreery & Co. 6 & 7
Cuff links.....	Tilden-Thurber Corp.. 32
Cuff links.....	Krementz & Co.....173
Donegal great coats.....	Donegal Motor Rug Co.123
Dressing gown.....	James McCreery & Co. 6 & 7
Dress set.....	James McCreery & Co. 6 & 7
Furs.....	Revillon Freres.....105
Garters.....	Geo. Frost & Co.....167
Gloves.....	Fownes Bros. & Co....143
Handkerchiefs.....	McGibbon & Co.....121
Handkerchiefs.....	Walpole Bros.....111
Hosiery.....	Lord & Taylor.....133
Hosiery.....	A. Sulka & Co.....106
Fur coats.....	C. G. Gunther's Sons.. 33
Fur coats, caps, gloves.....	C. G. Shayne.....149
Gloves.....	James McCreery & Co. 6 & 7
Gloves.....	P. Centemeri.....150
Gloves.....	L. P. Hollander.....141
Gold cuff links and tie clasp.....	B. Altman & Co.....9
Moccasins.....	J. F. Farrelly.....169
Moccasins.....	E. L. Gray.....157
Mufflers.....	A. Sulka & Co.....106
Neckwear.....	James McCreery & Co. 6 & 7
Neckwear.....	Peck & Peck.....135
Pearls.....	Dreicer & Co.....96d
Reducing garment.....	Figure Mold Garment Co.....165
Rings.....	Bureau of Jewelry Fashions.....107
Scarfpins.....	House of Spec. Torske.181
Scarfpin.....	A. A. Vantine & Co..113
Scarfpin.....	James McCreery & Co. 6 & 7
Scarfpin.....	Editorial*.....87 & 90
Set of watch, chain, studs, etc.....	Stern Bros.....10 & 11
Shoes.....	L. M. Hirsch Sample Shoe Co.....172
Shoes.....	Andrew Alexander.....165
Silk hose.....	James McCreery & Co. 6 & 7
Silk knitted evening muffler.....	Stern Bros.....10 & 11
Silk mufflers.....	Peck & Peck.....135
Silk reefer.....	James McCreery & Co. 6 & 7
Silk scarfs.....	Peck & Peck.....135
Silk shirts.....	James McCreery & Co. 6 & 7
Silk socks.....	Peck & Peck.....135
Sleeve links.....	Editorial*.....83 & 87
Slippers.....	James McCreery & Co. 6 & 7
Slippers.....	Cammeyer.....99
Slippers.....	Editorial*.....87
Smoking jacket.....	James McCreery & Co. 6 & 7
Smoking jacket.....	A. A. Vantine & Co..113
Socks.....	Cammeyer.....99
Stickpins.....	Bureau of Jewelry Fashions.....107

	PAGE
Studs.....	Krementz & Co.....173
Suit case.....	Mark Cross.....15
Tie clasps.....	Bureau of Jewelry Fashions.....107
Vest Buttons.....	Krementz & Co.....173
Walking stick.....	James McCreery & Co. 6 & 7
Watch.....	James McCreery & Co. 6 & 7

For His Dressing Room

Buttonhook, shoe horn combined.....	Editorial*.....87
Chinese lamp.....	Edw. T. Farmer.....132
Clothes brush.....	C. F. Rumpp & Sons..119
Dressing case.....	James McCreery & Co. 6 & 7
Dressing case.....	Stern Bros.....10 & 11
Folding shoe horn.....	Mark Cross.....15
Furniture.....	Wm. Leavens.....163
Hot water bottle.....	A. S. Campbell.....127
Lamp.....	Tiffany Studios.....134
Manicure set & case.....	Mark Cross.....15
Mirror.....	Federal Sign System..185
Radium clock with alarm.....	Tilden-Thurber Corp.. 32
Suit case.....	Mark Cross.....15
Suit cover and coat hanger.....	Brentano's.....137
Pewter cigarette box.....	Little Gallery.....171
Portable lamp.....	Aladdin lamp.....172
Shaving stick.....	Parfumerie Riviera...128
Tie rack.....	Editorial*.....90
Trousers rack.....	Burnham-Phillips....170
Wardrobe case.....	L. W. Hall.....167
Week-end bag.....	L. W. Hall.....167

In His Sanctum

Articles for mixing cocktails.....	Herman Strater & Sons 125
Articles for mixing cocktails.....	Editorial*.....79
Ash receiver.....	Editorial*.....81, 88, 90
Ash tray.....	Kathodion Bronze Works.....23
Ash tray.....	Graham & Little.....136
Bird Cage.....	Editorial*.....80
Book ends.....	National Metalizing Co.....160
Book ends.....	Mayfair, Inc.....36
Book ends.....	Editorial*.....75, 81
Book and stand.....	Frederick Loeser.....112
Book rack.....	Editorial*.....87
Book rocks.....	Kathodion Bronze Works.....22
Bottle cover.....	Editorial*.....110
Bottle opener.....	Editorial*.....106
Candlesticks.....	Editorial*.....73, 79, 102
Calendar.....	P. F. Volland.....103
Card holders.....	Graham & Little.....136
Carved picture frame.....	Frederick Loeser.....112
Chair.....	Editorial*.....75, 84, 88
Chinese lamps.....	Edward T. Farmer.....132
Cigarette box.....	Editorial*.....90
Cigarettes & humidor.....	Mathues Bros.....177
Cigarette humidors.....	Editorial*.....90
Cigar humidor.....	Editorial*.....81
Cigar lighter and ash tray.....	Editorial*.....87
Clock.....	Editorial*.....75, 82
Club cocktails.....	G. F. Heublein.....159
Cocktail glass.....	Editorial*.....79
Cocktail jigger.....	Editorial*.....79
Cocktail set.....	Herman Strater & Sons.....125
Cocktail shaker.....	Editorial*.....79
Cocktail or coffee tray.....	Editorial*.....88

	PAGE
Coffee pitcher.....	Editorial*.....79
Collar box.....	Editorial*.....88
Corks.....	Editorial*.....110
Corkscrew.....	Editorial*.....79
Corner cabinet.....	William Birns.....126
Cracker box.....	Editorial*.....91
Crystal cocktail shaker.....	Mark Cross.....14
Dante book ends.....	Ovington's.....34
Desk set.....	Editorial*.....73, 87, 88
Door stops.....	Editorial*.....73, 80
Fire extinguisher.....	Pyrene Mfg. Co.....156
Fire lighter.....	Cape Cod Shops.....142
Fire lighter.....	Editorial*.....79
Four leaf clover plant.....	Editorial*.....112
Furniture.....	Hampton Shops.....131
Furniture.....	Wm. Leavens.....163
Gifts.....	W. H. Hoskins Co....117
Grandmother box.....	Editorial*.....110
Highball set.....	Herman Strater & Sons 125
High ball stand with ice tub.....	Editorial*.....79
Hunting cup.....	Editorial*.....79
Incense burner.....	Editorial*.....80
Individual cigar tray.....	Wright Mfg. Co.....157
Ink bottle.....	Editorial*.....110
Inkstand.....	Kathodion Bronze Works.....23
Inkstand.....	Editorial*.....75, 87
Ink wells.....	Kathodion Bronze Works.....22
Lamp.....	Van Briggie Tile & Pottery Co.....159
Lamp.....	Wallace Novelty.....127
Lamp.....	Handel Lamp Co.....173
Lamps.....	Tiffany Studios.....134
Lamp.....	Editorial*.....75, 88
Leather play card and chip cases.....	C. F. Rumpp & Sons..119
Library set.....	Ovington's.....35
Library set.....	Editorial*.....75-88
Lighter and cigar cutter.....	Wright Mfg. Co.....157
Liquor bottle.....	Editorial*.....79
Mahogany book wagon.....	Frederick Loeser.....112
Mahogany table book rack.....	Frederick Loeser.....112
Match box.....	Cape Cod Shops.....142
Match holder.....	Editorial*.....87
Match stand & smokers' tray.....	National Metalizing Co.160
Match stand.....	Editorial*.....81
"Nest" form smoking set.....	Mark Cross.....14
Newspaper holder.....	Editorial*.....88
Night cap set.....	Herman Strater & Sons 125
Paper weight.....	Kathodion Bronze Works.....22
Pewter cigarette box.....	Little Gallery.....171
Picture.....	Editorial*.....75
Picture and frame.....	Tilden-Thurber Corp.. 32
Pipe and case.....	C. F. Rumpp & Sons..119
Pottery gifts.....	Fulper Pottery Co....127
Reading glass.....	Editorial*.....88
Reading table.....	Editorial*.....88
Rugs.....	Western Rug Co.....121
Safe cabinet.....	Editorial*.....75
Sheffield cigar and cigarette tray.....	Ovington's.....34
Smoker's set.....	Stern Bros.....10 & 11
Smoker's stand.....	Cape Cod Shops.....142
Smoker's stand.....	Editorial*.....75, 90
Stirring spoon.....	Editorial*.....79
Tall ash trays.....	Ovington's.....34
Teapot rest.....	Editorial*.....112
Telephone index.....	Editorial*.....83
Telephone stand.....	Editorial*.....75
Text books.....	Fulper Pottery Co....127
Three-in-one card set.....	Ovington's.....34
Toasting fork.....	Editorial*.....79
Tobacco jar.....	Editorial*.....75, 90

*When the word "Editorial" appears following the name of an article, the article referred to is illustrated on an editorial page and may be purchased through the Vogue Shopping Service.



WHAT TO GIVE for CHRISTMAS

GIFTS FOR MEN

Continued from preceding page

	PAGE
Tool set and case..... <i>Mark Cross</i>	15
Tool box..... <i>Cape Cod Shops</i>	142
Waste basket..... <i>Editorial*</i>	75
Water pitcher..... <i>Editorial*</i>	80
Whiskey set..... <i>Editorial*</i>	79
Writing paper..... <i>Eaton Crane & Pike</i>	115
Writing paper..... <i>Brentano's</i>	137

For His Pocket

Bill cases..... <i>Editorial*</i>	90
Bill folds..... <i>James McCreery & Co.</i>	6 & 7
Bill folds..... <i>Brentano's</i>	137
Card case..... <i>R. H. Macy & Co.</i>	16 & 17
Cigarette case..... <i>Hayone Corporation</i>	139
Cigarettes..... <i>Liggett & Myers</i>	151
Cigarette cases..... <i>C. F. Rump & Sons</i>	119
Folding picture frame..... <i>Brentano's</i>	137
Gold key chain..... <i>B. Altman & Co.</i>	9
Gold pen knife..... <i>B. Altman & Co.</i>	9
Handkerchiefs..... <i>Jas. McCutcheon & Co.</i>	98
Handkerchiefs..... <i>A. Sulka & Co.</i>	106
Key rings..... <i>James H. Winn</i>	158
Leather bill case..... <i>B. Altman & Co.</i>	9
Leather bill fold..... <i>Mark Cross</i>	15
Leather wallet..... <i>Stern Bros.</i>	10 & 11
Match case..... <i>Peter Paul & Son</i>	117
Match safe..... <i>Editorial*</i>	76
Patent cigarette case..... <i>Tilden-Thurber Corp.</i>	32
Pencil and knife com- bined..... <i>Bureau of Jewelry</i> <i>Fashions</i>	107
Pocket knife..... <i>Tilden-Thurber Corp.</i>	32
Silver cigarette case..... <i>B. Altman & Co.</i>	9
Tobacco pouch..... <i>L. P. Hollander</i>	141
Wallet..... <i>R. H. Macy & Co.</i>	16 & 17
Watch..... <i>R. H. Macy & Co.</i>	16 & 17
Watches..... <i>Hamilton Watch Co.</i>	141
Watch chains..... <i>Bureau of Jewelry</i> <i>Fashions</i>	107

For His Sports

Auto robe clips, hold- fast and nameplate..... <i>Parks Mfg. Co.</i>	185
Automobile tires..... <i>Goodyear Tire & Rub- ber Co.</i>	37
Books..... <i>Editorial*</i>	81
Camera..... <i>Stern Bros.</i>	10 & 11
Canes..... <i>Reed & Barton</i>	97
Chauffeur's outfits..... <i>Brill Bros.</i>	145
Cigarette case..... <i>L. P. Hollander</i>	141
Cigarette case..... <i>Editorial*</i>	78
Clock..... <i>Editorial*</i>	81
Cushion..... <i>Editorial*</i>	76
Dog collar..... <i>Editorial*</i>	76
Dog harness..... <i>Editorial*</i>	76
Dog sweater..... <i>Editorial*</i>	76
Donegal rugs..... <i>Donegal Motor Rug Co.</i>	123
Drinking set..... <i>Editorial*</i>	79
Electric lantern..... <i>Editorial*</i>	87
Flask..... <i>C. F. Rump & Sons</i>	119
Folding dice box..... <i>Editorial*</i>	78
Fur coats..... <i>C. C. Shayne</i>	149
Fur rugs..... <i>C. C. Shayne</i>	149
Golf bag..... <i>Editorial*</i>	81
Golf bags and sticks..... <i>Jas. McCreery & Co.</i>	6 & 7
Golf bag support..... <i>Editorial*</i>	76
Golf ball..... <i>Low & Hughes</i>	163

	PAGE
Golf ball..... <i>Editorial*</i>	76
Golf marker..... <i>Editorial*</i>	76
Golf scoring watch..... <i>Editorial*</i>	78
Golf supplies..... <i>Low & Hughes</i>	163
Gun case..... <i>Editorial*</i>	78, 81
Hunting knife..... <i>Editorial*</i>	78
Indoor golf putting hole..... <i>Editorial*</i>	78
Kodak..... <i>Eastman Kodak</i>	4c
Marvel lighter..... <i>Wright Mfg. Co.</i>	157
Motor stool..... <i>Editorial*</i>	76
Owl decoy..... <i>Editorial*</i>	78
Picnic set..... <i>Mark Cross</i>	15
Picnic set..... <i>Editorial*</i>	76
Rod & tackle trunk..... <i>Editorial*</i>	78
Scoring tablet..... <i>Editorial*</i>	76
Shot gun..... <i>Editorial*</i>	81
Shotgun pencil..... <i>Wright Mfg. Co.</i>	157
Skates..... <i>Editorial*</i>	93
Tackle box..... <i>Editorial*</i>	78
Tennis socks..... <i>Peck & Peck</i>	135
Thermos bottle..... <i>Am. Thermos Bottle Co.</i>	136
Tool case..... <i>Editorial*</i>	87
Tool set..... <i>L. P. Hollander</i>	141
Tool set and case..... <i>Mark Cross</i>	15
Touring landaulet..... <i>Fiat Motor Sales Co.</i>	192
Traveling cup..... <i>L. P. Hollander</i>	141
Traveling bag..... <i>Editorial*</i>	83
War game..... <i>Editorial*</i>	96

FOR EVERYBODY

Baskets..... <i>E. L. Gray</i>	157
Books..... <i>Harper & Bros.</i>	184 & 185
Books..... <i>P. F. Volland</i>	103
Books..... <i>Metropolitan</i>	190
Books..... <i>The Outlook Co.</i>	188
Books..... <i>Good Health Pub. Co.</i>	185
Books & magazines..... <i>The Century Co.</i>	180 & 183
Book ends..... <i>Mayfair, Inc.</i>	36
Book ends..... <i>Brentano's</i>	137
Book ends..... <i>Graham & Little</i>	136
Book rocks..... <i>Kathodion Bronze</i> <i>Works</i>	23
Buckle & belt..... <i>Wm. B. Kerr Co.</i>	104
Candies..... <i>Maillard</i>	152
Candies..... <i>Park & Tilford</i>	146
Clocks..... <i>Theo. B. Starr</i>	167
Diamond jewelry..... <i>R. H. Macy & Co.</i>	16 & 17
Dogs..... <i>Elmview Kennels</i>	134
Foot Warmer..... <i>A. A. Vantine & Co.</i>	113
Fur coats..... <i>Henry Martin</i>	128
Fur pieces..... <i>Henry Martin</i>	128
Game..... <i>After Dinner Gold Club</i>	157
Gifts..... <i>Kathodion Bronze</i> <i>Works</i>	23
Hosiery..... <i>Peck & Peck</i>	135
Jewelry..... <i>Bureau of Jewelry</i> <i>Fashions</i>	107
Kodak..... <i>Eastman Kodak</i>	4c
Leather goods..... <i>C. F. Rump & Sons</i>	119
Likely luggage..... <i>Bazar du Voyage</i>	151
Magazine..... <i>The Sphere</i>	187
Magazine..... <i>Theatre Magazine</i>	189
Magazines..... <i>Life Pub. Co.</i>	191
Magazines..... <i>Condé Nast & Co.</i>	175
Magazines and books..... <i>Robert M. McBride &</i> <i>Co.</i>	178 & 182
Magazines..... <i>Smart Set</i>	182
Novelties..... <i>Elizabeth H. Pussey</i>	163
Personal greeting cards..... <i>Marchbanks Press</i>	134
Phonograph..... <i>Sonora Phonograph</i>	108
Physical culture course..... <i>Suzanna Crocroft</i>	181
Picnic set and leather case..... <i>Mark Cross</i>	15

	PAGE
Rake & shovel..... <i>Chas. Mayer & Co.</i>	161
Shoes..... <i>Andrew Alexander</i>	165
Shoes..... <i>Wm. Eastwood & Sons</i> <i>Co.</i>	152
Social Suggestions..... <i>W. H. Hoskins Co.</i>	117
Southern tour..... <i>United Fruit Co.</i>	179
Stationery..... <i>Jas. McCreery & Co.</i>	6 & 7
Stationery..... <i>Dreka Co.</i>	138
Traveling bags..... <i>Jas. McCreery & Co.</i>	6 & 7
Trip to Bahama..... <i>Bahama Govt. Agency</i>	159
Twine holder..... <i>Editorial*</i>	86
Umbrellas..... <i>James McCreery & Co.</i>	6 & 7
Umbrellas..... <i>Reed & Barton</i>	97
Watches..... <i>R. H. Macy & Co.</i>	16 & 17
Wardrobe trunk..... <i>Hartmann Trunk Co.</i>	120
Wardrobe trunk..... <i>W. H. Newton & Son</i>	157
War game..... <i>Editorial*</i>	96
Western tour..... <i>Atchison, Topeka &</i> <i>Santa Fe R.R.</i>	148
Willow furniture..... <i>Jos. P. McHugh & Son</i>	161
Wrapping outfit..... <i>Editorial*</i>	86
Writing paper..... <i>Brentano's</i>	137
Writing tablet..... <i>Brentano's</i>	137

GIFTS FOR WOMEN

Gowns and Blouses

Apparel for stout fig- ures..... <i>Lane Bryant</i>	178
Blouses..... <i>Avedon & Co.</i>	165
Calling Gown..... <i>Bonwit Teller & Co.</i>	4 & 5
Dance frocks..... <i>Bonwit Teller & Co.</i>	4 & 5
Dancing dress..... <i>Burby</i>	147
Dancing frocks (page 32a)..... <i>Stern Bros.</i>	10 & 11
Dinner gowns..... <i>Bonwit Teller & Co.</i>	4 & 5
Evening gowns..... <i>Bonwit Teller & Co.</i>	4 & 5
Evening dress..... <i>Burby</i>	147
Evening gowns..... <i>Margaret Rooney</i>	165
Gowns & Blouses..... <i>Mme. Irene</i>	179
House Gowns..... <i>Oppenheim Collins &</i> <i>Co.</i>	18
Morning frocks..... <i>Bonwit Teller & Co.</i>	4 & 5
Negligee..... <i>Editorial*</i>	65
Rebuilding gowns..... <i>Mme. Homer</i>	153
Silk linings..... <i>Goetz Silk Co.</i>	149
Waists..... <i>Editorial*</i>	65

Suits and Wraps

Afternoon, evening and street costume..... <i>Maxon</i>	151
Brown pony skin coat..... <i>Lamson & Hubbard</i>	122
Donegal great suits..... <i>Donegal Motor Rug Co.</i>	123
Evening coat..... <i>Burby</i>	147
Fur for winter sports..... <i>A. G. Spalding & Co.</i>	147
Fur trimmed even- ing wraps..... <i>Marion</i>	151
Glazed kidsport coats..... <i>Fashion Publicity Co.</i>	145
Maternity apparel..... <i>Lane Bryant</i>	142
Scarf..... <i>Ma Lada</i>	164
Scarf and muff..... <i>Lamson & Hubbard</i>	122
Silk linings..... <i>Goetz Silk Co.</i>	149
Sport Coat..... <i>Scotch fabric house</i>	123
Sport suits..... <i>Wilkins & Adler</i>	179
Suits & wraps..... <i>Arnold Constable & Co.</i>	148
Sweater..... <i>Ma Lada</i>	164
Sweaters..... <i>R. H. Macy & Co.</i>	16 & 17
Sweaters and coats..... <i>R. H. Macy & Co.</i>	16 & 17

*When the word "Editorial" appears following the name of an article, the article referred to is illustrated on an editorial page and may be purchased through the Vogue Shopping Service.



WHAT TO GIVE for CHRISTMAS

GIFTS FOR WOMEN

Continued from preceding page

PAGE

Accessories

Aprons, caps, collars, cuffs, house dresses	Nurses' Outfitting Assn.	178
Auto Robe Clips	Parks Mfg. Co.	185
Auto Robe "Holdfast"	Parks Mfg. Co.	185
Auto Robe Nameplate	Parks Mfg. Co.	185
Bags	C. F. Rumpp & Sons	119
Bags	P. W. Lambert	155
Bag	L. P. Hollander	141
Basket of flowers	Editorial*	89
Bayberry wax	Editorial*	106
Beaded bag	Editorial*	84
Belt	Wm. B. Kerr Co.	104
Black velvet bag	B. Altman & Co.	9
Boots	Frank Bros.	163
Boudoir Cap	Editorial*	65
Brassieres	G. M. Poix, Inc.	166
Brassieres	Ovida Co.	183
Buckles	Wm. B. Kerr & Co.	104
Cap	B. Altman & Co.	8
Cap and scarf	Editorial*	76
Combing sacque	Jonas	163
Corsets	Bertha May	153
Cuff links	Tilden-Thurber Corp.	32
Dancing slippers	O'Connor & Goldberg	32a
Dog collar	Editorial*	76
Dog harness	Editorial*	76
Dog sweater	Editorial*	76
Dress fabrics	Haas Bros.	1
Dress shields	Koro Co.	170
Elastic Girdle	Treo, Inc.	174
Electric chain or win- dow cord	Editorial*	112
Evening collar	L. P. Hollander	141
Fan	L. P. Hollander	141
Fitted limousine case	R. H. Macy & Co.	16 & 17
Fountain pen	Editorial*	89
Four leaf plant	Editorial*	112
Garters	Geo. Frost & Co.	167
Glebeas violets, etc.	Glebeas Imp. Co.	125
Gloves	Bonwit Teller & Co.	4 & 5
Gloves	P. Centemeri	150
Gloves	L. P. Hollander	141
Gloves	Fownes Bros. & Co.	143
Golf bag support	Editorial*	76
Golf marker	Editorial*	76
Grass baskets	E. L. Gray	157
Hand bag	Mark Cross	14
Handkerchiefs	Bonwit Teller & Co.	4 & 5
Handkerchiefs	Jas. McCreery & Co.	6 & 7
Handkerchiefs	The Linen Store	173
Hair ornaments	R. H. Macy & Co.	16 & 17
Hair ornaments	Bonwit Teller & Co.	4 & 5
Hair ornaments	F. P. Hollander	141
Hair pins	Bureau of Jewelry Fashions	107
Hand bags	Bonwit Teller & Co.	4 & 5
Hand bags	Jas. McCreery & Co.	6 & 7
Hand bag	B. Altman & Co.	9
The Handi-bag	Grab Fashion Co.	173
Handkerchiefs	James McCutcheon & Co.	98
Hose	Frank Bros.	163
Hosiery	Bonwit Teller & Co.	4 & 5
Hosiery	Jas. McCreery & Co.	6 & 7
Hosiery	Lord & Taylor	133
Hosiery	Cammeyer	99
Hosiery	Peck & Peck	135
House dresses	H. A. Dix & Sons	166

House robe	Jonas	163
Indian style slippers	Editorial*	157
Jap. garden scissors	Editorial*	80
Kodak	Eastman Kodak	4c
Label case	Editorial*	86
Laces	Birkin & Co.	149
Leather bag	Stern Bros.	10 & 11
Likly luggage	Bazar Du Voyage	151
Linen handkerchiefs	McGibbon & Co.	121
Linen handkerchiefs	The Linen Store	173
Lounging robe	Scruggs-Vandervoort- Barney	118
Materials	Overland Merchandise	170
Mourning specialties	W. B. Crocker	163
Muff hanger	Editorial*	86
Needle case	Editorial*	86
Negligees	Lane Bryant	154
Nightgowns	Wolf Co.	162
Opera bag	B. Altman & Co.	9
Paper weight	Editorial*	76
Petticoats	Wolf Co.	162
Petticoats	A. G. Hyde & Co.	162
Picnic set	Editorial*	76
Pin set	Day, Clark & Co.	155
Pullman slippers and case	Tilden-Thurber Corp.	32
Pumps	Wm. Eastwood & Son Co.	152
Purse	Poor & Co.	169
Reducing garment	Figure Mold Garment Co.	165
Rhinestone comb	B. Altman & Co.	9
Riding cap	Bonwit Teller & Co.	4, 5
"Rite" shampoo-pull- man apron	Rite Specialty Co.	170
Scarf	B. Altman & Co.	8
Scissors case	Editorial*	89
Scoring tablet	Editorial*	76
Set sweater, scarf, cap, for skating	James McCreery & Co.	6 & 7
Shoes	O'Connor & Goldberg	32a
Shoes	L. M. Hirsch	172
Shoes	Frank Bros.	163
Shoe Buckles	Cammeyer	99
Shoe Trees	Cammeyer	99
Silk	Rogers & Thompson	153
Silk bag	Stern Bros.	10, 11
Silk bag	Editorial*	91
Silk jacket	A. A. Vantine & Co.	113
Silk linings	Goetz Si k Co.	149
Skates	Editorial*	93
Slippers	Cammeyer	99
Slippers	A. Alexander	165
Slipper buckle	Editorial*	112
Skating cap	Ma Lada	164
Slipper moccasin	J. T. Farrelly	169
Smelling salts	Editorial*	86
Sport cap and scarf	Scruggs-Vandervoort- Barney	118
Suit Case	Mark Cross	15
Swagger sticks	Bonwit Teller & Co.	4, 5
Sweater	B. Altman & Co.	8
Sweater	Scruggs - Vandervoort- Barney	118
Traveling bag	Editorial*	83
Traveling slippers and case	Cammeyer	99
Twine holder	Editorial*	86
Umbrellas	Stern Bros.	10, 11
Underbodie	Editorial*	65
Uniforms	Nurses' Outfitting Asso.	178
Uniforms	Hays & Green	147
Veils	E. & Z. Van Raalte	117
Velvet bag	Editorial*	91
Wardrobe trunk	W. H. Newton & Son	157
Watch	Editorial*	76
Window garden tools	Editorial*	80

Wrapping outfit	Editorial*	86
Writing folio	Editorial*	86
Yarn bangle	Editorial*	102

For Her Dressing Table

Baumre vert	Mme. Helena Rubin- stein	101
Beauty box	Mary Grey	140
Blush cloth	Wimbrough Co.	180
Boudoir cap	Editorial*	65
Boxes	Parfumerie Riviera	128
Cold cream	Sterns	142
Cold cream	Emil Schult	173
Cold cream	Daggett & Ramsdell	158
Cream	Jas. C. Crane	179
Cream	A. S. Hinds	164
Creme	Society Specialty Co.	169
Decorated toilet set	Stern Bros.	10, 11
Deodorant	Mum. Mfg. Co.	180
Dressing	Rees Mfg. Co.	174
Dressing	Pierre	173
Dressing case	Stern Bros.	10, 11
Electric curling iron and hair dryer	Bohn Electric Shop	168
Face cream	Vivaudou	155
Face pack	K. M. Quinlan	181
Flesh reducing	Mme. Flush	166
Four leaf clover plant	Editorial*	112
Hair dressing	Pierre	173
Hints	E. Arden	165
Ganesh toilet prepara- tions	Adair	140
Gouraud's Oriental cream	Fred T. Hopkins	166
Ivory toilet set	A. A. Vantine & Co.	113
Lamps	Tiffany Studios	134
Lamps	Edward I. Farmer	132
Lotion	Mme. Helena Rubin- stein	101
Manicure set	B. Altman & Co.	9
Manicure set	L. P. Hollander	141
Mrs. Adair's home- treatment box	Adair	140
Odorono	The Odorono Co.	177
Paperweight	Editorial*	76
Parfum	Parfumerie Riviera	128
Parfumerie	V. Darsy	21
Perfumes	Park & Tilford	116
Perfume	Vivaudou	153
Perfumes	Glebeas Imp. Co.	151
Perfumes	Fr. M. Prindle	180
Perfumery	Bonwit Teller & Co.	4
Pin cushion	Bonwit Teller & Co.	4
Pin holder	Frederick Loeser	112
Pinners	Bonwit Teller & Co.	4
Powder	Stafford Miller Co.	183
Powder	Chas. Baez	183
Powder	Mme. Helena Rubin- stein	101
Powder puff	Mayfair, Inc.	36
Razor	Gillette Razor Co.	151
Roman jelly	Mme. Helena Rubin- stein	101
Rouge	Charmant Specialty Co.	184
Sachets	Bonwit Teller & Co.	4
Shampoo	Woodard Clarke & Co.	180
Silk oval frame	Stern Bros.	10, 11
Silver bead case	Stern Bros.	10, 11
Silver candlesticks	Tilden-Thurber Corpo- ration	32
Skinfood	Mme. Helena Rubin- stein	101
Soap	Marietta Stanley Co.	184
Talcum powder	A. P. Babcock Co.	126
Toilet articles	Stearns	142
Toilet case	Rusjits Co.	121
Toilet sets	James McCreery & Co.	6, 7

*When the word "Editorial" appears following the name of an article, the article referred to is illustrated on an editorial page and may be purchased through the Vogue Shopping Service.



WHAT TO GIVE for CHRISTMAS

GIFTS FOR WOMEN

Continued from preceding page

	PAGE
Toilet sets.....	<i>G. F. Rumpp & Sons</i> ... 119
Toilet water.....	<i>B. Altman & Co.</i> ... 9
Vanity box.....	<i>Mme. Helene</i> ... 21
Year book.....	<i>Editorial*</i> ... 89

For Her Boudoir

Ash Receiver.....	<i>Editorial*</i> ... 74
Bag.....	<i>L. W. Hall</i> ... 138, 167
Baskets.....	<i>Peter Paul & Son</i> ... 117
Baskets.....	<i>Brentano's</i> ... 137
Baskets.....	<i>Editorial*</i> ... 89
Basket of sandalwood.....	<i>Editorial*</i> ... 102
Bird cage.....	<i>Editorial*</i> ... 80
Blotters.....	<i>Editorial*</i> ... 102
Bonbon stand.....	<i>Editorial*</i> ... 83
Book ends.....	<i>Editorial*</i> ... 76
Bottle.....	<i>A. S. Campbell</i> ... 127
Boudoir slippers.....	<i>B. Altman & Co.</i> ... 8
Breakfast-in-bed tray.....	<i>Mark Cross</i> ... 15
Breakfast tray.....	<i>Tilden-Thurber Corporation</i> ... 32
Bulbs.....	<i>Brentano's</i> ... 137
Candlestick.....	<i>Graham & Little</i> ... 136
Candlesticks.....	<i>Louis Hessler</i> ... 161
Candlesticks.....	<i>Editorial*</i> ... 73, 102
Candle holder.....	<i>Editorial*</i> ... 112
Candy basket.....	<i>Editorial*</i> ... 84
Case.....	<i>L. W. Hall</i> ... 138-167
Chinese basket.....	<i>Editorial*</i> ... 82
Clock.....	<i>Editorial*</i> ... 74
Cracker box.....	<i>Editorial*</i> ... 91
Cushions.....	<i>Dora Brophy, Inc.</i> ... 167
Desk.....	<i>Editorial*</i> ... 74
Desk set.....	<i>James McCreery & Co.</i> ... 6, 7
Desk set.....	<i>Editorial*</i> ... 73, 74, 82, 91
Drowsy stap.....	<i>Editorial*</i> ... 102
Electric lamp.....	<i>Wallace Novelty</i> ... 127
Engagement book.....	<i>Editorial*</i> ... 86
Face cream.....	<i>Vivaudou</i> ... 155
Fern.....	<i>Editorial*</i> ... 89
Foot brace.....	<i>Fairfacts Co.</i> ... 168
Fruit dish.....	<i>Editorial*</i> ... 82
Furniture.....	<i>Wm. Leavens</i> ... 163
Furniture.....	<i>Flint & Horner</i> ... 154
Furniture.....	<i>Hampton Shops</i> ... 131
Furniture.....	<i>Erskine Danforth</i> ... 181
Grandmother box.....	<i>Editorial*</i> ... 110
Hairpin box.....	<i>Editorial*</i> ... 86
Holder.....	<i>Fred. Loeser</i> ... 112
Incense burner.....	<i>Editorial*</i> ... 80, 110
Ivory toilet articles.....	<i>Bonwit Teller & Co.</i> ... 4, 5
Jar.....	<i>Van Briggie Tile & Pottery Co.</i> ... 159
Jewel case.....	<i>Editorial*</i> ... 74
Knitting bag.....	<i>Editorial*</i> ... 89
Lamps.....	<i>Strasburger</i> ... 141
Lamps.....	<i>Kath. Bronze Works</i> ... 23
Lamp.....	<i>Aladdin Lamp</i> ... 172
Lamps.....	<i>Edward I. Farmer</i> ... 132
Lamps.....	<i>Dora Brophy, Inc.</i> ... 167
Lamps.....	<i>Tiffany Studios</i> ... 134
Lamp.....	<i>Editorial*</i> ... 73, 74, 82
Lamp and shade.....	<i>Graham & Little</i> ... 136
Lingerie ribbon holder.....	<i>Editorial*</i> ... 106
Mirror.....	<i>Editorial*</i> ... 73, 82
Needle case.....	<i>Peter Paul & Son</i> ... 117
N negligees.....	<i>Oppenheim Collins & Co.</i> ... 18

	PAGE
N negligees.....	<i>Lane Bryant</i> ... 154
Paper.....	<i>Eaton, Crane & Pike</i> ... 115
Paper.....	<i>Brentano's</i> ... 137
Parfumerie.....	<i>V. Darsy</i> ... 21
Paste pot cover.....	<i>Editorial*</i> ... 112
Patience set.....	<i>Editorial*</i> ... 100
Perfumes.....	<i>Violet</i> ... 180
Perfume bottle.....	<i>Editorial*</i> ... 82
Photograph frame.....	<i>Editorial*</i> ... 74, 80
Picture and frame.....	<i>Tilden-Thurber Corp.</i> ... 32
Pillow.....	<i>Editorial*</i> ... 74
Pillow cases.....	<i>Max Fertig</i> ... 168
Pincushion.....	<i>Walpole Bros.</i> ... 111
Pincushion.....	<i>Editorial*</i> ... 102, 110
Potpourri of rose petals.....	<i>Editorial*</i> ... 112
Pottery.....	<i>Editorial*</i> ... 80, 81, 83
Rack.....	<i>Burnham-Philips</i> ... 170
Rosebud vase.....	<i>Editorial*</i> ... 108
Sachet pillows.....	<i>Parfumerie Riviera</i> ... 128
Safe cabinet.....	<i>Editorial*</i> ... 75
Satin slipper.....	<i>Cammeyer</i> ... 99
Sets.....	<i>G. F. Rumpp & Sons</i> ... 119
Sewing basket.....	<i>Editorial*</i> ... 74
Sewing basket.....	<i>Bonwit Teller & Co.</i> ... 4, 5
Sewing outfit.....	<i>Peter Paul & Son</i> ... 117
Sewing sets.....	<i>Bonwit Teller & Co.</i> ... 4, 5
Sewing set.....	<i>F. P. Hollander</i> ... 141
Sewing case.....	<i>Editorial*</i> ... 86
Shades.....	<i>Dora Brophy, Inc.</i> ... 167
Shades.....	<i>Strasburger</i> ... 141
Silver flower vase.....	<i>Tilden-Thurber Corporation</i> ... 32
Silver toilet set.....	<i>Editorial*</i> ... 91
Slippers.....	<i>United Slipper Co.</i> ... 158
Social register cover.....	<i>Editorial*</i> ... 86
Social secretary.....	<i>Editorial*</i> ... 74
Spice apple.....	<i>Brentano's</i> ... 137
Stand.....	<i>Louis Hessler</i> ... 161
Stand.....	<i>Fred. Loeser</i> ... 112
Stand.....	<i>Emmons Bros. Co.</i> ... 172
Stationery.....	<i>James McCreery & Co.</i> ... 6, 7
Suit cover.....	<i>Brentano's</i> ... 137
Table.....	<i>Louis Hessler</i> ... 161
Tea bell.....	<i>Editorial*</i> ... 74
Tea set.....	<i>Editorial*</i> ... 85
Telephone register.....	<i>Editorial*</i> ... 74
Telephone stand.....	<i>Editorial*</i> ... 75
Towels.....	<i>Aracne Studio of Int.</i> ... 174
Trivet.....	<i>Editorial*</i> ... 89
Underbodice.....	<i>Editorial*</i> ... 65
Vase.....	<i>Editorial*</i> ... 83
Wardrobe.....	<i>Cammeyer</i> ... 99
Waste basket.....	<i>Editorial*</i> ... 74
Work bag.....	<i>Editorial*</i> ... 83, 89
Work baskets.....	<i>Editorial*</i> ... 89
Year book.....	<i>Editorial*</i> ... 89

Jewelry

Bag with Dutch frame.....	<i>Editorial*</i> ... 77
Bar pins.....	<i>Bonwit Teller & Co.</i> ... 4, 5
Bar pins.....	<i>James McCreery & Co.</i> ... 6, 7
Bar pins.....	<i>Editorial*</i> ... 77, 91
Bracelet.....	<i>Varga</i> ... 162
Bracelet watch.....	<i>James McCreery & Co.</i> ... 6, 7
Bracelets.....	<i>Allsopp & Allsopp</i> ... 102
Bracelet.....	<i>Stern Bros.</i> ... 10, 11
Bracelet.....	<i>A. A. Vantine & Co.</i> ... 113
Bracelets.....	<i>Reed & Barton</i> ... 97
Bracelet.....	<i>Editorial*</i> ... 77, 83, 84, 91
Brooch.....	<i>Varga</i> ... 162
Brooch.....	<i>Stern Bros.</i> ... 10, 11
Brooch.....	<i>A. A. Vantine & Co.</i> ... 113
Brooch.....	<i>Editorial*</i> ... 77, 91
Club cocktails.....	<i>G. F. Heublein</i> ... 159
Cuff links.....	<i>Tilden-Thurber Corporation</i> ... 32

	PAGE
Diamonds.....	<i>Reed & Barton</i> ... 97
Diamond bracelets.....	<i>Allsopp & Allsopp</i> ... 102
Diamond jewelry.....	<i>R. H. Macy & Co.</i> ... 16, 17
"Double order" egg set.....	<i>Mark Cross</i> ... 14
Earrings.....	<i>Varga</i> ... 162
Earrings.....	<i>James McCreery & Co.</i> ... 6, 7
Earrings.....	<i>Editorial*</i> ... 77
Flexible bracelet of gold.....	<i>Tilden-Thurber Corporation</i> ... 32
Flexible silver jeweled bracelet.....	<i>R. H. Macy & Co.</i> ... 16, 17
Frame.....	<i>Editorial*</i> ... 91
Gold bracelet.....	<i>B. Altman & Co.</i> ... 9
Gold bracelets.....	<i>Allsopp & Allsopp</i> ... 102
Hair ornaments.....	<i>Bonwit Teller & Co.</i> ... 4, 5
Jewelry.....	<i>House of Spec. Torske</i> ... 181
Jewelry.....	<i>Dreicer & Co.</i> ... 96d
La valliere.....	<i>James McCreery & Co.</i> ... 6, 7
La valliere.....	<i>Reed & Barton</i> ... 97
Locket.....	<i>Bureau of Jewelry Fashions</i> ... 107
Lorgnettes.....	<i>Bureau of Jewelry Fashions</i> ... 107
Lorgnettes.....	<i>Editorial*</i> ... 89
Lorgnon.....	<i>Editorial*</i> ... 89
Marguerita pearls.....	<i>R. H. Macy & Co.</i> ... 16, 17
Necklets.....	<i>Bonwit Teller & Co.</i> ... 4, 5
Pair of opera glasses.....	<i>Stern Bros.</i> ... 10, 11
Pearls.....	<i>Dreicer & Co.</i> ... 96d
Pearls.....	<i>J. & A. Co.</i> ... 114
Pearls (imitation).....	<i>Low, Taussig & Karpeles</i> ... 130
Pearl chain.....	<i>A. A. Vantine & Co.</i> ... 113
Pendant.....	<i>A. A. Vantine & Co.</i> ... 113
Pins.....	<i>Bureau of Jewelry Fashions</i> ... 107
Pins.....	<i>Reed & Barton</i> ... 97
Pin.....	<i>Editorial*</i> ... 77
Rhinestone hairpins.....	<i>James McCreery & Co.</i> ... 6, 7
Rings.....	<i>Varga</i> ... 162
Rings.....	<i>A. A. Vantine & Co.</i> ... 113
Rings.....	<i>Stern Bros.</i> ... 10, 11
Rings.....	<i>Reed & Barton</i> ... 97
Rings.....	<i>Bureau of Jewelry Fashions</i> ... 107
Rings.....	<i>Editorial*</i> ... 77, 91
Silver barrette.....	<i>B. Altman & Co.</i> ... 9
Silver bracelet.....	<i>B. Altman & Co.</i> ... 9
Silver mesh bag.....	<i>Stern Bros.</i> ... 10, 11
String of pearls.....	<i>Editorial*</i> ... 77
Vanity box.....	<i>James McCreery & Co.</i> ... 6, 7
Velvet bag.....	<i>Editorial*</i> ... 77
Watch.....	<i>R. H. Macy & Co.</i> ... 16, 17
Watch.....	<i>James McCreery & Co.</i> ... 6, 7
Watches.....	<i>Hamilton Watch Co.</i> ... 141
Watch.....	<i>Editorial*</i> ... 76, 77
Wrist watch.....	<i>C. D. Peacock</i> ... 124
Wrist watch.....	<i>Bureau of Jewelry Fashions</i> ... 107
Watch and chain.....	<i>Editorial*</i> ... 77

Furs

Coats.....	<i>Bonwit Teller & Co.</i> ... 4, 5
Coats.....	<i>Henry Martin</i> ... 128
Coats.....	<i>C. C. Shayne</i> ... 149
Coats.....	<i>Arnold Constable & Co.</i> ... 148
Coats.....	<i>A. Jaekel & Co.</i> ... 110
Coats.....	<i>H. Jaekel & Sons</i> ... 144
Coats.....	<i>C. G. Gunther's Sons</i> ... 33
Coats.....	<i>E. Albrecht & Son</i> ... 158
Fox scarfs.....	<i>Henry Siede</i> ... 181
Furs.....	<i>Revillon Freres</i> ... 105
Fur piece.....	<i>Henry Martin</i> ... 128
Motor coats.....	<i>Henry Martin</i> ... 128
Muffs.....	<i>Bonwit Teller & Co.</i> ... 4, 5
Neckpieces.....	<i>C. C. Shayne</i> ... 149

*When the word "Editorial" appears following the name of an article, the article referred to is illustrated on an editorial page and may be purchased through the Vogue Shopping Service.



WHAT TO GIVE for CHRISTMAS

GIFTS FOR WOMEN

Continued from preceding page

PAGE

Pieces.....	E. Albrecht & Son.....	158
Pieces.....	A. Jaekel & Co.....	110
Scarfs.....	Bonwit Teller & Co.....	4, 5
Scarfs.....	H. Jaekel & Sons.....	144
Sets.....	C. G. Gunther's Sons.....	33
Wraps.....	H. Jaekel & Sons.....	144

For the Hostess

Articles for mixing cocktails.....	Editorial*.....	79
Bell.....	Editorial*.....	112
Bonbon basket.....	Editorial*.....	84, 85
Bonbon stand.....	Editorial*.....	83
Book ends.....	Editorial*.....	82
Bottle cover.....	Editorial*.....	110
Bottle opener.....	Editorial*.....	106
Bowl.....	Paul & Son.....	117
Bowl.....	John H. C. Nevius.....	159
Bowl.....	Editorial*.....	82
Bread tray.....	Editorial*.....	85
Breakfast-in-bed tray.....	Mark Cross.....	15
Breakfast set.....	Editorial*.....	83, 84
Bridge Trinkets.....	Bonwit Teller & Co.....	4, 5
Bowl and tray.....	Tilden-Thurber Corp.....	32
Cakes and confections.....	Dean's.....	146
Candy.....	Park & Tilford.....	146
Candlesticks.....	Louis Hessler.....	161
Candlestick.....	Editorial*.....	102
Candle holder.....	Editorial*.....	112
Candle shade.....	Editorial*.....	85
Candy.....	Editorial*.....	104
Candy basket.....	Editorial*.....	84
Chafing dish screen.....	Editorial*.....	85
Chauffeurs outfits.....	Brill Bros.....	145
Chocolates and con- fections.....	Stephen F. Whitman.....	171
Cigarettes.....	Milo.....	157
Cigarettes.....	Mathues Bros.....	177
Cigarettes & humidor.....	Mathues Bros.....	177
Clock.....	Editorial*.....	82
Cocktail glass.....	Editorial*.....	79
Cocktail jigger.....	Editorial*.....	79
Cocktail shaker.....	Editorial*.....	79
Cocktail or coffee tray.....	Editorial*.....	88
Coffee.....	Dwinell-Wright Co.....	159
Coffee pitcher.....	Editorial*.....	79
Coffee set.....	Editorial*.....	84
Coffee urn.....	Bohn Elec. Shop.....	168
Confections.....	Maillard.....	152
Cord vender.....	Editorial*.....	110
Corks.....	Editorial*.....	110
Crystal table decora- tions.....	Ovington's.....	35
Curtain tips.....	Editorial*.....	102
Desk set.....	Editorial*.....	82
Doilies.....	The Linen Store.....	173
Delicacies.....	Cresca Co.....	179
Dinner set.....	Ovington's.....	34
Door stop.....	Editorial*.....	110
Dressing bottle.....	A. Stowell & Co.....	171
Egg cup.....	Editorial*.....	110
Electric candle.....	Editorial*.....	85
Engraved glass mayon- naise.....	Tilden-Thurber Corp.....	32
Entree dish.....	Editorial*.....	83
Fancy cakes and con- fections.....	Dean's.....	146
Favors.....	Editorial*.....	102
Fern.....	Editorial*.....	89

Flowers.....	Bonwit Teller & Co.....	4, 5
Fruits.....	Genesee Jam Kitchen.....	171
Fruit dish.....	Editorial*.....	82
Furniture.....	Hampton Shops.....	131
Glassware.....	A. T. Schlichting.....	174
Glebeas flowers.....	Glebeas Importation Co.....	125

Gong and striker.....	Graham & Little.....	136
Gowns and blouses.....	Mme. Irene.....	179
Guest book.....	Editorial*.....	84
Greeting cards.....	Marchbanks Press.....	134

Highball stand with ice tub.....	Editorial*.....	79
Home-made preserves.....	Editorial*.....	104
Honey jar.....	Editorial*.....	80
Hot-water kettle.....	A. A. Vantine & Co.....	113
Humidor.....	Mathues Bros.....	177

Individual egg cup with salt & pepper shaker.....	Stern Bros.....	10, 11
--	-----------------	--------

Ivory utensils.....	Bonwit Teller & Co.....	4, 5
Jellies.....	Genesee Jam Kitchen.....	177
Knitting needles.....	Editorial*.....	106
Lazy Susan.....	Ovington's.....	35
Leather prizes.....	C. F. Rump & Sons.....	119
Lemonade set.....	Jos. P. McHugh & Son.....	161
Linens.....	Irish Linen Co.....	181
Linens.....	James McCutcheon & Co.....	98

Linen bag.....	Editorial*.....	108
Linen centerpiece.....	Editorial*.....	85
Linen Madeira luncheon set.....	Stern Bros.....	10, 11

Liquor bottle.....	Editorial*.....	79
Luncheon cloth.....	Max Fertig.....	168
Luncheon set.....	Walpole Bros.....	111
Luncheon set.....	Max Fertig.....	168
Luncheon set.....	Editorial*.....	80

Maid's uniforms.....	H. Joseph.....	134
Marrons.....	G. B. Raffetto.....	179
Mayonnaise bowl.....	B. Altman & Co.....	9
Milk jug.....	Editorial*.....	80
Napkins.....	Walpole Bros.....	111
Napkins.....	Max Fertig.....	168
Napkins.....	The Linen Store.....	173

Olive tongs.....	Editorial*.....	108
Oil.....	Pompeian Co.....	174
Paper weight.....	Editorial*.....	76
Perfumery.....	Bonwit Teller & Co.....	4, 5
Pin cushion.....	Editorial*.....	102
Plum pudding.....	Editorial*.....	104

Postcards.....	Editorial*.....	106
Pottery bowl.....	Editorial*.....	82
Recipe book.....	Editorial*.....	80
Roll dish.....	Editorial*.....	84
Russian tea caddy.....	Editorial*.....	112
Salad dressing bottle.....	A. Stowell & Co.....	171

Salt & pepper castor.....	B. Altman & Co.....	9
Sandwich tray.....	Joseph P. McHugh & Son.....	161

Sauce.....	Beechnut.....	159
Scones.....	Editorial*.....	82
Services.....	Royal Copen. Por. Co.....	159
Serving tray.....	Ovington's.....	35
Serving trays.....	Chas. N. Kain.....	180

Set of silver bonbon dishes.....	Stern Bros.....	10, 11
Sheffield pitcher.....	Ovington's.....	34
Sheffield plate salver.....	Tilden-Thurber Corp.....	32
Sheffield plate vegetable dish.....	Tilden-Thurber Corp.....	32

Silver candlestick.....	Tilden-Thurber Corp.....	32
Silver compote.....	B. Altman & Co.....	9
Silver crumb sweeper.....	Stern Bros.....	10, 11
Silver flower vase.....	Tilden-Thurber Corp.....	32
Silver gravy boat.....	Tilden-Thurber Corp.....	32
Silver sugar & creamer.....	Stern Bros.....	10, 11
Silver sugar holder.....	B. Altman & Co.....	9
Silver tea strainer.....	Tilden-Thurber Corp.....	32
Silver tea strainer.....	B. Altman & Co.....	9

PAGE

Silver & glass cheese dish & knife.....	Stern Bros.....	10, 11
Silverware.....	Oneida Community.....	109
Silverware.....	The Gorham Co.....	38
Silverware.....	Crichton Bros.....	100
Snappers.....	Editorial*.....	104
Social register cover.....	Editorial*.....	86
Social suggestions.....	W. H. Hoskins Co.....	117
Spoon.....	Editorial*.....	86
Stand.....	Louis Hessler.....	161
Stationery.....	W. H. Hoskins Co.....	117
Stationery.....	Dreka Co.....	138
Statuary.....	Royal Copen. Por. Co.....	159
Stirring spoon.....	Editorial*.....	79
Straws.....	Editorial*.....	106
Table.....	Editorial*.....	83
Table decorations.....	Editorial*.....	83, 85
Table delicacies.....	Cresca Co.....	179
Tea bell.....	Editorial*.....	74
Tea caddy.....	Editorial*.....	80
Teapot holder.....	Editorial*.....	102, 108
Teapot rest.....	Editorial*.....	112
Tea service.....	Theo B. Starr.....	144
Tea set.....	Editorial*.....	85
Telephone book.....	Editorial*.....	85
Telephone pad.....	Editorial*.....	83
Toasting fork.....	Editorial*.....	79
Toaster.....	Bohn Elec. Shop.....	168
Uniforms.....	Dix & Sons, H. A.....	166
Uniforms.....	Hays & Green.....	147
Vanity box.....	Mme. Helene.....	21
Vase.....	Editorial*.....	83
Venetian glass urn.....	Editorial*.....	80
Water pitcher.....	Editorial*.....	85
Week end boxes.....	Parfumerie Riviera.....	128
Whiskey set.....	Editorial*.....	79

GIFTS FOR THE HOME

Aprons, caps, collars, cuffs, house dresses.....	Nurses' Outfitting Assn.....	178
Arm chair.....	Editorial*.....	73
Articles for mixing cocktails.....	Editorial*.....	79
Ash tray & lighter.....	Wright Mfg. Co.....	157
Auto robe hold fast.....	Parks Mfg. Co.....	185
Auto robe nameplate.....	Parks Mfg. Co.....	185
Baby carriage.....	Embossing Co.....	119
Baby crib.....	E. M. Trimble Mfg. Co.....	160
Basket.....	Minnet & Co.....	126
Basket.....	Jos. P. McHugh & Son.....	161
Basket.....	A. A. Vantine & Co.....	113
Basket.....	Editorial*.....	89
Bell.....	Editorial*.....	112
"Betsy Ross" sewing stand.....	Mark Cross.....	14
Bird cage.....	Ovington's.....	35
Blotter.....	Editorial*.....	102
Bonbon basket.....	Editorial*.....	85
Bonbon stand.....	Editorial*.....	83
Books.....	Editorial*.....	100
Book ends.....	Brentano's.....	137
Book ends.....	Mayfair, Inc.....	36
Book ends.....	Van Briggie Tile & Pot. Co.....	159
Book ends.....	Graham & Little.....	136
Book ends.....	Florentine Leather Co.....	181
Book ends.....	Fulper Pot. Co.....	127
Book ends.....	Editorials*.....	75, 82
Book racks.....	Chas. Mayer & Co.....	161
Book rests.....	Brentano's.....	137
Book rocks.....	Kath. Bronze Wks.....	22, 23

*When the word "Editorial" appears following the name of an article, the article referred to is illustrated on an editorial page and may be purchased through the Vogue Shopping Service.



WHAT TO GIVE for CHRISTMAS

GIFTS FOR THE HOME

Continued from preceding page

	PAGE
Book rack.....	Frederick Loeser..... 112
Book rack.....	Editorial*..... 87
Bottle.....	A. S. Campbell..... 127
Bottle.....	Icy Hot Co..... 183
Bottle cover.....	Editorial*..... 110
Bowls.....	Little Gallery..... 171
Bowls.....	Fulper Pot. Co..... 127
Bowl.....	Ovington's..... 35
Bowls.....	Editorial*..... 82
Brass night lamp with candle & glass shade.....	Stern Bros..... 10, 11
Bread tray.....	Editorial*..... 85
Breakfast-in-bed tray.....	Mark Cross..... 15
Breakfast set.....	Editorial*..... 83, 84
Breakfast tray.....	Tilden-Thurber Corp..... 32
Bronzes.....	Theo. B. Starr..... 167
Bronze lamp.....	A. A. Vantine & Co..... 113
Cabinet.....	William Birns..... 126
Calendar (Florentine).....	Brentano's..... 137
Calendars.....	P. F. Volland..... 103
Candlesticks.....	A. A. Vantine & Co..... 113
Candlesticks.....	Ovington's..... 35
Candlesticks.....	Fulper Pot. Co..... 127
Candlesticks.....	Frederick Loeser..... 112
Candlesticks.....	Graham & Little..... 136
Candlesticks.....	Editorial*..... 73, 79, 102, 108
Candle shade.....	Editorial*..... 85
Candy basket.....	Editorial*..... 84, 108
Caraf.....	Icy Hot Co..... 183
Card holders.....	Graham & Little..... 136
Card tray.....	Editorial*..... 83
Chafing dish screen.....	Editorial*..... 85
Chairs.....	Editorial*..... 75, 84, 88
Chinese basket.....	Editorial*..... 82
Clips.....	Parks Mfg. Co..... 185
Clocks.....	Reed & Barton..... 97
Clock.....	Frederick Loeser..... 112
Clocks.....	Theo. B. Starr..... 167
Clock.....	Editorial*..... 74, 75, 82
Cocktails.....	Herman Strater & Sons..... 125
Cocktail glass.....	Editorial*..... 79
Cocktail jigger.....	Editorial*..... 79
Cocktail set.....	Herman Strater & Sons..... 125
Cocktail shaker.....	Editorial*..... 79
Cocktail or coffee tray.....	Editorial*..... 88
Coffee.....	Dwinnell-Wright Co..... 159
Coffee pitcher.....	Editorial*..... 79
Coffee set.....	Editorial*..... 84
Community book ends.....	Stern Bros..... 10, 11
Compote.....	Editorial*..... 73
Cord vender.....	Editorial*..... 110
Corks.....	Editorial*..... 110
Corkscrew.....	Editorial*..... 79
Curtain tips.....	Editorial*..... 102
Cushions.....	Dora Brophy, Inc..... 167
Custard cup.....	Frederick Loeser..... 112
Desk.....	Editorial*..... 74
Desk sets.....	Ovington's..... 34
Desk sets.....	A. A. Vantine & Co..... 113
Desk set.....	Editorial*..... 73, 74, 87, 88
Door porter.....	Joseph P. McHugh & Son..... 161
Door stop.....	Stern Bros..... 10, 11
Door stop.....	Brentano's..... 137
Door stops.....	Nat'l. Metalizing Co..... 160
Door stop.....	Editorial*..... 73, 110
Egg cup.....	Editorial*..... 110
Electric candle.....	Editorial*..... 85
Electric coffee urn.....	Bohn Electric Shop..... 168
Electric lamp.....	Wallace Novelty..... 127
Electric light.....	Peter Paul & Son..... 117

	PAGE
Electric toaster.....	Bohn Electric Shop..... 168
Fern.....	Editorial*..... 89
Fire lighter.....	Editorial*..... 79
Fixtures.....	Biddle-Gaumer Co..... 169
Flowers.....	Glebeas Imp. Co..... 125
Fruits.....	Genesee Jam Kitchen..... 171
Fruit basket.....	Editorial*..... 80
Fruit dish.....	Editorial*..... 82
Furniture.....	Erskine, Danforth..... 181
Furniture.....	Hampton Shops..... 131
Furniture.....	Minnet & Co..... 126
Furniture.....	Flint & Horner..... 154
Furniture.....	Wm. Leavens..... 163
Fur rugs.....	C. C. Shayne..... 149
Game.....	After Dinner Golf Co..... 157
Gifts.....	W. H. Hoskins Co..... 117
Gong and striker.....	Graham & Little..... 136
Grandmother box.....	Editorial*..... 110
Grey cement wren coop.....	The Bird Box..... 136
Guest book.....	Editorial*..... 84, 85
Guest towels.....	Walpole Bros..... 111
Guest towels.....	Editorial*..... 108
Hand-embroidered pil- low cases.....	Max Fertig..... 168
Hearth set.....	Brentano's..... 137
Hello girl.....	Mayfair, Inc..... 36
High-ball set.....	Herman Strater & Sons..... 125
High ball stand with ice tub.....	Editorial*..... 79
Honey jar.....	Editorial*..... 80
Hunting cup.....	Editorial*..... 79
Incense burner.....	Editorial*..... 110
Ink bottle.....	Editorial*..... 110
Inkstand.....	Editorial*..... 75, 87
Jar.....	Icy Hot Co..... 183
Knocker.....	Poor & Co..... 169
Knocker.....	Sargent & Co..... 170
Lamps.....	Dora Brophy, Inc..... 167
Lamps.....	Ovington's..... 34, 35
Lamps.....	Fulper Pot. Co..... 127
Lamps.....	Nat'l. Metalizing Co..... 160
Lamps.....	Tiffany Studios..... 134
Lamps.....	Edward F. Farmer..... 132
Lamp.....	Handel Lamp Co..... 173
Lamp.....	Aladdin Lamp..... 172
Lamps.....	Kath. Bronze Works..... 22
Lamp.....	Editorial*..... 73, 74, 75, 82, 88
Lamps and shades.....	Strasburger..... 141
Lamp and shade.....	Graham & Little..... 136
Landaulet.....	Fiat Motor Sales Co..... 192
Lemon basket.....	Editorial*..... 108
Library set.....	Editorial*..... 75, 88
Linens.....	James McCutcheon & Co..... 98
Lighter.....	Cape Cod Shop..... 142
Linen centerpiece.....	Editorial*..... 85
Liquor bottle.....	Editorial*..... 79
Log holder.....	Poor & Co..... 169
Lounge.....	Minnet & Co..... 126
Lunch set.....	Icy Hot Co..... 183
Luncheon sets.....	Max Fertig..... 168
Luncheon set.....	Editorial*..... 80
Mahogany clock.....	Stern Bros..... 10, 11
Mahogany floor lamp.....	Ovington's..... 34
Maids' uniforms.....	H. Joseph..... 134
Maids' uniforms.....	H. A. Dix & Sons..... 166
Markers.....	Graham & Little..... 136
Medicine cases.....	C. F. Rumpff & Sons..... 119
Milk jug.....	Editorial*..... 80
Mirror.....	Editorial*..... 73, 82, 84
Napkins.....	Max Fertig..... 168
Napkins clip.....	Peter Paul & Son..... 117
Narcissus bulbs.....	Brentano's..... 137
Night set.....	Editorial*..... 108
Night-cap set.....	Herman Strater & Sons..... 125
Night table or book stand.....	Mark Cross..... 14
Nurses' uniforms.....	H. Joseph..... 134
Nut cracker.....	Editorial*..... 108

	PAGE
Paper weights.....	Kath. Bronze Works..... 23
Paper weight.....	Editorial*..... 76
Phonograph.....	Sonora Phon. Co..... 108
Photograph frame.....	Editorial*..... 74
Pianos.....	Pose & Sons Pianos..... 178
Piano.....	Steinsway & Sons..... 124
Picture.....	Editorial*..... 75
Picture frame.....	Frederick Loeser..... 112
Pillow.....	Editorial*..... 74
Pincushion.....	Editorial*..... 102, 110
Pitcher.....	Icy Hot Co..... 183
Pocket.....	Graham & Little..... 136
Pottery.....	Galloway Terra Cotta Co..... 180
Pottery bowl.....	Editorial*..... 82
Reading table.....	Editorial*..... 88
Roll dish.....	Editorial*..... 84
Rosettes.....	Chas. Mayer & Co..... 161
Rugs.....	Western Rug Co..... 121
Rugs.....	Donegal Motor Rug Co..... 123
Russian tea caddy.....	Editorial*..... 112
Safe cabinet.....	Editorial*..... 75
Salt shaker.....	Editorial*..... 108
Sauce.....	Beechnut..... 159
Sconces.....	Editorial*..... 82
Services.....	Royal Copenhagen Par- celain Co..... 159
Sets.....	J. C. Vickery..... 123
Shades.....	Dora Brophy, Inc..... 167
Silver candlesticks.....	Tilden-Thurber Corp..... 32
Silver newspaper or magazine stand.....	Stern Bros..... 10, 11
Silver service.....	Ovington's..... 35
Silverware, sterling and plate.....	Oneida Community, Ltd..... 109
Silverware.....	The Gorham Co..... 38
Smoker's stand.....	Editorial*..... 75
Spoons.....	Little Gallery..... 171
Stand.....	Cape Cod Shops..... 142
Stand.....	Frederick Loeser..... 112
Stand.....	Louis Hessler..... 161
Stand.....	Jas. P. McHugh & Son..... 161
Statuary.....	Kath. Bronze Works..... 22
Statuary.....	Royal Copenhagen Por- celain Co..... 159
Stirring spoon.....	Editorial*..... 79
Sugar tray.....	Editorial*..... 108
Table.....	Louis Hessler..... 161
Table.....	Editorial*..... 83, 88
Table pieces.....	Nat'l. Metalizing Co..... 160
Table seat.....	Minnet & Co..... 126
Tea bell.....	Editorial*..... 74
Tea caddy.....	Editorial*..... 80
Teapot holder.....	Editorial*..... 102
Tea set.....	Editorial*..... 85
Telephone book.....	Editorial*..... 85
Telephone pad.....	Editorial*..... 83
Telephone register.....	Editorial*..... 74
Telephone stand.....	Editorial*..... 75
Thermos bottle.....	Am. Ther. Bot. Co..... 136
Toasting fork.....	Editorial*..... 79
Tobacco jar.....	Editorial*..... 75
Tool box.....	Cape Cod Shops..... 142
Tools.....	Editorial*..... 86
Towels.....	Aracne Studio of Int..... 174
Twine girl.....	Mayfair, Inc..... 36
Twine holder.....	Stern Bros..... 10, 11
Uniforms, nurses' and maids'.....	Nurses' Outfitting Assn..... 178
Vases.....	Fulper Pot. Co..... 127
Vases.....	Editorial*..... 83
Venetian glass urn.....	Editorial*..... 80
Wagon.....	Frederick Loeser..... 112
Waste basket.....	Editorial*..... 74, 75
Water pitcher.....	Editorial*..... 85
Weather vane.....	Graham & Little..... 136
Whiskey set.....	Editorial*..... 79
Work basket.....	Frederick Loeser..... 112

*When the word "Editorial" appears following the name of an article, the article referred to is illustrated on an editorial page and may be purchased through the Vogue Shopping Service.

TO SATISFY *the* CHRISTMAS SPIRIT

Gifts Suitable Not Only for One But for Many Rooms in the House; Their Value Is in the Thoughtfulness They Show



The glass of these violet compotes is of a wonderfully delicate shade, the proportions are carefully balanced, and what of further interest they need is supplied because they are Belgian; 10 in. high; \$28 a pair



In delicate modeling which only such a fine jeweler as designed this can achieve, is this slender candle stick—bronze either in a green or a gold finish; 10 in. high; \$8



The carved wood mirror above frames beauty with dull greens and blues and browns overlaid faintly with gilt; 25 in. by 14 in.; \$8.50; in larger sizes, \$12 and \$15



Black and white is too severe a color scheme to describe this lamp, for the white is the yellow of imitation carved ivory against wood ebony finished and a shade black lacquered; lamp, 11 in. high; shade, 15 in. across; \$18



So rare an example of fine reproduction as this chair is seldom seen, for in its black enamel frame, cane back, and silk-fringed velours upholstery in various colors, it reproduces an old English model; \$19.50



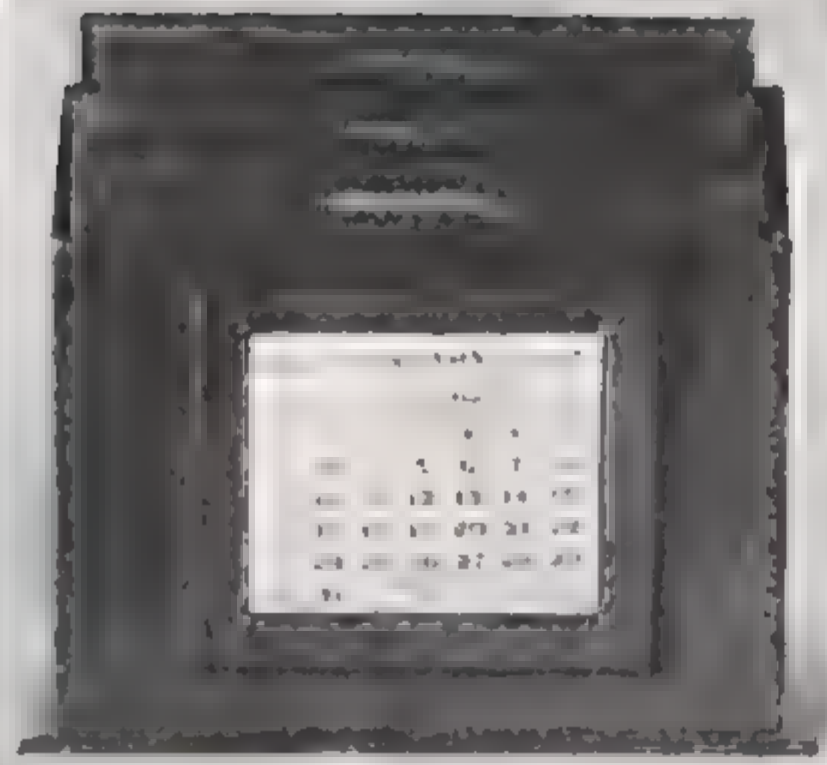
Against the door he stands in stately grace—Aesop's selfish crane—and thereby is made to do good household service. The pattern is colonial, cast in brass, to 8½ pounds of weight; 11 in. high; \$7.50



The Adam Brothers were designers of such skill that very distinguished pieces of work are done after their designs. This 8-piece desk set in bronze is \$125. The bronze lamp and shade are \$65 extra



To avoid "I've forgotten that number," a brocade silk register trimmed with a colonial medallion; rose or blue; 14 in. long; \$3.25



A social secretary in leather, rose, green, or gray; three books to remind one of duties; 6 in. wide; \$5



In the interest of smartness the black-bird arrives. White and black enameled wicker; height, 12½ in.; \$3.50



Fruits in the colors made familiar by the della Robbia glazed terra-cotta, lend a festive air to a tea bell of Italian pottery; 5½ in. high; \$1.25



By its power to return in double measure all the beauty presented to it, the duplex mirror would win its welcome in any boudoir; this is of gilt and burnished gold; vertical standards; frames 5 in. by 7 in.; \$3.50



The boudoir desk set has a daintiness all its own when made in china to match the dominant color of the room. This ten-piece set of Lenox china is to be had in pink, yellow, gray, green, or in blue; \$36

A clock to be set at will about the house (middle above); wood in old ivory enamel finish with a bit of pink and blue. An eight-day clock, French movement; 5½ ft.; \$27.50



Essentials for the hurried note come with the pedestal desk of enamel of ivory or green blue with painted decoration; 36 in. high; \$45



For her most leisurely pastime, an ash receiver of engraved crystal, sterling enameled rim; 2 in. high; \$4.75



Gay it is in tassels; gaiety is no bar to usefulness in a rose or blue sewing-basket; bamboo; diameter, 9 in.; \$3.50



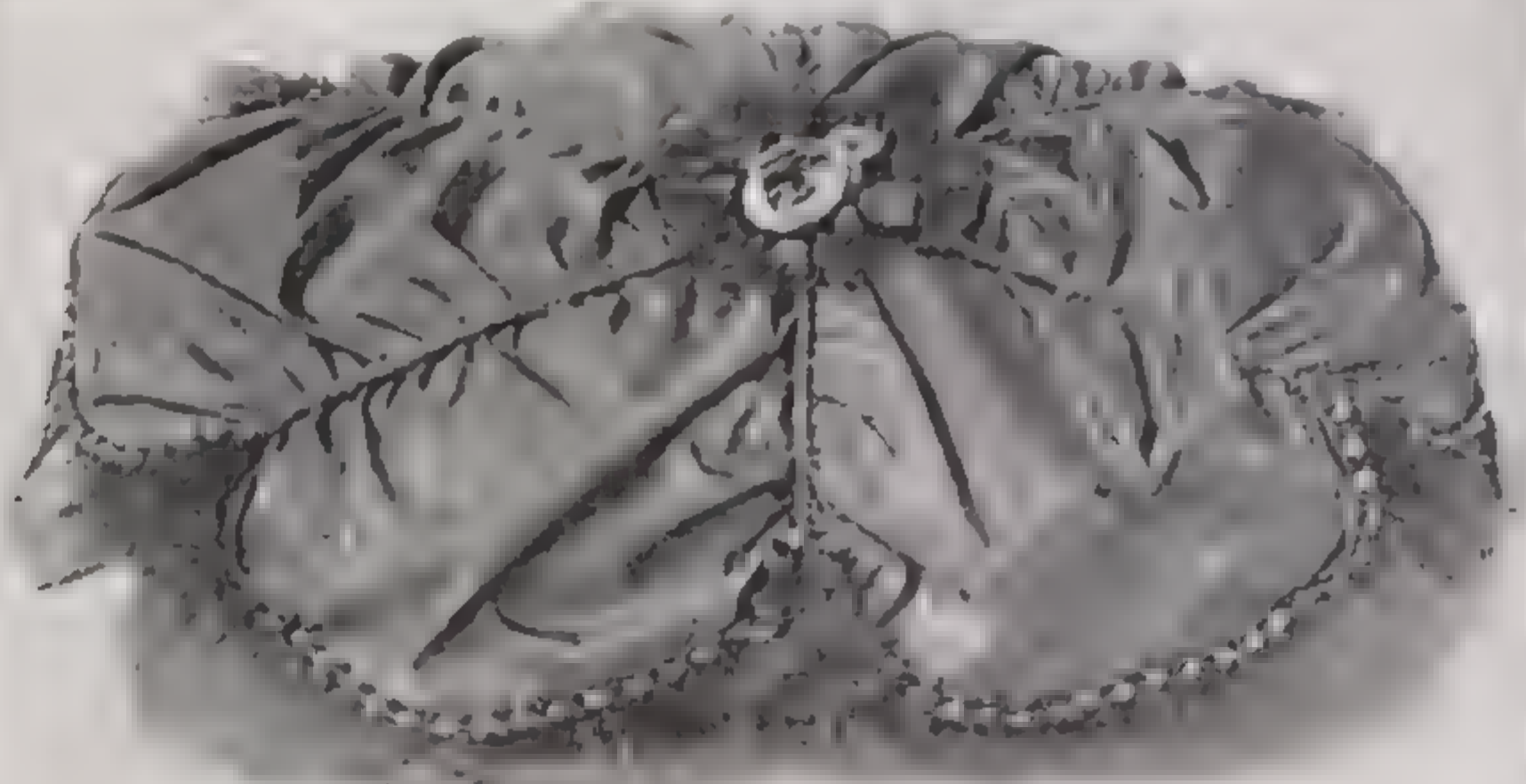
A jewelry case which every woman may have in the color suited to her taste—so wide is its range of colors—is of crushed leather, hand-tooled in gold, lined with velvet, furnished with lock and key; 6 in. long; \$10.50



In keeping with daintiness is a gilded wood lamp, shaded with rose or gold silk; 17 in. high; push socket, and 6 ft. of cord; \$3.75



A picture frame appropriate to the boudoir is of rose or blue silk, covered with gold lace and silken roses; 10 in. high; opening 4½ in. wide; \$3.95



No room was ever too small for another charming pillow. One such is oval, taffeta—in any desired tone—outlined with roses and gold lace; 24 in. long; \$8

DOUBLY SUITABLE IS THE GIFT WHICH
FITS BOTH THE WOMAN AND HER ROOM

ADAPTABLE ARE THESE GIFTS, AMIABLY WILLING TO
ACCEPT THE CONDITIONS OF A MAN-MADE ROOM



Celebrities of such widely differing tastes as George III and George Washington have set the seal of their approval on the Windsor chair. The American Windsor differs from the English in omitting the splat from the back; mahogany; \$10.50



He who burns the midnight electric current may do so without risk to the eyesight with this softly shaded lamp in verd-antique finish or mat copper, with opal-lined shade of brown English glass or Mosserine glass; 14½ in. high; \$15.75

To a practical designer came the idea that desk fittings occupy less space when set upright. In the brass stand in the middle are scissors, pencil, eraser, and ivory letter openers; 5 in. high; \$2.75



© 1915 Frost & Reed, Bristol, Eng.



"Tipperary" (left above) painted by L. C. Dollman, found place in the Royal Academy. Reproduced in black India ink, framed in black, it is a gift for war enthusiasts; 19½ in. long; \$10

Motifs and symbols of the American Indians are worked into the design which ornaments a handsome ink-well of cast bronze in green or gold finish, finely wrought; \$15



To make unobtrusive occasion for the telephone is the aim of this mahogany stand with a seat which is easily lifted from place to place; 32 in. high; \$9

Safety first and last, is assured by the subtreasury combination* on the steel safe concealed behind a bland exterior of mahogany; 31½ in. high; \$29.50



Though like to other clocks, that below differs as eternity from time; two electric batteries keep it perpetually of the mind to "go on forever"; mahogany, 13 in. base; \$12



Book-ends of Chinese bronze auspicious by reason of the Chinese luck sign and unusual in their form of round shields embossed; 6½ in. high; \$15



Cane in a mahogany frame makes a waste basket all the things that utilitarian affair should be—plain, well made, and capacious; \$6.75



Exterior of brass, dulled to gun-metal finish save for two bright bands. Inside is a glass tobacco jar with nickel top; 7 in. high; \$4.50

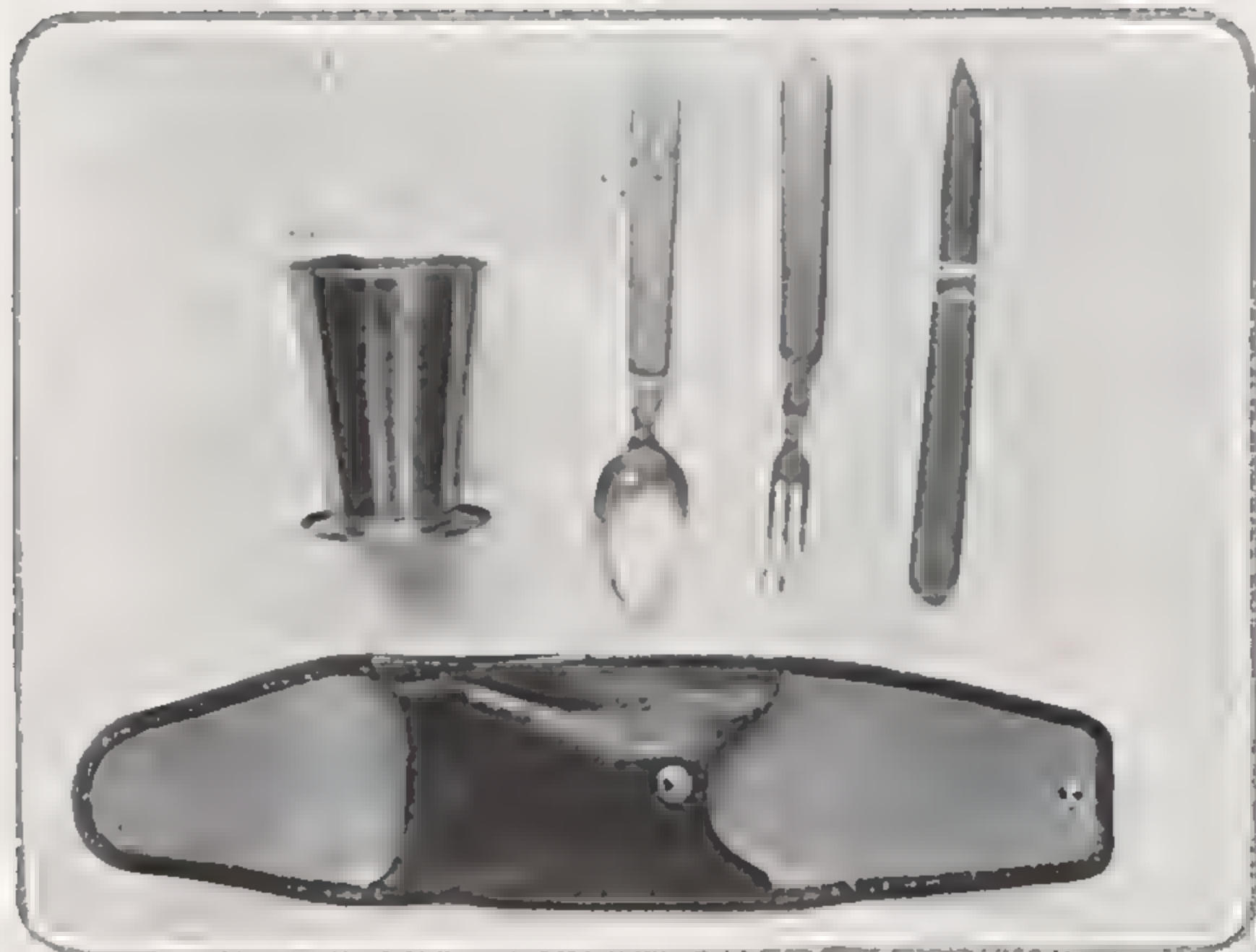


At the left, a standard of ebonized wood, banded with white enamel, supports ash tray and match-box holder; height, 28 in.; diameter of tray, 7 in.; \$3

The base of a fluted mahogany column, halved, offers substantial support for the row of books to be kept on desk or table; 6 in. by 6 in.; \$2.75

IS SHE A SPORTSWOMAN?

THEN GIVE HER A —



For the luncheon beside some spring at noonday, or in mid-afternoon of a long day's hunt, comes a compact little picnic case of morocco, sheepskin lined, fitted with knife, fork, spoon, and collapsible drinking cup; 6 by 2 3/4 in.; \$4

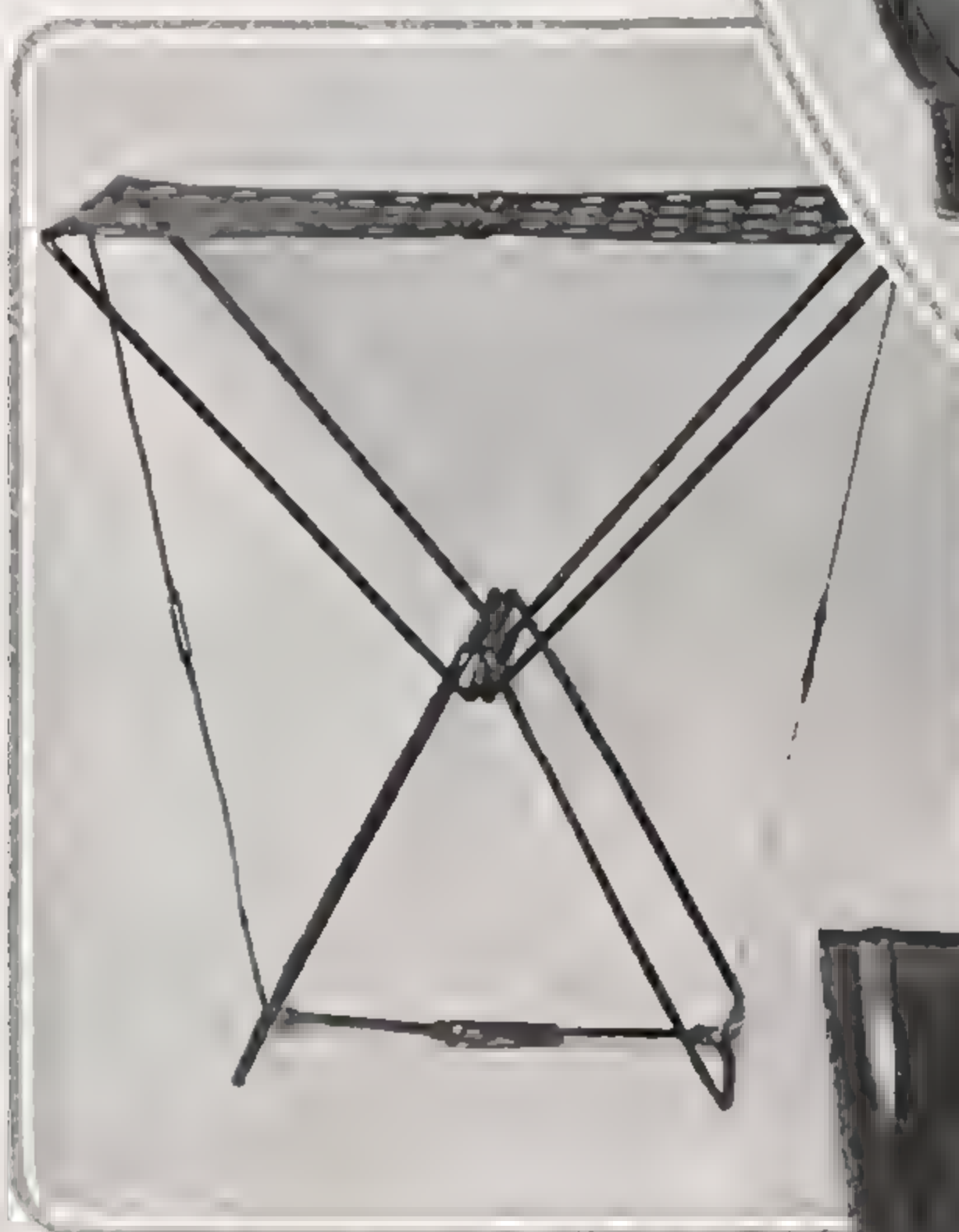


She who owns a frisking fox-terrier knows the joy of a good substantial leash; of black or colored morocco, gilt studs and bells. The colored wool mohair sweater has knitted collar and cuffs. Harness, 3/8 in.; \$2; sweater, sizes to order; \$2.75

The sportswoman will find many an opportunity to wear the angora finished brush wool cap and scarf; in almost any color; \$2.50. An ingenious gift for the golfing woman is the golf ball marker of nickeled brass at the immediate right; initials to order; \$2



A boon to the beginning golfer who dares not practise on the links for fear of other golfers, and dares not practise in her garden for fear of breaking windows, is the "parachute" golf ball at the left; \$1. The golf score tablet, leather covered, with celluloid pad, is 50 cents

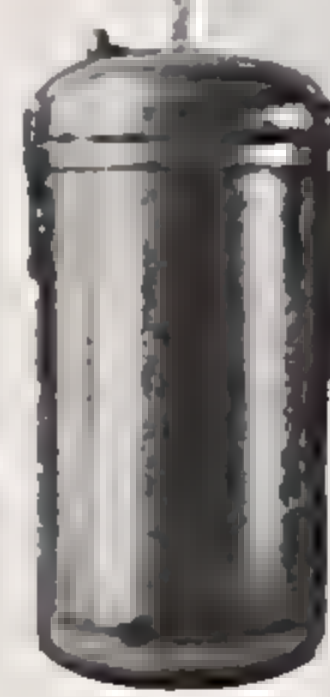


If she motors, she picnics; if she picnics, she motors; so give her this folding picnic seat for the motor. It collapses into the leather case at the right to 11 3/4 by 6 1/4 in.; will sustain 250 pounds; \$4

The guests of the feminine paddler will be glad to give her a canoe pillow which fulfils the purpose of a life preserver; 13 1/4 in. sq.; ooze leather; shown below; \$3



Heavy flat book-ends of cast bronze in natural color with horse's heads in bas relief are a happy gift for the horse-woman; 5 1/2 in. high; \$10 a pair



The woman who mans a boat will appreciate the water-tight, damp-proof match safe of white metal at the left; 50 cents. The golf bag support above caddies by holding a bag of any size; wood; \$3.50



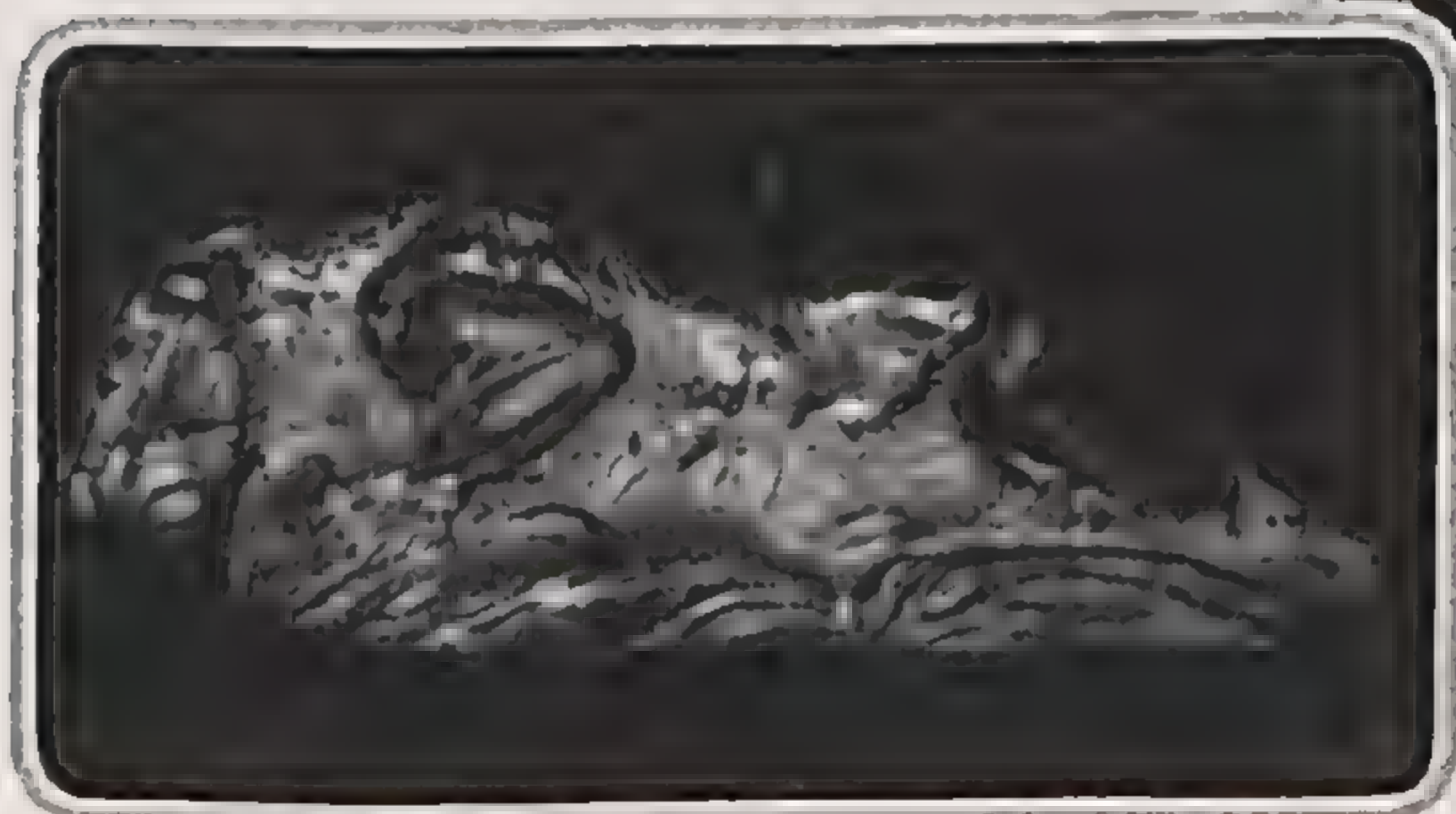
She whose bulldog is the pride of the kennels would be pleased by a morocco and patent leather edge dog collar; in black or colors; sizes to be ordered; \$3



A bold terrier tops this paper weight; French bronze gilded, brass base; 3 in. long; 75 cents



No amount of gunning or fishing or golfing will jostle this silver, 17-jewel watch off its leather strap; platinized silver dial, old English, Roman, or Arabic figures; \$25



The huntress will be glad to weight her stationery with a crouching lioness made of bronze, like the one shown at the left; 4 in. long; \$3



AN ART OLD WHEN WOMANKIND WAS

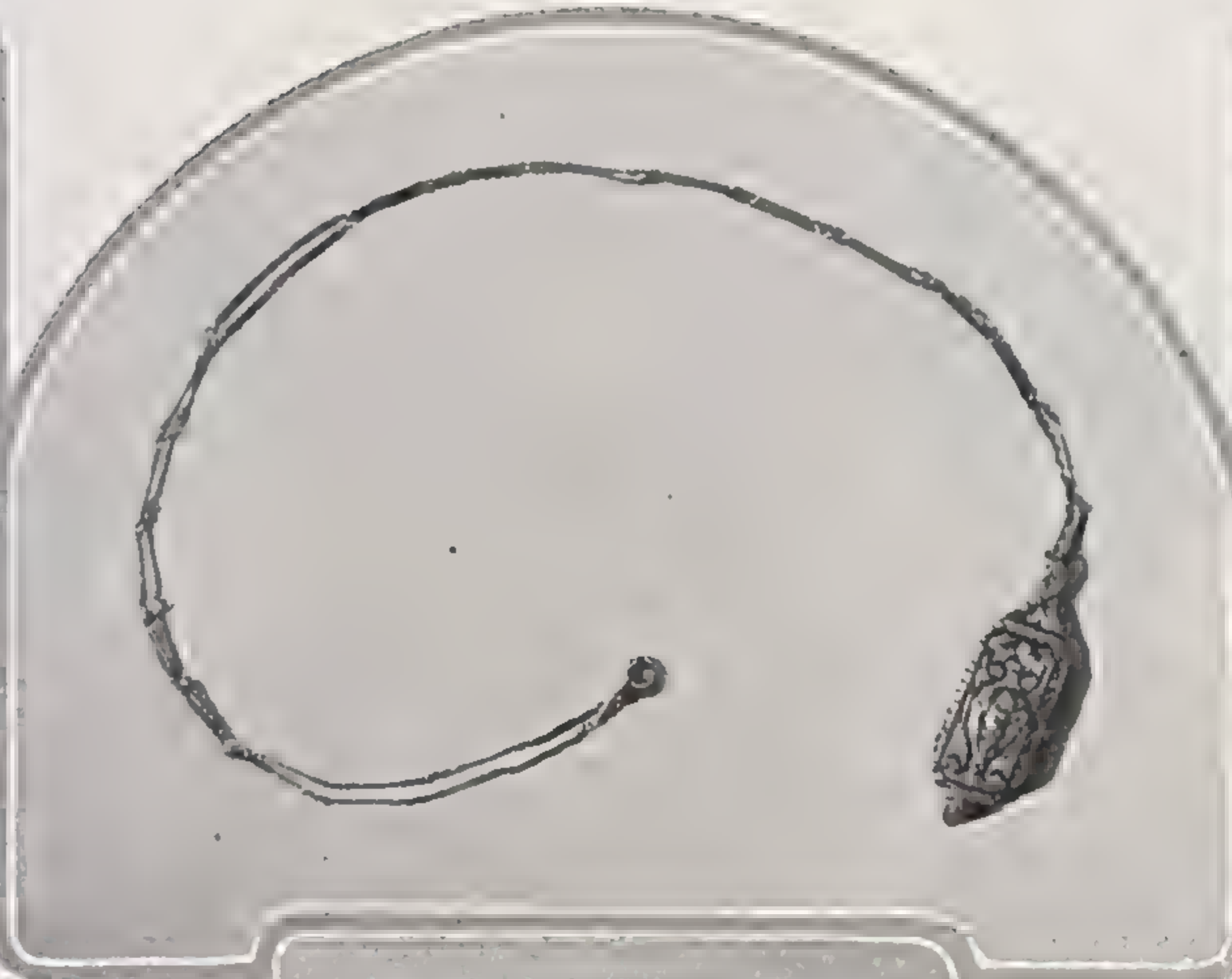
YOUNG IS THAT OF JEWELRY MAKING



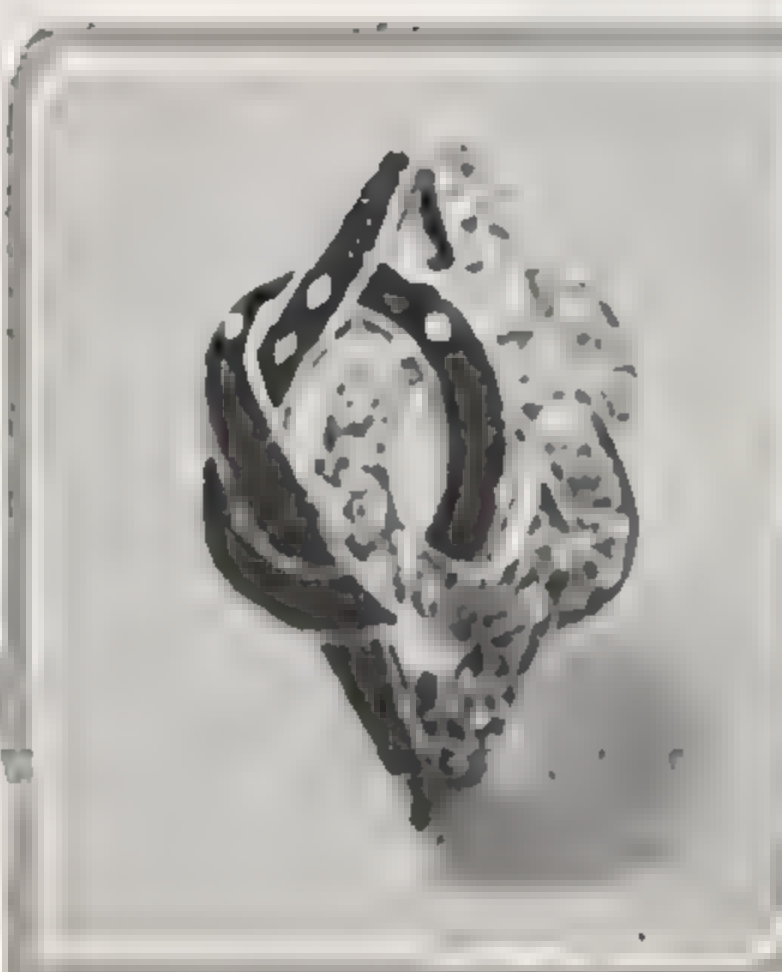
Silver set with jet has set a lovely fashion, since it has inspired the new design of the bracelet shown above; \$3.95



Rare is the woman whose loveliness would not be more lovely for a pair of platinum set diamond earrings; \$300



A jeweled "trifle" is the watch above, all diamonds, the large ones marquis and pear-shaped, set in a pattern with black enamel. The chain is platinum; \$800

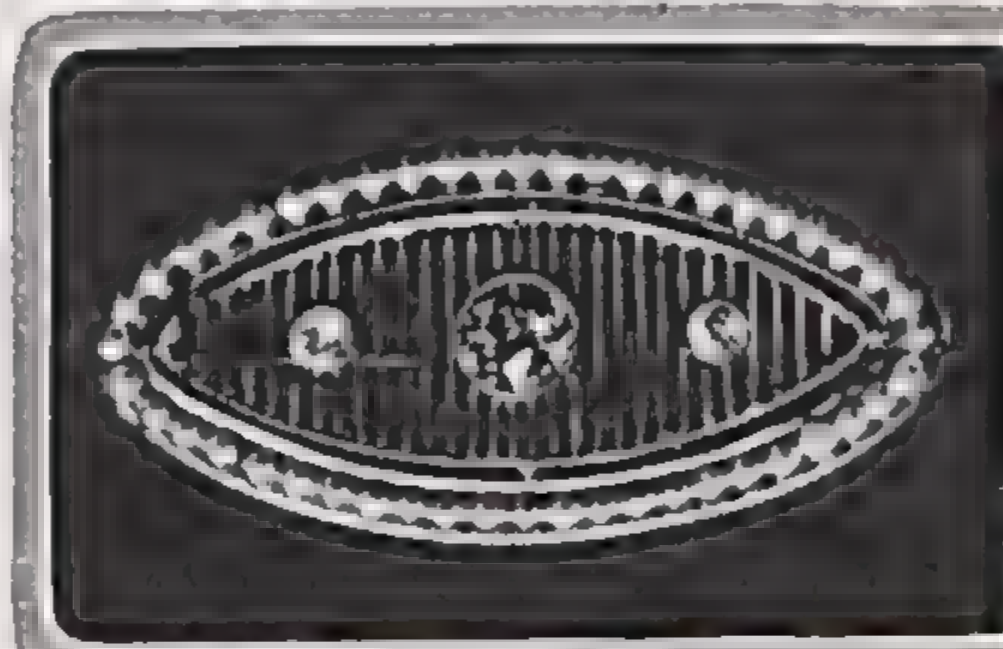


More than a mere compliment is giving this friendship knot ring set with onyx and diamonds in platinum; \$160



Of amber or demi blonde shell with a high rhinestone-studded top is this hairpin with prongs that hold; \$5.95

Green gold with a border of pearls is a brooch set with one sapphire and two diamonds; 1½ in. long; \$48



The pair of earrings at the right are of jet in silver, with wee rhinestones across the jet, \$5.75



Completely fitted inside is this black velvet bag in a lovely Dutch frame of silver; champagne silk lining; 7 in. wide; \$28



Graduated pearls that can not be detected as constructed stones except by an expert are these indestructible pearls; platinum clasp with two diamonds; \$135

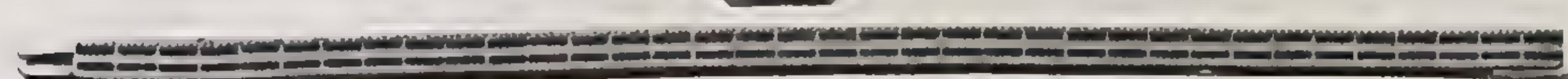


Set in platinum are the diamonds and the black onyx of this pin; \$35

A convertible gold watch is that below; it may be worn without the bracelet. Waltham; \$60



Below the watch bracelet is an engine-turned bracelet; flexible green gold and black enamel; \$30



Shown at the bottom of the page is a narrow flexible bracelet—one of the newest—of green gold; \$20



BE HE HUNTER, GOLFER, FISHER,

HIS HOBBY IS HUMORED HERE



For him who carries his dice in his pocket is designed a dice box of black leather that folds up on five dice; 1 in. when folded; 75 cents



The little box which holds the dice inside the big folded box at the left is shown here unfolded

A boon to the huntsman is a knife which fits deep enough in the sheath to be safe from dislodgment; 4½-inch steel blade; horn handle; \$2



Twosome scoring is the boast of this nickel golf scoring watch; it keeps two scores at a time on a removable paper; 2 in.; glass top; \$3.50



An indoor putting hole of metal plates for the golf enthusiast; wool ball, 15 cents; hole, 50 cents



Matches, money, and cigarettes are accommodated in this German silver water-proof case; it may be covered with bathing suit material to attach to belt; \$1



Fifty shells for the day's hunting are carried on a shell strap which slides into a compartment lengthwise of the russet leather case at the left, for rod, shells, and gun of 26-, 28-, or 30-inch barrel; \$16



Fisherman's luck is contained in the fully equipped rod and tackle trunk below. It is of basswood covered with water-proof duck and is fitted with 1 fly rod and 1 bait rod of split bamboo, 2 reels, lines, assorted flies, leaders, hooks, landing net, and so on; black, \$50; metal trays separate, \$12.50 each



© J. von Lengerke 1907

The stuffed owl in the lower right of the photograph is a hawk and crow decoy with wings that can be flapped up and down by pulleys operated by the hunter; owl, \$35

A rubber gun-case with especially heavy black rubber surface has reinforced sections to cover the muzzle and action parts of the shotgun or rifle; it has an outside flap; \$2.50

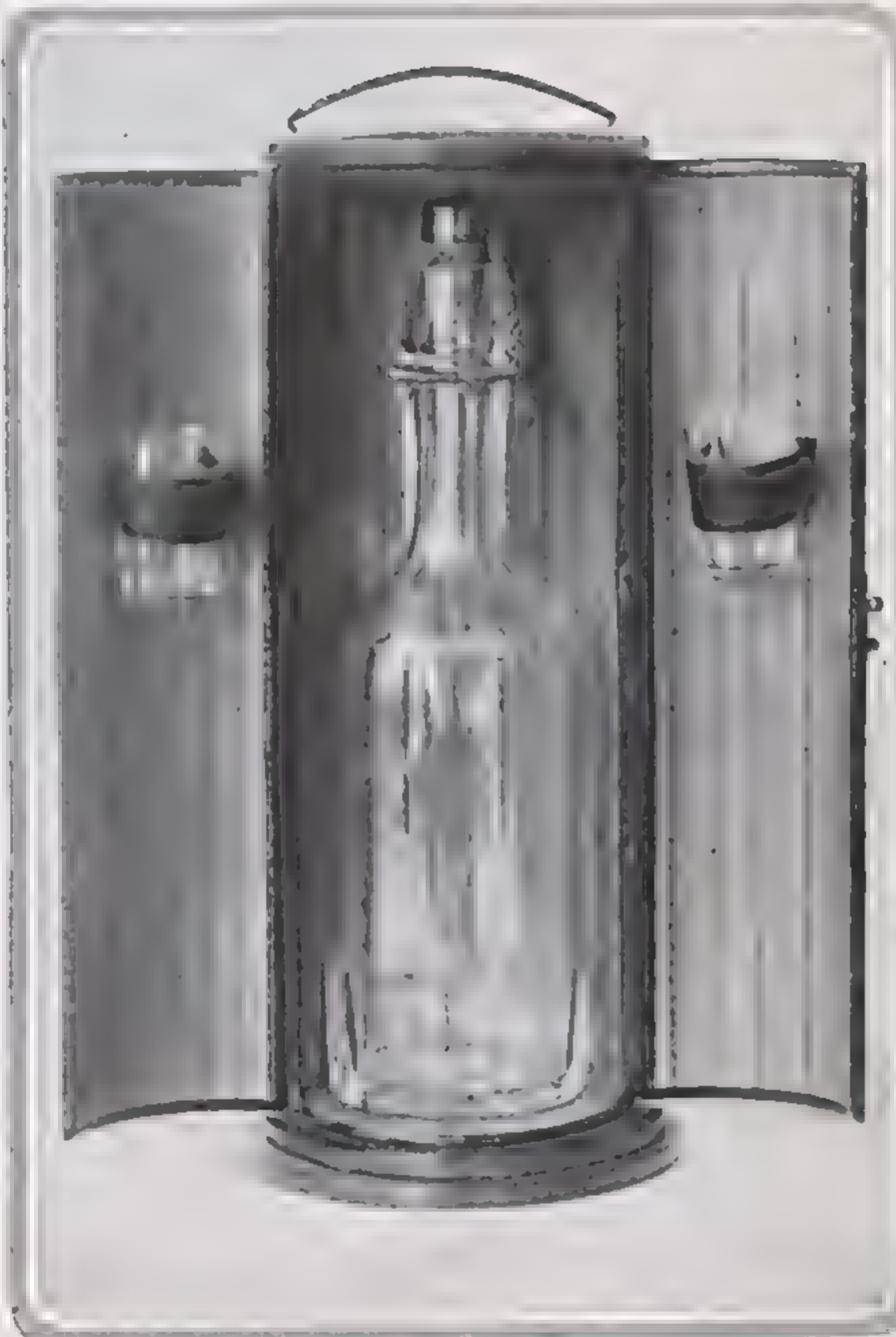


Below is an enameled metal water-proof tackle box with trays for wooden minnows, sinkers, lines, reels, and all; 3 catches and a Yale lock; \$4.50





Of wrought iron is this toasting or marshmallow fork; it is made by hand; 43 in. long; \$3



"Nip for Tu" is the name of a drinking set; two glasses and a quart cut glass flask in a colored goatskin case; \$9

Wood stand with ice tub; \$12. High-ball set of 2 bottles, 8 high-ball glasses with spoons, and 3 whiskey glasses; \$10



The stirring spoons, middle below, are silver-plated with handles of colored enamel to represent fruits; 9½ in.; \$1.50 each

Of crystal with silver deposit design is this whiskey set of six 2-in. glasses, an 11½ in. decanter, and 10-in. tray; \$8.75



Entirely of brass—charming old-fashioned candlesticks; 15 in. high; 18 lbs.; \$12 a pair

WHEN HE CALLS FOR HIS PIPE
AND HE CALLS FOR HIS BOWL

SOME OF THE VARIOUS MAK-
INGS OF A POPULAR HOST



Charmingly original in design is this silver lined wine or coffee pitcher in copper or brass; 12½ in. high; \$5



Useful for stirring the ingredients of mixed drinks is this silver-plated spoon; the jigger is frosted glass; \$1.75



A cocktail set of ice shaver, pick, shaker, strainer, bitters bottle, mixing glass, spoon, jigger, receipt book; \$6

Below are photographs of a toasting fork of brass with nickel prongs; it will extend from 12 to 36 in.; \$2



Fluted crystal is this quart bottle with a silver-plated cock or bulldog for a stopper; \$4.25; extra stoppers, \$1.75

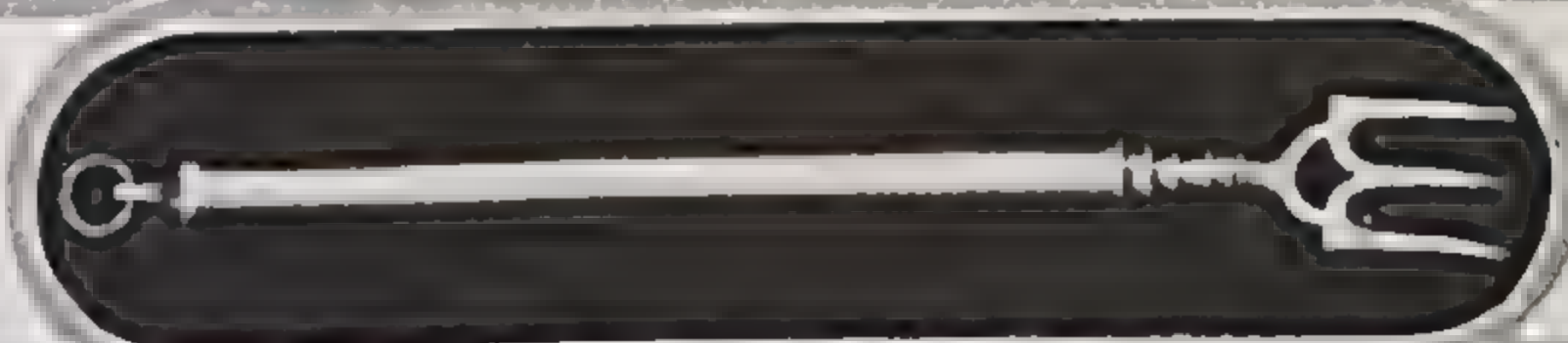


Unique indeed is this Dutch cocktail shaker of Sheffield plate with silver mounted cork stoppers; 1 qt.; \$10

A silver corkscrew and stopper holds five dice in its apparently empty-headed top; \$4.50



An unusual gift for the sportsman is a hunting cup of Sheffield plate, with a boar's head base; 4¾ in. high; \$24 a pair



Of luster glass, which shades to a reddish color, is this cocktail glass; 4¾ in. high; \$1.50



A Cape Cod fire lighter of hammered copper; 7½ in. high; \$8; extra torch, \$2



TO FILL THE SADDLEBAGS OF
THE WOMAN WHO RIDES A HOBBY

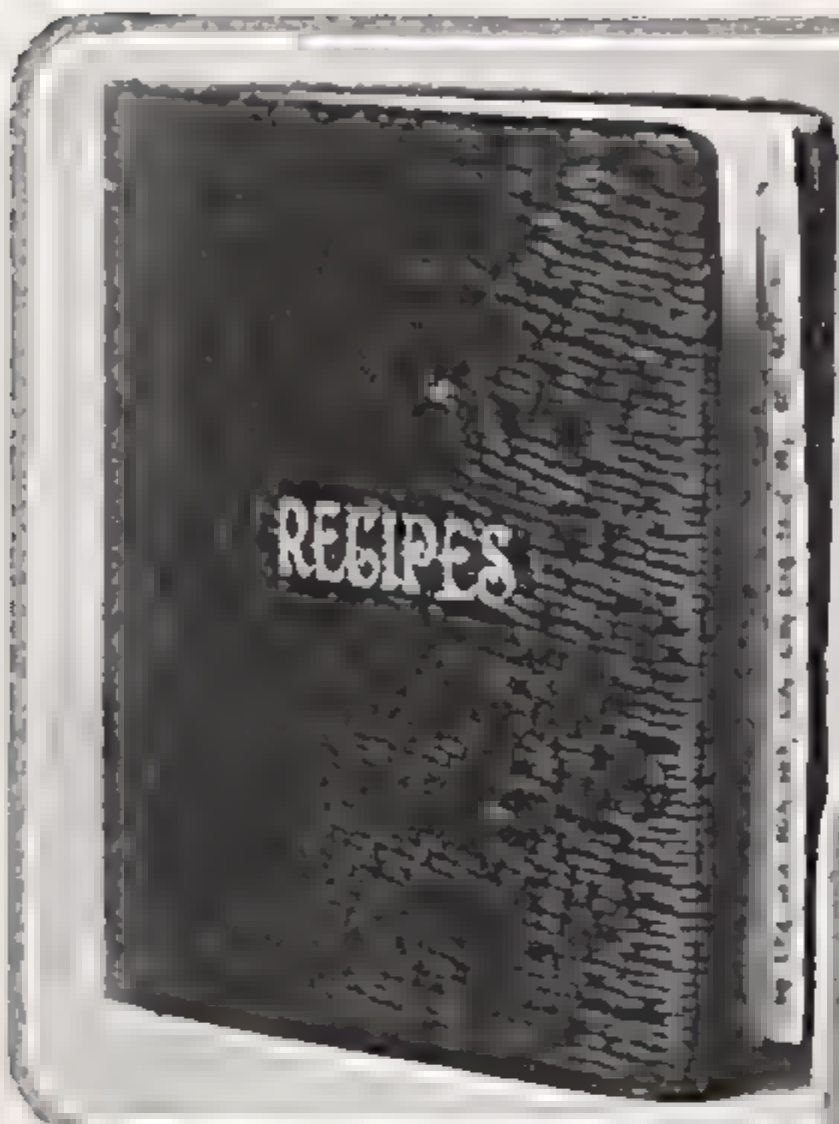


Fine teas merit fine housing and she who selects her blends with care will appreciate a caddy in hammered silver with raised cherry blossoms, gilded, with etched branches; 4½ in. high; \$17.50



Those who delight in the fine design of old silverware, will find pleasure in a reproduction of a silver hot milk pitcher made in London in 1744, by David Willaume; the pitcher is 3 in. high; \$25

Those who find interest in "the life of the bee" may be entertained by this ornament, a Lenox china hive; 4½ in. high; \$3.75



For the woman who treasures family recipes unknown to the world at large is an indexed book bound in fine black morocco; 5 in.; \$2

If the fad is for the newest in silverware, the gift may be an oval fruit basket of swinging handle, patterned with elaborate openwork and chasing; 13½ in. long; \$100



The bird lover may fancy a rustic cage, fashioned after the home of the Bluebird; from England; in natural willow or in any dye to order; 22 in. high; \$4.50



A dainty frame (lower right corner) is of crushed leather, gold tooled and a real butterfly; baby blue, old rose, Nile green leather; \$10



Porto Rican luncheon set (below) consists of 25 pieces, 1 cloth, 24-in., 12 doilies, 5 in.; 12 doilies, 10½ in., \$15; with monogram, \$20.50



The "troubled pup" wins the heart of those whose hearts turn toward dogs, even though but a door-stop of gilded metal; designed by Roth; 10 in.; \$7.50

"The Smoker," an incense burner of Chinese pottery in gay colors, creates the atmosphere recalled by those who've "heard the east a-calling"; 5½ in.; 75 cents



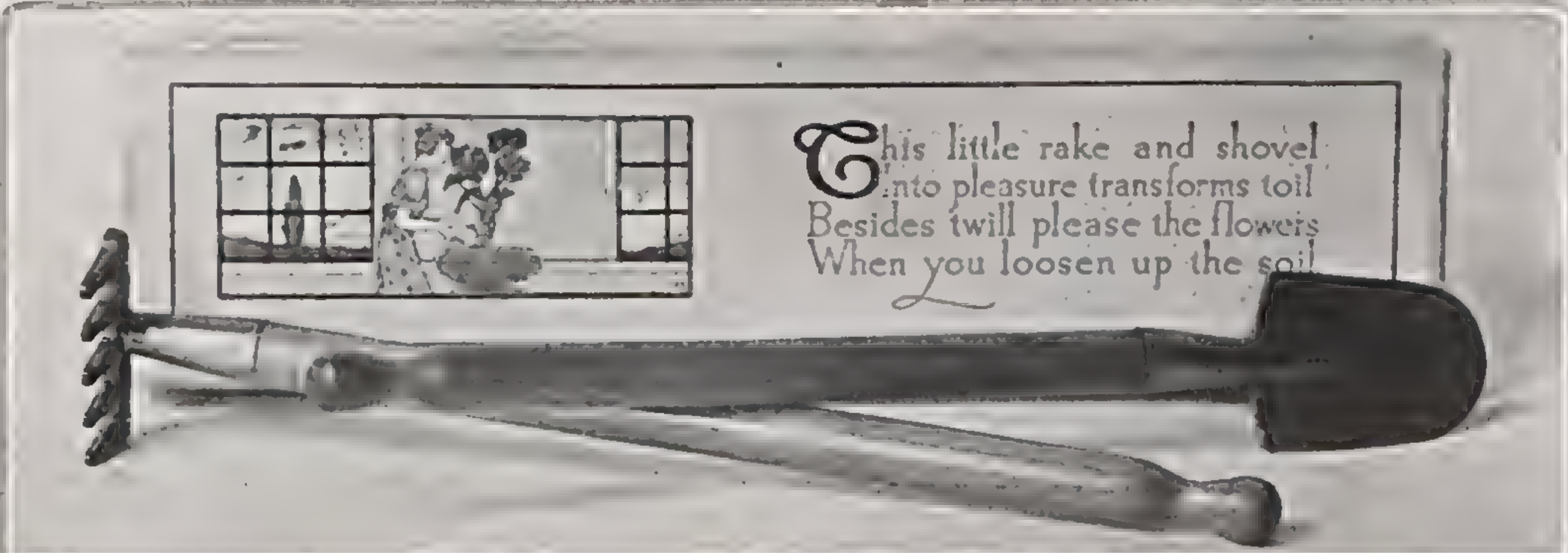
The delicate bubble glass of Venice is a fad much in favor; this green vase is for candies; 10½ in. high; \$15

No more efficient aid exists for her who clips her flowers than Japanese garden scissors at the left below; 6 in.; 75 cents



Quaint line distinguishes a beaten copper or brass milk jug, lined with silver; 10 in. high; \$5.50

Gardeners have always a sense of humor and to that this window-box garden-set makes appeal; brass, 7½ in. long; \$1.25



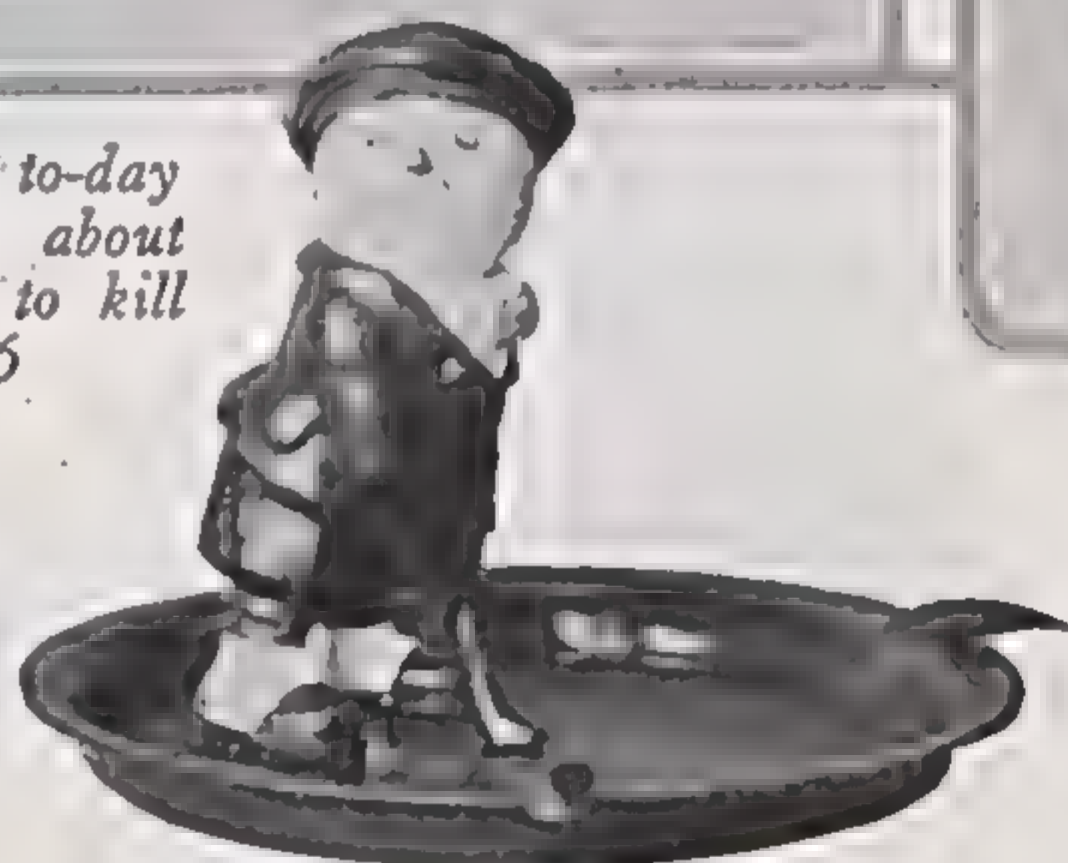
This little rake and shovel into pleasure transforms toil
Besides 'twill please the flowers
When you loosen up the soil



TO STRIKE THE MEDIUM BETWEEN OWN-
ING A HOBBY AND BEING OWNED BY ONE



The sportsman of to-day welcomes a book about rifles, telling what to kill with what; \$6



This is going to be a good clean "follow through," for the cannie Scot well knows cigar ashes will give his ball a bad lie, so he turns his head very quickly and drives the imaginary ball 'cross the imaginary green; green metal ash-tray, 3-inch Scot, black and white; \$1.50



Eagle book-ends of armor bronze; 5 in. base, 7 in. high; \$8 a pair



The sportsman who wishes to see American game first, last, or any time at all, will glean much helpful data from Mr. Singer's book; \$2.25



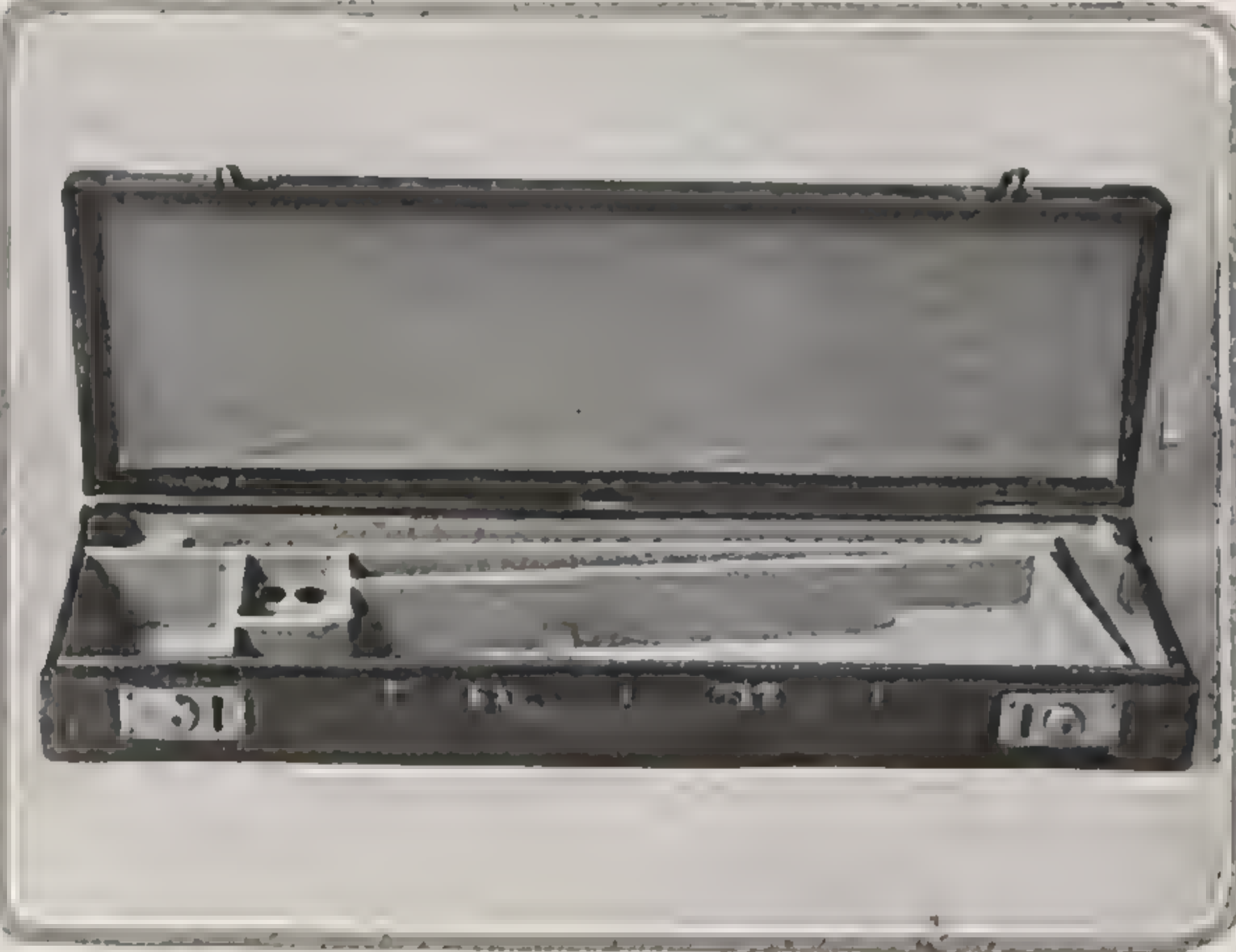
An ash-tray which "matches up" beautifully with the books of safety matches which the smoker's pockets shed as a boy's pockets shed marbles. The tray is of armor bronze with a layer of felt which intervenes in behalf of the polished table; 9 in. long; \$5



He who endorses the policy of preparedness will be a most complacent recipient of this capacious humidor cigar box. It is of dull-finished mahogany, porcelain lined, and the man whose name is on the nameplate will always be a popular host; capacity, 100 cigars; \$7



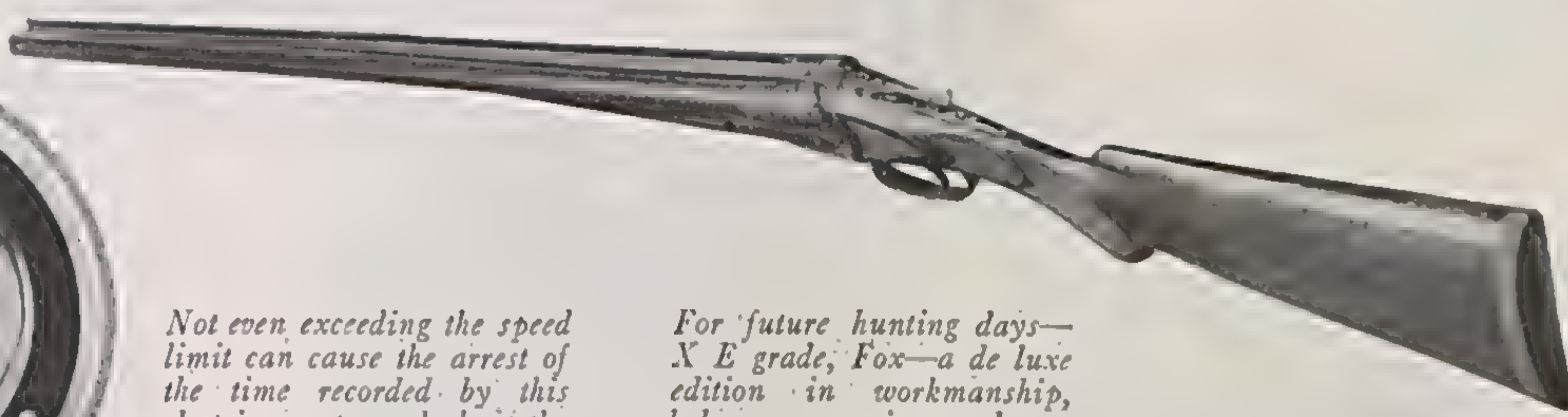
Brown cloth and tan leather to bag the golfer's game for him; the bottom is rawhide bound and the trimmings are brass; the workmanship is of the best; 35 in.; \$13



A black enameled, English style, gun-case of basswood covered with black enameled duck is fitted with double snaps and lock of brass. The case is water-proof and lined with green cloth. There are compartments for stock, barrel, ammunition, and all the fittings; \$15



Not even exceeding the speed limit can cause the arrest of the time recorded by this electric motor clock; the vibration of the car does not affect it. It will operate on dry cell or storage batteries. Black enamel and nickel; \$12



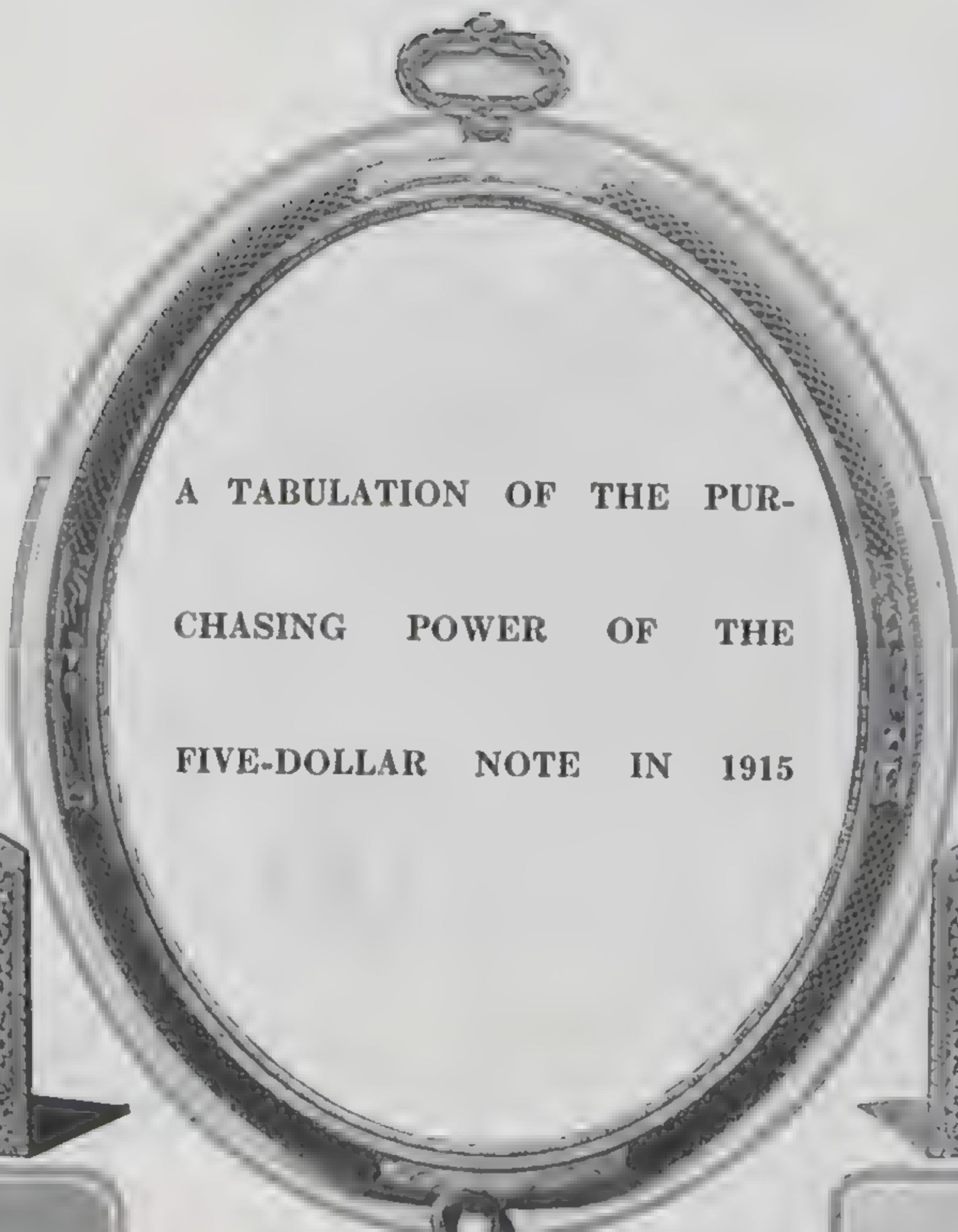
For future hunting days—X E grade, Fox—a de luxe edition in workmanship, balance, engraving, and material is this gun with a silver recoil, pad ejector, and single trigger; the gun is made in 12 and 20 gauge; price, \$120



For not a thing in the world except an ornament, and therefore a valuable animal, is a spaniel of porcelain; \$18



That which makes this cologne bottle unlike to other cologne bottles is the $4\frac{1}{2}$ -inch glass stopper, silver topped, tapering to a point and intended to serve as a dropper; of etched glass and silver; \$5



A TABULATION OF THE PUR-
CHASING POWER OF THE
FIVE-DOLLAR NOTE IN 1915



There is a pleasant tinge of orientalism about the black lacquer base and the shade of this boudoir electric lamp, and black is a good accent in decoration; the height of the whole is 16 in.; \$5

Made of leather, as are the bindings of books, themselves, the brown book-ends, above, are hand-tooled in gold; $5\frac{1}{2}$ in. high; \$4.80 a pair



Alabaster faintly veined with black is carved and rounded out to an Italian ideal of a fruit dish upheld by a carved and twisted alabaster standard; 7 in. high; \$5



Wall sconces—a bit of old-time furnishings which still fits well within the modern home—appear in a very simple three-branch design in brass; 9 in. across; \$5 a pair



An illuminated answer to the wakeful "what o'clock?" is returned promptly when the waker slides the electric switch in front across the base of a black nickel clock; \$5

Fine restraint in design marks the mirror shown in the middle above; it is of carved wood, gilded; $17\frac{1}{4}$ in. in height; \$5

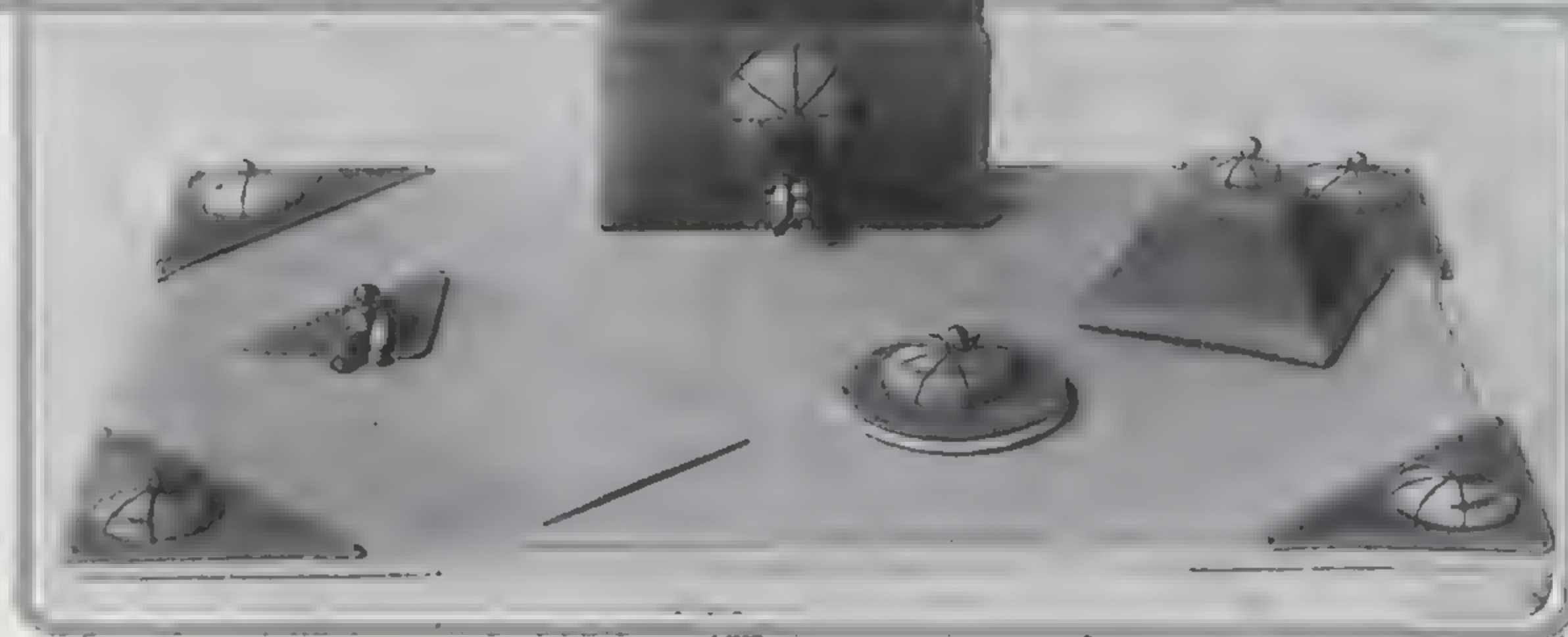


The shape of the pond-lily determined the design of this bowl of dark green Italian pottery, planned to afford a wide expanse of water on which to float the lilies or short-stemmed flowers; diameter, $15\frac{1}{2}$ in.; \$5



Visions of unusual table decorations are evoked by this crystal bowl, in the center of which is a crystal tree trunk, about which flowers may be trained to give glimpses of brilliant birds; $14\frac{1}{2}$ in. diameter; \$5

The many who knit for the "Tom-mies" may find an assistant in the capacious basket above of Chinese straw, big enough to hold many balls of wool and gaily decorated with beads and tassels; 14 in. diameter; \$5



Two-toned linen in red and green covers a desk set consisting of pad, ink-well, blotter, stationery rack, and pen-wiper. The ornamental buttons topping each article are of wood; desk pad; $19\frac{1}{2}$ in. long; \$5



One of the famous art studios of the country designed the card-tray above. It is cast bronze in any finish with a surface oddly etched and an edge slightly irregular; \$10



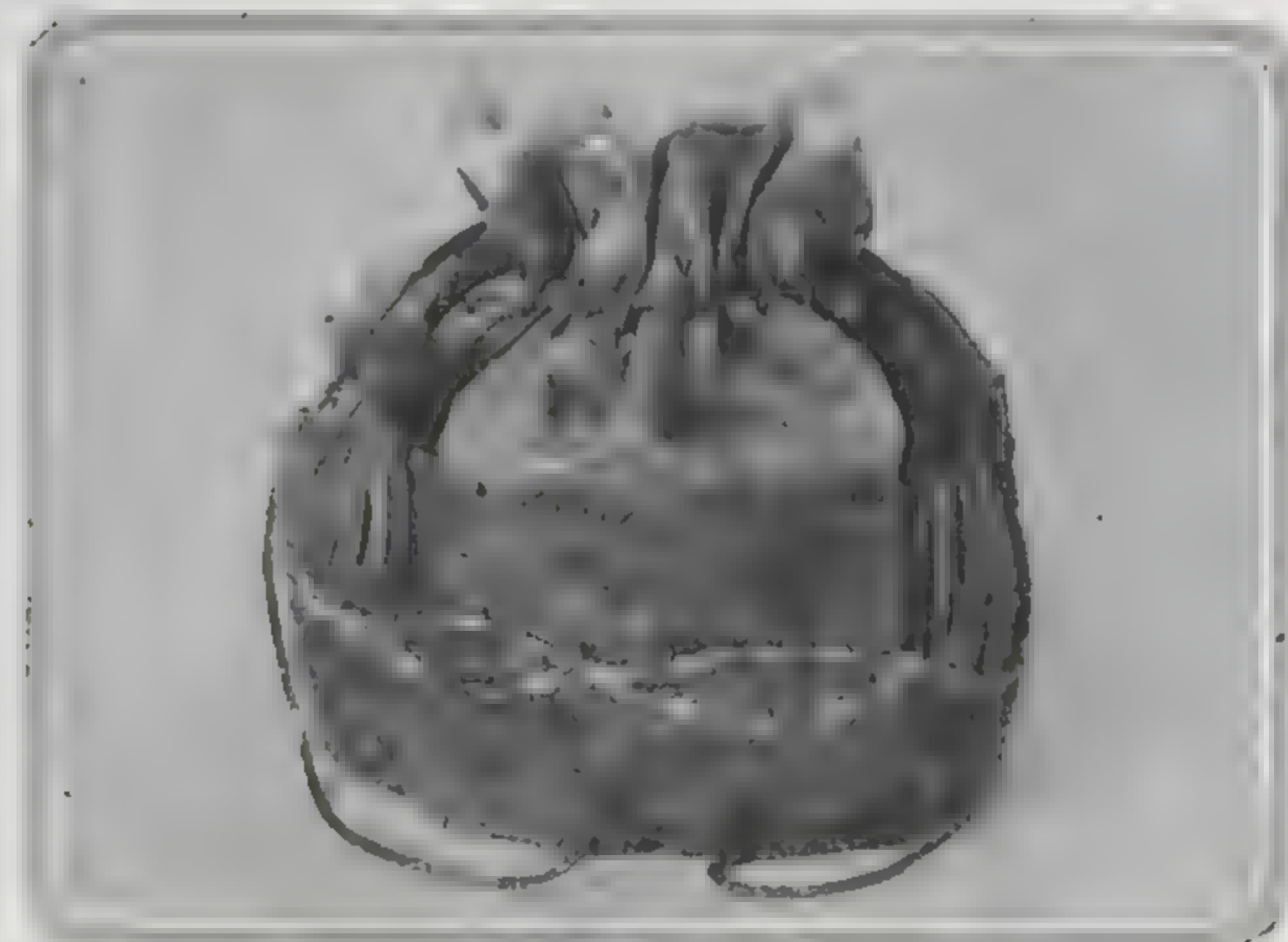
The tip-table tray—one of those things there when you want them, and not other times. Mahogany; glass-covered tray, 20 in. long; 2¼ ft. high; \$10



Bonbons are lifted above the table a diminutive four inches by a table of their own. This bonbon table is sterling silver, with a pie-crust edge, slightly raised; 5 in. wide; \$10



The beauty of a traveling bag is its utility. This is of brown hide leather, with sewed frame; the lining is patriotically checked red, white, and blue, and has three pockets; lift-up catches are gilt; 18 in. long; \$10



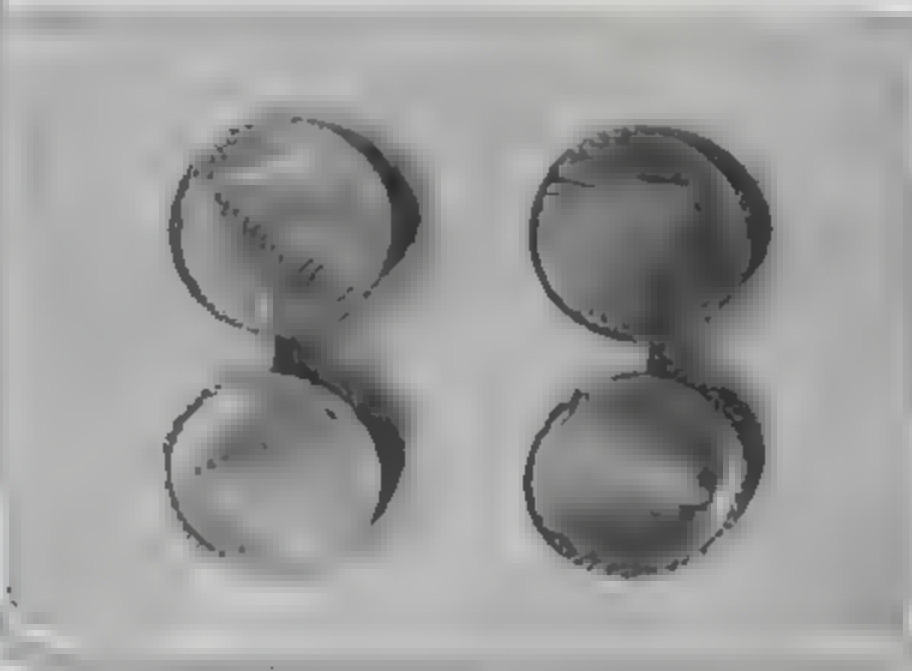
One may have work-bags, but never was a lovely work-bag made that a woman did not yearn to own. This is taffeta, rose or blue, with gold lace and French roses, and a lining of China silk; 6 in. across, and 11 in. deep; \$10



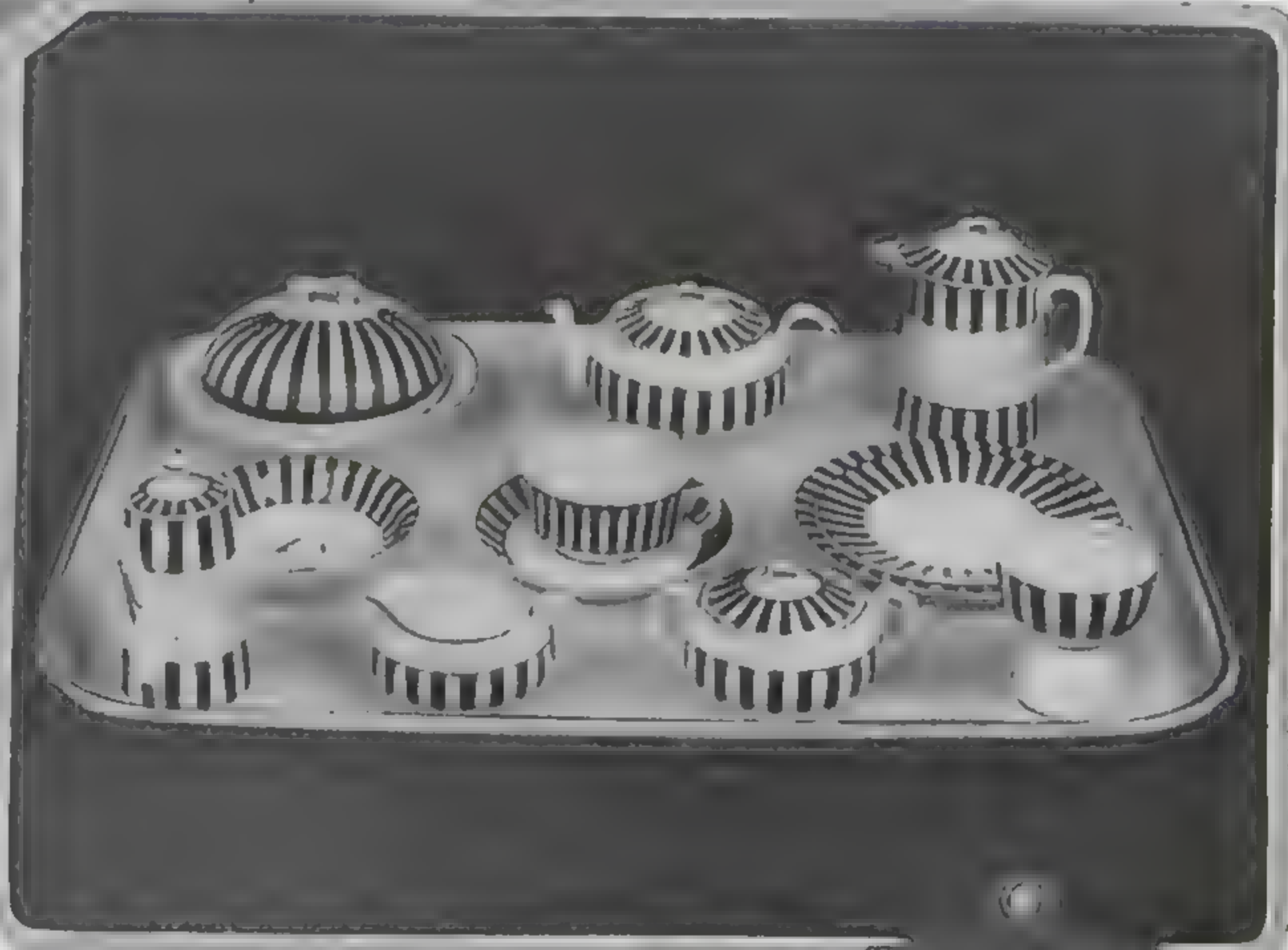
Pieces of Sheffield plate are, aside from their utility, smart appointments of the table. This entrée dish is hammered plate; 10¼ in. by 7¾ in.; \$7.50



A century old is this design, yet it is modernly suited to our flower arrangements. Of Venetian glass, white or green, 8½ in.; prepaid, \$8.50



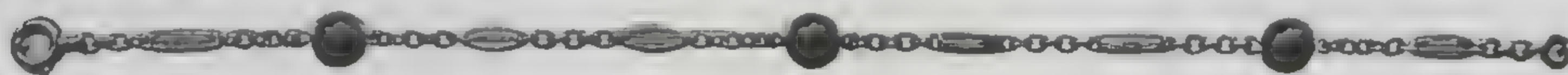
These cuff links are original by virtue of the radiating lines on their surfaces. Engine-turned green gold; ½ in. diameter; pair, \$10



A breakfast set of fine black and white earthenware is just the "enough without too much" of this smart ware; \$6; papier-mâché tray, \$1.50



Of many colors is a wide china vase, not too large, not too small, with powdered surface, that is lovely as well as useful; 8 in.; \$10



Semi-precious stones are now exceedingly smart when matched to the colors of different gowns. This bracelet of rose gold is set with three jade or lapis lazuli balls; \$10

FOLDED IN A \$10 BILL ARE INFINITE

\$10 POSSIBILITIES, OF WHICH A ROUND

DOZEN GIFTS PRESENT A DOZEN CHOICES

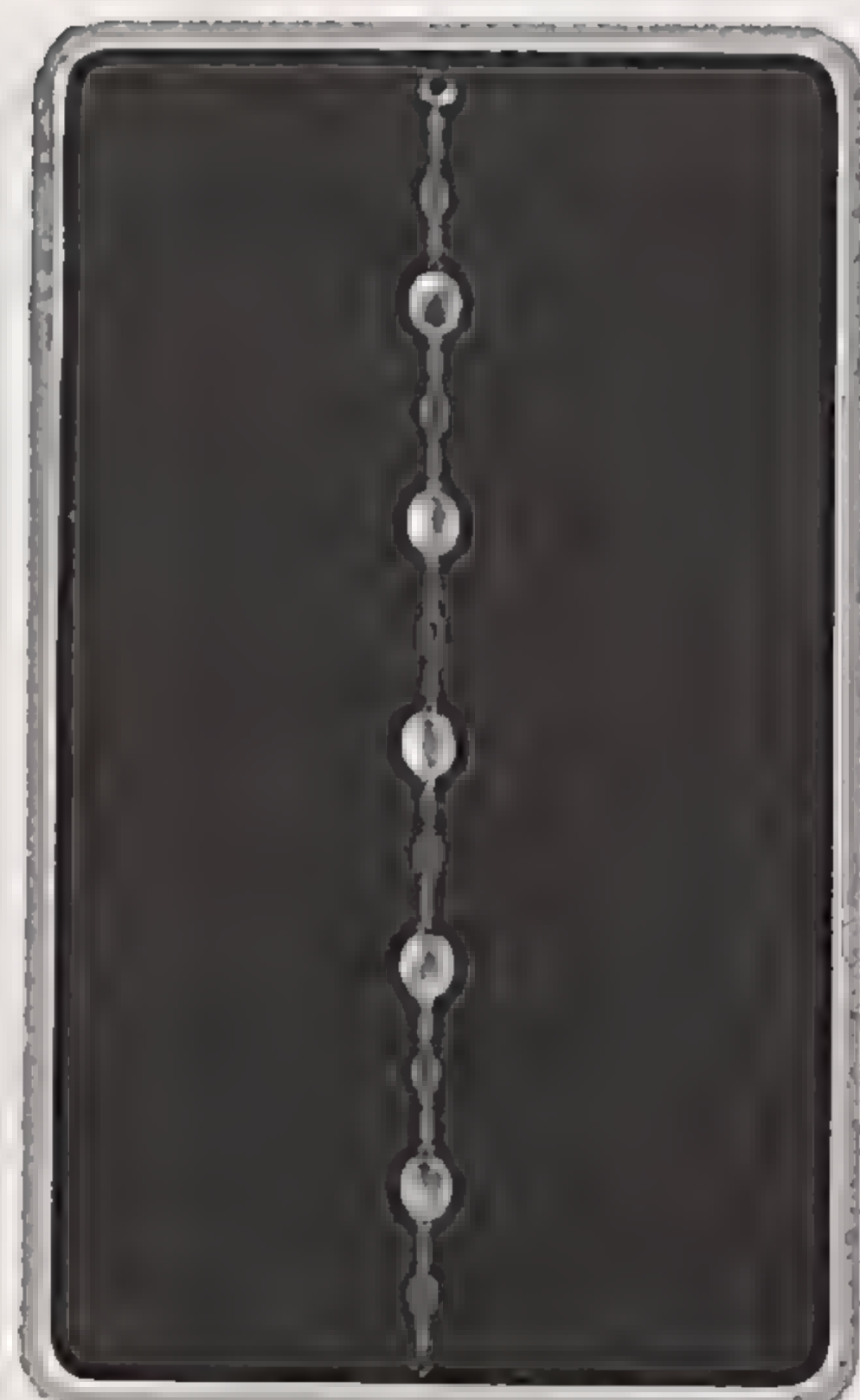
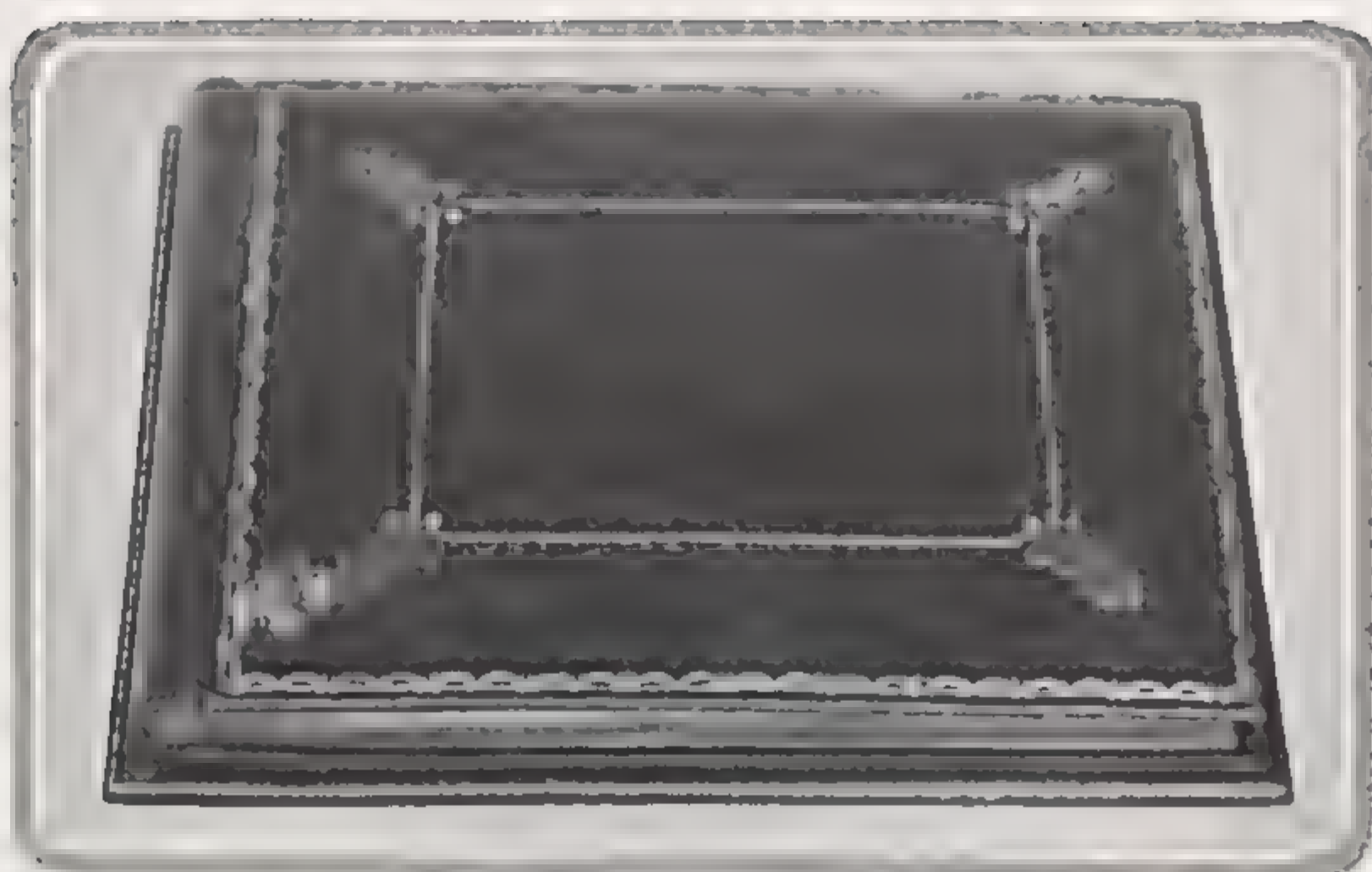


In a telephone pad you have what you want when you want it, and have it "within call." Leather, all colors; 11 in.; \$10



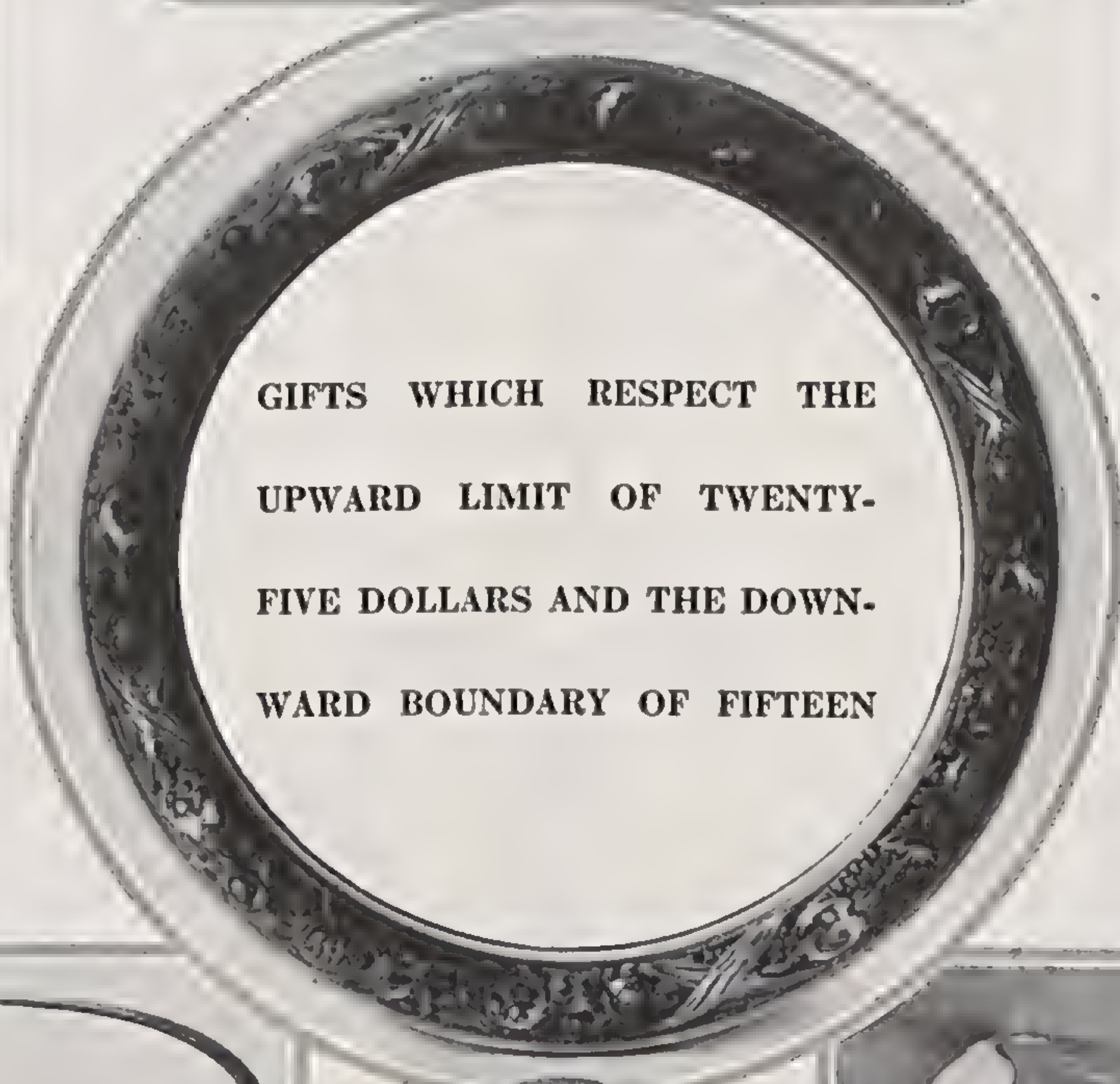
The color of any costume may be matched in the velvet or taffeta of a bag hand-embroidered with beads, in rose and forget-me-not design in natural colors; 9 in. deep; \$20

To the hostess whose fancy leads her to enroll her guests, may go a book (middle above) of delicately colored calfskin tooled with a design in French gold; 11 in. by 9 in.; \$14.50



Among the tempting things which jewelers offer the Christmas seeker, are five moonstones linked with finely wrought platinum into a bracelet both light and delicate; \$25

Beauty reflected in this round mirror, sees itself within a frame of softly colored fruits which follow the designs originated in fifteenth century Italy by the della Robbias; 22 in.; \$15



GIFTS WHICH RESPECT THE
UPWARD LIMIT OF TWENTY-
FIVE DOLLARS AND THE DOWN-
WARD BOUNDARY OF FIFTEEN



A boat to be laden with a cargo of sweets and—strangely—to steer its course over tablelands, is of hammered sterling silver in soft finish and unusual design; 6¾ in. long; \$25



Hand-hammering gives to silver a beauty and variation of surface which appears to best advantage in pieces of simple design; dish for rolls, 9¾ in. square, sterling; \$20



That it may adapt itself more readily to the furnishings of its future home, this mahogany Belton armchair is sold upholstered only in denim; \$24.50. Three and a half yards of fifty-inch material is required



The restraint of colonial lines gives dignity to a three-piece coffee service in sterling silver, which is pleasingly lined with gilt. The set is finished to a soft polish and the coffee pot is seven inches in height; \$18.25

A breakfast set of Royal Copenhagen porcelain, noted for the depth and luster of its glaze, accompanies a folding bed tray in white enamel. To be had in violet or clover design, as well as in the wisteria design shown; \$13.85



AMMUNITION FOR THE WIN.

TER CAMPAIGN OF THE HAP-

PILY SUCCESSFUL HOSTESS

Electric candles with white enameled stems and oval silver-plated bronze bases are fitted with oval shades, pink, gray or tan silk, and with 8 feet of white silk cord; \$6 a pair



The hostess beside whose telephone reposes this book with names and numbers in their spaces will be spared mad searches through telephone directories; olive green mission leather; 7¼ by 9 in.; \$2

For the tea kettle or chafing-dish of the hostess comes an alcohol lamp screen of tin, with yellow, blue, or black background and various decorations in colonial lacquer; 14 in. by 8 in.; \$1.65

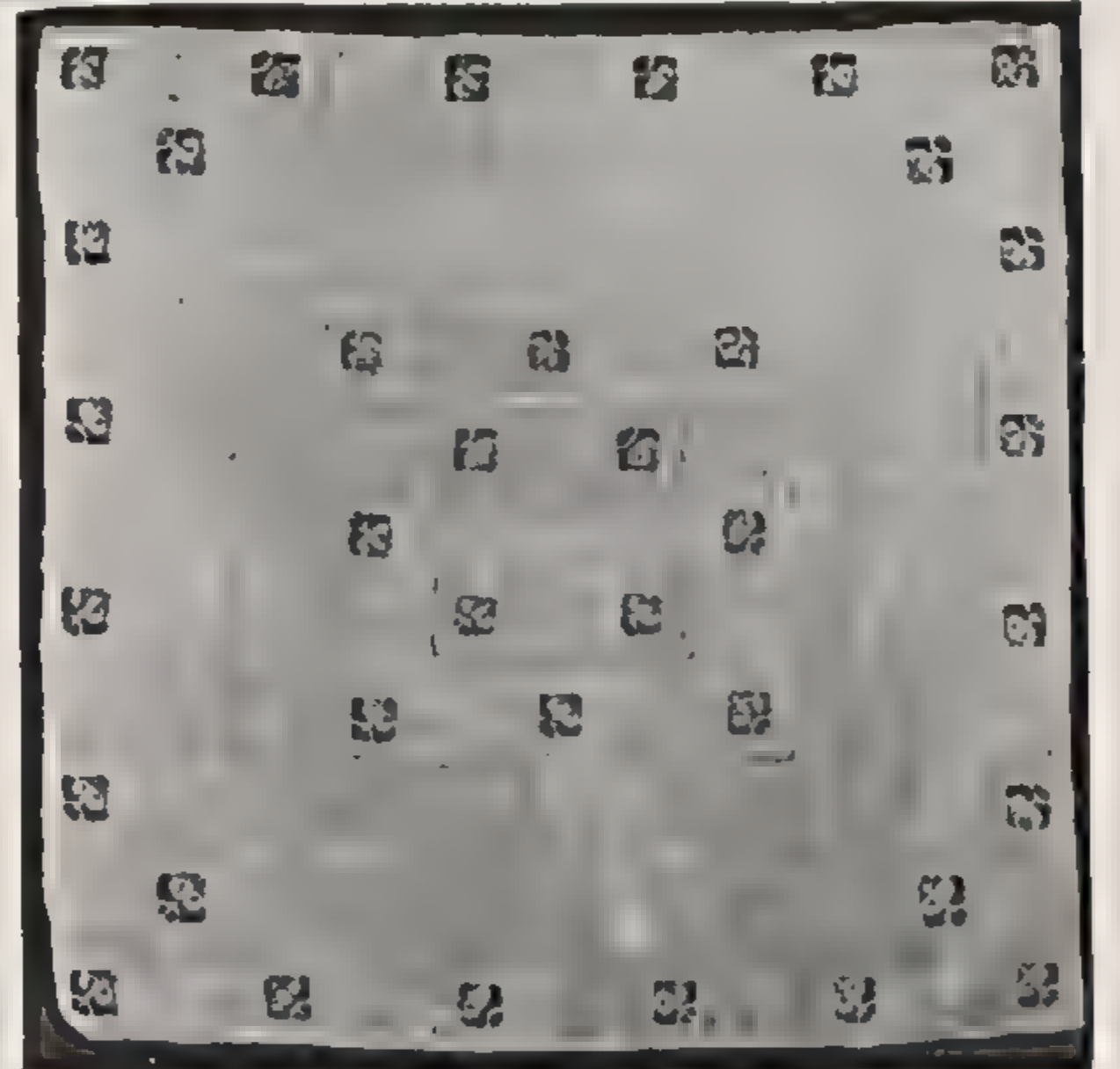
The covers of this guest book are wood, gilded and hand-carved in an antique design, and mingling the yellows and blues of Italian art in the colors of their decorations; 9¼ in. long; \$11

Something of the tang of rich Russian coffee itself is associated with this Russian coffee set of hammered brass. Tray, 14 in. in diameter; handles of pieces riveted; linings of silver; \$8



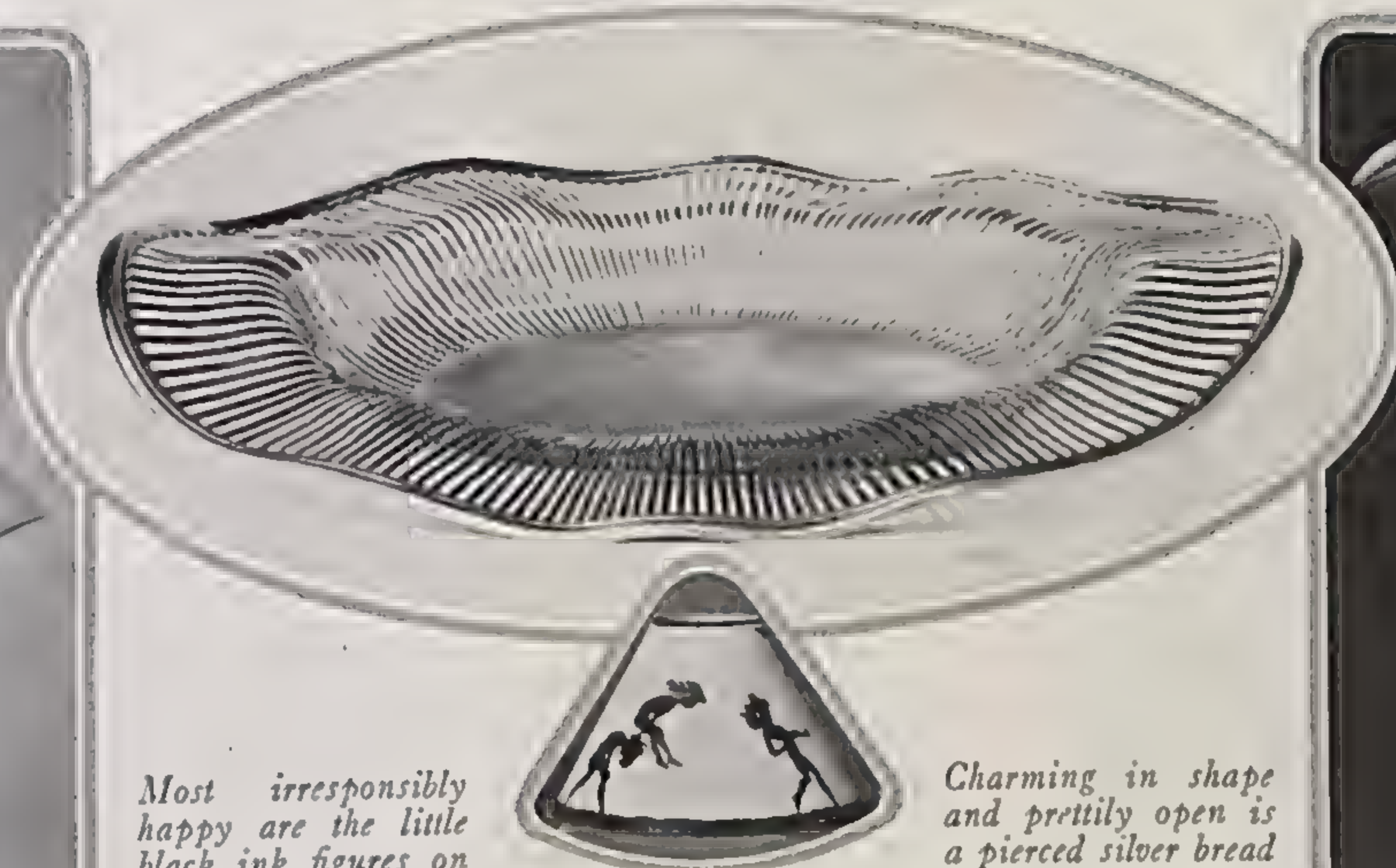
At the right is a flower bowl of green Venetian pottery. The birds are glazed porcelain; the flower holder is glass. Bowl, 12 in. diameter; \$6.50, complete

No matter how well supplied with silver the hostess may be, so graceful an addition as this silver-plated bonbon dish could not be amiss; 5½ in. across top; \$3.75



To match the hand-embroidered 20-inch Bisso linen centerpiece, \$7.50, are 10-inch doilies, \$2.50; 5-inch doilies, \$1.25

The hostess may well serve water from a Sheffield plate water pitcher in restrained colonial design; 9½ in. high; \$7.50



Most irresponsibly happy are the little black ink figures on this candle shade of stiff white paper; the figures are hand-drawn; shade, \$1.25

Charming in shape and prettily open is a pierced silver bread tray with a thread border and wavy irregular edge; 14 in. long, 9½ in. wide; \$50

BY HAVING BEEN WITHOUT THEM AT THE PSYCHOLOGIC MOMENT, MANY A WOMAN KNOWS SHE WANTS THESE INGENUOUSLY PRACTICAL THINGS



She who apportions the hours with care, may note the space allotted to recreation in a book in glazed morocco,—red, blue, black, or green,—7 in. wide; \$3.50



At right, above, compactly arranged on the pink or blue sateen lining of the cretonne box, shown closed below it, are the simple necessities for timely stitches; \$3.95

Both compact and convenient is a needle-case of black rubber and silver with separate tubes for needles of sizes from one to ten; 2½ in. square; \$1.75



Unquestionably a traveler's delight is a case covered with cretonne and amply equipped with tags for trunks and bags and labels for every sort of thing; 8 in. long; \$1.35

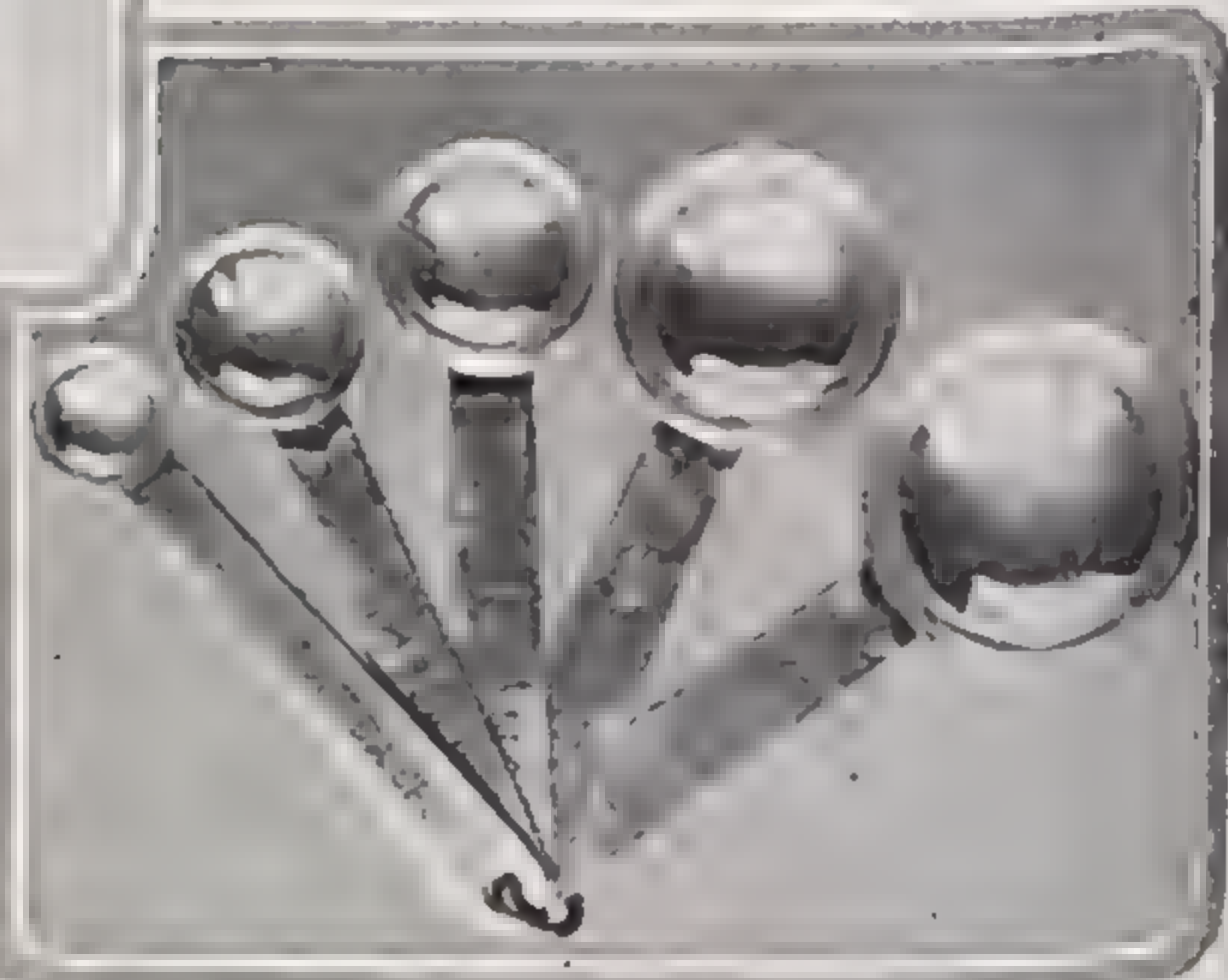


When closed, the sewing-case above becomes a trim cretonne box asking but a space of 4 by 4 by 5 in.; \$3.95



A suitable cover fits the useful but unlabeled "Social Register" for a place on the desk. This cover is of crushed leather in blue or rose, hand-tooled with gold; \$5

Diminutive in form but large in its power of reviving flagging energies is this glass bottle of smelling-salts; the cap is silver with colored enamel top; 2½ in. high; \$2.50



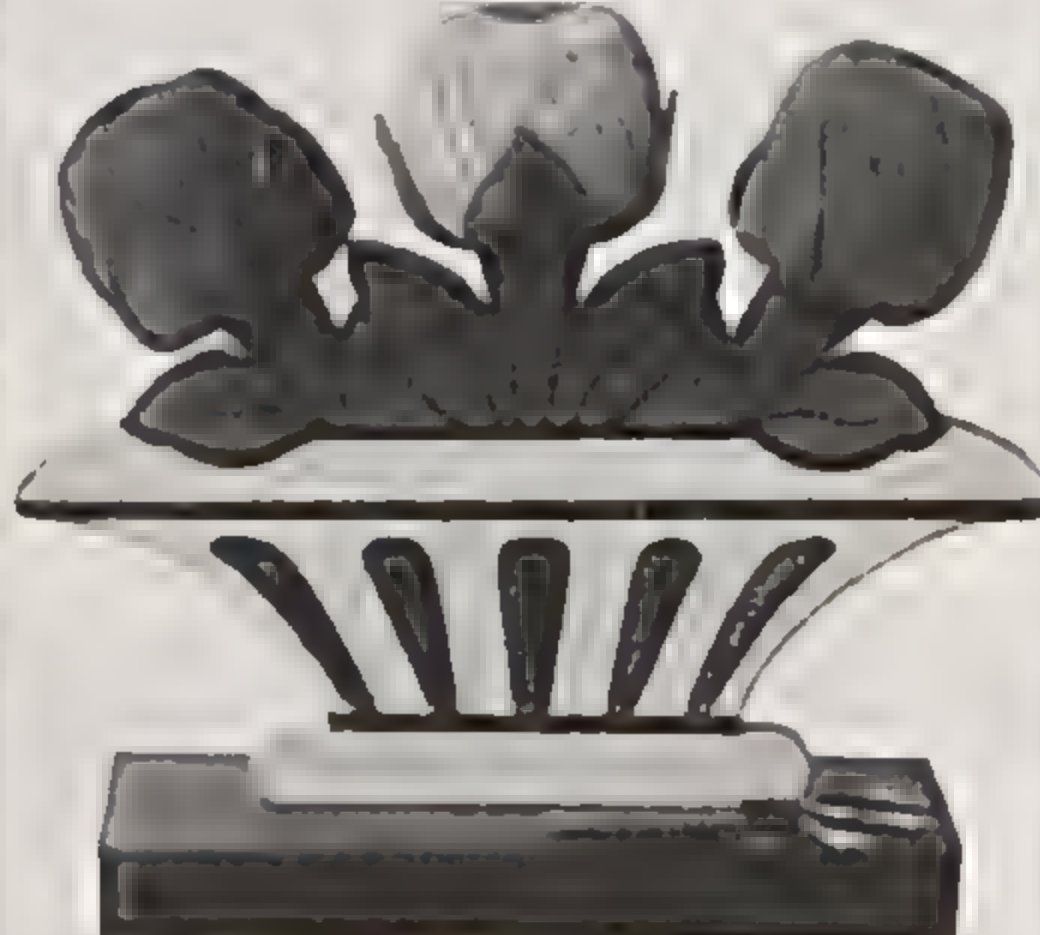
That there may be no guessing about following the doctor's directions there come these spoons of graded measures carefully labeled; sterling silver, set of five; \$6



The scribbler's portfolio with lock, stamp book, and calendar; black cowhide, 8 by 10 in. closed; \$3.50



The mode of the frilled muff makes timely a muff hanger; eighteen-inch nickel rods and red, pink, blue, or white ribbon; 50 cents



A wooden tulip in a black and white pot obligingly flowers in balls of red and white twine; the base is solid, and on it are scissors; 8 in. high; set, \$5



An ivory ring tied into the ribbon bow lifts the gaily colored cretonne top and within is a cabinet for hair-pins; 3 in. high; \$1



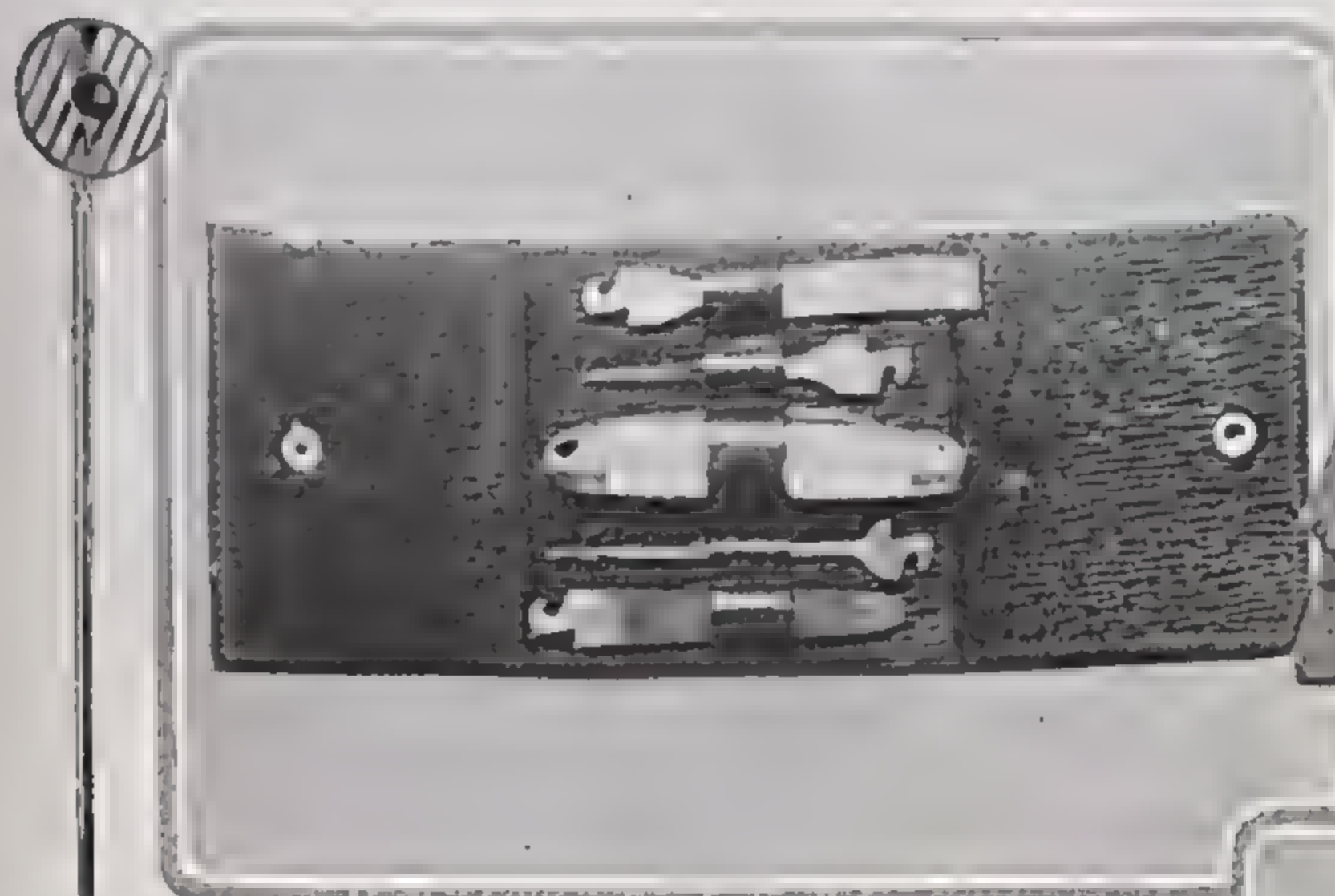
A "Jack-of-all trades" sort of box is this, supplying time-saving tools for ice-chipping, seam ripping, needle threading, picture hanging, and many a minor need; \$1

A set which the Christmas shopper may well buy for herself contains equipment for the wrapping of gift parcels; red and green sealing wax, tinsel cord, gold seals; \$1.50



FROM BOOK-RACKS TO AWLS, THE NEEDS OF
THE MAN OF THE FAMILY ARE CONSIDERED

"GOOD WILL TO MEN" IS TAKEN TO MEAN
THAT THEY BE GIVEN WHAT THEY WANT

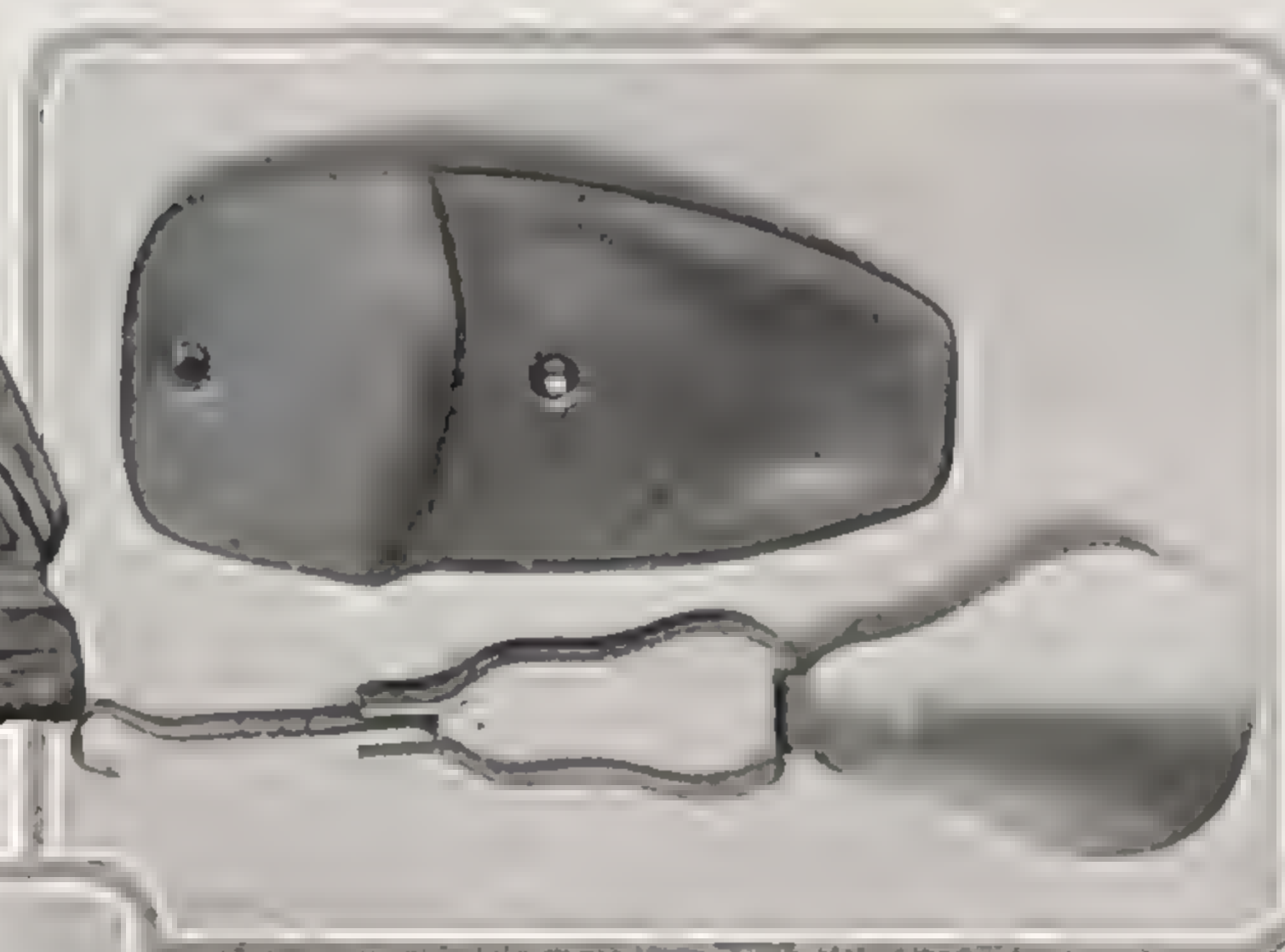


To fit in the knife-handle: knife, awl, gimlet, chisel, combined file and screw driver; case of black roanskin; \$2.75

The gold stick pin at the extreme upper left is set within its flat, barred, open circle with a sapphire; 9/16 in.; \$5



An owl presides over the wise man who uses this ink-stand with two grooves for pens; green bronze, 8 in. long; \$5



A new emergency case made of pigskin is fitted with a combination nickel button-hook and shoe horn. It is 3 1/2 in. long, closed; 75 cents

At the right is a scarf pin with a design of two platinum circles crossed by a bar set with four sapphires, one diamond; 2 in.; \$20



Special traveling slippers in their own special case—both are soft crushable glove leather, smooth in finish, tan or black in color, lined. Size to be given in ordering; \$4



The bother of a match and where to put it is done away with by a no-match cigar lighter and ash tray; by pressing a lever tinder is ignited from steel. Nickel, 6 in. high; \$1.25



Sleeve links for the man who lost his last Christmas ones. These have platinum edges about green gold centers set with cabochon American sapphires; 1/2 in.; \$22



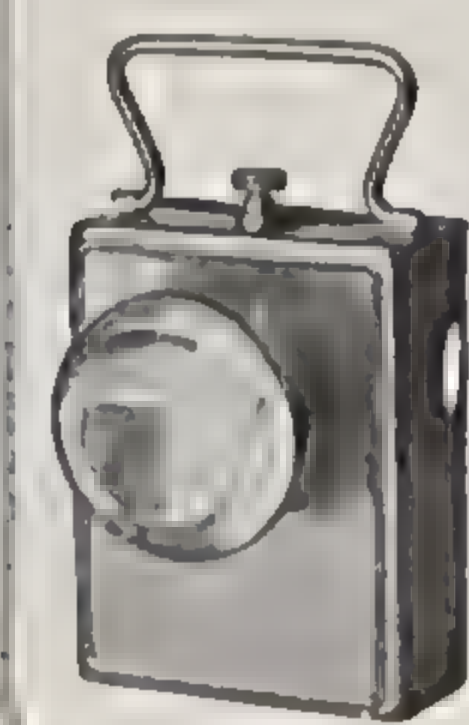
Links, mere adjuncts usually, are here works of art; they are platinum, set with cross-wise bands, in one end sapphires, in the other end diamonds; \$265

This book-rack is made to hold only the favored books of the moment; the drawer is for note-book and pen, perhaps. Mahogany, finely finished; 2 1/2 ft. high; \$10.50



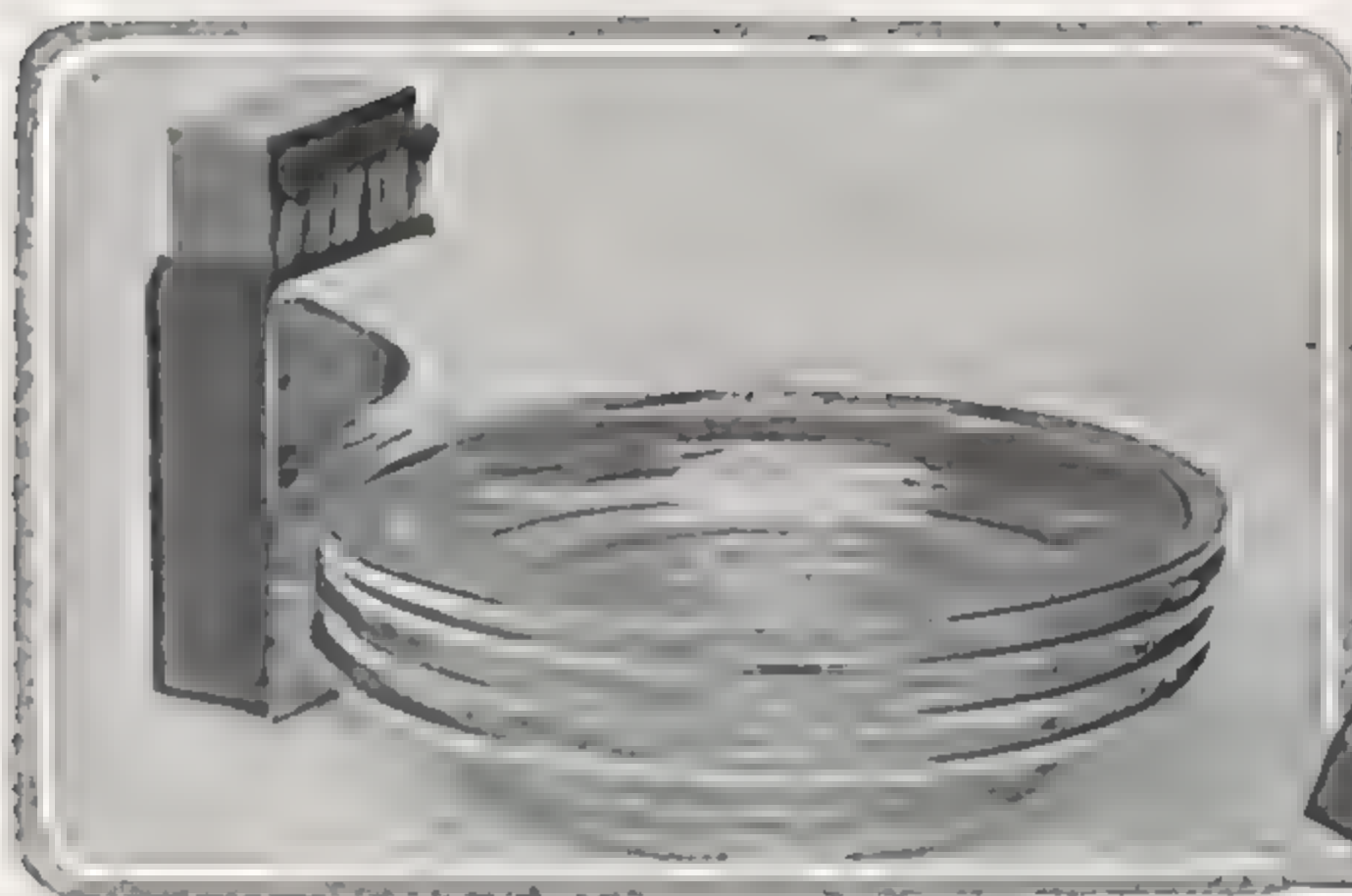
The essentials for a peaceful hour are represented above, or would be if the slides held cigars and the match holder, matches. The equipment minus these fittings is mahogany, and stands 5 in. high; 50 cents

A mannish desk set of hand-wrought copper, in royal copper finish, 6 pieces, with brass inlay of signs of the zodiac; \$108. Bronze lamp with favrile glass shade; \$32

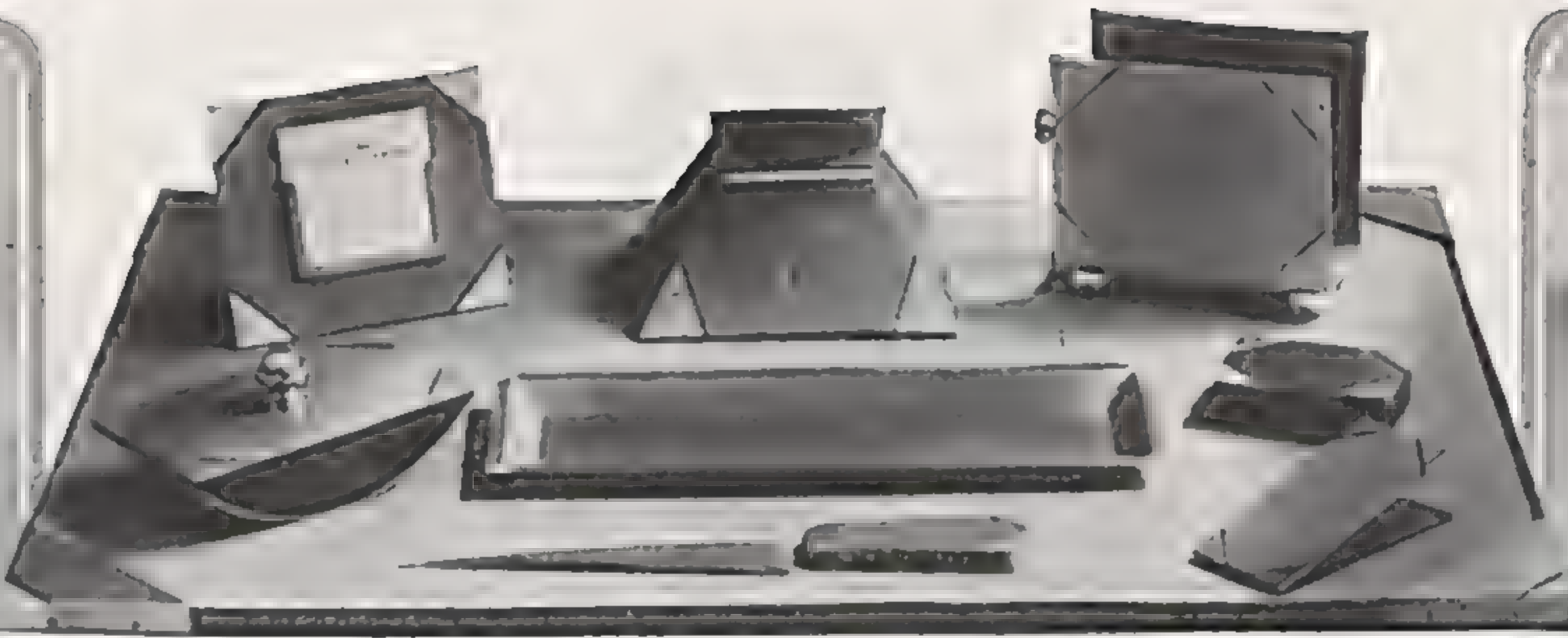


If Diogenes had had this lantern—but then it would have been too strong for the ancients, for this is a very modern electric lantern with a powerful reflector, is compact, and will burn for fourteen hours; nickel; \$3.50





The elderly man will appreciate ash-trays as fully as his Harvard grandson, for age can not wither a smoke nor custom stale its infinite variety; $4\frac{1}{2}$ -inch glass and silver-plated trays; stand attached to one tray; \$2.50



Something quite new is the polished gun-metal finish on this nine-piece desk set. The corners on all of the pieces are of brass; \$17



If cocktails are served, it is a cocktail tray; should coffee be the beverage, it is a coffee tray; spun metal with etched surface finished in gold or silver; 14 in. in diameter; \$11

The light fixture has a mahogany tray, 15 in. in diameter; a metal and copper composition rod and base, adjustable from 3 ft. 8 in. to 5 ft.; brown silk shade lined with white, 12 in. in diameter; one light electric bulb; \$35



What matters it to the elderly man if he has heard the same subjects discussed at the table for lo! these many generations when he can turn unobtrusively to his paper? The holder is of silver plate, and is 5 in. high; \$2.25



Without stirring from the library, the possessor of the combination shears, letter opener, and reading glass may go around the literary world in any number of days; sterling silver, $9\frac{3}{4}$ in. long; in sheath; \$15



Something which reminds one that "The best is yet to be, the last of life for which the first was made," is this chair with book pockets; willow; \$50; any color stain, \$4, enamel, \$6, extra



A combination calculated to while the hours away luxuriously is a big easy chair upholstered in soft-toned tapestry, \$25, and a reading table and rack of solid mahogany, \$12



To take a second look at some interesting illustration, to pry out the secrets of modest foot-notes, a reading glass is necessary; 14 kt. gold; $1\frac{1}{2}$ in.; \$6

A folding table of quartered oak or birch finished in stain is \$15; in gloss enamel, \$16.80. In solid mahogany, \$27. It is 36 in. across

Pins go in pockets in the lid, buttons in the horseshoe box, and collars around it; $7\frac{1}{4}$ in. diameter; purple and black striped morocco leather case; \$5



GIFTS WHICH APPEAL TO THE ELDERLY MAN
BY THEIR LUXURY, OR INGENUITY, OR BOTH

THE SEASON'S GREETING TO YEARS OF

DISCRETION IN THEIR FEMININE FORM

OLD FRIENDS IN NEW FORM FOR WOMEN

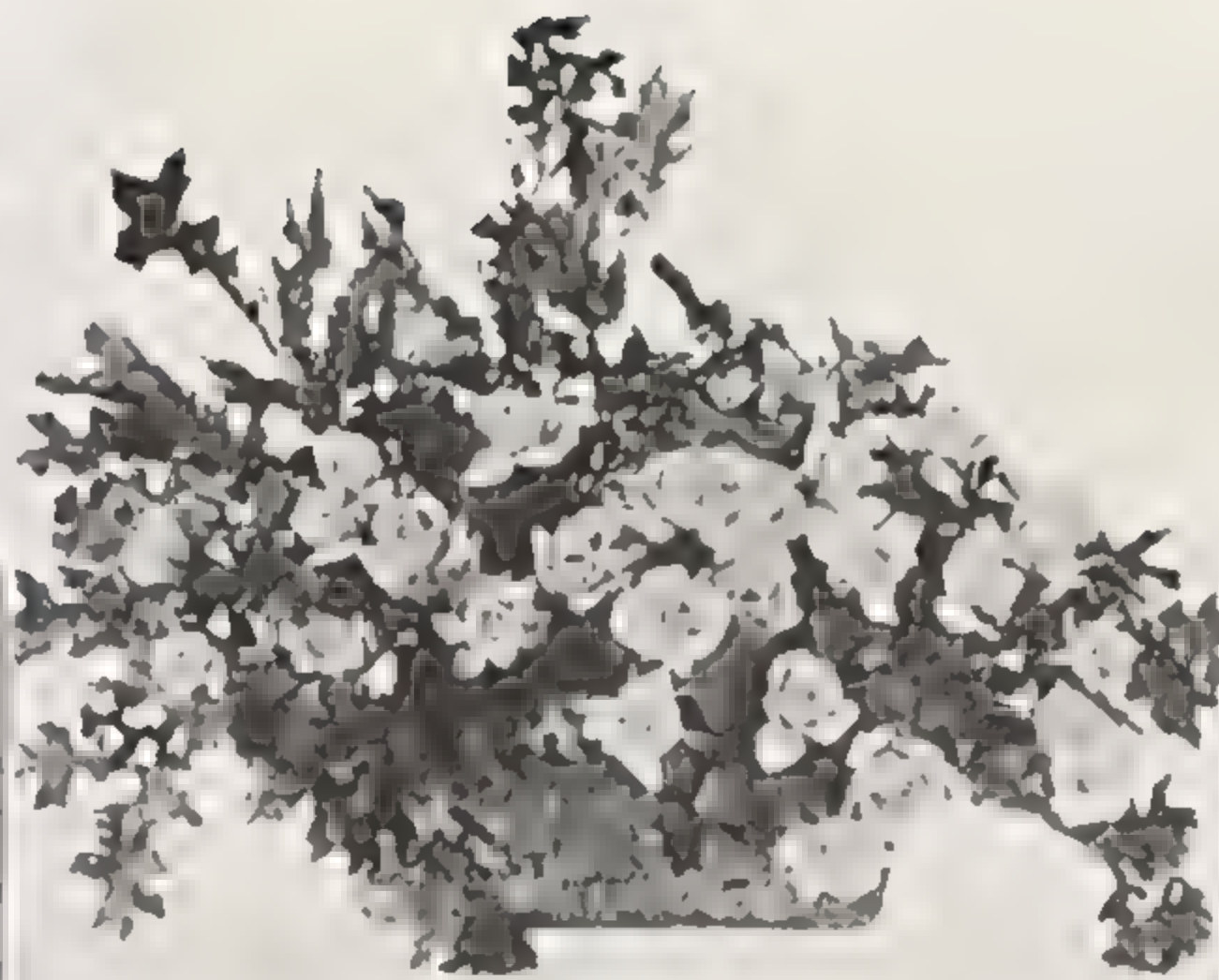
TO WHOM CHRISTMAS IS A VERY OLD FRIEND



This Chinese basket decked with green wooden balls may arrive heaped with fruits or flowers and serve to hold the wools from which she fashions comfortables for the cribs of her babies' babies; 14 in.; \$2.50

Though beauty of flowers is brief, the memory often outlasts the joy of permanent gifts. Bark basket (above), leaves, and 24 red roses, \$7.50; yellow, \$6

The only type of feminine eyeglass which ever attained to smartness is the lorgnette. Handle is jeweled on both sides, diamonds and emeralds; \$4.80



Though to "sit in a corner and sew a fine seam" is no longer the ideal of age, there is welcome for a work-basket of silk and gold lace, trimmed with French flowers, and with gold braid handles; blue or rose, 10 in.; \$3.75

In the middle of the page is a fitted work-basket (left), wherein is a music box, 3½ by 7 in., that plays when you open the lid; white enamel stand, 16 in.; \$10

Since grandmothers are no longer inactive, knitting seeks portable form in a 10-inch bag of brown or black leather, very like to a hand-bag; 10 in.; \$4.50



A year by year book in brown glazed leather, after a Florentine book, is spaced for daily use for five years; 5 in. by 6¼ in.; old metal clasps; \$5



This cretonne knitting bag is so constructed with separate compartments that there is no tangling of the where-withal of soldiers' mufflers; \$2



Beyond the day of cut flowers lives the potted plant. A hardy fern in a handsome pot of ivory-toned composition; 12 in. high; \$3.50

The usefulness of the fountain pen is well concealed within its silver case, gold-finished and mounted with cloisonné enamel; \$8



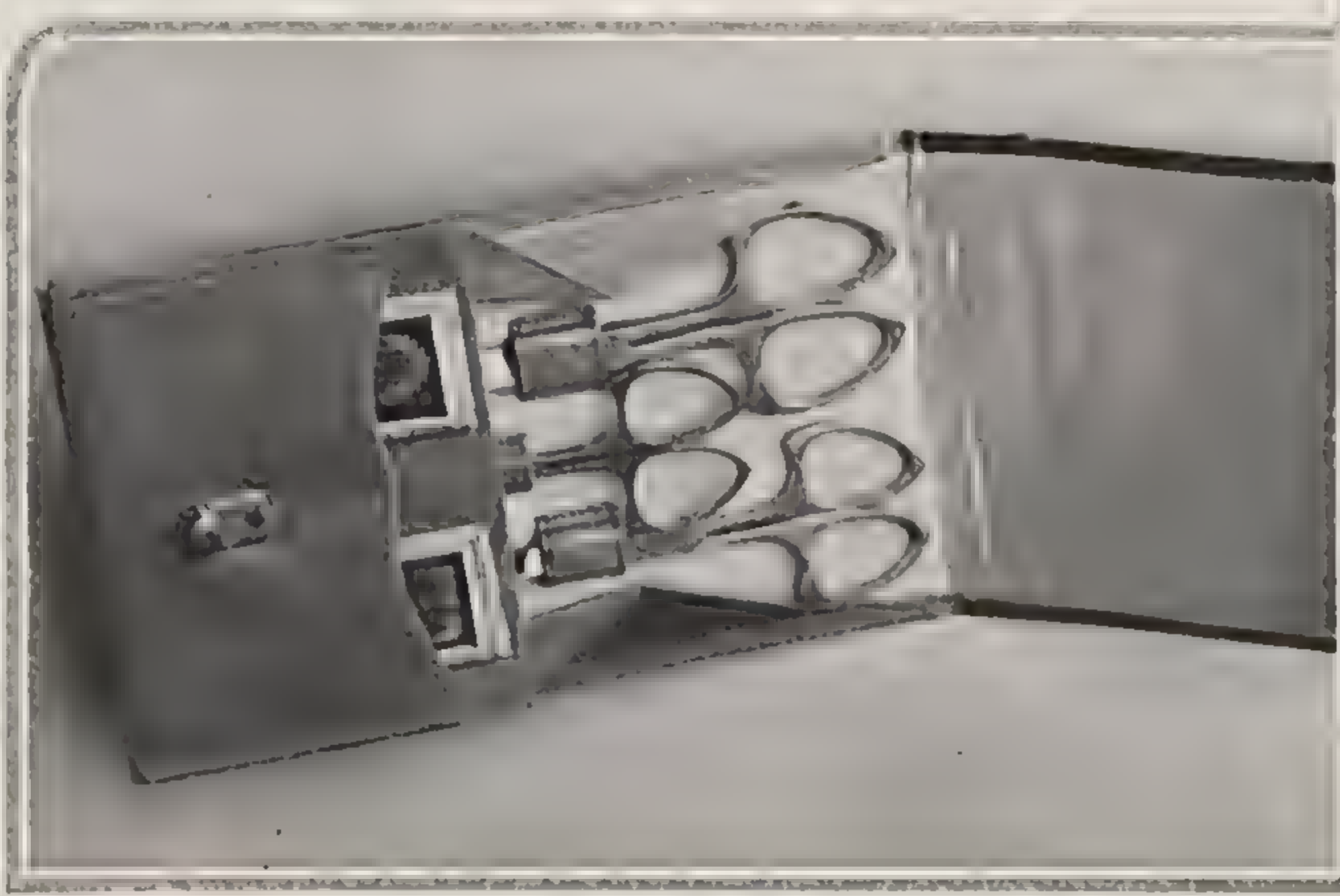
A work-bag of a dark red Tuscan straw keeps its daintiness by means of removable lining of linen and crocheted lace; 9 in. high; \$4



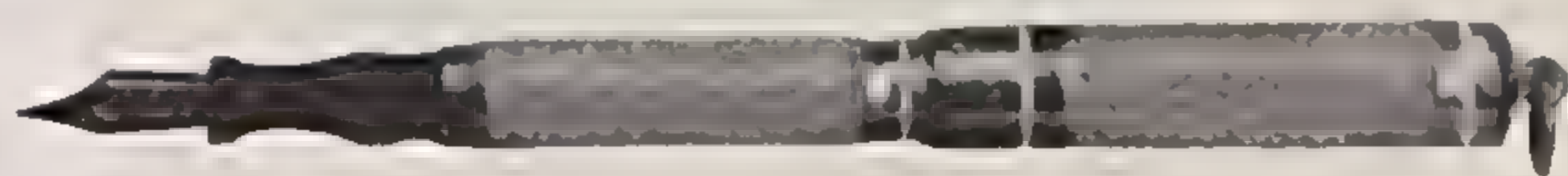
Though very simple in design this lorgnon is unusual and smart by reason of its material, a novelty, white as silver, known as white gold; \$18



"Alice-sit-by-the-fire," grown to years of discretion and peaceful tea drinking at her fireside, may welcome this trivet in brass and wrought iron to hold her teapot; length 11½ in., with movable brass slide; \$7.50



A flat case of crushed leather, delicately tooled and fastened with a gilt clasp, holds Sheffield cutlery and packages of needles in form convenient for her who travels; in purple, rose, or blue; 6¾ in. long; \$9.25





The young man who has not passed the pocket-for-everything-and-everything-in-its-pocket age, will be especially pleased with a hip pocket bill case; dark brown monkey skin; shield and corners of hammered silver; \$6.75



A one-fold bill case of tan pigskin has a full-length secret bill case at the back and two big tight pockets inside for important papers and two little ones for stamps; \$1.75

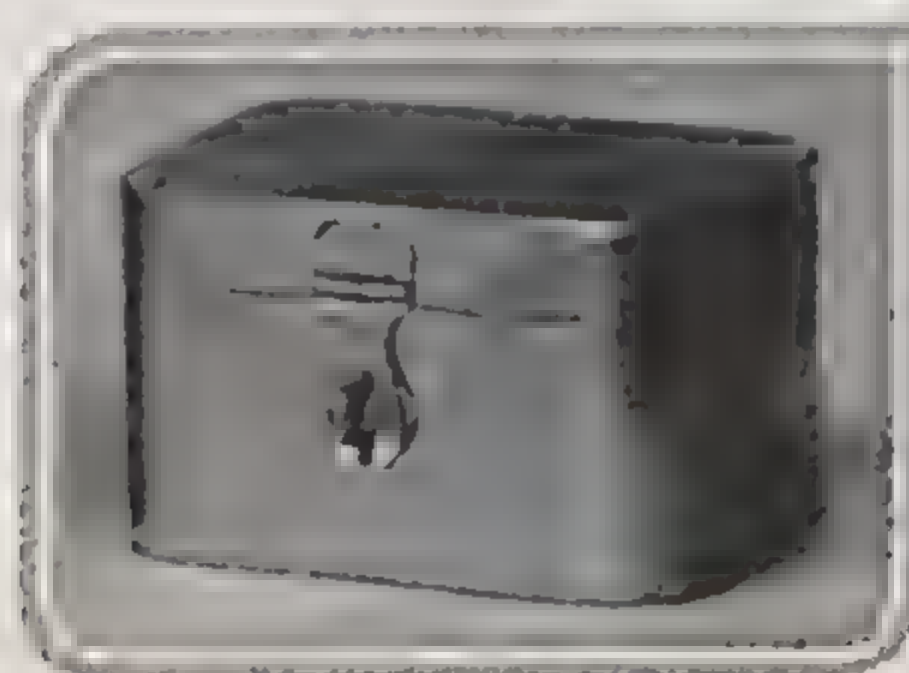


A confidant who will assuredly tell no tales out of the smoking-room is the sphinx tobacco jar shown at the bottom of the page; greenish metal bronze; 7 1/4 in. high; \$8

That it can stand alone anywhere and may be moved about by the handle are virtues of a square-column smoker's stand of brass; removable glass tray; 34 in. high; \$3.75

Of prince's silver is this cigarette humidor with a revolving door, shown open here; capacity, 50 cigarettes; 5 1/4 in. long; \$9.50. It is the same model as the humidor with the leather door, opposite

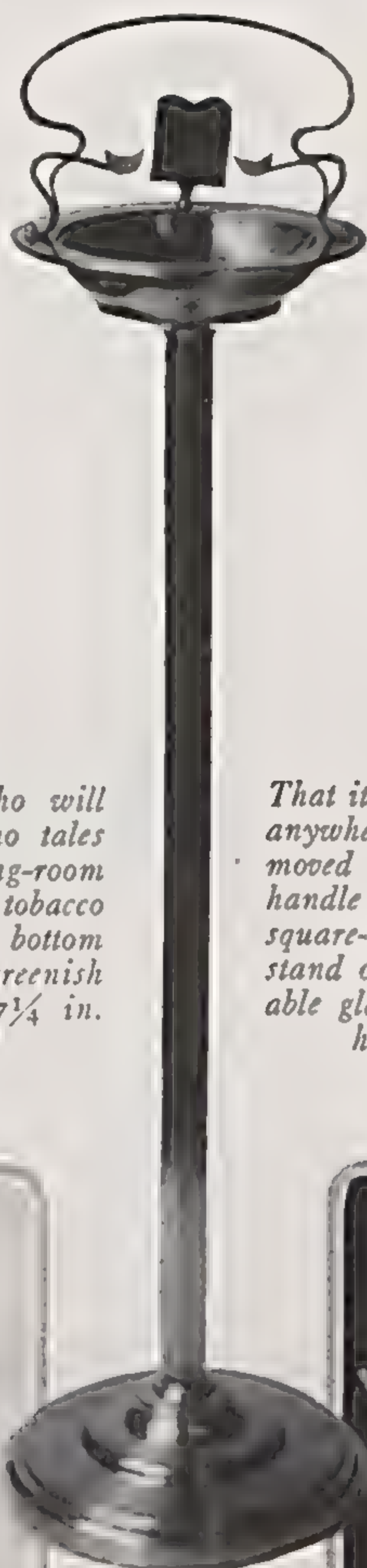
By no hook or crook may a cane be smarter than this of Diospyros, or golden ebony, from India; hexagonal, banded with silver; \$8.50



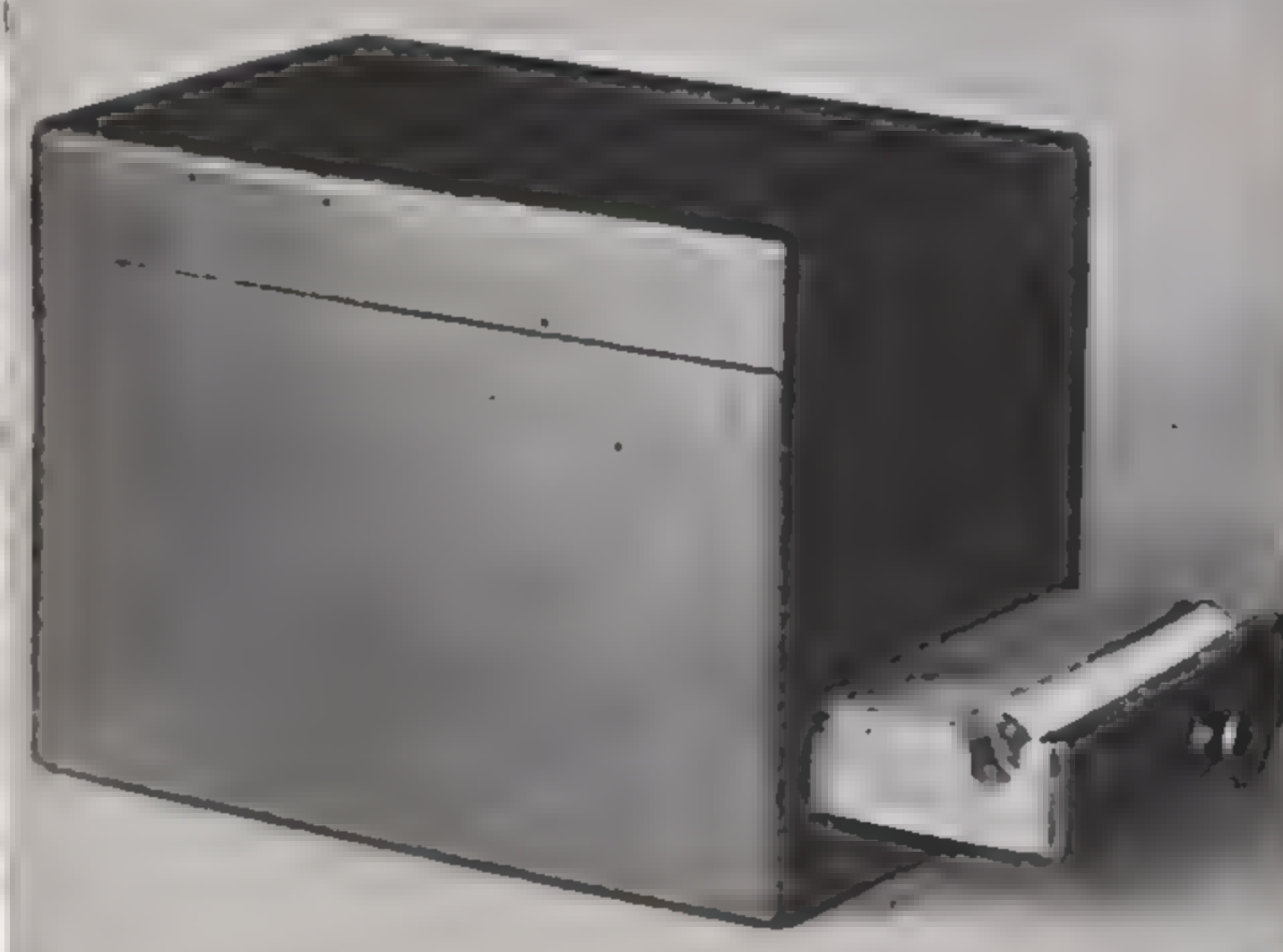
Lined with silver is an attractively decorative as well as practical little brass cigarette box with a capacity for 50 cigarettes; 3 1/2 in. long; \$1

The wilderness of ties a man treasures will find a place on this ebony tie holder. The chain and mountings are silver; 16 3/4 in. long; \$5

**GIFTS WHICH ARE DECORATIVE
AND YET APPEAL TO THE PRACTICAL SENSE OF THE YOUNG MAN**



Symbolical enough of the evanescent joys of a smoke and suitable for any smoking-room, is a bird with wings spread for flight; the bird is a bronze pelican in an antique tone, serving the useful purpose of an ash-tray; 5 in. high; \$2.50



This mahogany cigarette humidor never fails to serve a cigarette when the serving tray is pulled out; if it fails, one has only to open the top and fill the humidor; 6 in. long; \$2.25

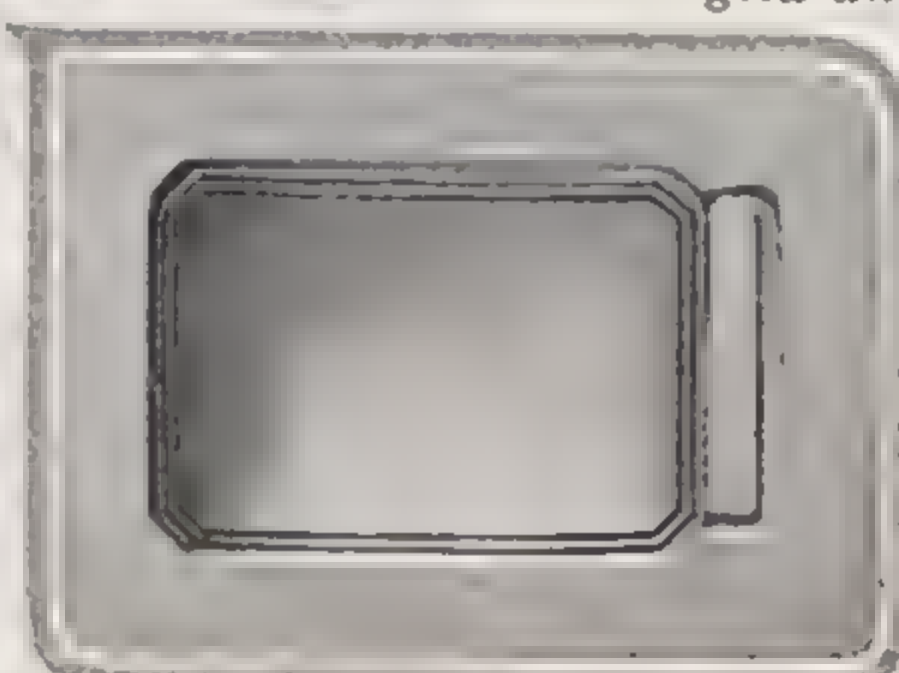


Of prince's silver, too, is this cigarette humidor with a door of colored morocco, or tan pigskin; door shown closed; capacity, 50 cigarettes; \$9.50; silver plated one-inch monogram, \$2.75

On or off a horse, the sportsman whose motto is "love me, love my horse," may wear a riding-whip pin. This one is gold and is priced, \$6

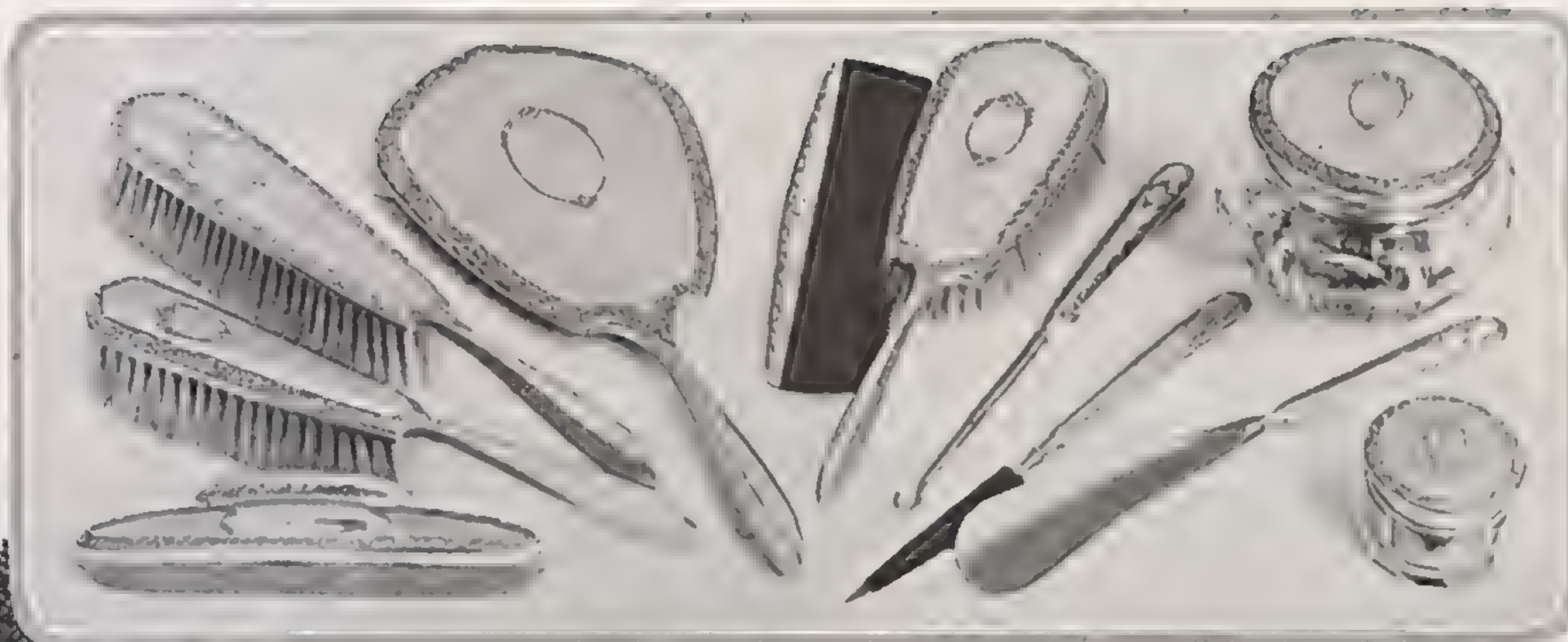


One end of the belt slips through the loop of this hammered silver buckle and the other slides through a slot and fastens automatically; \$3





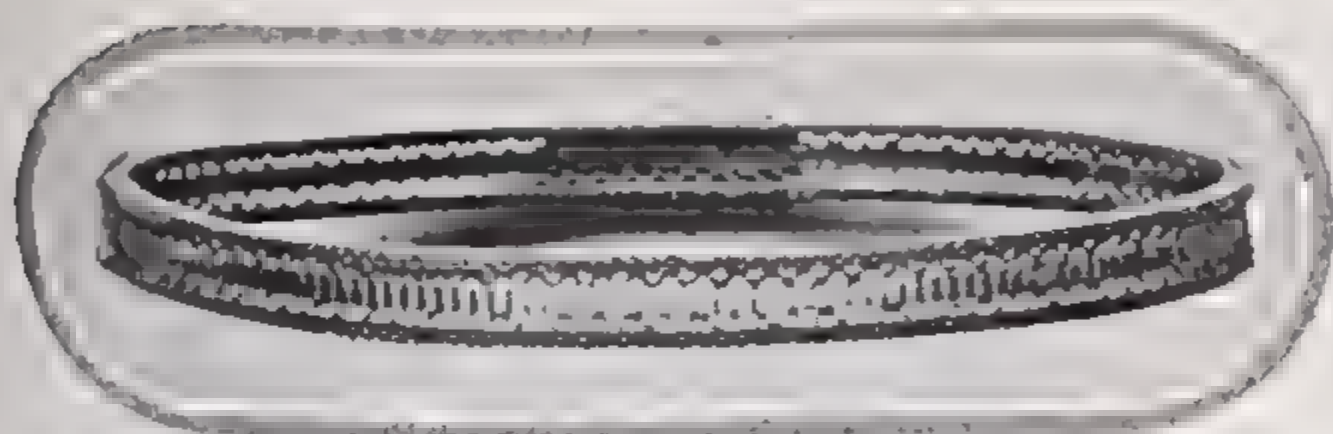
Raccoon is worn particularly well by the young girl, and not less becomingly from Christmas on; this scarf is a one-animal skin, \$8.50; the muff, which shows the marking so well, is \$13.50



An engraved sterling silver dressing table set: nail polisher, 6¼ in., \$5; velvet brush, 8¾ in., \$6; cloth brush, 11½ in., \$7.50; mirror, 12¼ in., \$13.75; comb, 7¾ in., \$3.50; hair brush, 9¾ in., \$8.75; button-hook, \$2.75; nail file, \$2.75; shoe horn with steel blade, \$3; cut glass puff box, \$8.75; cut glass salve box, \$3



For skating, for country tramping, for the hundred and one uses that a girl knows for a sweater, scarf, and cap, is this set of brushed wool with angora finish; various colors; set, \$6.95



Even bracelets have new designs on feminine weakness. This one has a new kind of lacework center of green and white gold, with engine-turned edge; \$17



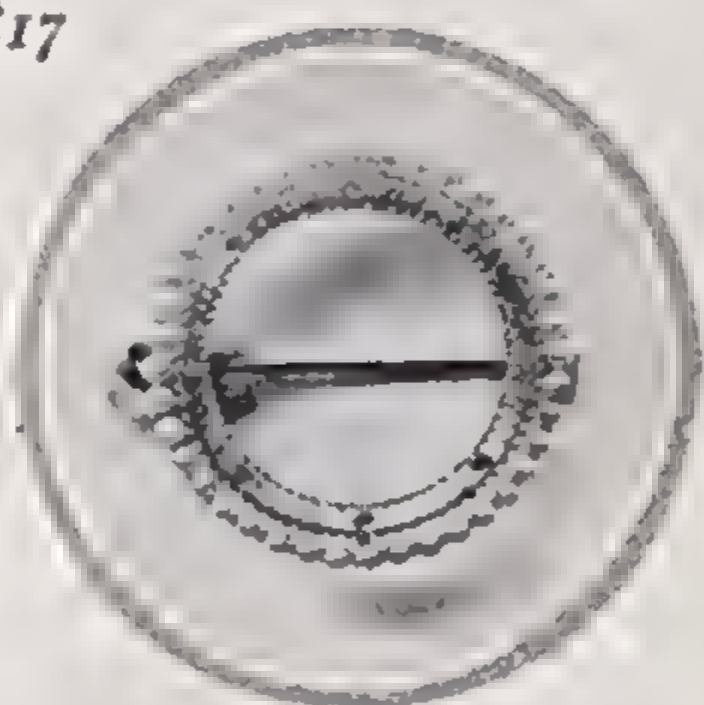
A string of small pearls (pearls made by one of the best-known makers) with a diamond and platinum clasp; \$40



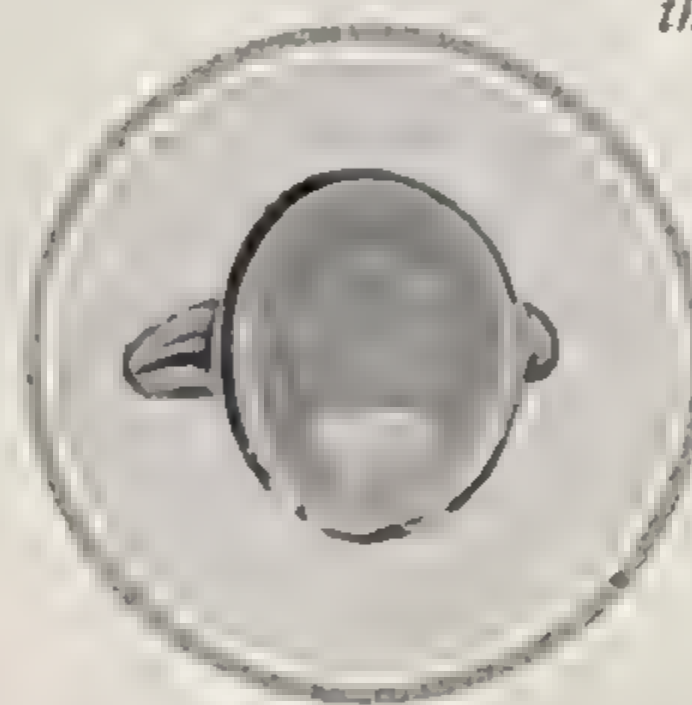
Though the ways of a bar pin are innumerable it must be noted that this gold pin is green finished, to set the three real sapphires; 2½ in. long; \$15



A circle lace brooch wherein white gold forms the first circlet, real whole pearls the next; 7/8 in.; \$12



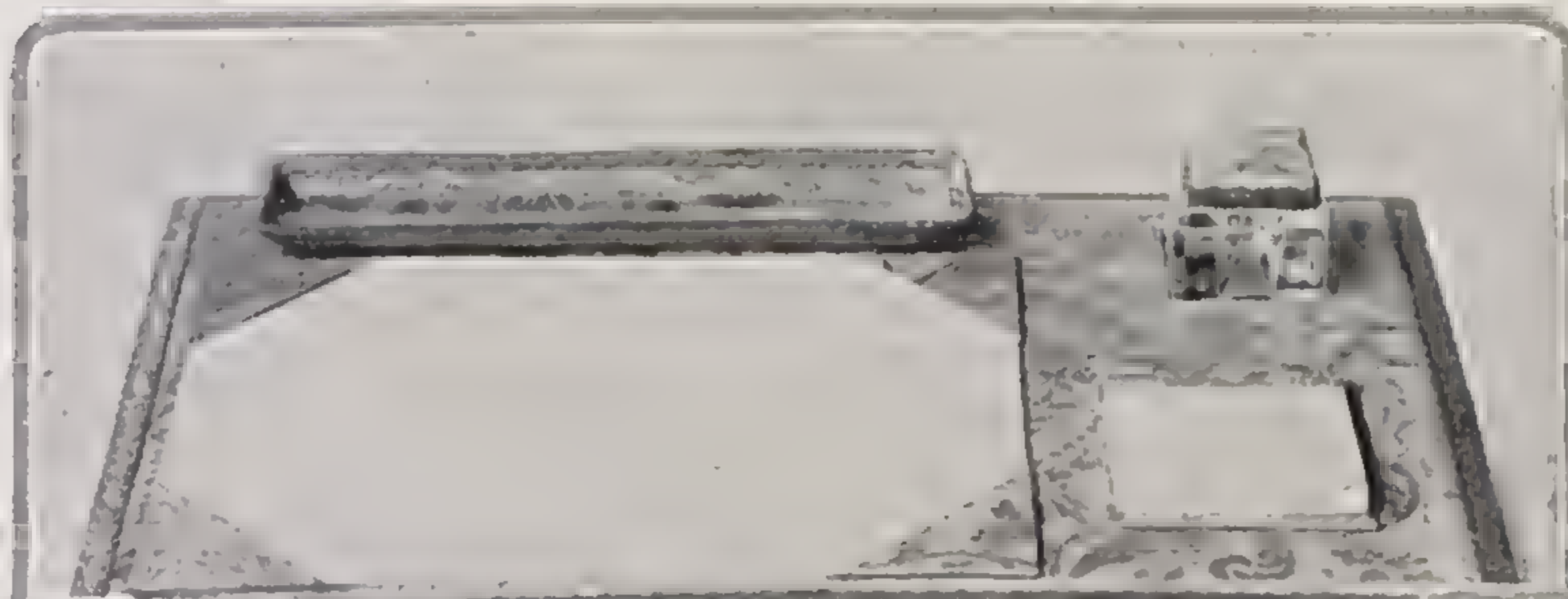
A tam o' shanter is a pleasing variation from the ordinary close outdoor cap. Of white angora cloth; \$3.25 for the set



An unusual oval of Chinese jade set in gold makes both a little finger ring and a gift, unusual; \$10



The kind of photograph frame that depends on one back leg is happily made obsolete by one that sets firmly on a firm base. This oval and base are hand-carved bronze; the whole is 10¾ in. high; \$3



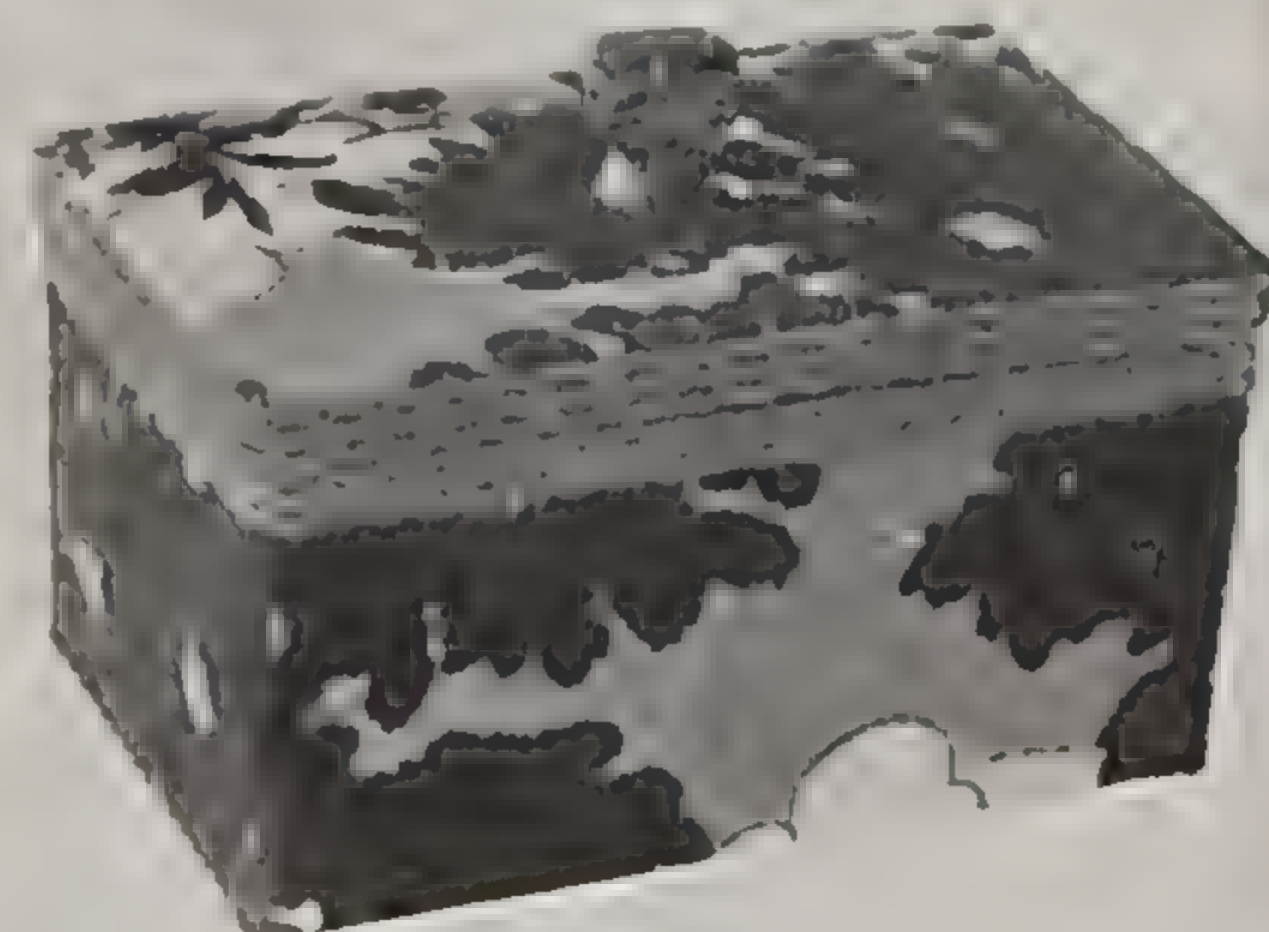
Certainly not big enough to hold Christmas shopping but sizable for a Christmas gift is a black chiffon velvet bag lined with bright silk and fitted with a frame pocket and mirror, jewel clasp; \$2



That a girl's desk set may be both decorative and useful, this silk brocaded set gives evidence. It is pink or blue with gold galloon edge; length, 17½ in.; \$2.50

An imported black silk bag, hand-embroidered; lining, old-rose; accessory, mirror; 7½ in., \$19.75; plain silk, \$15.75

Gay tapestry covers this box; gold galloon edges it; 6½ in. measures its length. Your own confection fills it; \$2.25



FOURTEEN INSPIRATIONS IN BEHALF OF THE YOUNG GIRL'S CHRISTMAS

THE WORLD—EVEN THE WORLD

WAR—IN MINIATURE FOR DIMIN-

UTIVE CITIZENS OF THE WORLD

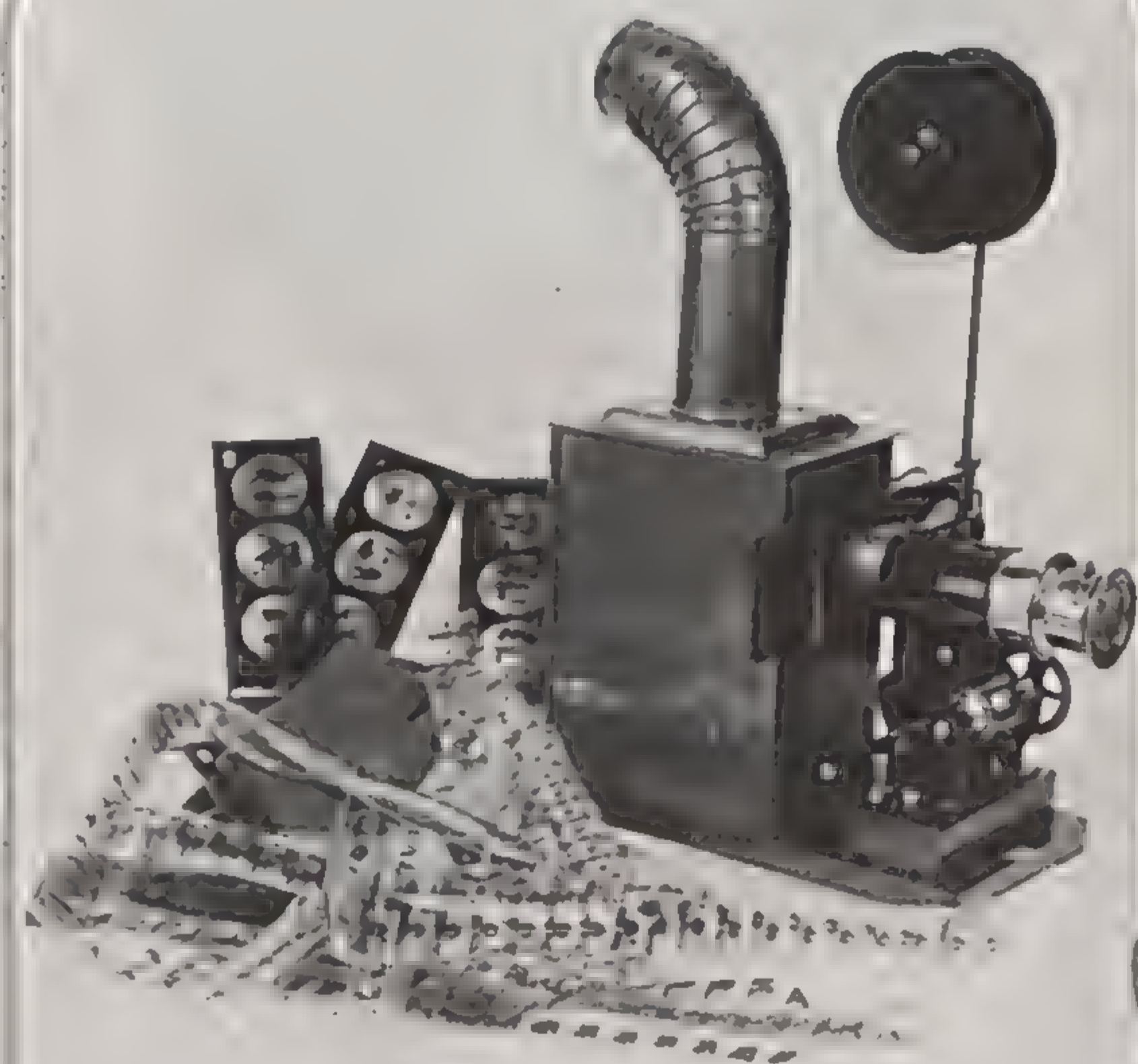


English, French, Russian, and German troops, with mounted generals, are obtainable to man this cardboard war game. The equipment includes a fort, round cannon, a plentiful supply of ammunition, and the flags of the nations and of the Red Cross; in two sizes; \$1.50 and \$2

Great possibilities for amusement and instruction lie within the toy moving-picture machine. That at the left may be run by oil (\$13.24) or electricity (\$14.73); is equipped with excellent lenses, and serves also as stereopticon; additional films may be purchased separately; 11 in. by 16 in.



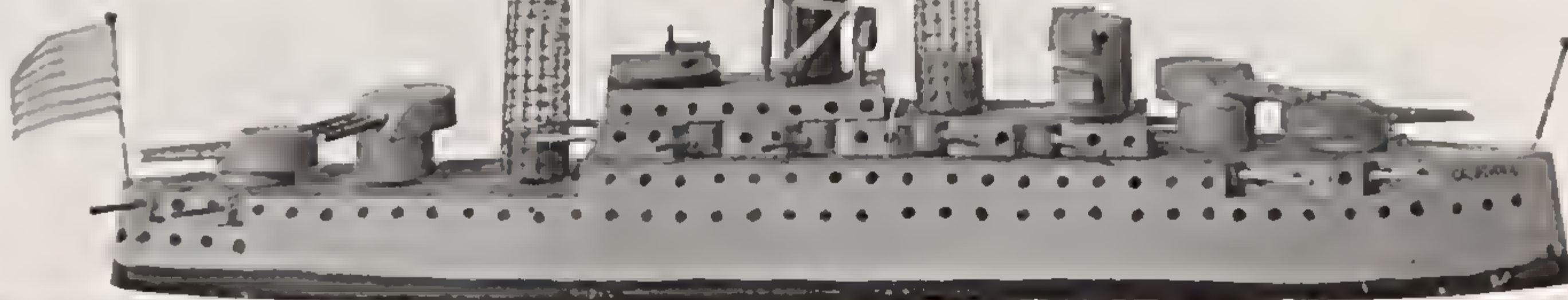
Enthusiasts for preparedness may begin training at the cradle with the aid of boxing gloves for ages of 1 to 4 years. They are of tan cowhide and padded beyond the possibility of any danger; \$1.25



Strong ankle support recommends this skating shoe in children's sizes, upward of 10; \$4 to \$5. Canadian skates of nicked steel are made exceptionally light in weight by aluminum foot plates; \$6.50

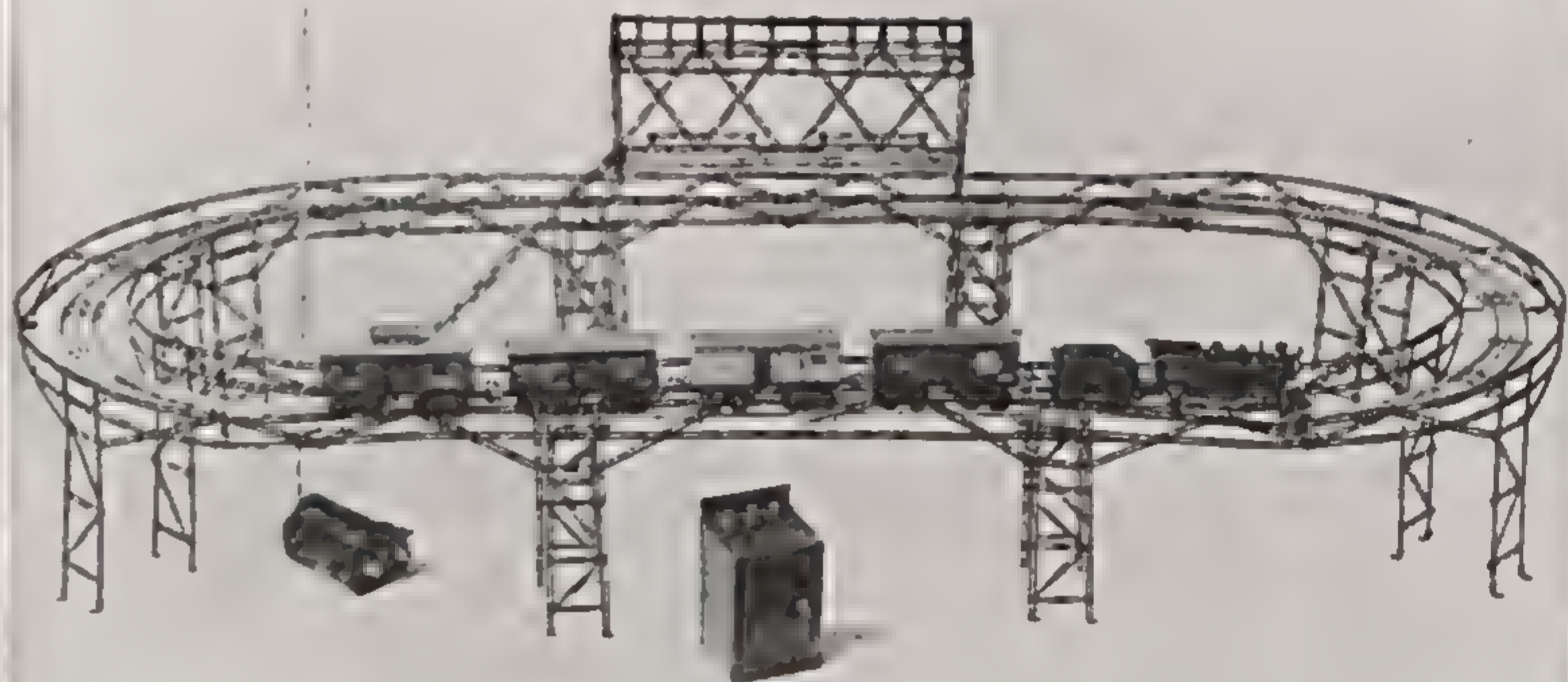
The block battleship—logical successor, in these times, of childhood's block house—appears at right; 23-inch "take down" model of the new battleship "California"; \$3.50

Out of structural iron the boy can build several big businesses; as below, where the financier's game of owning a railroad has its counterpart. By an electric contrivance the boy by speaking stops and starts this train; 72 inches long, 11 in. high; \$34.50



Though its central is "Toyland," this two-party telephone is real. The connecting wire may vary in length according to the batteries used. No batteries or buzzers included \$2

A mettlesome imported thoroughbred of the plush type draws a grocer's wagon well filled with the necessities of life and many luxuries of play; wagon painted in red, black, and yellow. Horse, 9 1/2 in. high; length of both 24 in.; 98 cents





Dora is a plump little bisque doll, who wears a white hand-made frock, smocked, and trimmed with pink or blue collars and cuffs; 18 in. high; \$7



An ingeniously companionable youngster is David, who wears pink or blue linen trousers and a white waist and is bisque and young; 18 in. high; \$7



Most satisfyingly sophisticated for the little girl is an animal scarf and round muff of badger—tan with black and white hairs; neck-piece, \$7.50; muff, \$11.50



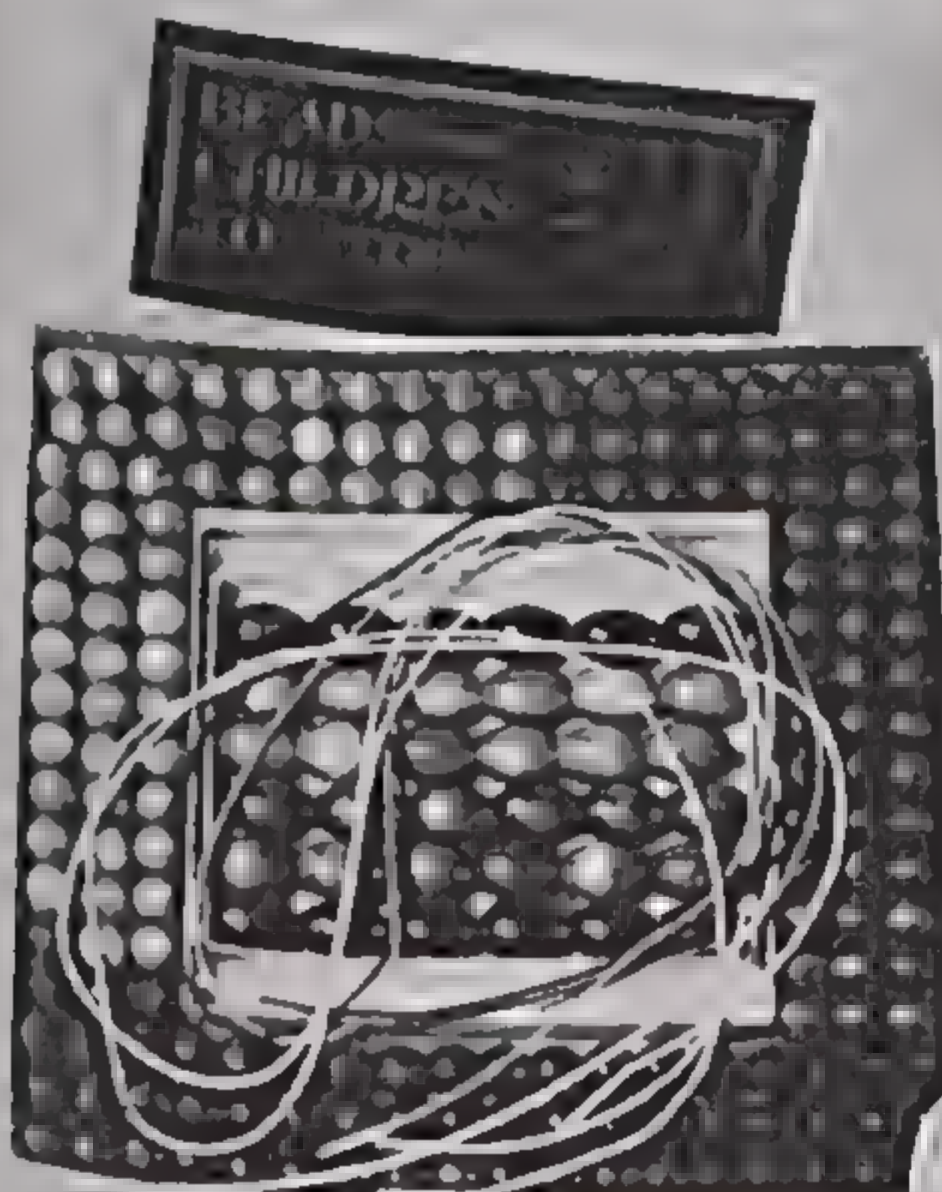
The final importance of a change-purse of her own fills the school girl with complacency; silk cord and dark leather with any initial in front; 3 in. square; \$1



Any little girl may confide secrets to sympathetically round-mouthed Tiny Tad pencils; pink or blue 7-inch pencils with hand modeled heads painted in contrasting colors; pad, 9 in. long; \$1.25

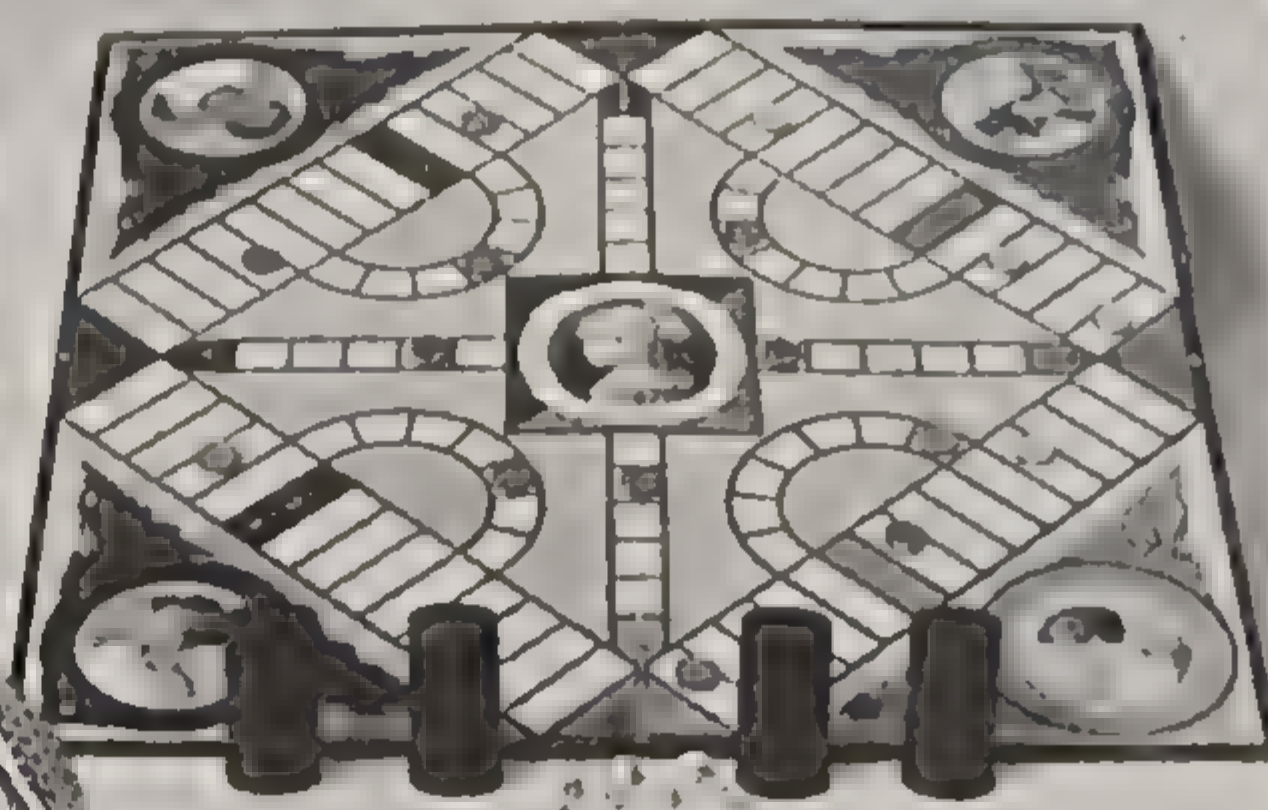


David Copperfield wears blue broadcloth; \$6.50; Mr. Pickwick wears buff trousers, black coat, watch fob and eye-glasses; \$7.50; Mrs. Jarley is caparisoned in cretonne; \$6.50; Little Emily blossoms forth in a blue flowered frock; \$5.50; and Sarah Gamp affects black and white; \$6.50. These indestructible dolls range from 12½ to 15½ in. in height



For the sit-by-the-fire-and-sew little girl, of whom there is one in every well-regulated family, there are colored wooden beads and strings to string them; 50 cents

Hand-made and painted is the garden-gate folio (right) with pockets to tuck writing paper and envelopes in, and a pencil thrust through the safety lock; 5¾ in. high; \$1



Yes it will, it truly will cook things, and a little cook-book comes with it; electric; 88 in. sq. cooking surface; nickel trimmings; 15 in. high; \$8, complete

The fascinating dice (left) decide who may win over whom in arriving at Pollyana in the middle of the game board. For 2, 3, or 4 players; folding board; 18 in. sq; \$1



No mesh bag too small—even this one for pennies—to cause a disproportionate thrill in a little girl's heart; sterling; 1½ in. long; \$1.25



A pantry completely stocked, from a bag of really truly flour, to soda, salt, a cook-book, and a real rolling pin and tins; 12¾ in. long; \$1

A wee mahogany cradle; 21 in. long, with bed clothing, \$15; 24 in. long, \$25; It may also be had in white with painted flower decoration



GAMES AND DOLLS AND THINGS FOR

THE LITTLE GIRL OF THE HOUSE

GUARANTEED UNEATABLE—
SO DO THESE BABIES'
THINGS PASS THE BOARD
OF MATERNAL CENSORSHIP



The pillow belongs with the padded flannel blanket at the right, and is, like it, painted in fast colors and serves for warmth and amusement; both, \$5

In the middle of the page above are baby's booties, of pink or blue piqué, square and comfy like grandfather's shoes; gold buckles, engraved, \$6; plain, \$5



To play on, with glue or such untidy delight, is the white enameled tray; 15 by 10 in., blue or pink painting; \$2.50. With beveled glass, \$3.50

At the left is one of the 70 times 7 wonders of baby's world, a flannel blanket with Noah's animals in colors Noah himself would be amazed at; 48 by 42 in.; blanket and pillow, \$5



For the humor of those babies that throw a doll down to see it picked up is the stockinet doll above; red or brown costume; 13 in.; \$1

It's of two rubber balls, the doll at the left below; if you squeeze the head it protests loudly. White, pink, or blue, and woolly; 10 in.; \$1

Even in this most modern age some babies dislike baths, hence the "bunny" above is of a sponge and a rubber ball; 10½ in.; \$1.25

The striped Noisy Boy below squeaks if touched, and being unbreakable he squeaks almost indefinitely; pink or blue; 18 in.; \$5



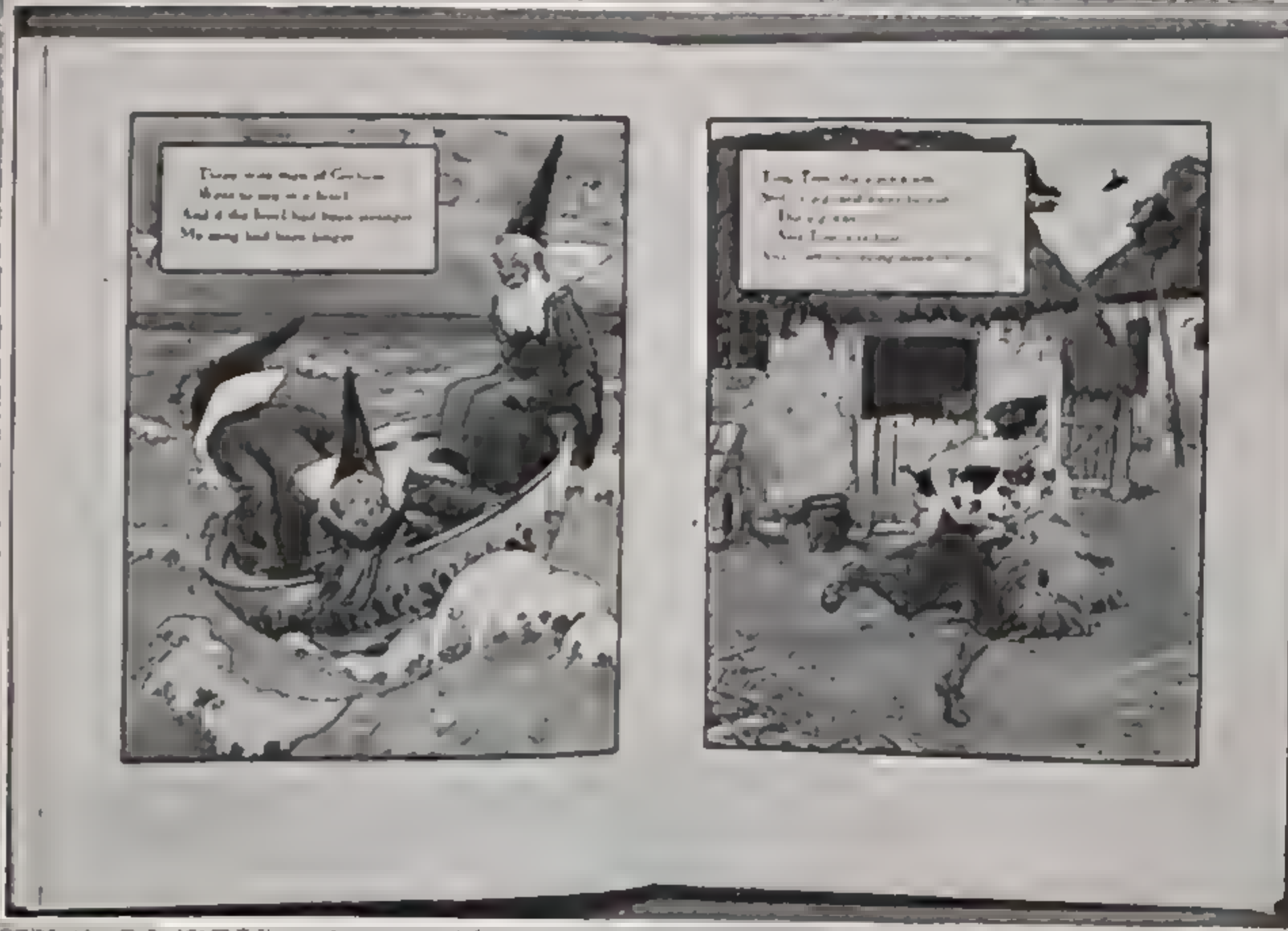
A bonnet box that baby's bonnet may not be rumpled before nurse takes him out; of moire paper, with ribbon, pink or blue; 7½ in.; \$2.50



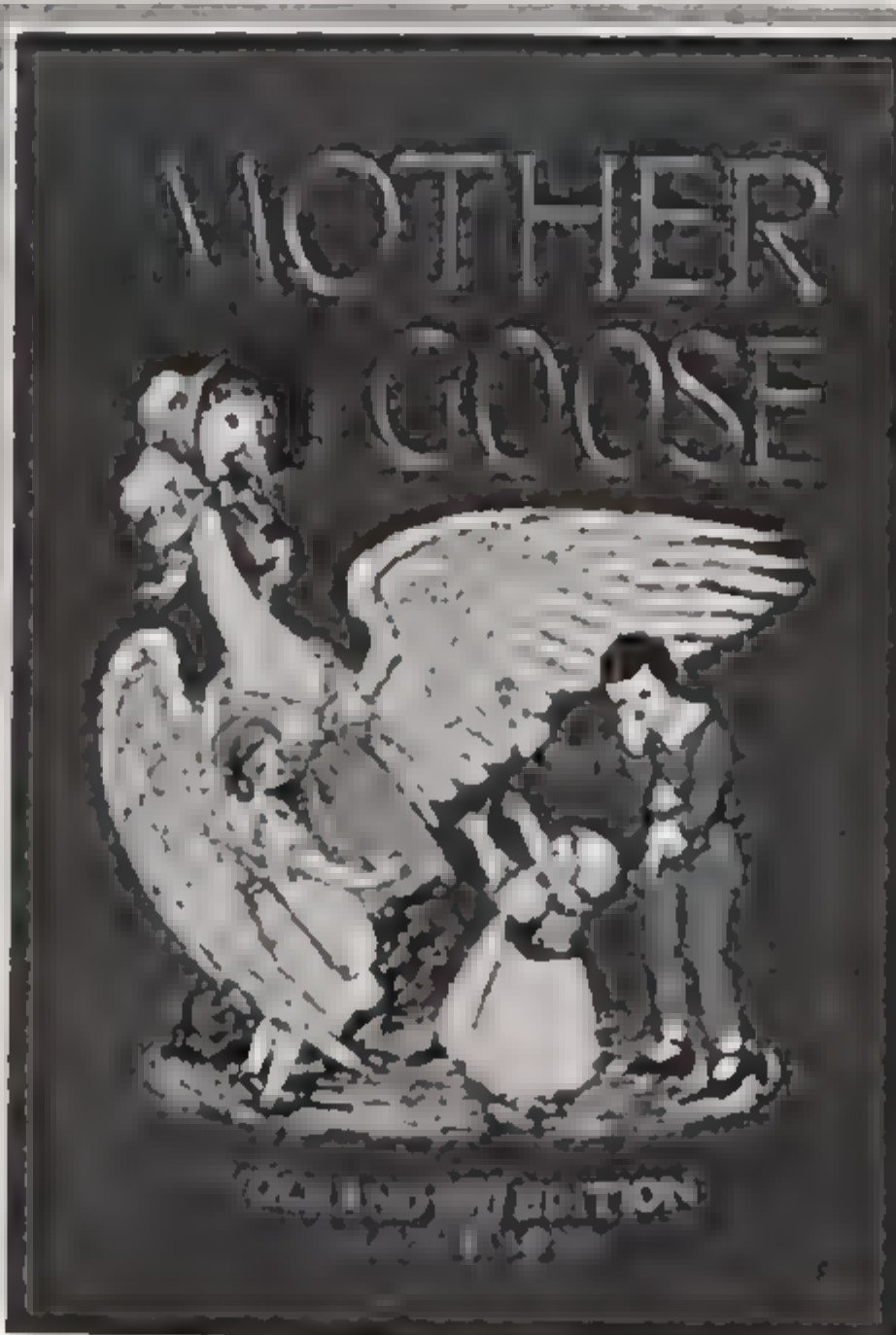
To supplement the inadequate sounds he is able to make with his own vocal organs, Santa Claus presents the son of the family with an ivory rattle with silver animals to add their voices to his; \$3



A pillow is Bunny Cotton-tail who wears a frilly white batiste frock and never closes his embroidered eyes; 1½ ft.; boxed, \$2.50



It runs a race and wins, does this Mother Goose book, against many books of its kind. The text is the most authentic, from the 1697 Paris edition; the pictures are colored, and the lettering is in gold leaf. They are all excellent for framing for the nursery. Price, \$2



The cover of the Mother Goose book at the left is of old-blue denim. It contains 108 illustrations, and is, outside cover, 9 in. by 12 in. Boxed, \$2



"Caesar" he is, and he comes when called—if the call is assisted with the good right arm. He is silky and white and though collared with leather he defies the muzzling regulation by virtue of having little nose to muzzle. He can walk for all his wheels; 9 in. long; \$1.74

SANTA, OLD AND WISE,
CHOOSES THESE THINGS
FOR LITTLE CHILDREN

Wooden birds, tagged each with a name, to clip on the Christmas tree; large variety; 50 cents each

For the nursery, chairs covered in muslin with a hollyhock design; small chairs; \$8.50; large \$12. Large table; \$3; white linen cover; \$8.50. Rag rug; \$14. White china breakfast set; \$10.

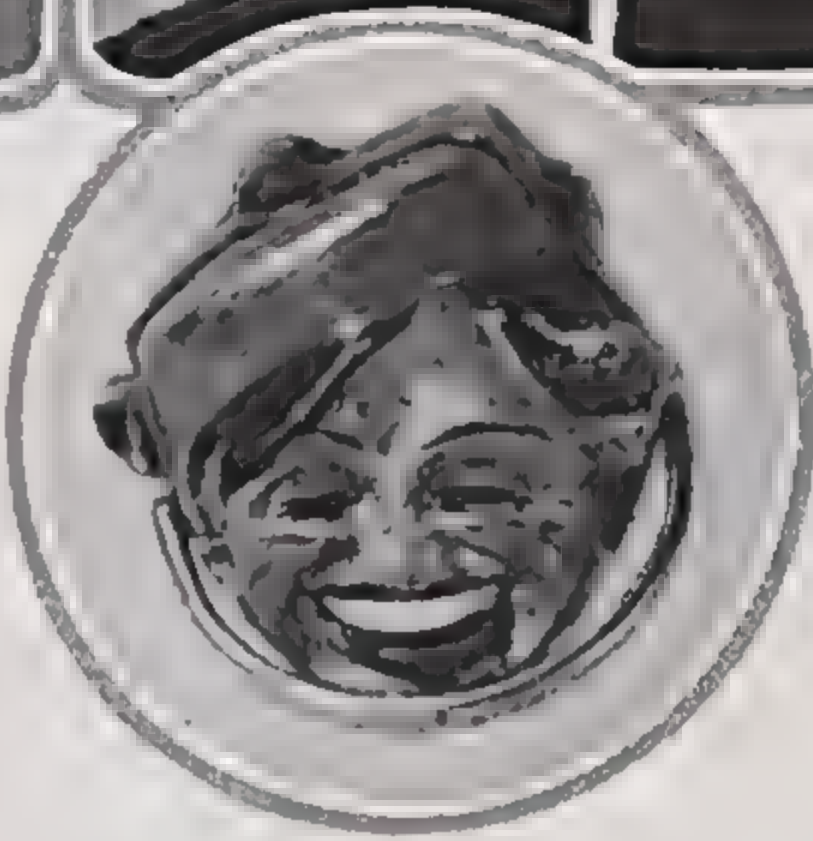
Colonial sleeping basket; \$65. Doll in wicker chair; \$12; chair, \$4. Cradle with dressed doll; \$6. Door stop of doll; \$3.50. Muslin curtains; \$15 any size. Cross-stitch doily on side table; \$4



Japanese prints appeal to children as decorations for their playrooms. There are twenty other varieties; 7½ in. by 14; assortment of 6 for \$2



Like the clown's own funny dots are the spots on the candle. A merrier scone for the nursery could not be found; 12½ in. high; \$2.50



"Tommy Atkins" serves as a weight to keep down paper dolls, or as a brass knocker when one plays, "Come to see us," 3 in. wide; \$2



A small boy in his natural pose makes a solid door stop; of wood, black and white, or in gay colors to suit the playroom; 14½ in. high; \$6

For the game of "soap bubbles," three pipes, soap, and bowl, for fun; for protection, aprons, and white oil cloth bound with blue satin; \$3

If one is not naughty about eating oatmeal he has it in an enamel set, white, with children and aeroplanes on it; plate 7¼ in., set, \$1.50



"In winter I get up at night and dress by yellow candlelight," and to-day's child has candles gaily painted with Dutch children; 50 cents



That the little plea, "I want a drink," may be quickly answered there is this night set of crystal whimsically painted; 6½ in. high; \$2.50

The brown velvet dachshund at the left with his brown ribbon collar for trimming serves as a most useful holder for hot teapots; 75 cents





FLETCHER
CUT OUT
CARDS



Soldiers, trains, dolls, and ladies of fashion—everything, sets for boys, sets for girls—are these "cut outs," 2 cards in a box, prettily boxed; 4 boxes, 60 cents

Painted toys of Japanese wood, each with a movement of its own; from $4\frac{1}{2}$ to $6\frac{1}{4}$ in. long; \$1 for the four

Nine merry men and a merry ball make bowling not only bowling, but an acrobatic circus; of wood; \$3.50

A MINIATURE TOYLAND WITH
SOMETHING FOR EVERY TOT
OF EVERY TEMPERAMENT



In "Tittlebats," the cardboard fish contain favors for children's parties; 75 fish, 4 magnet rods; price, \$2



Painted tin boxes in various designs are full of wooden toys, men and dogs and such; 4 in. diameter; 85 cents



The "Map of Europe" is played by tossing bean bags with the flags of a country into that country, and paying a forfeit for failure; $2\frac{1}{2}$ by 5 ft.; \$3.50



Of plush is the bear on the indestructible steel hand-car at the left; \$1.75

A war game for adults and young people; 22 by 16 in.; for 2, 3, or 4; \$1

At the right above is a cloth dog that opens his mouth; $7\frac{1}{2}$ in.; 35 cents

In the marble game at the left the marbles tip the clowns and score in the holes; 8 by 11 in.; 25 cents

Painted on both sides are blocks to build the village; 48 large blocks, scale, $\frac{3}{8}$ in. to a foot; 1 in. thick; \$15

Amiable as a clown is this white and red kid bean bag, and as good company; $8\frac{1}{2}$ in.; 50 cents



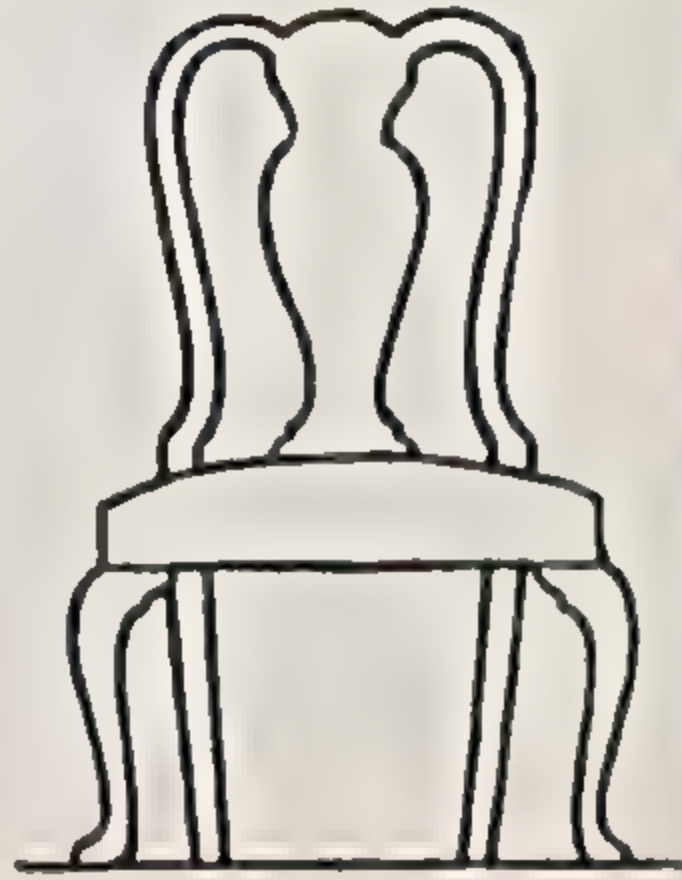
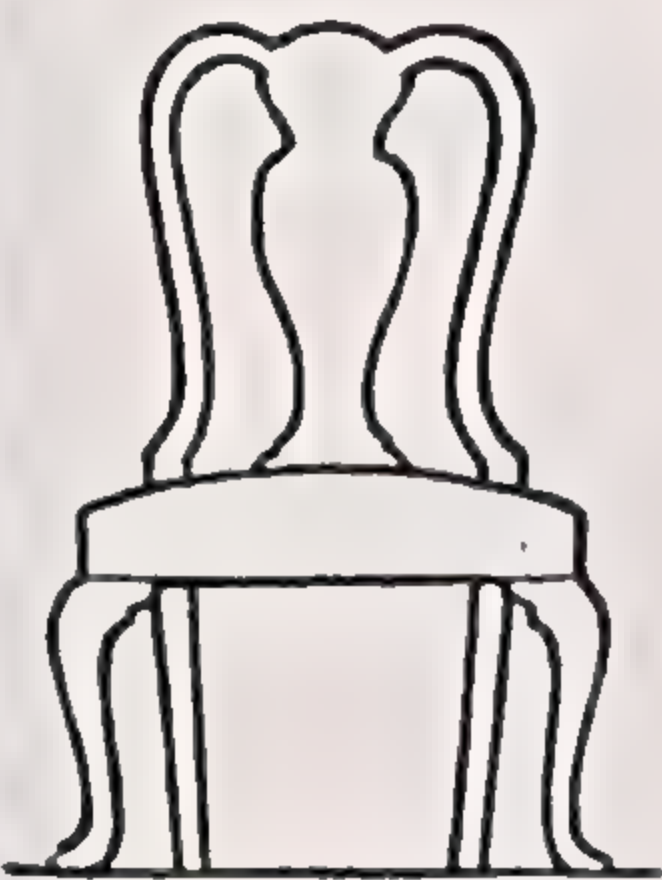


As appropriate Furniture is the most important part of a room's decoration, we have produced a standard which is a correct expression of perfect furniture.

Its superiority is indicated by the purity of design, substantiality of construction and elegance of finish.

W. & J. SLOANE

Interior Decorators,
Furniture Makers,
Floor Coverings & Fabrics.
Fifth Avenue and Forty-Seventh St.
New York.



I went to buy a phonograph— I found one -- and some- thing infinitely greater.



*Aeolian-Vocalion. Style E. \$50
Cabinet models from \$35 upward*



*Aeolian-Vocalion. Style G. \$100
Models of this character in various sizes
from \$75 upward*



*Aeolian-Vocalion
Style L. \$375
One of the regular stock models
of distinctive and beautiful
design*

*Aeolian-Vocalions may be ob-
tained in a variety of Art and
Period models*

BEFORE I purchased I looked at many phonographs. Fine instruments though some of them were, the differences seemed trifling. All looked alike. In playing, one did, perhaps, a little better with instrumental music; another gave a shade more perfect reproduction of the human voice.

And then, at last, my quest led me to the *new phonograph*—and all the others faded from my mind.

It was a very beautiful instrument to look at—this new phonograph. Character and distinction showed in every line; in its rare depth of finish was suggested the richness of old mahogany.

A record was put in and I heard sounds I never dreamed the phonograph could reproduce. Sweet, full richnesses of tone, vibrant with the very quality of *life*. Deep voices of the orchestra other phonographs had but meagrely portrayed. Delicate tonal-tints that marked the subtle difference of instrument and instrument. All untinged with any hint of phonographic stridency.

The demonstrator asked me if I wished to play it. What could he mean? How could one *play* a phonograph?

And then a miracle of music happened. I became the most talented and versatile musician the wildest flight of imagination could picture.

I played the flute—and reveled in the joy of expressing my inmost music-feeling in its liquid, mellow tone.

I played the violin—and all the wistful string-beauty of that wizard instrument responded to my mood and wish.

I played the French horn, the clarinet, the 'cello. I whistled. I even sang—first with a full-throated baritone, and then with a marvellous and bell-like tenor.

Did I *really* do these things? No! But that wonderful phonograph did them *under my control*: so utterly, so completely reflecting my spirit, that the joy was close akin to actual production—as though I myself were sounding the very notes.

And so I found the new phonograph that gave to me, at last, the means to *voice the latent music-instinct of my soul*.

The AEOLIAN-VOCALION

"THE PHONOGRAPH THAT MAKES YOU AN ARTIST"

NEW and EXCLUSIVE FEATURES

The Aeolian-Vocalion is a phonograph—but a phonograph possessing such revolutionary features that it is virtually a *new type of musical instrument*.

The one that has been described is unique, unprecedented. It gives to the phonograph a charm and added interest hitherto not even suggested in other instruments.

The Graduola

This is the name of this new feature—the most important musical invention since the phonograph itself was patented.

The Graduola is a device for tone-control. Its operation is as simple as the opening and closing of one's hand. It enables one to shade the tone—now reducing it to the softest whisper, now swelling it to full fortissimo.

It does not change the technique of a record, its tempo or the spirit of it. But it does permit one to introduce the thousand subtle variations of tone-color that an artist himself changes in each performance.

And it gives a new quality of *livingness* to records, and enables one to take a personal part in their rendition.

It should be understood that while the Graduola is the first device that satisfactorily governs tone-volume and as such is of supreme musical value to the phonograph, it is not *arbitrary*. That is, it may be used or ignored at will. There are, perhaps, records one might never wish to change. In that case the Aeolian-Vocalion plays them without variation, just as other phonographs do.

The New Sound-Box

As the result of recent scientific discoveries and new inventions, the Aeolian-Vocalion is equipped with a Sound-Box far superior to any hitherto used. This Sound-Box produces an entirely new character and quality of phonograph tone.

Instead of having the usual thin, nasal phonograph tone, the Aeolian-Vocalion tone is full, rich and mellow.

The lower tones of different instruments, and indeed the deep-voiced instruments themselves, like the tuba, for example, are for the first time suitably reproduced by this new Sound-Box.

The Symphonetic Horn

This is another new feature that is the result of laborious acoustical research and

experiment. Its superiority in design and composition result in amplifying tones without giving them stridency or changing their character.

Due to this patented Horn, all the delicate distinctions between instruments are preserved.

Even when a full orchestra is playing, one can distinguish the different voices. The strings, the horns, the wood-winds and the brasses are true to life. While the relation between upper and lower tones are so perfectly maintained as to give an entirely new "balance" to the performance.

Other Features

Among other important and exclusive features, two may be mentioned. These are:

The Automatic Stop—which is the most simple and efficient yet devised. Two movements, simultaneously performed, start the record revolving and "set" it to stop at the end or at any place in the piece desired.

Improved Appearance—The Aeolian-Vocalion sets an entirely new standard of design and finish for phonographs.

Even the least expensive "regular" models are the creations of artist designers and convey a distinct impression of grace and dignity.

The costlier models and the "Period" and "Art" cases are on a par with the finest examples of modern designing.

Also, all models are finished in finest woods, with a depth of color and beauty of grain hitherto confined to expensive pianos.

Where to Hear the Aeolian-Vocalion

Though introduced less than a year ago, the Aeolian-Vocalion has already scored one of the most remarkable successes ever achieved by a musical instrument. Its output and representation are still comparatively limited, however. We will be very glad to notify all who write where they may find it on exhibition, and will also send them free catalog giving prices and other particulars and containing a most interesting explanation of how the phonograph reproduces sound.

Prices for Regular Styles from \$35 to \$375. Special "Art" models from \$400 upwards. Exclusive cases designed and executed to order.

Address Dept. A 12

THE AEOLIAN COMPANY
AEOLIAN HALL NEW YORK

Makers of the famous Pianola—largest manufacturers of musical instruments in the world



Aeolian-Vocalion
Style K. \$300
Model of this character in various
sizes from \$250 upward



Art-Vocalion Style VK
Early English, Grey Oak or Jacobean Oak



Art-Vocalion
Style QK
Sheraton
Mahogany with
Satinwood inlay
or Satinwood, Painted
Special cases to correspond with any interior will be designed and executed to order


DREICER & CO
Jewels
 FIFTH AVENUE at FORTY-SIXTH
 NEW YORK

Jewels

of the highest standard and value — made by French artificers on the premises. Individual stones may be selected and mounted in ornaments designed in consultation with the purchaser.

Pearls

The House always has great numbers of Necklaces assembled in readiness—accurately graded and matched in a wide range of prices. Loose pearls of any size, color or orient from 10 to 50 grains almost invariably may be found in the DREICER collection of Oriental Pearls.

DREICER & CO
Jewels
 FIFTH AVENUE at FORTY-SIXTH
 NEW YORK
 BRANCH AT CHICAGO
 THE BLACKSTONE

U N D E R E I G H T

Dolly's cap and scarf of colored wool; for 8-inch high doll; \$1



"Kitty Grab Bag" holds 20 imported "grabs" for a child's Christmas; 17 in. high; \$1.50



Pandora's box could not boast more potentialities than the "20 gift box" packed with little girl or little boy toys according to order; \$2.50

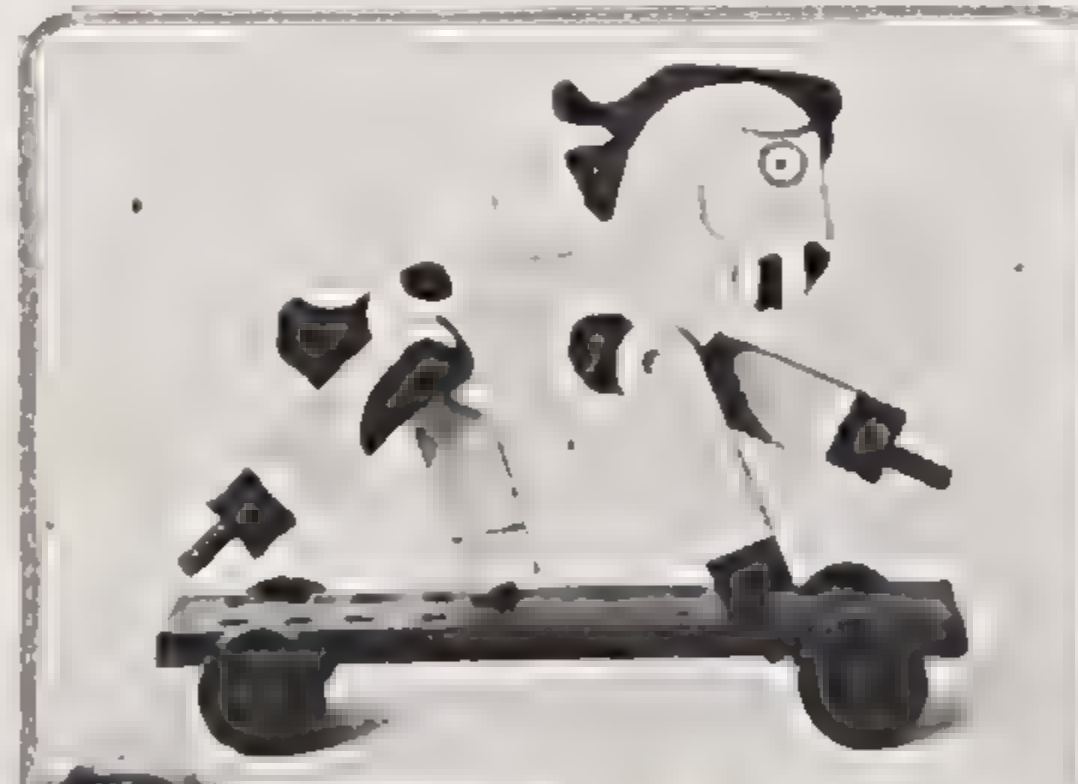


The "Bunny Hug" is easy when one has a woolly bunny like this to hug; he is one of the "grabs" Kitty Grab Bag holds in such measure.



Chock-a-block with small toys is a white celluloid box, topped off with snowballs and with Christmas holly; 2½ in. high; \$1

The new broom at the left is one of Kitty Grab Bag's "grabs." Kitty Grab Bag herself is shown at the upper right



By sticking "Bibo's" wooden legs in the holes of his car he is put in different positions; 14 in. high; \$1.25

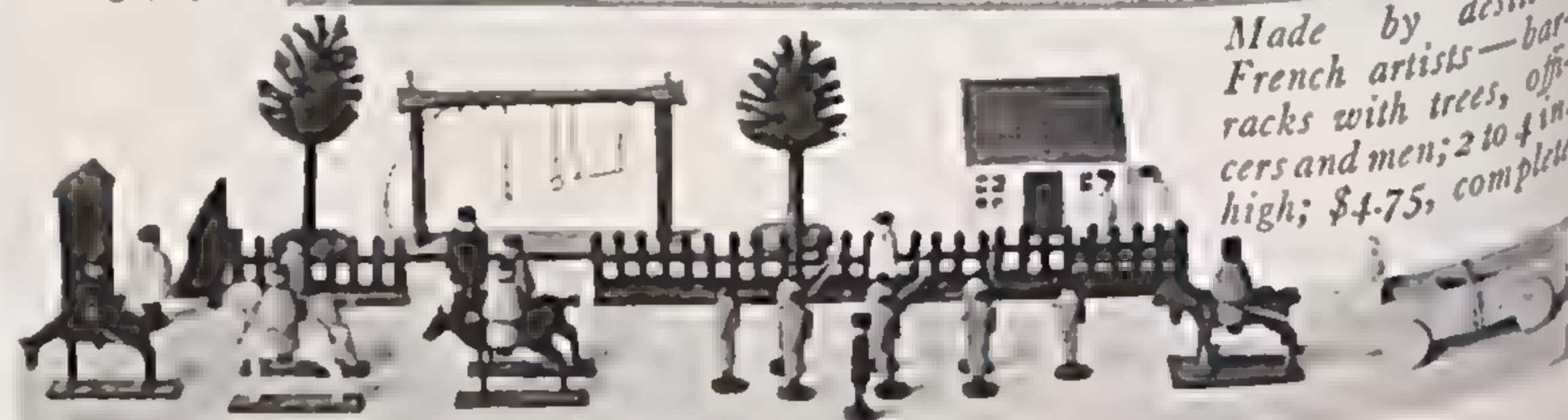
Nobody could be braver than the Indian who grabs this head-dress from Kitty Grab Bag at the upper right

Kitty Grab Bag at the upper right holds also a wee reading glass

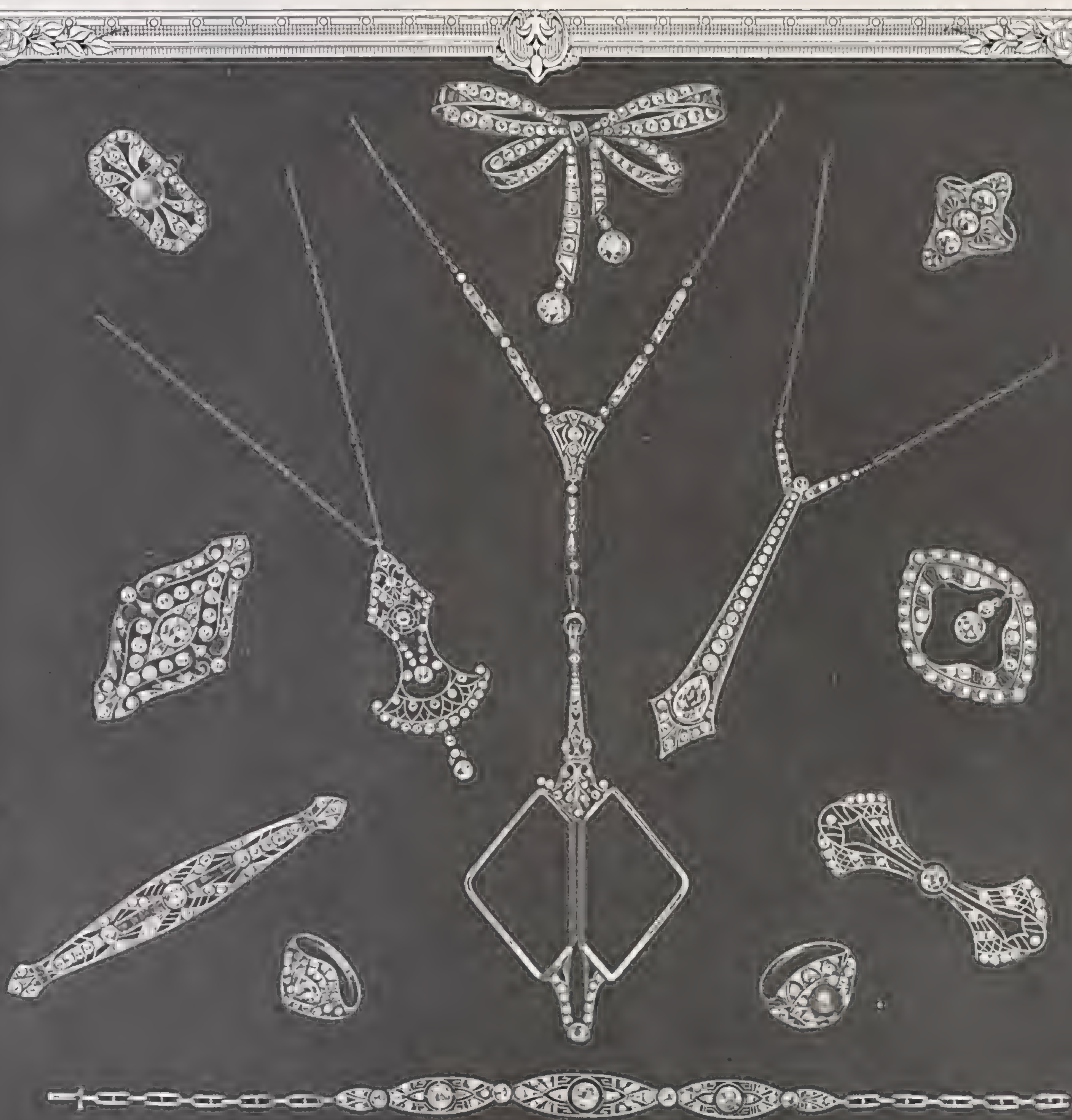


Circus performers are the blotters of the tent writing folio; 9 in. high; \$1

A soldier guards 8-in. pencils in a black patent leather case; 75 cents



Made by destitute French artists—bar racks with trees, officers and men; 2 to 4 in. high; \$4.75, complete



Reed & Barton silverware is in such high repute that perhaps it obscures the distinction of our diamond and jewelry departments.

At our Fifth Avenue store, you can see ornaments as beautiful as can be found in all the world. The designs are exquisitely beautiful and the execution perfect. And the stock is really selected - there is an absence of the perfunctory.

Reed & Barton prices are fair and reasonable; in fact this season we have an unusual proportion of pieces which are modest in cost.

REED & BARTON

ESTABLISHED 1824

Fifth Avenue & 32nd Street

4 Maiden Lane

Sterling Silver, Diamonds, Gold Jewelry, Clocks, Watches.

Leather Goods, Stationery, Canes, Umbrellas.

Handkerchiefs for Christmas at McCutcheon's

Nowhere else will you find so wonderfully interesting and abundant a supply of Christmas Handkerchiefs as here at "The Linen Store". For over a generation it has been our distinction to be looked upon as "Handkerchief Headquarters of America".

In spite of difficult conditions abroad, we are receiving new shipments almost weekly which make our present stocks pre-eminent in variety, value and quality.

All the favorite varieties are here—practically nothing is missing and all are pure Linen, for at McCutcheon's, Linen means "pure Linen, absolutely".

From Madeira. Exquisite hand embroidered sheer Linen Handkerchiefs, 25c to \$2.50 each.

From Armenia. Delicate Handkerchiefs with Lace edges, 50c to \$1.50 each.

From Switzerland. Hand embroidered Handkerchiefs in great variety, 50c to \$25.00 each.

From Ireland. An exceptional assortment of the plain, practical everyday Handkerchiefs for both men and women. With initials, Lace trimmed and embroidered, 25c, 40c and 50c each.

All Holiday purchases are packed in dainty McCutcheon boxes bearing our name and spinning wheel trade mark.

Mail orders receive our prompt attention.

**James McCutcheon
& Co.**

**Fifth Avenue
34th & 33d Streets, N. Y.**



Reg. Trade Mark

DOLLS—HARD

AND UNBREAKABLE

DOLLS—SOFT

AND UNBREAKABLE

A native Welsh peasant with prodigiously high plush hat, silk apron, black serge dress, and straw basket of fruit is this breakable little person; 8 1/4 in. high, to her hat tip; \$2.50



A most wholesome companion is the sun-bonnet doll dressed for a romp in the sand pile; she wears gingham rompers; 17 in. high; bisque, jointed, flaxen hair, sleeping eyes; \$1.25



A sophisticated miss is the bisque motor maid with real eyelashes; she wears a motor coat of suiting material, and goggles. Her dress is white crêpe. Goggles, 50 cents; doll, 18 in.; \$9

*Dolls in circle
©1915, E. B. Lyman*



Muslin and Valenciennes lace fashion the costume of the stockinet baby with a hand-painted face; 12 in. in height; \$4.75

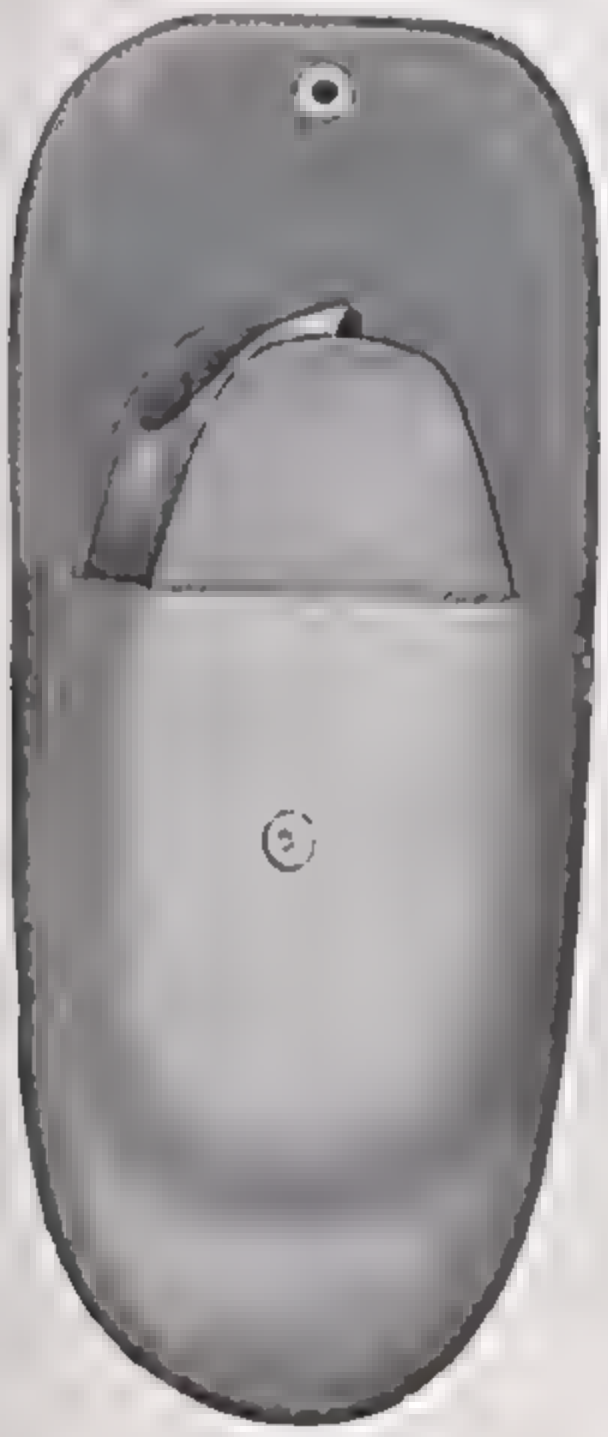
Little Jan and Halka, the unbreakable dolls (circle), are two Polish refugees dressed as they left their Polish homes; 14 in. high; \$10 each

Baby Grumpy has a soft body, jointed limbs, and unbreakable head; he wears a sateen or gingham costume; 14 in. high; \$1

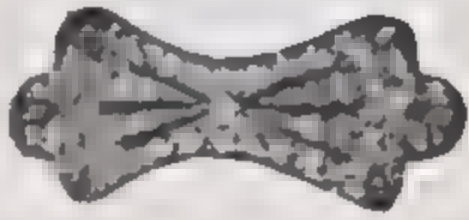
CAMMEYER

Branch De Luxe 381 Fifth Avenue New York
Exclusive footwear for Men Women & Children

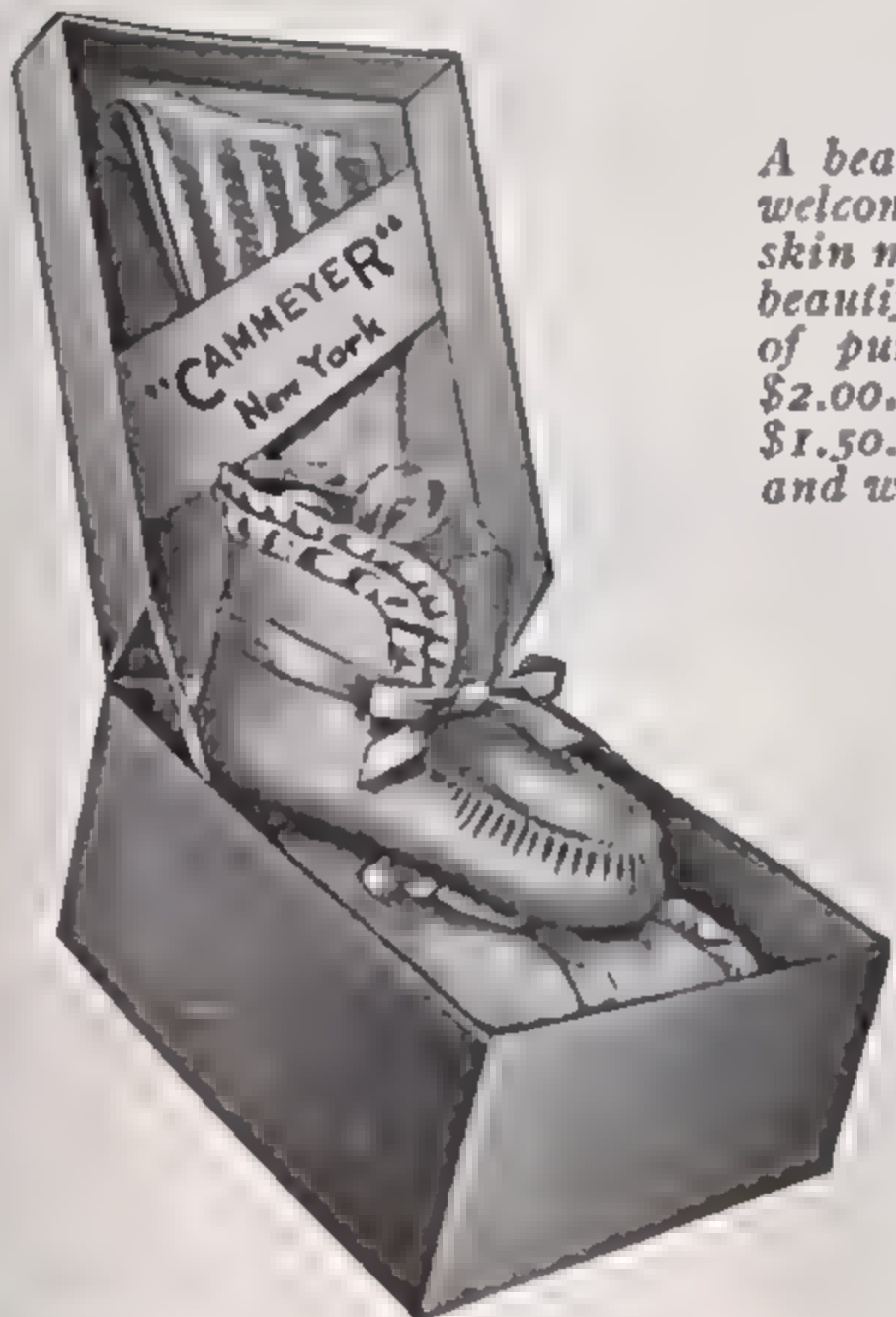
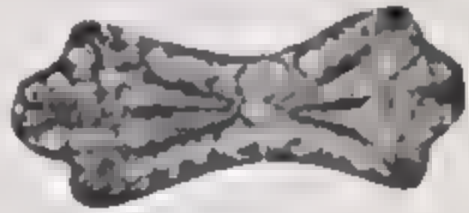
GIFT SUGGESTIONS for THE HOLIDAYS



For home or traveling, a folding slipper in a neat case. Both case and slipper are made of morocco leather. A world beater at the price. Colors, black, tan and red in men's sizes. Black and tan in ladies' sizes. Price, \$2.00 and \$1.00.



Distinctive Rhinestone buckles with dainty ornamental engravings of black enamel, special at \$4.50 the pair; special fancy box, 50c extra.



A beautiful gift box, always welcome. A soft colored calf-skin moccasin decorated with beautiful ribbon and a pair of pure silk socks. Value \$2.00. Special box price, \$1.50. Colors: pink, blue and white.



The Indispensable Friend, always found in the stylish woman's boudoir. The "Cammeyer" perfect mule is made of finest silk in plain and embroidered effects. Embroidered, \$6.00. Plain, \$5.00. Quilted Satin low heel, \$2.50. Colors, black, pink and blue.



Men's and Ladies' Hosiery Wardrobe in pink, blue and old rose cretonne, holding six pairs of hose, \$2.00. In fancy paper, \$1.25. Wardrobes holding 12 pairs of hose, in pink, blue and old rose cretonne, \$3.00. In fancy paper, \$2.25.

SPECIAL COMBINATION OFFER FOR \$8.50

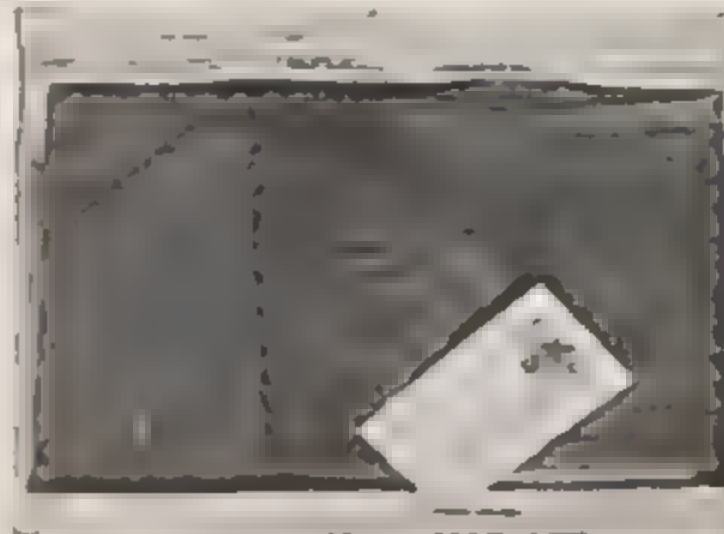


Beautiful Satin Opera Slipper attractively boxed in black, white, light and flesh pink, light, royal and navy blue, Nile and emerald green, corn, red, purple, grey, apricot, American Beauty and lavender, \$5.00. 1 pair of women's pure thread lustrous silk hose to match, either plain, Richelieu ribbed or clocked, \$1.00. 1 pair of attractive rhinestone buckles, heavily encrusted of newest design, \$2.50.

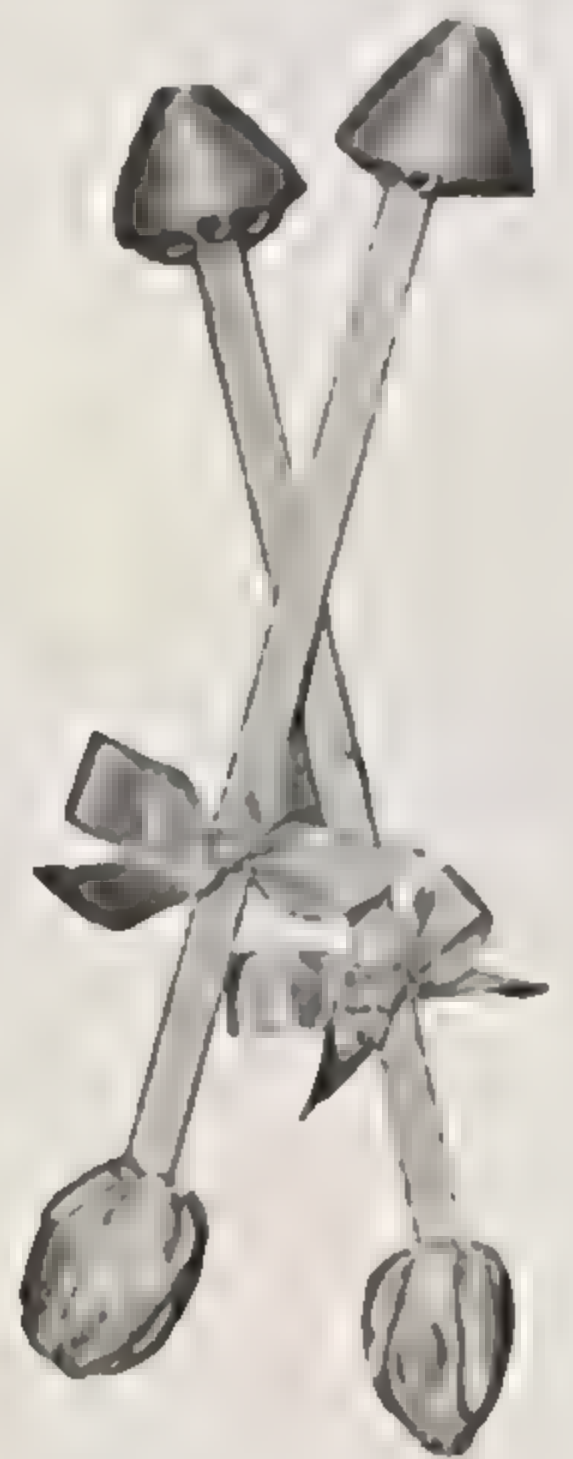


Men's Silk Bengaline Bath Slippers, in navy, grey, brown, purple, green and garnet, bound with silk cord to match. Felt lining to match. Leather soles, \$1.75.

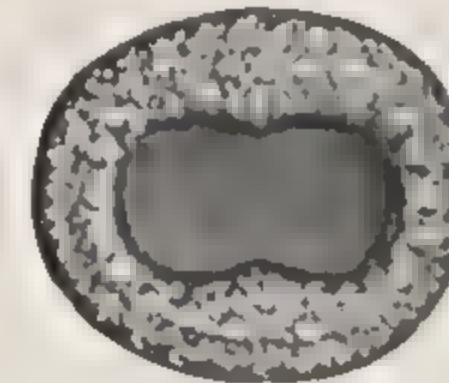
Ladies' lustrous pure thread Richelieu ribbed silk hosiery in all colors and shades. Packed in special holiday box of five pairs, specially priced \$5.00. Same box with five pairs of plain silk or silk clocked hosiery \$5.00. Single pair attractively boxed \$1.00.



Ladies' shoe wardrobe, holding 8 pairs of shoes, covered with fancy or striped cretonnes, \$5.00. Fancy paper coverings, all colors, \$3.50. Men's wardrobe, holding 6 pairs of shoes, cretonne, striped or fancy, \$5.00. Fancy paper covered, \$3.50.

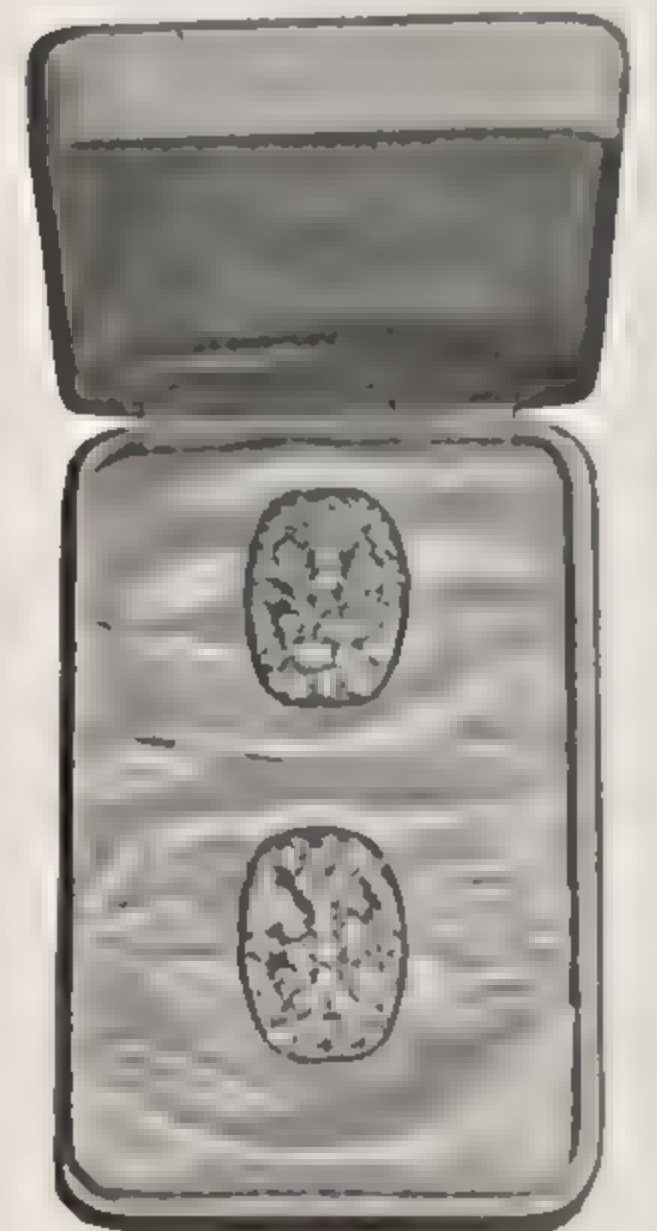


Ladies' slipper trees, covered with any color ribbon, 50c. Ladies' slipper trees hand painted in colors, \$1.50.

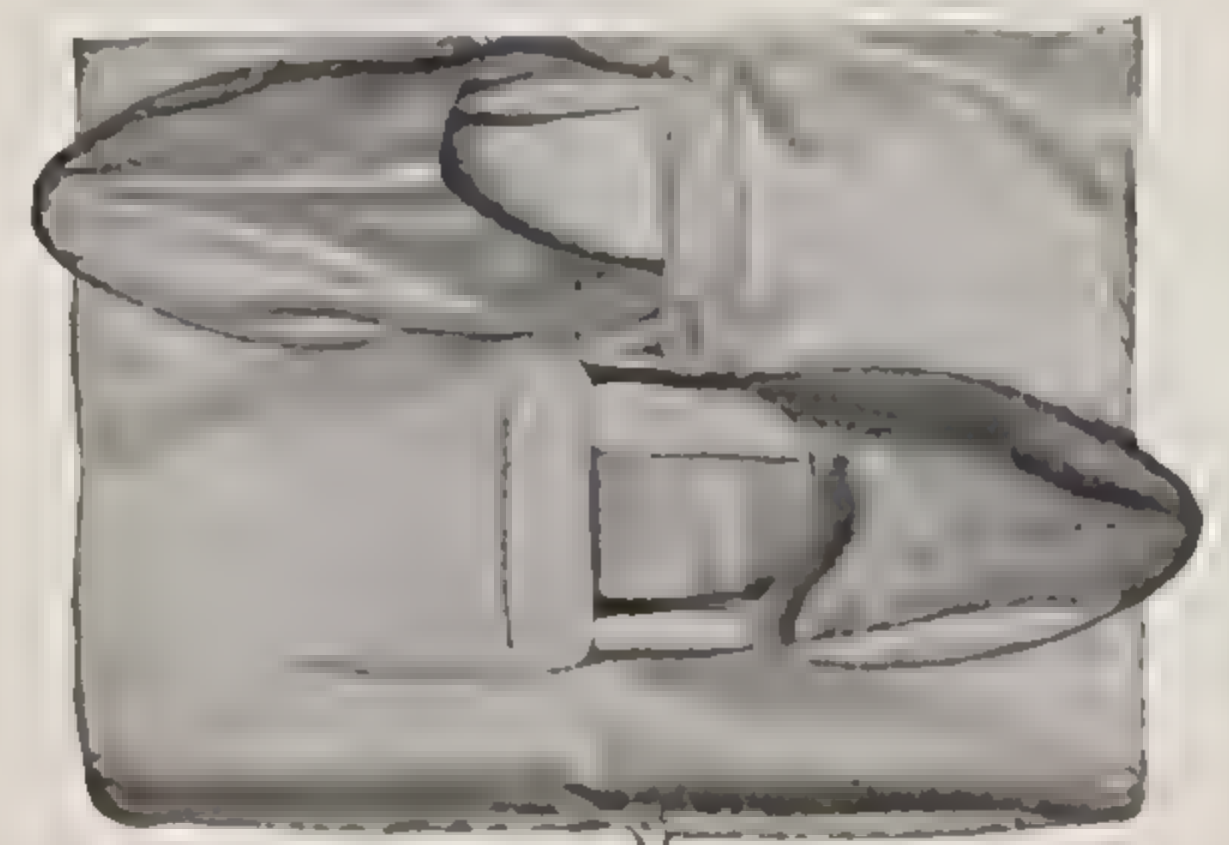


Very beautiful Rhinestone buckles. Special at \$4.00 the pair. Packed in special fancy box, 50c extra.

Unusually attractive Rhinestone buckles, heavily encrusted, in fancy box, as illustrated, special at \$3.85.



The famous "Cammeyer" Alligator Slipper, both real and imitation—the finest on the American market. Amber color, guaranteed Genuine Alligator, \$4.00. Tan color, finest imitation Alligator, \$2.50. Pin Seal in black and tan, \$3.50. Fine Kid in black and tan, \$3.00. Kid in black and tan, \$2.25.



Ladies' Traveling slippers of embossed satin, in embossed satin folder to match. In pink, blue and lavender. Special, \$2.00.

TO INSURE PROMPT SERVICE ADDRESS "DEPT. 100"



CRICHTON BROS.
of London
GOLDSMITHS and
SILVERSMITHS

In New York: 636, Fifth Avenue
In Chicago: 622, S. Michigan Avenue
In London: 22, Old Bond Street

COMplete Services of Table Silver as wedding and anniversary gifts are always ready for immediate delivery—made by Crichton Brothers in London—classically pure in line and ornamentation. The House offers replicas of Old English Silver wrought by hand after rare models of the Queen Anne and Georgian periods—the number of these reproductions is in each instance restricted for the United States.



LION'S
HEAD



BRITANNIA
STANDARD



DATE
LETTER



MAKER'S
MARK

TO MAKE SILVER OF A HIGHER STANDARD THAN STERLING WAS COMPULSORY IN ENGLAND FROM 1696 TO 1720. SINCE THEN, WHENEVER THIS HIGHER QUALITY IS PRODUCED THE BRITISH GOVERNMENT IMPRESSES SPECIAL HALL MARKS UPON THE PIECE. THE ABOVE ARE TAKEN FROM SUCH A PIECE MADE BY CRICHTON BROS. IN 1915

OLD ENGLISH SILVER, sold in our New York and Chicago Galleries at LONDON prices—because not dutiable.

GAMES AND BOOKS



"Camp Craft," by Warren H. Miller, gives the details of pitching a tent and much other camping data; \$1.50

The omnipresent, the inevitable card game, which a certain age brings as surely as the sun brings morning, is supplied in "Rook"; for other games also; enameled cards; 50 cents

An ever-so-many-in-one game includes dominoes, checkers, halma, steeplechase, and tiddledywinks; in box 13 by 7 in.; \$1

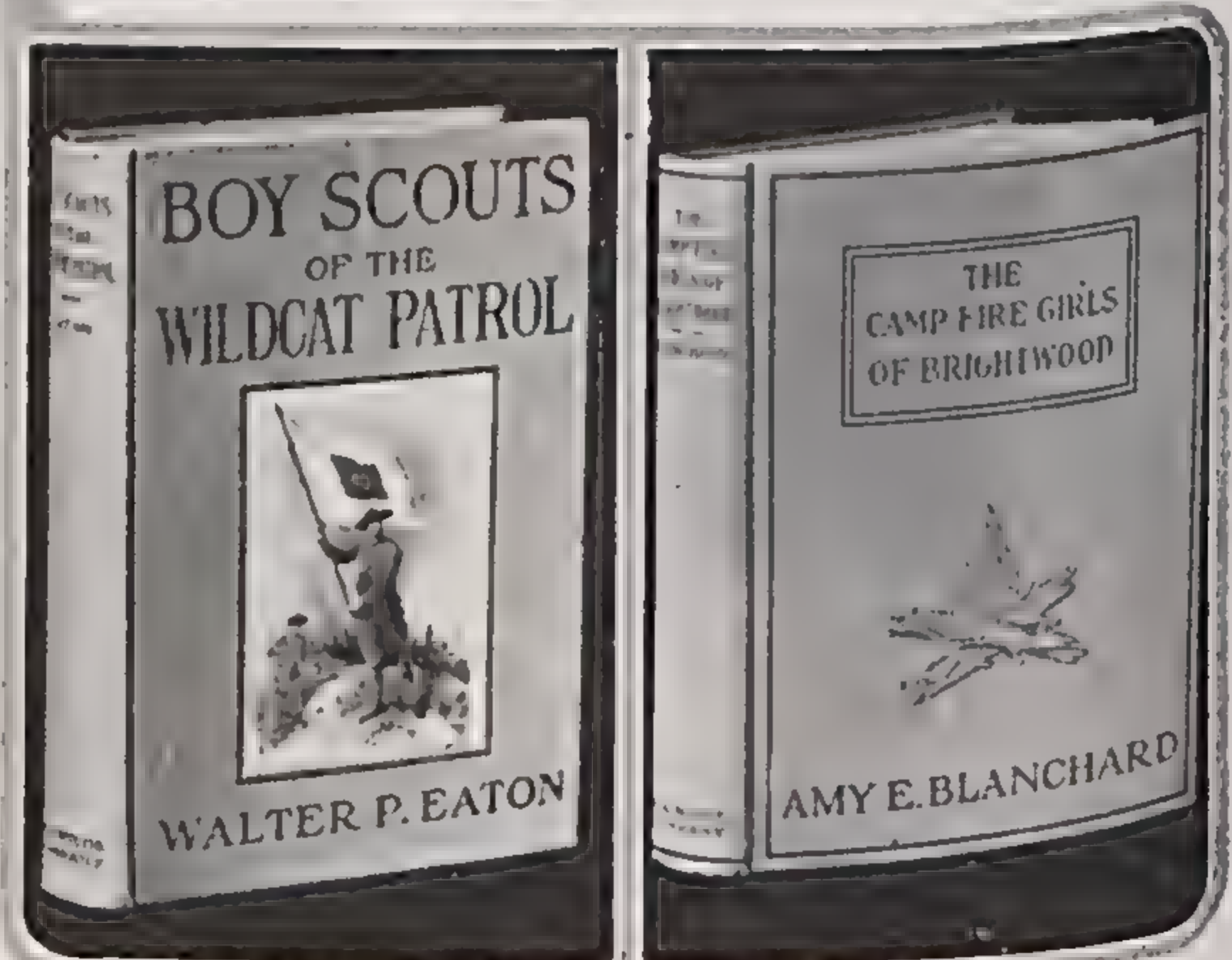


A new game of authors. So much more attractive than the only game as to be a new one. Gilt counting checks keep count of the points; 56 beautifully made cards; 50 cents

"The Camp Fire Girls of Brightwood" tells how the Camp Fire Girls kindled their fire and have kept it burning; \$1

A first aid to philosophy is a Patience set of a folding board, a pack of cards, and a pad and pencil; in a cretonne bag; \$2.75

A thrilling story of the adventures of a young Scout Master is "Boy Scouts of the Wildcat Patrol," by Walter Eaton; \$1





Miss Maxine Elliott

This Great Artiste and Ruler in the Empire of Beauty says pointedly:

"Ask me to spell the word Beauty and I shall write Valaze. So must every woman who has used the fascinating Valaze Specialties."

Maxine Elliott

Women Who Have the World at Their Feet Unite in Praise of VALAZE



Miss Gladys Cooper

the great favorite of the London stage, whose Madonna face represents a type of English beauty touching upon the ideal, writes pithily:

"My advice to those who desire beauty is—Use Valaze."

Gladys Cooper

EVERY country has its beautiful women. Each contributes a type of its own. But there is one essential which is common to all these types: and that is clearness and freshness of the Complexion.

Four types are illustrated on this page: Miss Maxine Elliott, the American; Miss Gladys Cooper, the Englishwoman; Mlle. Marthe Chénal, the French, and Mme. Pavlova, the Russian.

Out of their womanly sense of what is due and fit they unite here in giving certain evidence, realizing to the full that while it is a fine thing to be an Artiste occupying the top rung of the professional ladder, yet it is a much finer thing to be a woman and to fill to perfection the womanly mission of grace and beauty.

And their words are of rare import, not the humdrum everyday testimonials,—nor are they the type of women to foist such on their greatest friend,—the public.

Those who cannot avail themselves of Mme. Rubinstein's personal aid are informed that

VALAZE BEAUTIFYING SKINFOOD

is the first essential step in treating the complexion at home.

Women who have already experienced the bitterness of fading charm should know that by the use of Valaze the sinking, flaccid tissues grow more robust and firm. The wrinkles become fainter.

They who have the world's best to pick from have made their choice to which they stand committed, and they advise you, and you and YOU to entrust your own Beauty-needs to the knowledge of that great Artiste in Beauty-work, Mme. Helena Rubinstein, and to her "wizardly" VALAZE beauty preparations.

Mme. Rubinstein's treasured portfolio holds hundreds of like attestations from Women who have the World at their feet, and amongst them generous credentials from Royal women, which strict rules of ethics and professional discretion forbid to quote.

This universal recognition of Mme. Rubinstein as the world's leading Specialiste of Facial Beauty and the inducement it offers to American women to avail themselves of her helpful advice and her work have, indeed, proven themselves irresistible to thousands of women in this country.

The drab, muddy, sun-parched, weather-beaten skin becomes clear, smooth and lustrous. The faded cheek gains in succulence and color.

Those women again who enjoy to the full the prime of complexion charm should know that Valaze effectively prevents the self-same imperfections that it relieves.

That is why on the world's toilet table Valaze fills a niche all of its own.

Supplied in jars at \$1.00, \$2.00, \$6.00.

VALAZE VEIN LOTION

Nearly every woman when she examines her face, will find on it small, wavy red lines, tiny congested or broken veins, especially on the sides of the nose and on the cheeks. Valaze Vein Lotion is the only preparation known in the world used in such instances. These disagreeable blemishes are particularly annoying with the approach of colder weather. Price \$3.00, \$5.00 and \$10.00 a bottle.

BAUME VERT

Essential for sportswomen, motorists and others, whose skin is super-sensitive and becomes painfully tender when exposed to the cold air. It prevents as it removes the baneful effects of winter's winds, drying and chapping of the face. Price \$1.50, \$3.00 and \$5.00.

VALAZE ROMAN JELLY

This is a new astringent balm which consolidates and makes firm loose and flaccid tissues. The tightening and smoothing out of the skin about the temples, eyes and throat it accomplishes is most remarkable. \$1.50 and \$3.00 a bottle.

VALAZE COMPLEXION POWDER AND NOVENA Poudre

Mme. Rubinstein was first among beauty culturists to differentiate between normal, dry, greasy and shiny skins. A powder not suited to your skin is harmful. Therefore, she supplies Valaze Complexion Powder for dry skins. \$1.00, \$2.50 and \$4.50 each per box. Special powder for "shiny" parts of the face only, is Poudre No. 3, at \$1.50 a box.

Mme. Rubinstein's booklet "Beauty in the Making," will be sent gratis upon receipt of 2c in stamps.

MME. HELENA RUBINSTEIN

15 East 49th Street, New York City

LONDON, W.: 24 Grafton Street

PARIS: 255 Rue Saint Honoré

Valaze Preparations obtainable in San Francisco at Fairmont Hotel from Miss Ida Martin, Apt. 700.

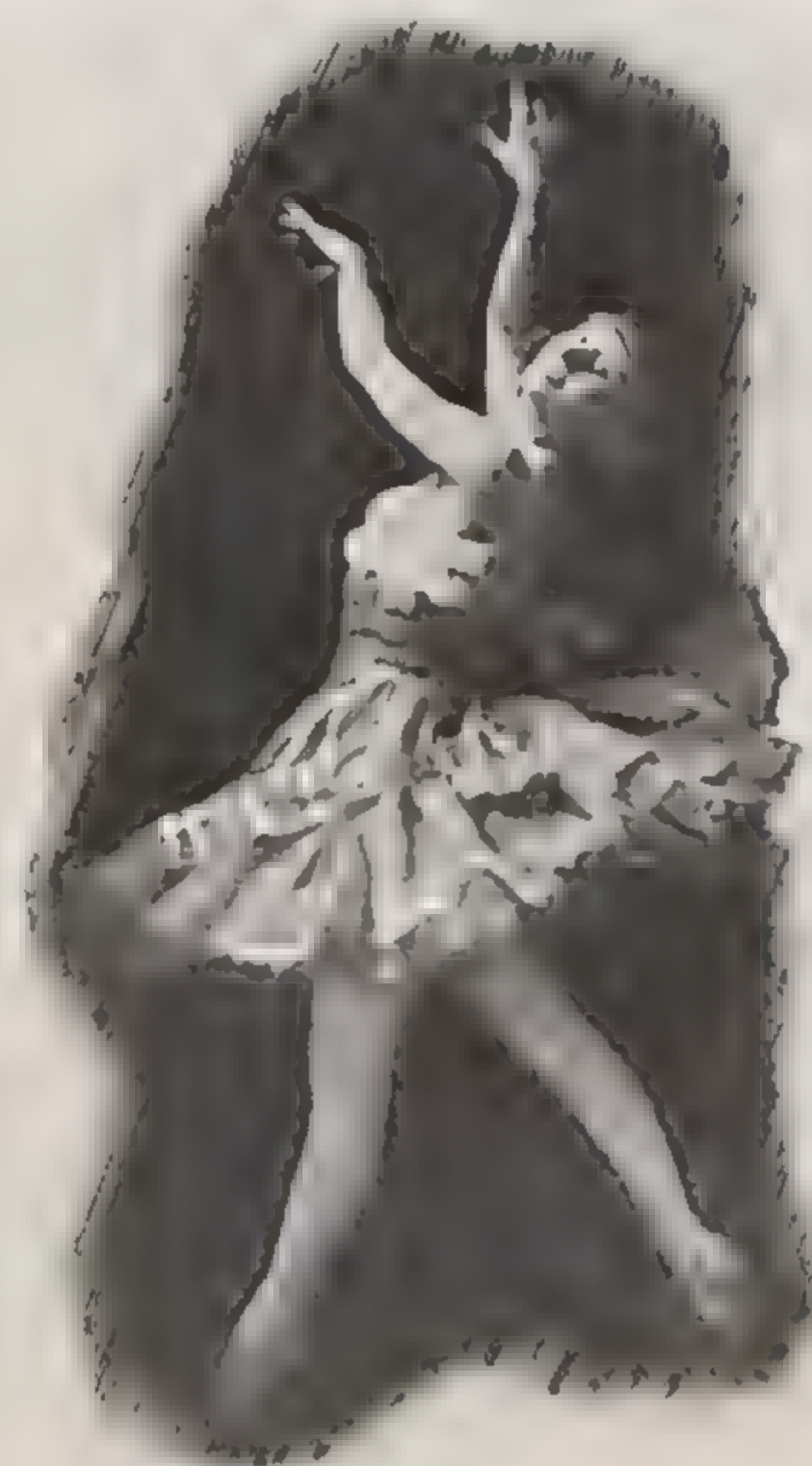


Mlle. Marthe Chénal

the wonderful singer who by her nightly singing of the Marseillaise at the Paris Opera has stirred the French nation to heroic deeds, wrote:

"Les produits Valaze donnent au visage une vie, une beauté sans pareilles."

M. Chénal



Mme. Anna Pavlova

the great and only Pavlova, Russia's wonder-child, pays her mite of tribute in these words:

"Je fais usage avec satisfaction des vos produits et je vous salue surtout mes compliments sur la qualité de votre Creme Valaze et de votre savon."

Anna Pavlova

Reproductions
of the
Original Flexible
Gold Block Bracelets
now so fashionable

Rare harmony of design and fine workmanship quickly distinguish the original *Allsopp & Allsopp* Gold Block Bracelets from others.

The illustrations are but a suggestion of the many exquisite designs. Made only in 14 Kt. Gold and Platinum, jeweled and hand-carved. For sale exclusively by all high class jewelers.

IN the TIP-TOE of the STOCKING



Dainty like the rest of the boudoir, a pin cushion, lace ruffled, gold net trimmed; old rose and old blue; 6½ in., \$1.50



A cork pin tree grows in a sterling pot; its branches are colored pins; \$1.50



Replica in nickel of Colonial candlestick, but for the electric bulb and battery; \$1



An oriental basket and sandalwood in a Japanese box; 2 in. without handle; \$1



A "drowsy strap," a white woolly one, to pull up the quilt; 5 ft.; 75 cents

Just to fill the stocking toe, a wee girl of blue wool; 5 in.; 85 cents

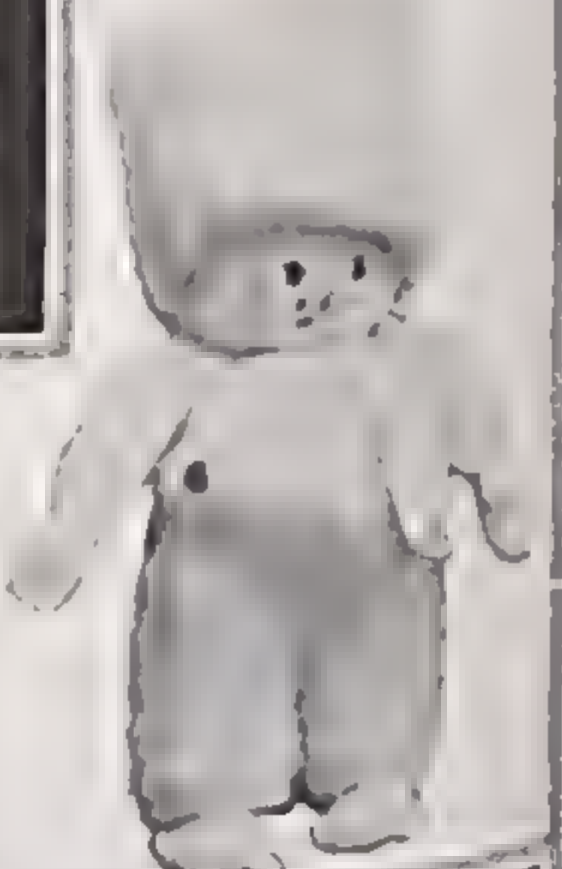


The card below bears brass tips for the ends of the curtain rod; 35 cents



A wool boy, even to pink trousers and cap; 5½ in.; 75 cents

A sterling silver bracelet and swivel for yarn; 2¾ in. in diameter; \$2.50



For children's favors—crêpe paper bonnets in delicate colors; white wood stand; 50 cents



After all his machinations the black cat becomes a teapot holder; black velvet; 75 cents

Pollyanna Prim stands for neat, daintily colored blotters; 6 designs, hand-decorated; 6 in.; 30 cents

THE ONE GIFT YOUR GOLFING FRIEND MUST RECEIVE



A Golfing Year to You!

MAY you drive farther and better, may the only pull you notice be for you; may the only slice you get be the biggest slice of good fortune; may your approach be victorious always; may you land on the long green every time; may your course be smooth and happy; may the only sand be the kind of which you have plenty—and may the whole round of the year from January to December be the best you have ever known.

All the Fun of Golf at its Funniest in This Unique and Friendly Calendar

Fox, the famous cartoonist, whose style has never been partially imitated, drew the series of true-to-golf pictures.

Every golf player will want this calendar in his den, alongside the trophies he has won at tournaments.

Any golf player would rather have "The Golf Fiend Calendar" than a new stick.

He can keep a record of his whole year's golfing right on the calendar.

But the best part of it is the joy of the pictures. Fox knows golf and golfers. And every golfer who gets this calendar will say it is the best thing ever done with the grand old game as the theme.

"The Golf Fiend Calendar" is on a par with every publication which bears the "Volland Mark of Originality." Boxed, silk cord and tassel tied, \$1.00.

With the many other Volland publications especially suitable for gifts.

It is sold at the better Book,
Stationery and Gift Shops



VOLLAND BOOKS for CHRISTMAS GIVING

A gift should please the giver first of all Volland Books, Calendars and Greeting Cards are chosen with pleasure and are sent with confidence. They express good taste, quality, charm and friendliness.

Here are a few Volland gift book suggestions:

THE GOLDEN HOUR

By James W. Foley. Charming decorated. Bound in ten boards with art metal title plate. Boxed. Price, 50 cents net.

HELLO

By James W. Foley. Bound in gray boards with art metal title plate. Boxed. Price, 50 cents net.

BIB BALLADS

By Ring W. Iardner. Illustrations by Fontaine Fox. Bound in russet denim, with lettering and cartoon of "Son" in gold-leaf. Boxed. Price \$1.00 net.

MY BABY'S BOOK

Exquisitely decorated in colors throughout. This dainty book of pink or blue gingham, with embroidered rosebuds, in which she may enter the sweet little ways of baby's days, will delight a young mother on baby's first Christmas. Price, \$1.50. Bound in boards, boxed \$1.00 net.

A FRIEND OR TWO

By Wilbur D. Nesbit. Bound in ten boards with art metal title plate. Boxed. Price, 50 cents net.

A CHRISTMAS PRAYER

By James W. Foley. Bound in gray boards with art metal title plate. Boxed. Price, 50 cents net.

WHEN A FELLER NEEDS A FRIEND

These are the cartoons that have helped to make Mr. Briggs famous. Clever verses by Mr. Nesbit. Boxed. \$1.00 net.

SHORT STORIES OF MUSICAL MELODIES

By Satella S. Waterstone. This book is an interpretation of some of the favorite musical classics so that their meaning may be grasped by the young student. 24 illustrations by Katherine Sturgis Dodge. A beautiful gift to music lovers, young and old. Bound in gray boards with decorative gold-leaf title, gilt top. Boxed. Price \$1.00 net.



YE OLD TIME SAMPLER CALENDAR

A perfect reproduction of a quaint and wonderfully wrought example of needlecraft. Artistically mounted and boxed. Price 50 cents.

THE WHOLE GLAD YEAR. By Samuel E. Kiser. Decorations in color by Janet L. Scott. Inspiring poems with exquisite decorations in color on each page. Boxed, silk cord and tassel tied. Price 50 cents.

CALENDAR OF DINNERS **CALENDAR OF DESSERTS**
CALENDAR OF SALADS **CALENDAR OF LUNCHEONS**

These four calendars are by Elizabeth O. Hillier, conceded by authorities to be "one of America's five famous cooks." They will be invaluable to the young as well as to the experienced housekeeper. Boxed, silk cord and tassel tied. Each 50 cents.

THE BEDTIME STORY CALENDAR **A YEAR O'CHEER CALENDAR**
By Thornton W. Burgess By James W. Foley

DAILY THOUGHTS FOR DAILY THINKERS

By Edith Fargo Andrews

LAVENDER AND OLD LACE CALENDAR

A compilation of brilliant epigrams from the writings of Myrtle Reed

THE YEAR BOOK OF THE HEART **THE SUFFRAGISTS' CALENDAR**
By Margaret Montgomery From writings and speeches of prominent suffragists

Each, boxed, silk cord and tassel tied, 50 cents

EACH VOLLAND
PUBLICATION



BEARS THE MARK
OF ORIGINALITY

P.F. VOLLAND & CO.

ART PUBLISHERS

140 to 108 SOUTH MICHIGAN AVENUE

NEW YORK

CHICAGO

TORONTO

A BEAUTIFUL CHRISTMAS PRESENT for EVERY CHILD



In 1697—over one hundred years before great-great-grandmother was a little girl—the Mother Goose Melodies were published in Paris.

Now comes the most authentic edition of this age-old classic that has been published since 1697.

THE VOLLAND EDITION OF MOTHER GOOSE

One hundred and eight full-page illustrations, remarkably faithful reproductions of the famous paintings by Frederick Richardson. In design the illustrations are wholesome, and in color, simplicity, humor and imagination they are a most unusual delight. They are a rare adaptation of great art to the child's world.

Every child, every parent, every teacher and every artist should have a copy of this wonderful edition of the world's most famous juvenile classic.

Bound in blue denim, attractively boxed, price \$2.00 net; postage prepaid \$2.20.

Send for FREE Miniature
MOTHER GOOSE BOOKLET

For Sale
Wherever Books Are Sold

KERR

Buckles and Belts

Buckle No. 5187 Plain
Belt No. 60, Walrus

Buckle No. 5188
Etched
Belt No. 66
Double-faced
Saddle

Buckle
No. 5187
Hammered
Belt No. 63
Russia Calf

Buckle No. 5187 AH
Engine Turned
Belt No. 64, Pin Levant

IF you would be remembered for your discriminating taste in choosing Christmas gifts, give each man and boy on your list a

KERR Buckle and Belt

In silver or gold and the finest of leathers, the Kerr stands out from ordinary gifts.

Kerr Buckles and Belts are staunch and durable enough to faithfully serve the active man, yet so beautifully designed and finished that they are perfectly at ease in the most polite society.

Kerr Buckles have a device that adjusts the belt to any position and does away with the ugly tongue and eyelets. Kerr Belts have a clever snap which permits wearing, interchangeably, several belts with the same buckle.

Complete buckle and belt sold by the better jewelers in Sterling Silver \$4. and upward; in 14 Kt. Solid Gold \$25. and upward.

The Wm. B. Kerr Company

144 Orange Street

Newark, New Jersey

Buckle No. 5172 1/2 Plain
Belt No. 60, Walrus

Buckle
No. 5172 1/2
Etched
Belt No. 66
Double-faced
Saddle

Buckle No.
5172 HMD
Hammered
Belt No. 63
Russia Calf

Buckle No. 5172 AH
Engine Turned
Belt No. 64, Pin Levant

Sold by the better Jewelers

JARS and BOXES of GOODIES

Plum pudding
prettily packed
to ship; \$1.50 a
pound



Éclair shaped mottoes of brown paper that snap satisfyingly and contain paper favors; \$1.25 for box of 6

Realistic looking custard tarts, regulation size, and all, are in reality just paper snappers; \$1.25 for box of 6



Prettily packed Japanese candy in slices to imitate slices of orange and lemon; 50 cents a pound



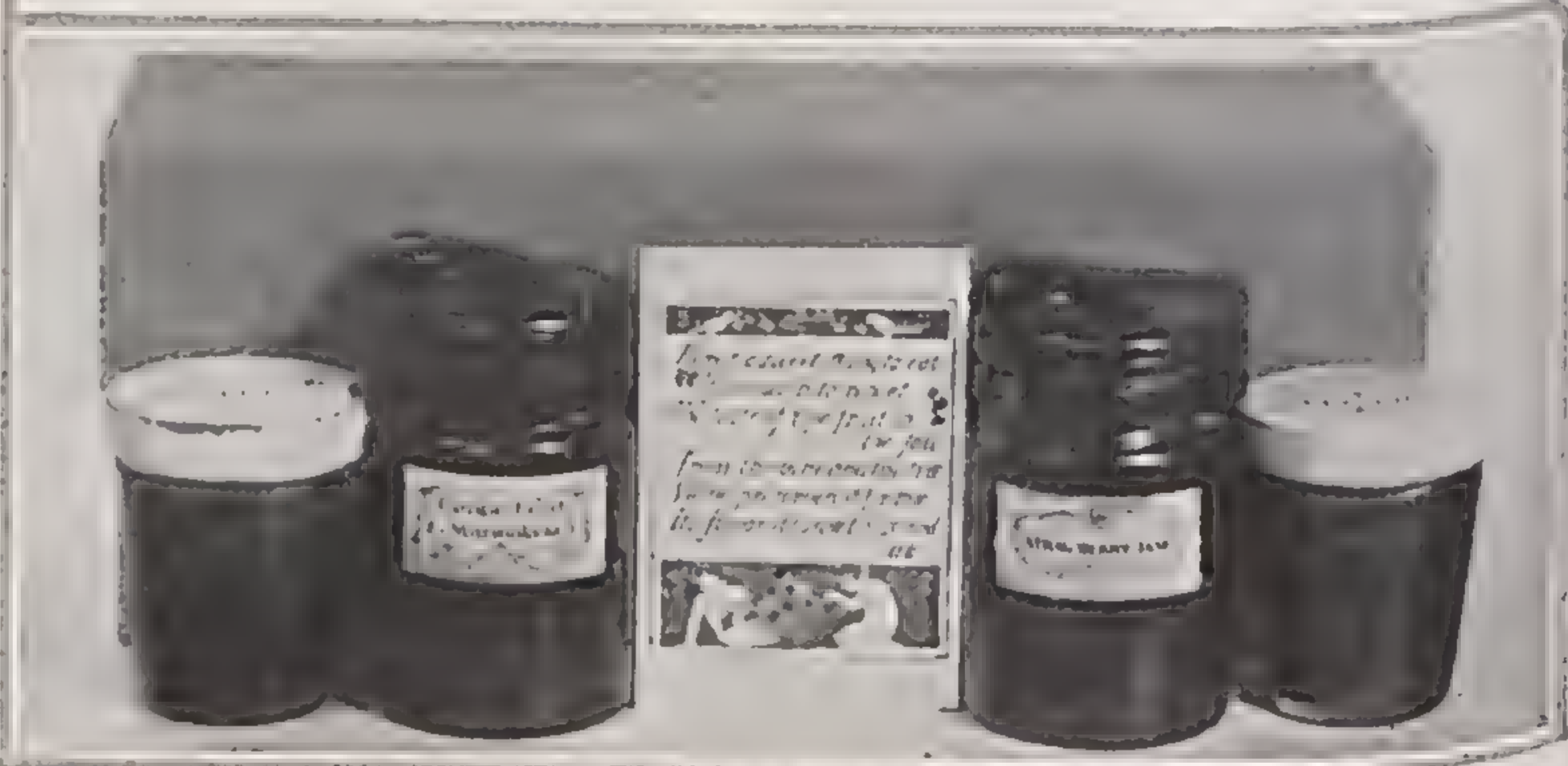
Covered with beautifully figured tapestry is this shallow square box of chocolates; 1 3/4 lbs.; \$4



Each picture or letter block in the box above is filled with chocolates; 1/2 lb.; 60 cents

Tidbits: homemade mint, currant jelly, strawberry jam, grapefruit marmalade; \$1.50

A Christmas cake of paper is marked off into slices and each slice is a snapper; \$3





NEW ADDRESS
Fifth Avenue at Fifty-third Street
New York

EXQUISITE
MATERIAL

Sulka Suggestions

DISTINCTIVE
EFFECTS

Fancy French Handkerchiefs, colored or white
\$1.50 and \$2.00. Above styles \$2.00 each
Monograms additional

French Silk and Linen Handkerchiefs. Unusual
colorings. Above styles \$3.00 each
Monograms additional



French Silk Cravat
Above Model \$3.00

French Silk Cravat
Above Model \$4.00

French Silk Cravats
Above Models \$3.50 each



French Lisle Hosiery
\$1.50 and \$2.00

French Silk Hosiery
\$3.50 and \$5.00
Above Models, \$5.00

Silk Muffers \$13.50
Embroidered Cut-out Monogram \$5.00 additional

French Silk Ascot
Above model \$5.00

Sulka PARIS SHOP has surpassed all former efforts in sending us from the Master Looms of Europe the most Unusual Selections in Neckwear, Handkerchiefs, Mufflers, etc., for immediate and Holiday needs.

Orders by mail receive our prompt attention

NEW YORK
34 W. 34th Street

Sulka & Company

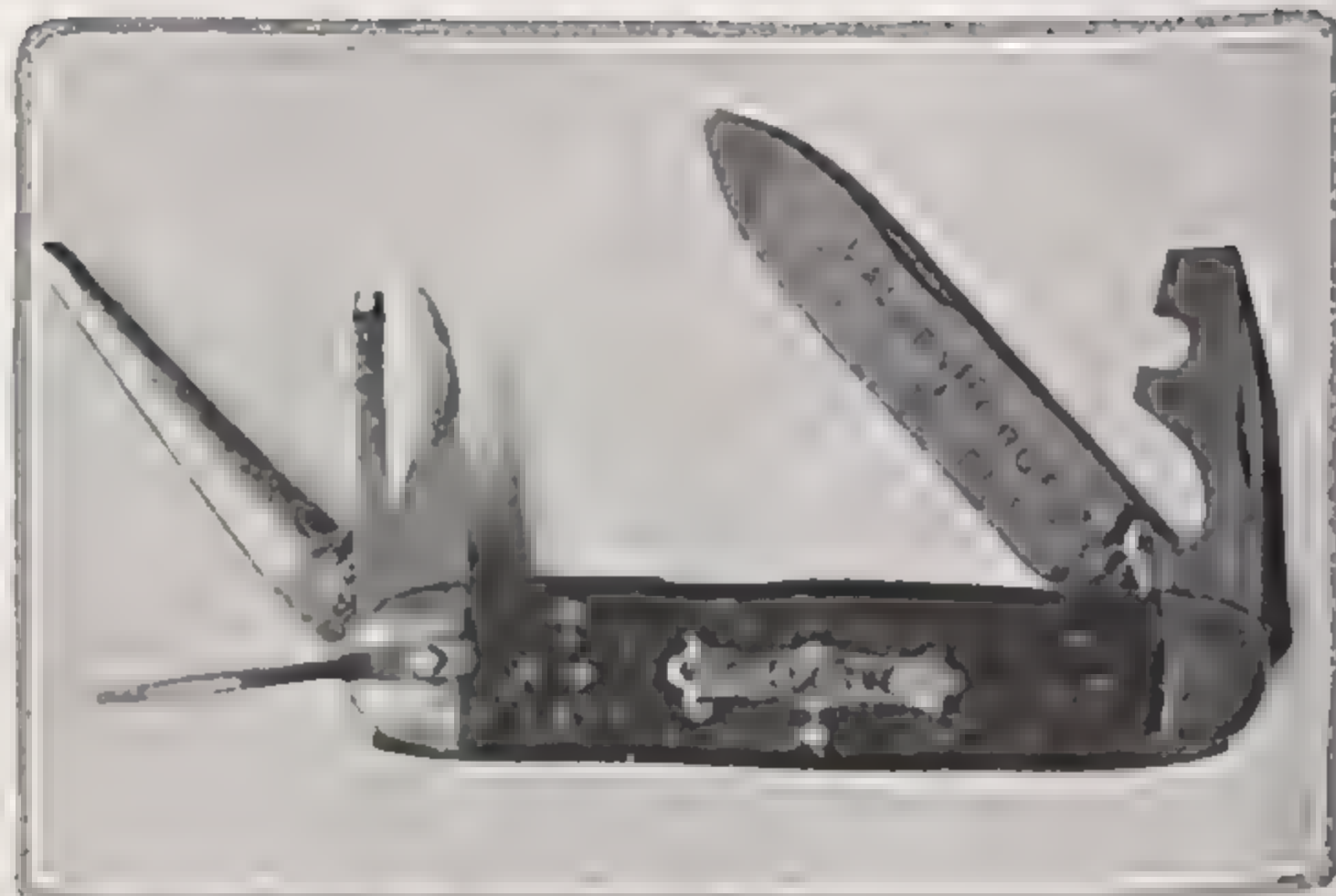
PARIS
6 Rue de Castiglione

NO RESPECTOR OF AGE

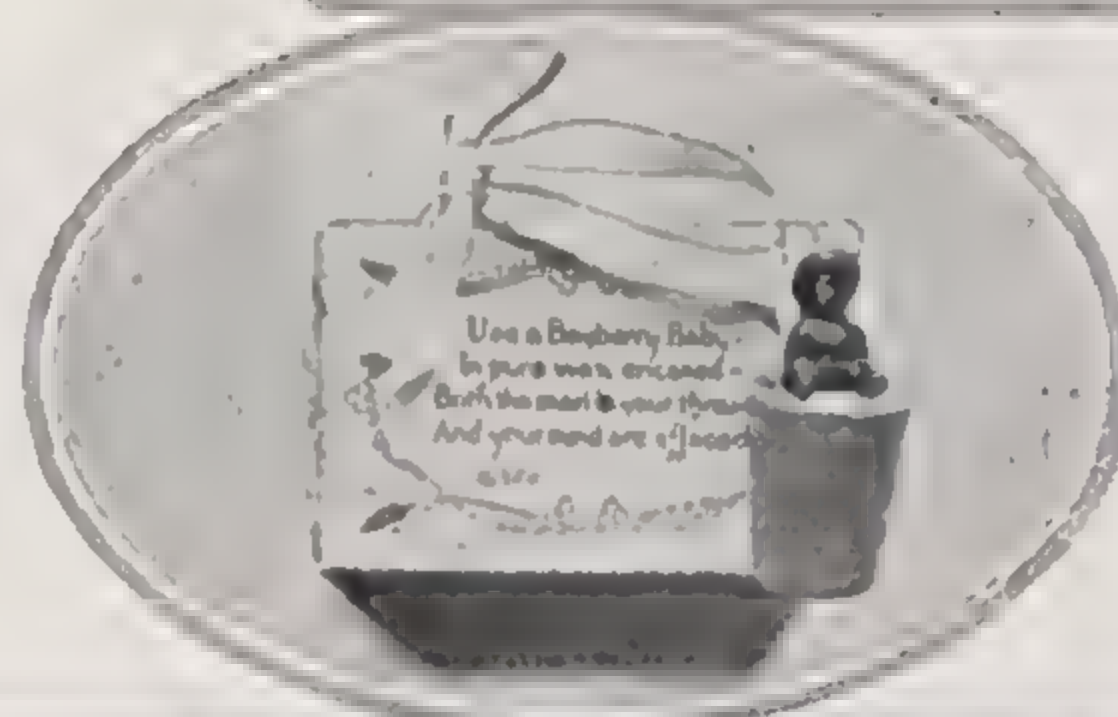
OR SEX, THE CHRIST-

MAS TREE OFFERS GIFTS

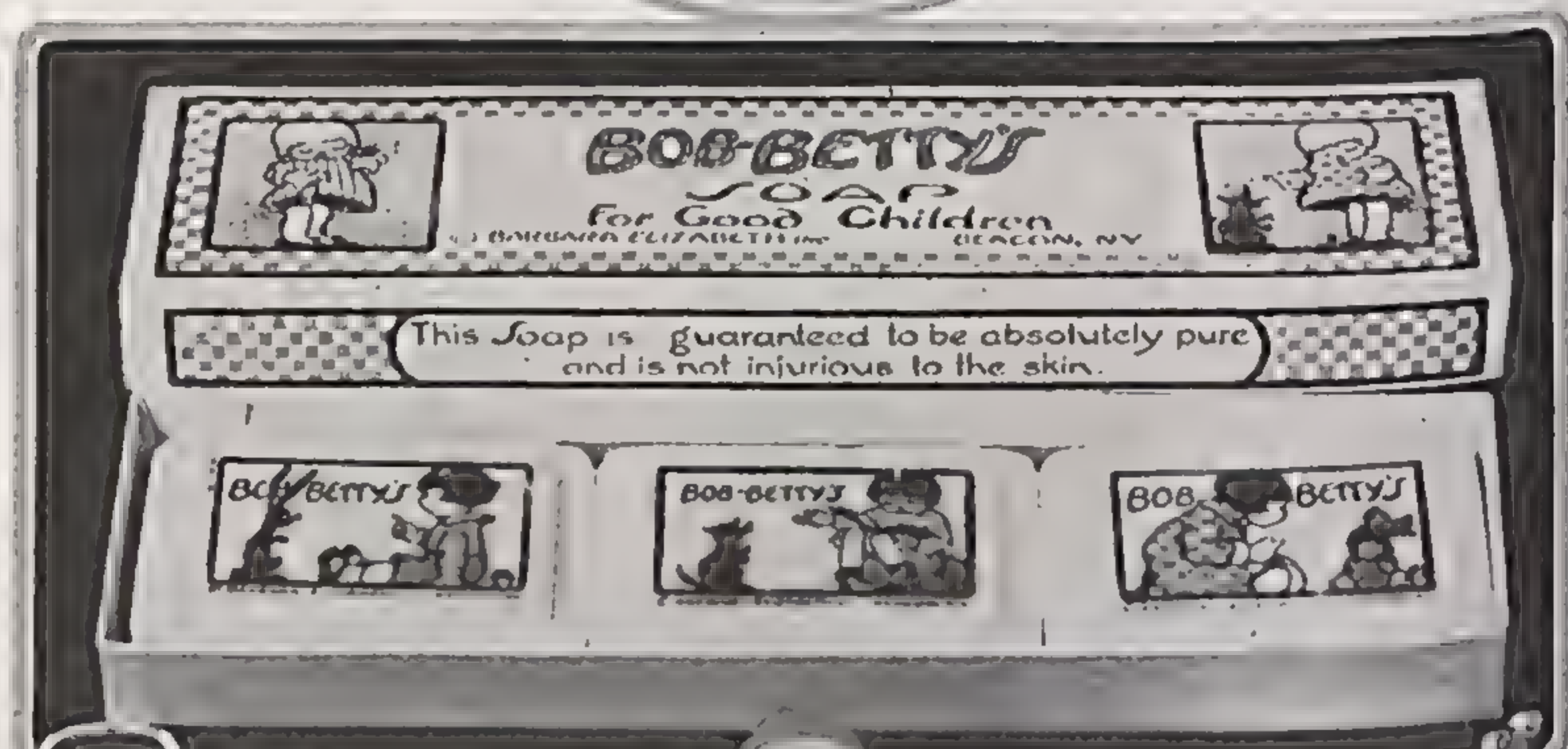
FOR ALL THE FAMILY



At the right is a
wax Bayberry Baby
whose mission in
life is to bring you
good luck by smooth-
ing your thread; 25
cents

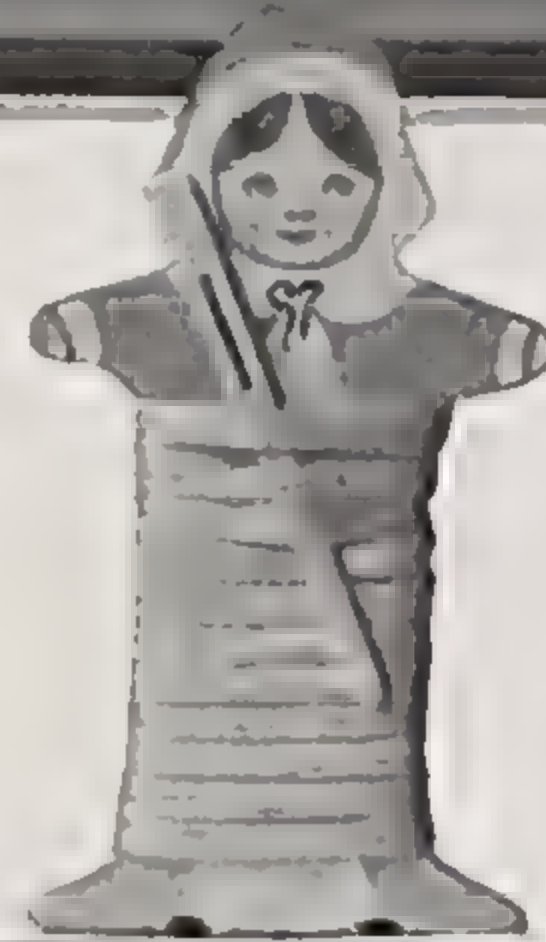


The last touch of
pride to brown khaki
suit and leather
trappings—this Boy
Scout knife; horn, in
briar design; 3 3/4
in.; \$1



Good children find
that these funny
pictures won't
wear off of the
soap; price, \$1

To help Christ-
mas festivities —
a hammered sil-
ver bottle opener
and corkscrew; \$2



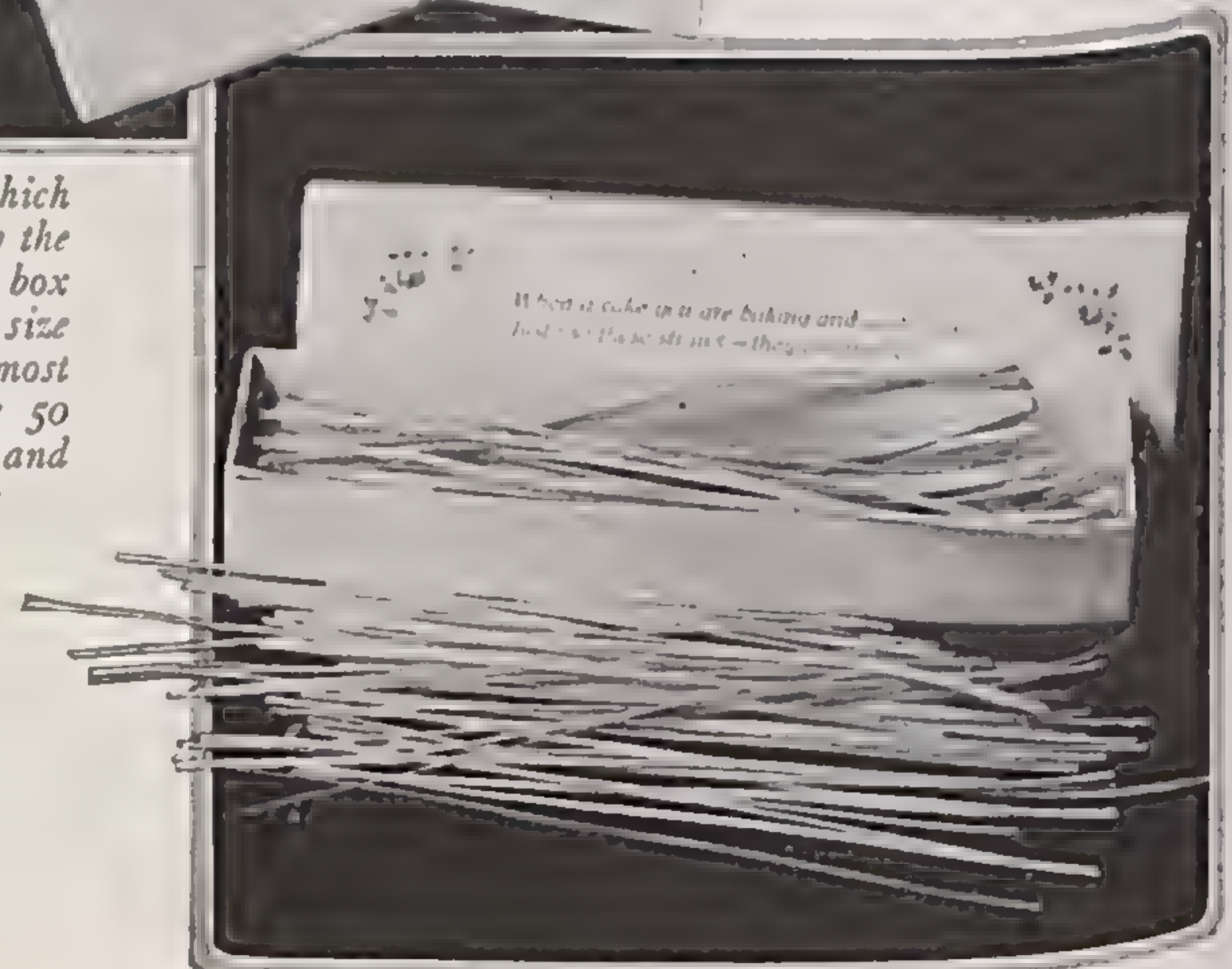
Home industry is
protected in silver
shield and knobs
on ebony knitting
needles; \$1.25 pair

Ten yards of rib-
bon tape wound
'round and thrust
through with ivory
bodkin; 30 cents



The six cards at
the left bear Christ-
mas wishes, and a
request as well for
the recipient's best
recipes as return
cards; 50 cents
for six cards and
cake straws below

The straws which
show which way the
cake goes fill a box
of just the right size
to tip the topmost
bough of a tree; 50
cents for these and
cards above





TRIFLES FOR THE HOSTESS



Fifth Avenue Salons at 53rd Street

NOTHING will add more to the "joy of Christmas" than to hear the rich, beautiful Christmas melodies played Christmas morning on

THE INSTRUMENT OF QUALITY

Sonora

CLEAR AS A BELL

"Selected in preference when heard in comparison"

Tone Quality. The exquisite soft mellow tone of the Sonora Phonograph is a quality for which it has been given at the Panama-Pacific Exposition the highest and only perfect score, and it was the only phonograph to receive a special award for this feature.

Tone Control, by which the music may swell and die away at will is a fascinating characteristic of the Sonora. By it the sound is controlled at its source and not merely muffled.

A call at our Fifth Avenue Salons at 53rd Street or upon our representatives in other cities will enable you to learn the many points wherein the Sonora excels. The long-running silent motor—the marvelous construction of the sound box—the playing perfectly of all makes of disc records (the diamond, sapphire and steel needle) the beautiful flowing lines of Sonora Cabinets—the almost mysterious qualities of the Sonora Multi-Playing Jewel Needle: these and many other features combine to produce an unrivaled instrument.

Prices \$35, \$50, \$75, \$100
\$135, \$150, \$225 and \$300

Our book will be sent on request. It clearly shows the superiority of Sonora Phonographs, and when you are ready to purchase you will "buy the best."

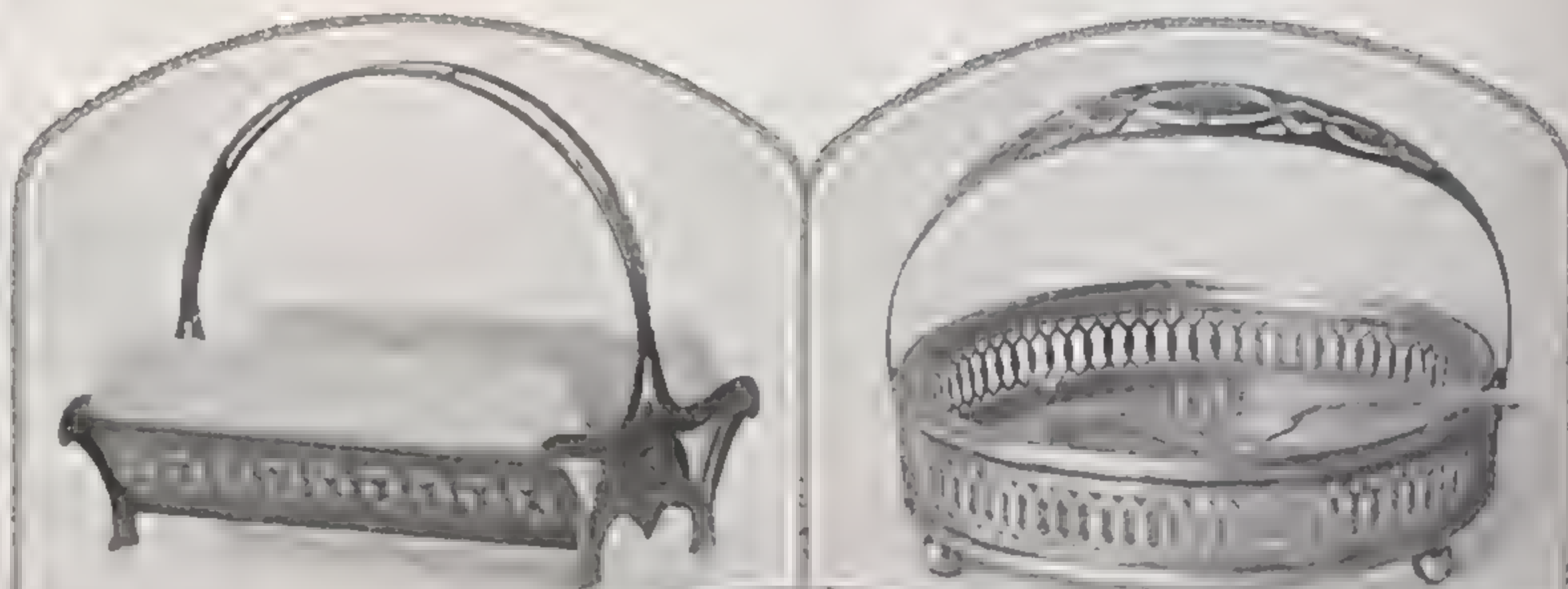
Sonora Phonograph Corporation

George E. Brightson
President

Fifth Avenue Salons at
53rd Street, New York

Main Office and Sales
Rooms, 57 Reade Street

There is probably a Sonora dealer
in your city; if not write us.



One of the polished bits of silver the hostess uses to make her table pretty is a silver sugar tray; 3½ in. long; \$6.50

A lemon basket of Sheffield plate and crystal with a lemon fork is a pretty gift to a hostess's tea table; 4¾ in.; \$1.50

Convenient for the guest is a solid mahogany candle-stick; green felt bottom; 5 in. high; \$1.50

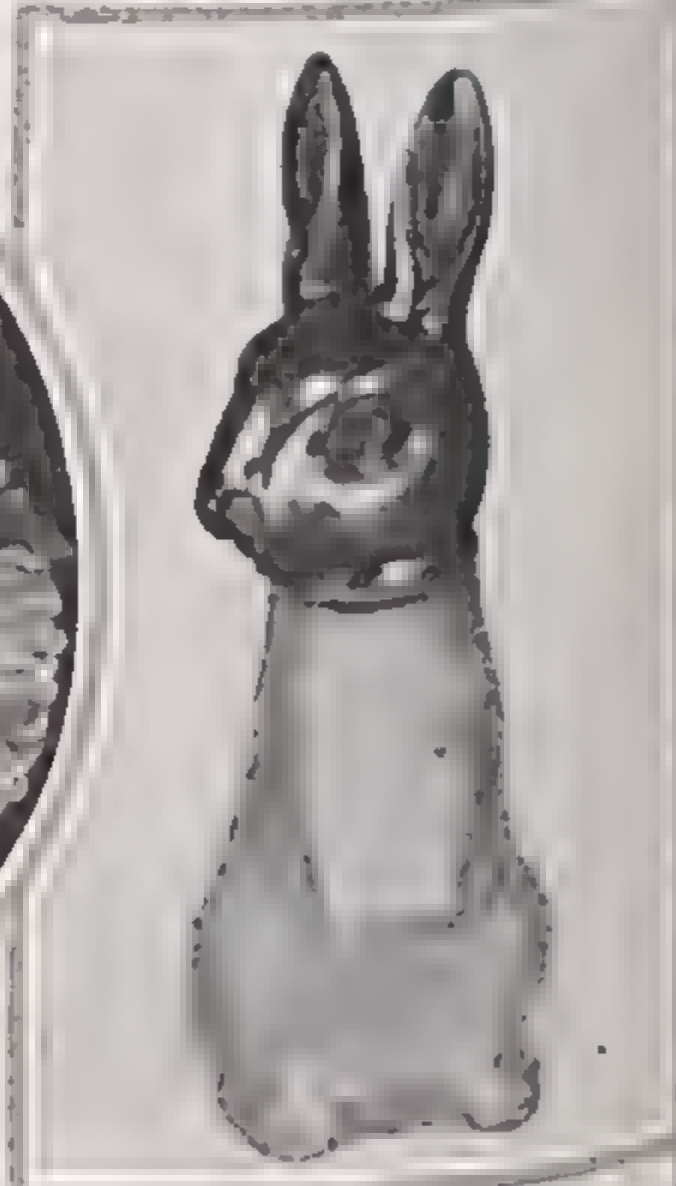
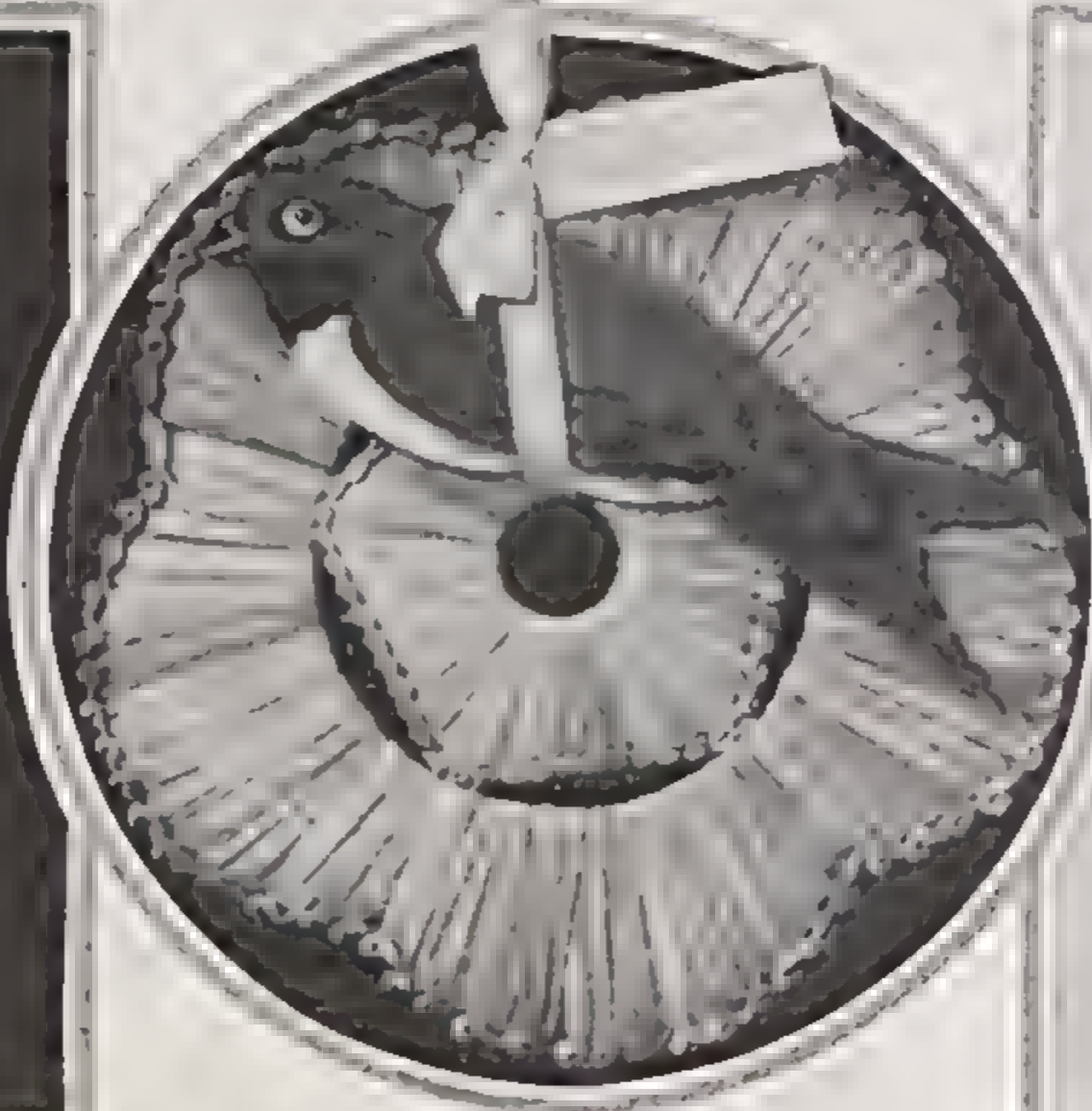
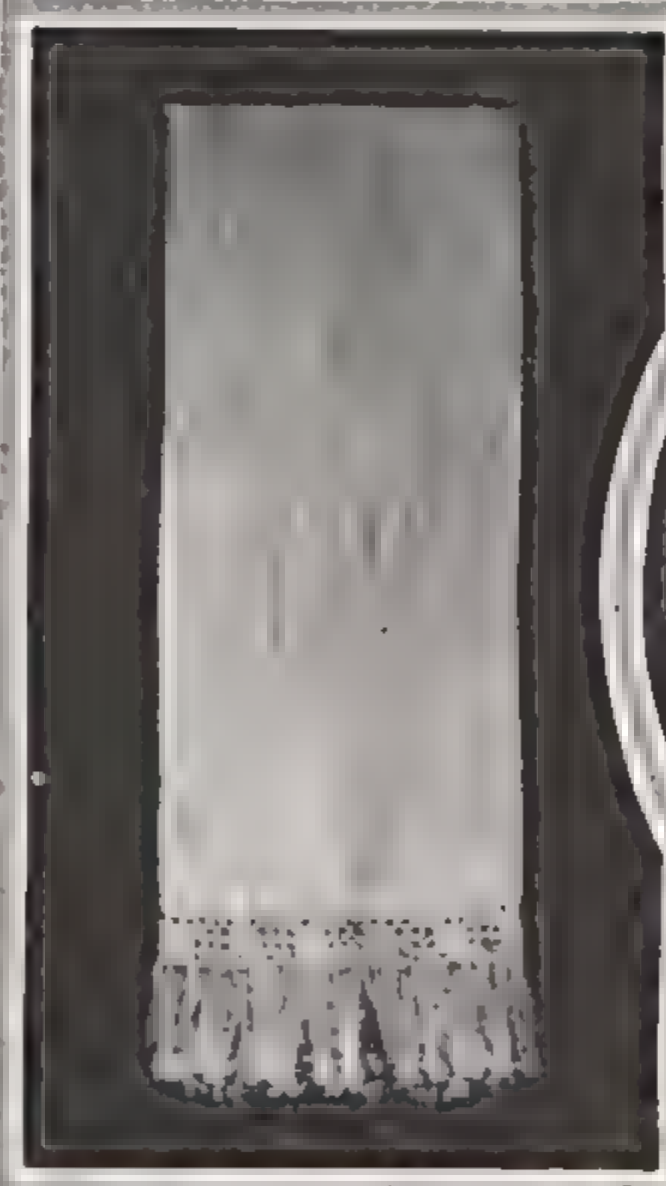
An improvement on the old-fashioned nut cracker is the one below in a 7-in. mahogany bowl; \$3



For her linen supplies, a guest towel with hand-made lace; \$1; with Italian hand-work initial; \$1.50

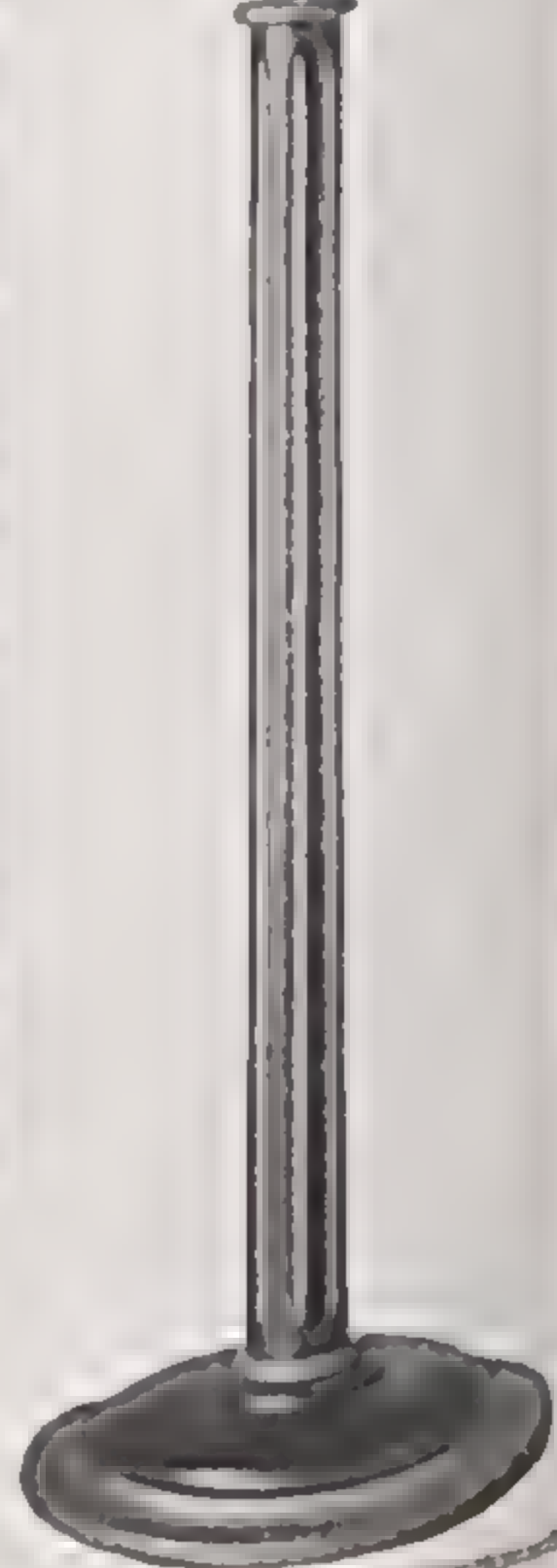
For the bonbons or mints, without which no tea table is complete, is this basket of quadruple silver plate; 8½ in. high; \$1.35

A bunny salt shaker with a body of ground glass and head of silver gilt; 3½ in. high; \$2.25



The nickel-plated expansion olive tongs below will slip easily into any sized bottle; 25 cents

A glass night set for the guest room—jug and tumbler with gold bands; 6½ in. high; \$1.50



A felt bluebird teapot holder comes with the straw table mat above; 75 cents

Bag of heavy Italian linen embroidered by hand; 5 in. wide; \$2.75

A rosebud vase of ebony, gold-striped; height, 18 in.; \$1.50

COMMUNITY SILVER



CHRISTMAS in your community?

Then COMMUNITY in your Christmas. Beautiful but not extravagant — as true Christmas gifts should be. Above is our new Patrician design, made in both Sterling and Plate. Many other designs and a wide variety of pieces at your dealers.

COMMUNITY STERLING (Patrician design only). Ask your dealer for prices.

COMMUNITY PLATE (best plated ware made). At your service for 50 years. Six teaspoons, \$2.15.

Also makers of Oneida Community Reliance Plate (at your service for 25 years, six teaspoons \$1.10) and Oneida Community Par Plate.

ONEIDA COMMUNITY, LTD., ONEIDA, N.Y.



GALLERY OF PORTRAITS
(No. 9)

Ermine Scarf, 12 inches in width, 3 yards long, trimmed with bands of White Fox; White Fox football Muff. Made in many furs with various combinations.

Holiday Gifts may be purchased by mail.

A. Jaeckel & Co
Furriers

384 FIFTH AVENUE
(Between 35th and 36th Streets)
NEW YORK

FUNNY AND PURPOSE-

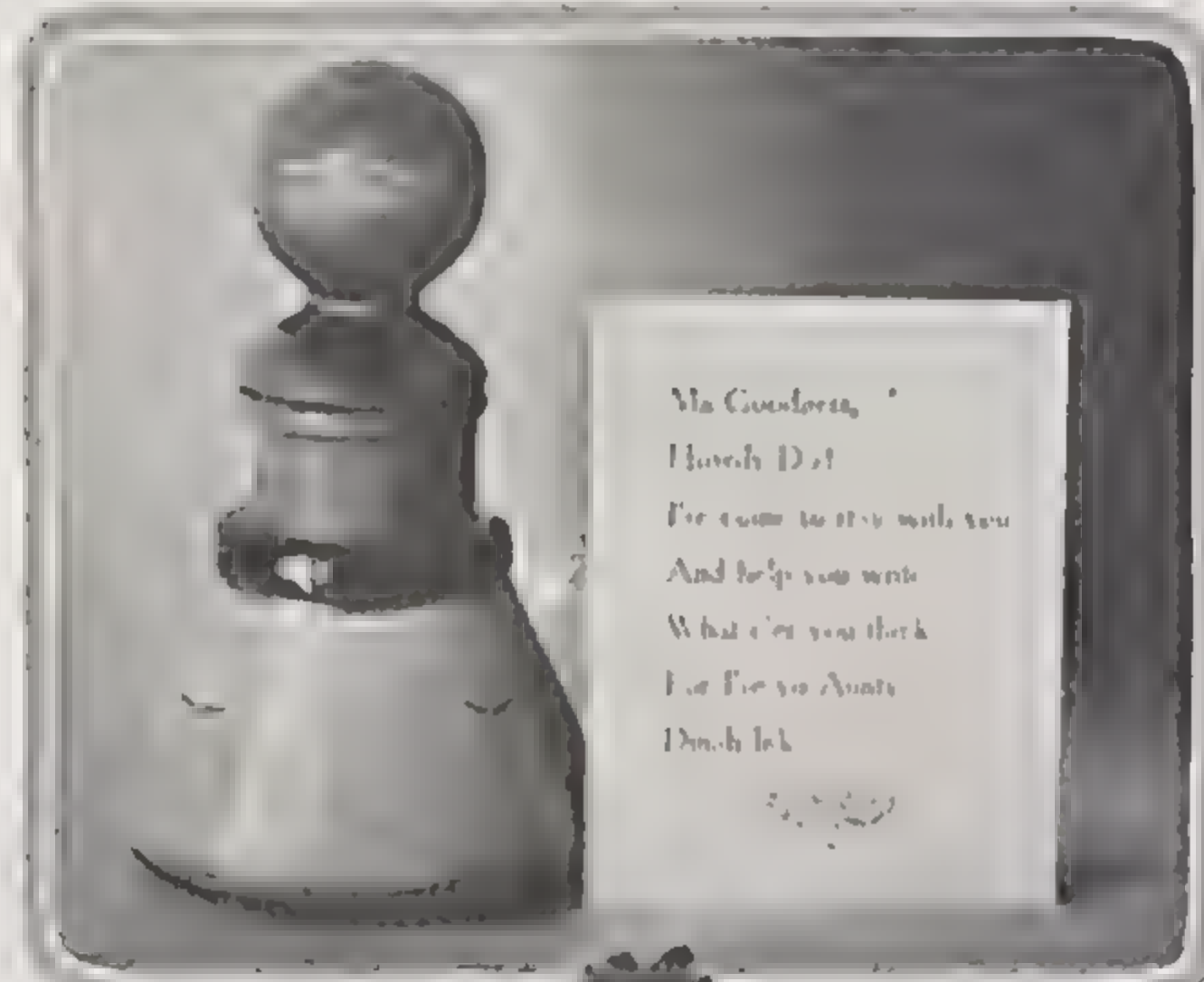
FUL LITTLE PEOPLE



Wooden headed Punch is as much in his element atop a bottle as he is within his circus tent; \$1, with his Judy



Though she would doubtless be a prohibitionist if left to herself, Judy is Punch's partner in the liquor trade



An Aunt Dinah ink bottle for fountain pen ink is gaily painted green, yellow, and red, with a wooden top. 4 in. high; filled, 60 cents

Miss Egg Cup with a knitted cap to keep her "comfy" on her journey to the table; painted in various colors, with cap to match; \$1



She who runs off after strange gods will burn incense the image below holds; white and orange clay and pottery; 4½ in.; \$1



As faithful as the old southern mammy herself, is Aunt Dinah, who respectfully holds the door open; composition; 15 in. high; \$2.50

Who would ever think that Primrose was a drinking lady? Only those who look close will see the bottle beneath; 9½ in. high; \$1



Miss Pincushion's hat bristles with pins; painted black and white wood, hand-made; 4 in.; 75 cents

A lady of painted wood will hold rubber bands, paper clips, ink-well, what you will; 3¾ in.; \$2.50

Miss Milly Tant slyly gives you enough cord to hang yourself; she is of painted wood; 8½ in.; \$2.50



Walpole Bros.

Irish Linen Manufacturers

LINEN
SPECIALISTS
FOR NEARLY
A CENTURY
AND A HALF

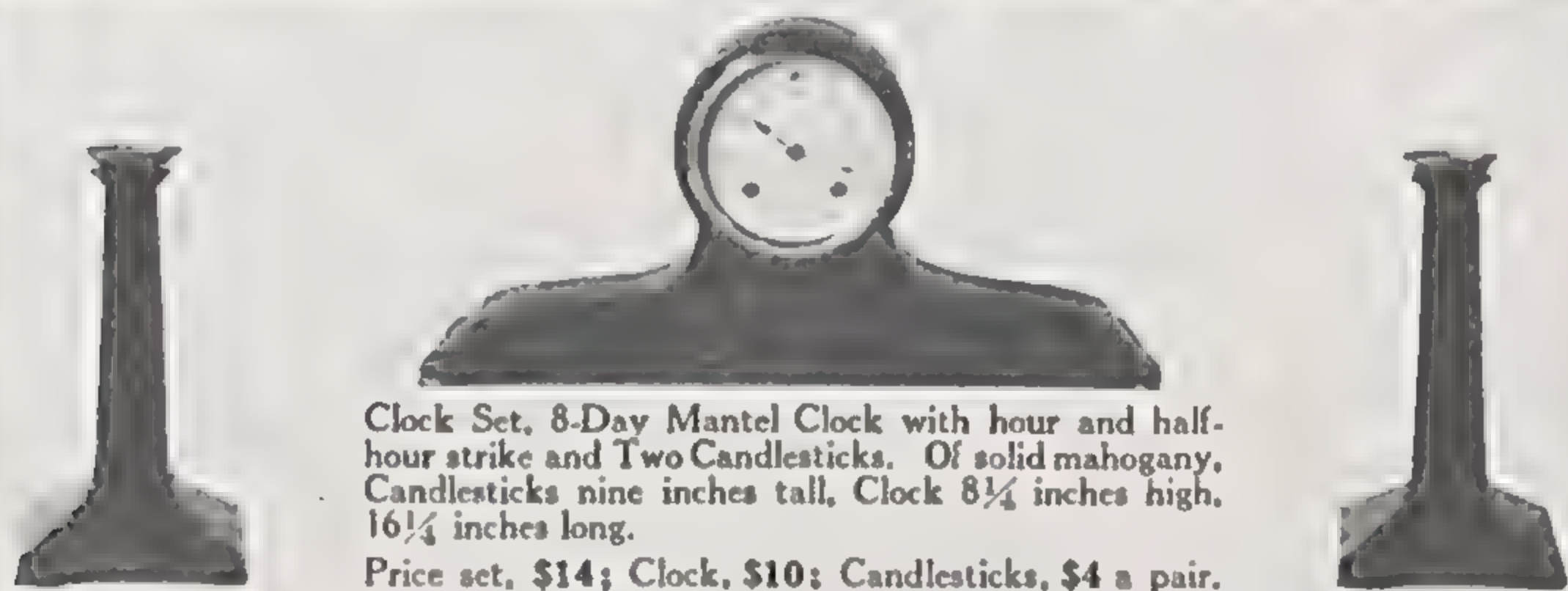
Gifts Useful

- No. 1—Hand Spun Linen Glove Handkerchiefs, \$2.75 each.
No. 2—Hand Spun Linen Cross Bar Glove Handkerchiefs, \$2.50 each.
No. 3—Carrickmacross Lace Handkerchiefs, \$5.75 each.
No. 4—Carrickmacross Lace Handkerchiefs, \$7.50 each.
No. 5A—5B—5C—Hand Embroidered Pure Linen Handkerchiefs, 50c each.
No. 6A—6B—6C—Hand Embroidered Madeira Handkerchiefs, 75c each.
No. 7A—7B—7C—Hand Embroidered Pure Linen Handkerchiefs, \$1.00 each.
No. 8—Hand Embroidered Madeira Tea Napkins, \$6 dozen.
No. 9—Hand Embroidered Madeira Tea Napkins, \$6 dozen.
No. 10—Cocktail Napkins with Bottle embroidered in blue, red or white, \$3 per dozen.
No. 11—Cocktail Napkins with Rooster embroidered in blue, red or white, \$3 per dozen.
No. 12—Centerpiece, 27 inches, hand embroidery and cut work and Filet lace, \$10 each.
No. 13—Luncheon Set, Madeira, hand embroidery, 13 pieces, \$7.50 per set.
No. 14—Luncheon Set, Madeira, hand embroidery, 13 pieces, \$5.50 per set.
No. 15—Guest Towels, 15 x 24, Madeira, hand embroidery, No. 15A, \$1.25 each; No. 15B, \$1.25 each; No. 15C, \$1.50 each.
No. 16—Boudoir Pillow, 12 x 16 inches, complete with satin covered cushion, \$15 each.
No. 17—Glove Satchel, hand embroidered, lined with pink or blue silk, \$6 each.
No. 18—Pin Cushion, hand embroidered, edged with Filet lace, \$4.50 each.
No. 19—Pin Cushion, hand embroidered, \$1.50 each.

Delivered prepaid to any address in the United States. Please send for catalogue

373 Fifth Avenue New York
Also at London, Dublin, Belfast and Melbourne
Factories: Belfast and Waringtown, Ireland
ESTABLISHED 1776





Clock Set, 8-Day Mantel Clock with hour and half-hour strike and Two Candlesticks. Of solid mahogany. Candlesticks nine inches tall, Clock 8 1/4 inches high, 16 1/4 inches long.

Price set, \$14; Clock, \$10; Candlesticks, \$4 a pair.



Mahogany Nut Bowl. Cut from a solid piece of mahogany, beautifully grained; in one side of the rim holes are fitted that will just accommodate the six nut-picks and the nut-cracker that are included in the set.

Price of set \$2.25.



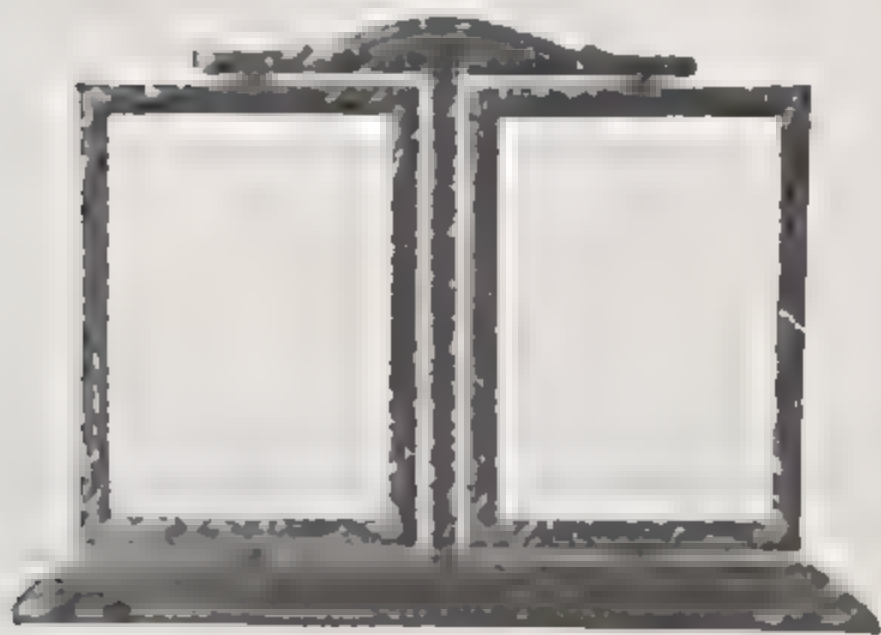
Silver Mounted Custard Cups. Stand three inches high, the frames of pierced silver with two handles; inserts of brown and white Guernsey ware.

Price 50 cents.



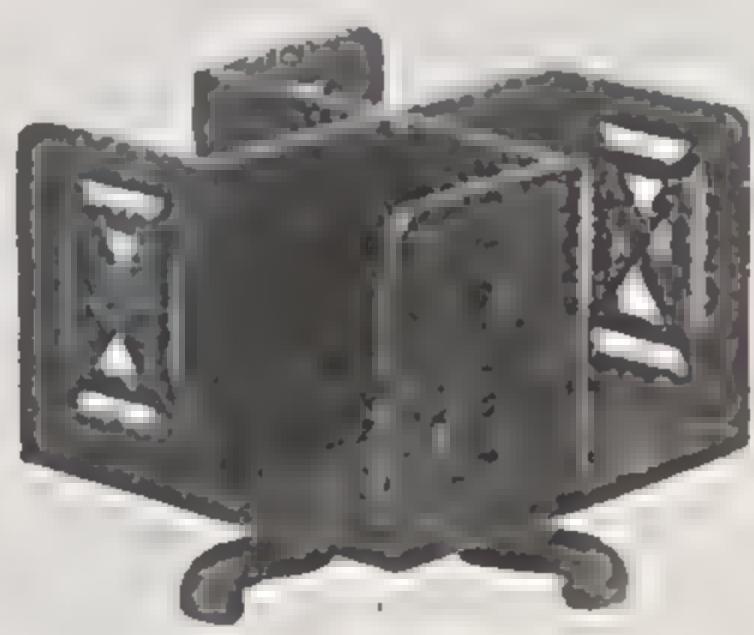
Carved Wood Novelties. Imitations of German and Scandinavian work, grotesquely carved and painted in bright colors. The left-hand figure is a flower holder, the other for hat pins.

\$3 each.



Picture or Photograph Frames. A standing pedestal frame, with two mounts for pictures or cabinets, adjusted with awivels that they may be swung as desired. Hand carved, antique burnished. 5x7 and 6x8 Frame openings.

Price \$5 and \$6.



Desk or Table Book Rack, especially useful to professional men or business men having occasion to refer to books which must be kept constantly at hand. Made of solid mahogany, beautifully finished, 12x12 inches. Revolves upon base.

Price \$9.75.



Portable Folding Work Basket of novel and convenient design. The collapsible saw-horse shaped legs are of solid mahogany and the work bag is of poplin. Height, 21 inches.

Price \$3.50.

Book and Magazine Stand of unusually graceful design. Made of solid mahogany. Height 34 inches, length 14 inches, width 1 inches.

Price \$9.75.



Book Wagon which will be useful and ornamental in any library but which is especially appropriate as a gift to an invalid. Rubber tired wheels, feltoid casters; absolutely noiseless and easy running. Length 30 1/2 inches, width 13 1/2 inches, height 29 inches. Solid mahogany.

Price \$18.

"Priscilla" Sewing Stand. A portable, light, and gracefully designed Colonial Stand with interior cleverly arranged for keeping sewing materials. Height 26 inches, length 12 1/2 inches, width 11 1/2 inches. Made of finely figured solid mahogany.

Price \$6.75.

Frederick Loeser & Co., Inc.
BROOKLYN - NEW YORK



For the few flowers that do service, at the table corners, of the obscuring centerpiece, is a set of four sterling silver vases, delicately pierced; 6 1/2 in.; \$1 each



Elizabethan, — farthingale, ruff, and all — but a brass bell. Yet she is not speechless, since her feet are the tongues by which the maid is called; 3 1/2 in.; \$1.50



Paper-weight or teapot stand of pottery — is the tile above; it fits the year by the seal of Belgium with which it is decorated; 4 1/2 in.; \$1.25

In the middle above is a plant to conjure luck for a friend — the clover flower that blossoms into four green petals; pot, 4 1/2 in. high; \$2.50

INSTEAD OF A CARD —

A CHRISTMAS GIFT —

AND SOMETHING MORE

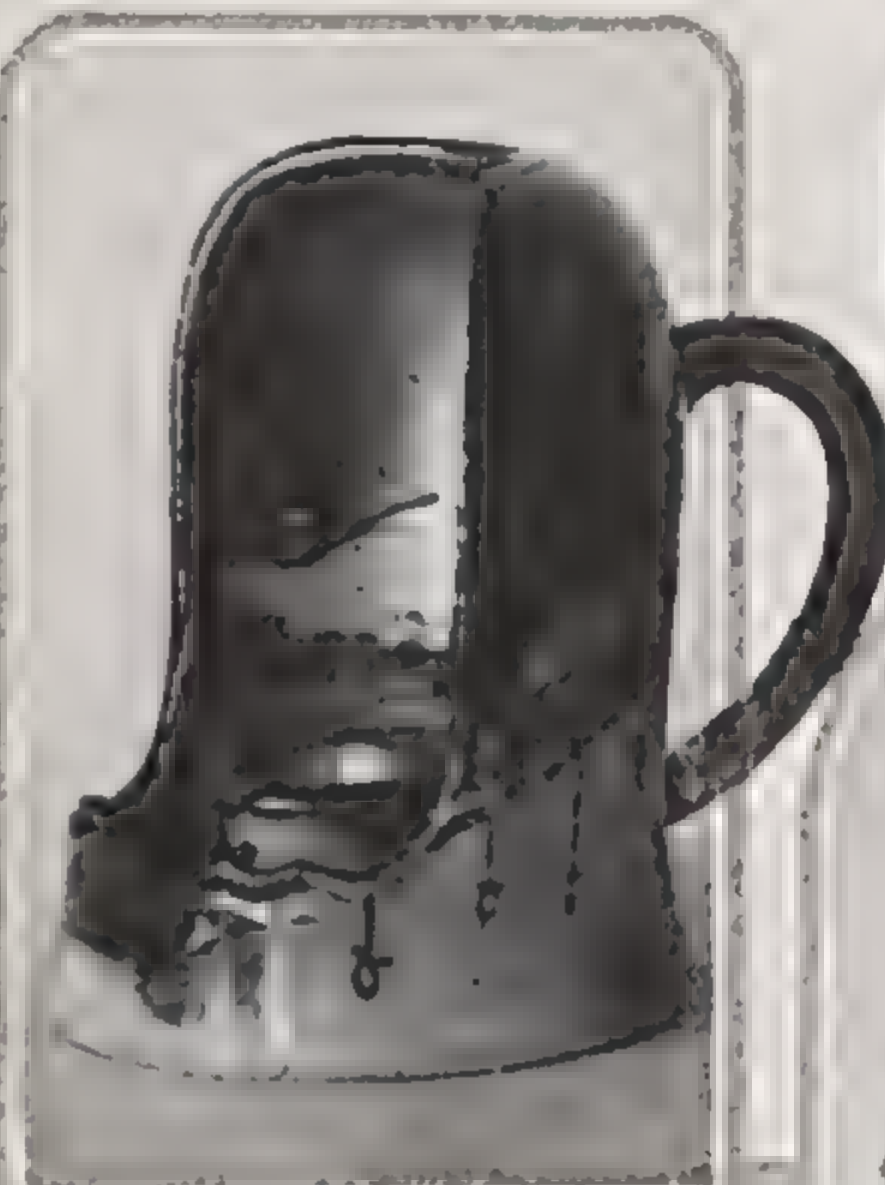
YET SOMETHING LESS

Slipper buckles to tip off her Christmas should surely be among her gifts. These are of rhinestones marked with lines of jet; 1 in. in diameter; \$4 a pair

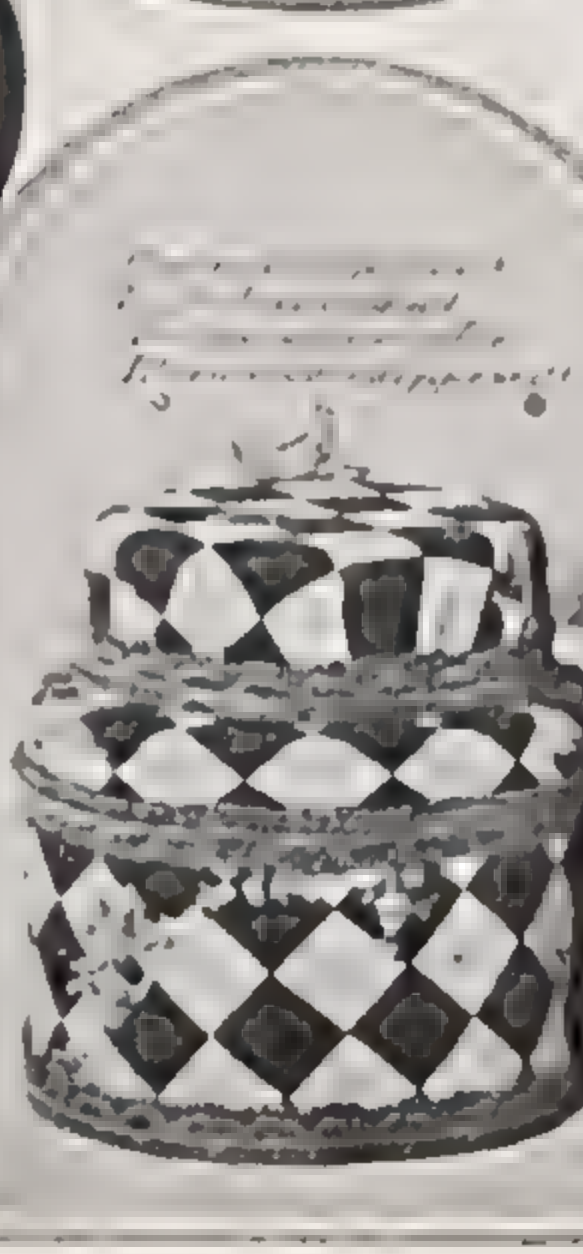
To replace the undecorative window-shade cord or electric light chain is this one of gay carved beads and Chinese silk tassels; in any colors; 20 in. long; 75 cents

Many the old homestead to revive the quaint custom of bed-time candles. The gray green Oribe ware holder below protects the flame; 6 in.; \$1.25

Below is a tea-caddy "scoured out" from among old Russian treasures. It is of hammered brass, and holds 1/2 pound of tea; \$1.75



The paste-pot at the right takes a coat of beauty to disguise its utility. The coat is linen, any color, and gold braid; \$1, filled



Above the paste-pot, blue or violet pottery hides, just till Christmas, the secret of a spiced potpourri of roses; boxed, \$1.50

WITH the new Vantine catalogue—which is mailed postpaid on request—out-of-town readers of Vogue may shop by mail at Vantine's as satisfactorily as though they personally purchased in the store.

Vantine's

The Oriental Store.

WITH the exceptions noted, the articles illustrated on this page will be delivered free to any address in the United States at the prices advertised.

3@1.50-7.50
3@1.75-3.75



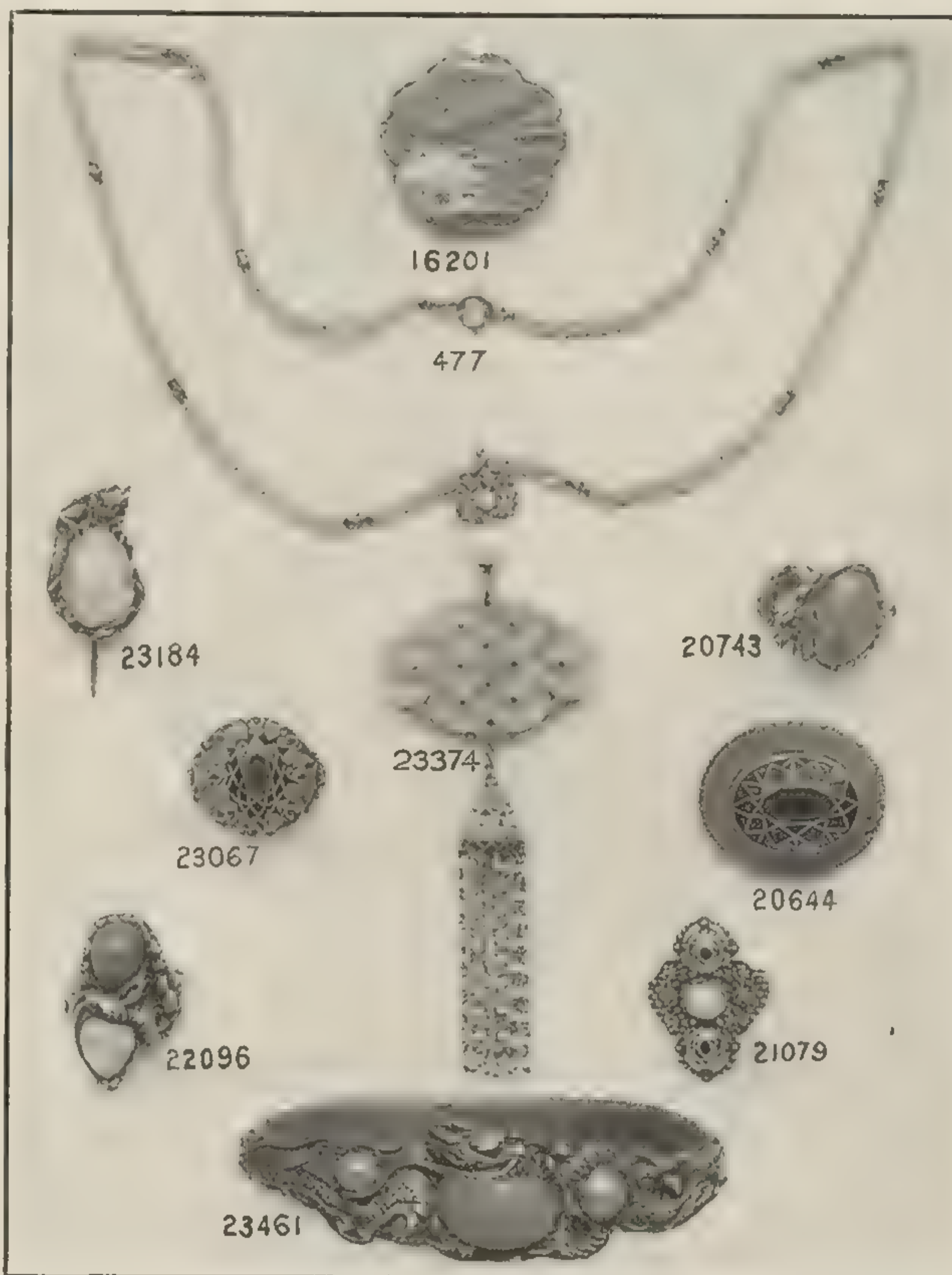
No. 1000 V—Japanese Foot-Warmer for Automobilists. A new Oriental creation to keep the feet warm when in cold weather. Made of metal, covered with heated within a few minutes by a blazeless, smokeless fuel, generating a heat of uniform temperature which lasts from six to ten hours at a cost of about two cents. Equally practical for a bed warmer or as a substitute water bag. Dimensions, 2½ x 5 x 9½ inches. (Additional fuel, twenty tubes, price prepaid, 25 cents.) Price including five packages of fuel, \$1.50.



No. 1001 V—Japanese Brass Hot Kettle, Stand and Lamp, etched floral design, kettle silver lined, about 5 cups full. Price prepaid \$3.



No. 10203 V—Japanese Cast Brass Stork Candlestick with Turtle base and lotus top, all emblems of longevity in Japanese folklore. Height 22 inches; base 7 inches. (Shipping weight 15 pounds.) Price, packed for shipment, \$20.



No. 16201 V—Ladies' Damascene Brooch with Landscape Design in 14 kt. gold on dull finish gunmetal background. Price prepaid \$13.50.

No. 477 V—Ladies' Seed Pearl chain set with 14 kt. gold ornaments; 15 inches long. Price prepaid \$32.

No. 23184 V—Gentlemen's Scarf Pin, opal, finely carved dragon mounting, antique finish. Price prepaid \$55.

No. 23067 V—14 kt. Gold Ring, Topaz setting, leaf design, oval stone surrounded by small pear shaped topaz, shank studded with three circular shaped topaz and 3 pear shaped topaz. Price prepaid \$30.

No. 22096 V—Chinese Jade ring, green and white Jade, 14 kt. gold mounting. Price prepaid \$35.

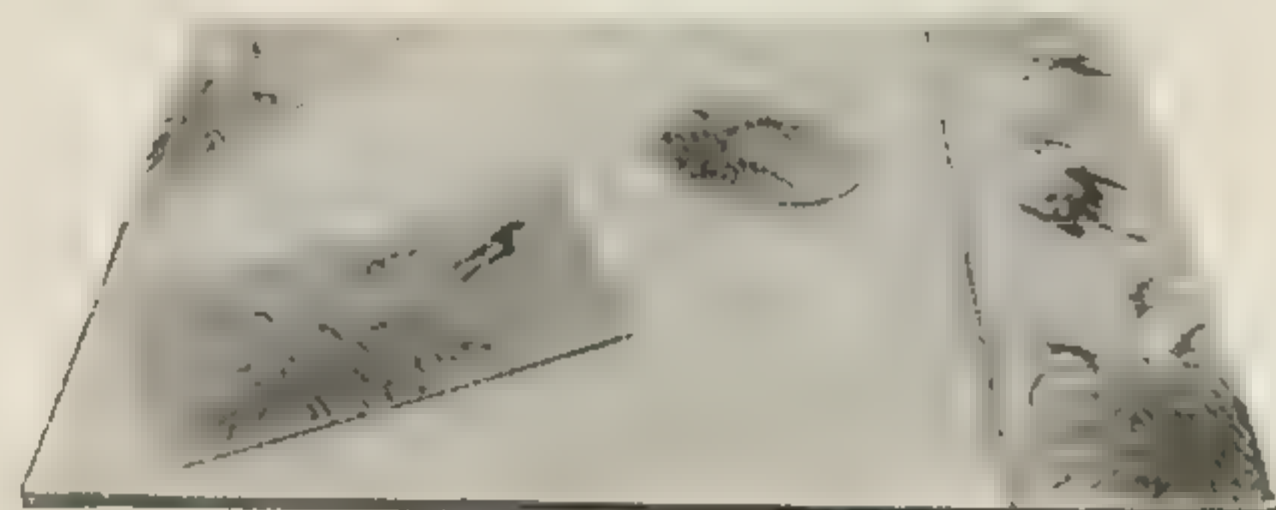
No. 23461 V—Ladies' beautifully carved Bracelet, 14 kt. gold, antique finish, dragon design set with oval Jade and two Japanese culture pearls of fine lustre. Price prepaid \$135.

No. 23374 V—Ladies' Pendant of Carved Chinese Jade with Seed Pearl Tassel. Price prepaid \$48.

No. 20743 V—Ladies' Ring, 14 kt. gold dragon design, set with Chinese Jade. Price prepaid \$45.

No. 20644 V—Ladies' Brooch, 14 kt. gold, twisted wire mounting set with topaz, reproduction of old Spanish design. Price prepaid \$20.

No. 21079 V—Ladies' Ring, 14 kt. gold, filigree mounting set with rubies and baroque pearl. Price prepaid \$45.



No. 7132 V—Ladies' Hand-Painted Pongee Silk Covered Desk Set, consisting of one large blotter with hand-painted silk corner and arm rest, and one hand-painted silk pen wiper, oval shape, and one hand-painted silk blotter mounted with white metal ornaments; size of large pad 11 x 16 inches, pen wiper 2¼ x 3¼ inches and blotter 3¼ x 6¼ inches. Price, per set complete, prepaid \$1.

2@1-2.00



No. 2010 V—Finely woven Bamboo and Brass Flower Basket, metal lined. The bamboo is colored a deep rich brown. The brass, which is the heavy weave, is brightly polished, making a pleasing contrast; size 6½ inches wide and 10 inches high. Price prepaid \$2.50.



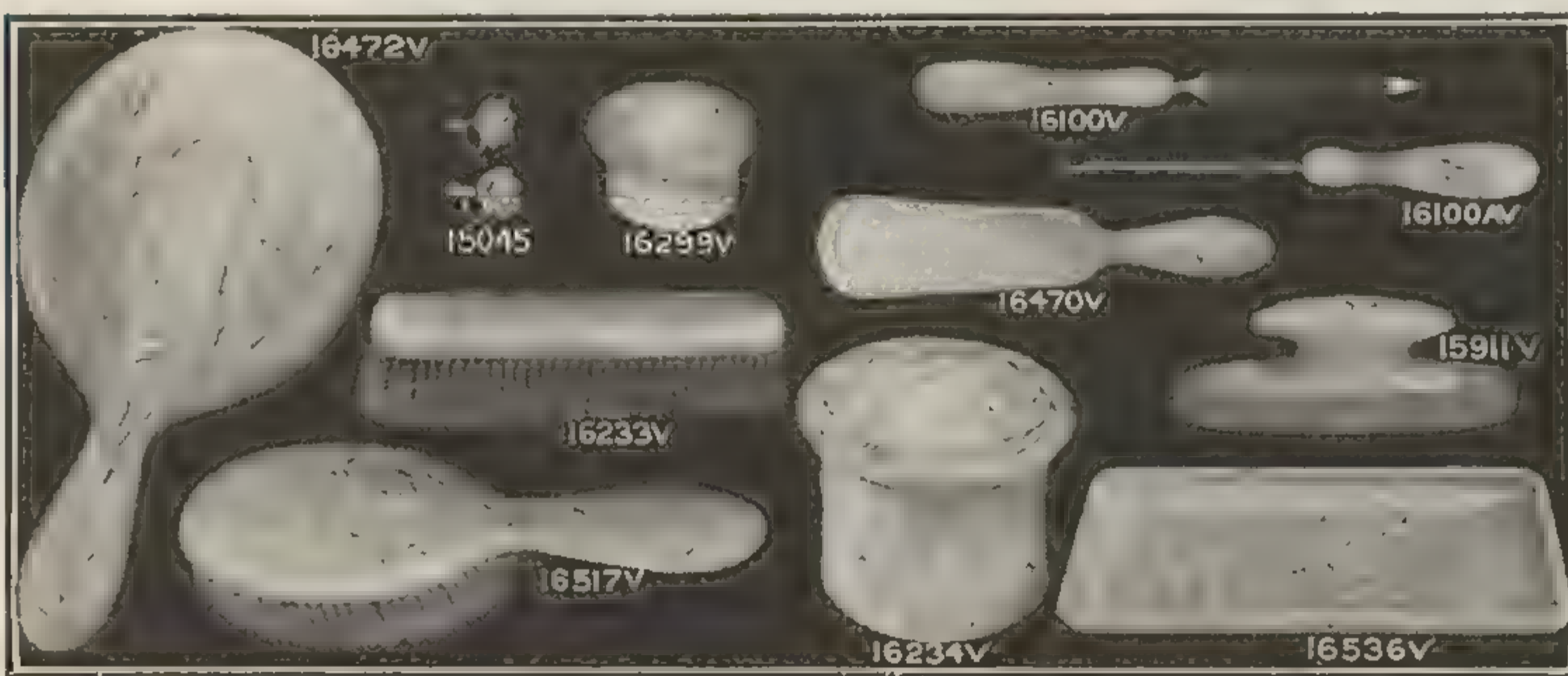
No. 10878 V—Japanese Bronze Lamp, fitted for one light, electric; has an all-over archaic cast design with bands of enamel in soft tones of green, red, yellow and brown; shade of paper with black lacquered frame has hand-painted design of figures and dragon in brown, gold and yellow colorings. Height over all, 17 inches; diameter 12 inches. Price, packed for shipment, \$7.50. (Shipping weight 10 pounds.)



No. 3147 V—Men's Japanese Hand-Wadded Smoking Jacket of Habutai silk, front and cuffs tailor-stitched, fastened with silk frogs; may be had in lined with old blue, black lined with navy lined with navy. Price prepaid \$5.

No. 3148 V—Men's Japanese Hand-Wadded Smoking Jacket, in the same colors as No. 3147 V, but in fine silk Kabe crepe. Price prepaid \$7.50.

In addition to the above we can supply Wadded Robes in Habutai silk and crepe at \$8.50 and \$12.50 each.)



(The above articles are genuine elephant ivory, imported direct from the Orient and should not be confused with the so-called "imitations," of domestic manufacture. The carving is done in the inimitable Japanese style by leading artists of the Orient. The articles illustrated may also be had without any carving. Complete price list mailed on request.)

No. 16472 V—Ladies' Ivory Hand Mirror, beautifully carved iris design; size 5¼ x 9¼ inches. Price prepaid \$82.50.

No. 15045 V—Ladies' Hand Carved Ivory Earrings for unpierced ears, 14 kt. gold mounting, iris, rose, peony and chrysanthemum design. Price per pair prepaid \$6.50.

No. 16299 V—Ladies' Ivory Cream Boxes, iris design, 1½ inches across top, 1 inch high. Price prepaid \$7.50.

No. 16233 V—Ivory Clothes Brush, iris design, 6½ inches long. Price prepaid \$20.

No. 16517 V—Ladies' or Gentlemen's Ivory Hair Brush, solid back, best quality

bristles, iris design; 8¾ inches long and 2½ inches wide. Price prepaid \$35.

No. 16100 V—Nail File, best quality steel, iris design. Price prepaid \$10.

No. 16100 AV—Button Hook, ivory handle, iris design. Price prepaid \$10.

No. 16470 V—Shoe Horn, 7 inches long, iris design. Price prepaid \$10.

No. 16234 V—Puff Box, iris design, 4¾ inches in diameter and 3½ inches high. Price prepaid \$75.

No. 15911 V—Nail Polisher, iris design, 5 inches long. Price prepaid \$15.

No. 16536 V—Pin Tray, one solid piece; 2¾ inches wide and 4¾ inches long. Price prepaid \$18



No. 31450 V—Ladies' Habutai Silk Jacket, embroidered in cherry blossom design on pink, light blue, lavender, old blue or navy ground, and wistaria design on black ground. Price prepaid \$6.

No. 31460 V—Ladies' Plain Habutai Silk Wadded Jacket in light blue, old blue, lavender, gray, black, navy and pink. Price prepaid \$5.

(In addition to the above we can supply ladies' Wadded Vests, sleeveless and with sleeves, at \$1.50 to \$4.75 and ladies' Wadded Robes, plain and embroidered, Habutai silk and Kabe crepe, price \$8.75 to \$16.50.



THE Add-a-Pearl NECKLACE

TRADE MARK

A Genuine Pearl Necklace The Desire of Every Woman

The Add-a-Pearl idea makes it possible for her to gratify this wish with an initial expenditure as low as \$5.00.

The Add-a-Pearl Necklace consists of a group of genuine Oriental pearls strung on silk cord and inserted in a fine gold neck chain so that additional pearls of any number may be added from time to time until the necklace is completed.

Start the Add-a-Pearl Necklace for your little daughter now--she will appreciate the completed necklace when a debutante.

E-105 \$ 5.00 <i>1-5.00</i>	E-110 \$15.00
E-108 \$ 7.50	E-112 \$20.00
E-109 \$10.00	E-115 \$30.00

The Gift that Lives and Grows

SOLD BY THE LEADING JEWELERS OF THE COUNTRY

If your Jeweler does not now have the Add-a-Pearl Necklace ask him to get it for you. He knows the originator and manufacturer.



WHAT THEY READ

READERS of English fiction were astonished a few years since when a man hitherto unknown, and far from young, put forth a long Dickensesque novel which had an immediate and huge success. He has since followed that story with four or five others—all long, some of them extremely long, and nearly all marked by the Dickens influence—most of which have had great popularity. William De Morgan is Dickensesque, and something more, and something less. His humor is less hearty and infectious than that of Dickens, and more subtle and searching. His treatment of English common people is somewhat more realistic, and rather less sentimental. Here in America, the success of De Morgan is echoed in attempts by several authors, mostly women, to apply his method to American life. Few of these authors have undertaken to imitate his epic narrative, and they have far out-Dickensed him in the matter of sentimentality. Indeed, sentimentality is the distinguishing mark of the new Dickens school in America, if school it may be called.

To sane persons old enough to be presumably acquainted with real life, the sentimental in fiction is tiresome, even nauseating. To the young, and to persons mature in years but not in experience, such fiction is deliciously heart warming. It wraps them in a warm, perfumed, enervating atmosphere of romance and makes them forget not only the discomforts of life, but often its immediate duties. If a hard and unsympathetic realism in fiction is false to human life at its best, a mere mush of sentimentality is quite as false, and far more unwholesome. A cheap cynicism is less subtly poisonous than a sugared sentimentality; it is impossible to construct a genuine masterpiece out of the latter material. No human creature is made up merely of sugary sweetness, and those who appear to be are hypocrites, yet the sentimental American novels of to-day are full of such characters. The poor have sturdy virtues and sound sentiments, but they do not talk and act like the tenement house folk of the American sentimental novel. The only thing that redeems such fiction from mere wearisome bathos is the humor sometimes thrown in by way of relief. It is such humor that saves the exaggerations of Gene Stratton Porter from hopeless banality, as in her new story "Michael O'Halloran," and her highly popular earlier books, one of which has attained a huge sale. It is such humor that in a measure redeems Eleanor Hoyt Brainerd's "Pegeen" from the charge of pure sentimentality.

Perhaps the harsh and crude realism of a few American authors has called forth the corrective of sentimental fiction, but

there are signs that the prodigal, such, encouraged by the popular success, are preparing to turn off the spigot of molasses hogshead and open the hole. However, the time is at hand to curb this gushing stream of sentimental sweetness. There are many ways of looking at life, and the novelist must interpret the human scene as it presents itself to his inward vision, but he must not see it through cynical eyes or as reflected in that of Claude Lorraine. He may expect sooner or later that readers growing indifferent. We had too much of sentimentalism in our fiction; a wise man quins the honey that "a little more than a little" by much too much."

PEGEEN, by ELEANOR HOYT BRAINERD, is a tale of high sentimentality and redeeming humor. The title rôle is a child with an itching to be useful, a genius for mothering, from a dog or a neglected baby to a king incapable of making himself comfortable. Her feats of mothering, as set forth, would be enough for three such persons to undertake, but those who find sentimental fiction will accept this prodigy without a murmur.

Of course there is a love story, and there is the episode of the shrewd man falsely suspected of being an artist. The painter who has fled from the temptations of a girl and New York finds, of course, the temptations of another girl in the country, not Pegeen, but Pegeen's admired friend, the Lady, an utterly unconventional, ravishingly delightful person, who providentially brought along her town clothes to the country, enabling her to break the masculine heart. If you like to look about human beings as they never are, you'll enjoy "Pegeen," and even those who are more exacting as to realism will acknowledge the charm of some of the dramatic interest of "Pegeen" is mercifully short. New York: The Century Co., \$1.25 net.

MICHAEL O'HALLORAN, by GENE STRATTON-PORTER, gives us something like another "Freckles" in the hero of the title rôle. Michael is a phoned Irish boy, small and young, who sets up housekeeping and busies himself upon his dead mother's proachable maxims. Michael is a carefully bred youth of twice his age when he does not forget himself in the language of the streets. It is a wonder how he acquired his style. He is ready to help anyone in need of help, and sturdy to assert his rights against all comers.

(Continued on page 116)

The Gift

that's surest to please *any* girl or
any woman



Wife
Mother
Daughter
Sister
Sweetheart
Friend

is a really good writing paper in
a really beautiful box.

Crane's Linen Lawn

put up in boxes designed by *master artists* to furnish an *appropriate setting* for this exquisite paper, offers the *perfect gift* in the real CHRISTMAS spirit.

EATON, CRANE & PIKE CO.

New York

Pittsfield, Mass.

Awarded Medal of Honor Panama Pacific Exposition.

THE RESES, 1917

(Continued from page 114)



HOUBIGANT PERFUMES

SUPREME SYMPHONY OF
THE MOST EXQUISITE ODORS

Like finest masterpieces of art and music,
HOUBIGANT PERFUMES delight the senses of
all of discriminating and cultivated taste.

HOUBIGANT QUELQUES VIOLETTES

—a delicate combination of violet scents—with the dis-
tinctively "woody" odor. A perfume of wistful charm and
beauty that yields forth the inmost nature of the violet.

HOUBIGANT QUELQUES FLEURS

—the sweet profusion of newly-picked blossoms—
blended in lavish harmony. Abundantly fragrant—
odor supreme—truly garnered from a world of flowers.

HOUBIGANT COEUR DE JEANNETTE

—a perfume that bestows on woman the softer appeal of
indefinable charm—almost infinitely illusive and magical.

HOUBIGANT PARFUM IDEAL

—most intense, most vibrant perfume created. Tropical,
languorous and enticing—a perfume that inevitably lends
compelling influence to the person.

OTHER DELIGHTFUL HOUBIGANT ODORS

Evette	Jasmin
Inconnu	La Rose France
Giroflée	Oeillet du Roi

HOUBIGANT CREATIONS ARE PRESENTED IN

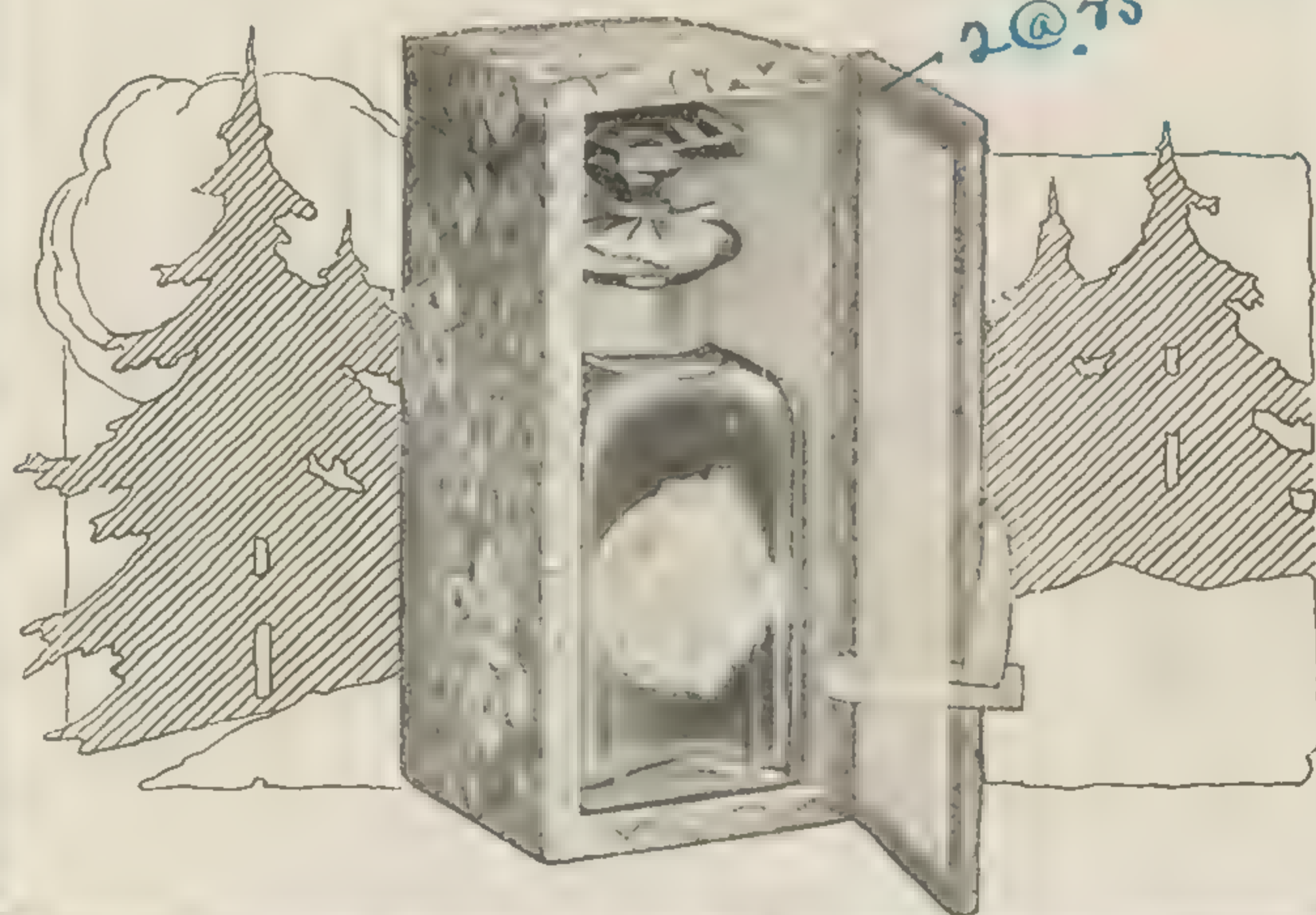
Extract	Talcum Powder
Toilet Water	Sachet and Soap
Face Powder	Sachet Envelopes

For sale at all leading dealers and our stores.

PARK AND TILFORD NEW YORK

Sole Agents for the United States and Canada

Samples Quelques Fleurs, 25c. Other odors, 20c



Michael is not alone in the book, though he starts out alone in the world. In fact there are thirteen other characters, and the fun and interest of the story lie largely in the way Michael impinges upon the rest of the dramatis personæ. Some of them belong with him in the tenements of the alleys, while others are of a higher social world. The adventures of Michael, his friends, and his enemies are carried on through five hundred and sixty pages, and near the end Michael, though still of short-pants age, is able to say, in his most refined style, to the great surgeon who has saved Peaches from a bed-ridden life: "It's all over? You've performed your miracle?" (New York: Doubleday, Page & Company, \$1.35 net.)

THE HIGH PRIESTESS, by ROBERT

GRANT, brings the author's books well on toward a score. Judge Grant, a Bostonian, a graduate of Harvard in the academic department and the Law School, a lawyer of repute, and now at length a man on the farther side of middle age and many years on the bench, has persistently returned to literature as an avocation that came near being his chief vocation. Wherever Judge Grant places his puppets, they are essentially Bostonians. They may change their skies, but their natures they can not change. One of his stories, one that slightly shocked his reading world, had to do with folk in New York, but they were essentially Bostonians. His recent tale, "The Chippendales," was frankly Bostonian, both in place and dramatis personæ, and Boston amused itself in discovering real characters beneath his Chippendales and their friends.

This new story has for its scene a town of the middle west, but all who live there are slightly disguised Bostonians. As is his custom, Judge Grant opens his story with a rather long narrative and descriptive passage in which he makes the reader acquainted with persons, places, and relations. All, or nearly all, concerned are members of the educated and comfortable class—lawyers, bankers, capitalists, and their wives, the latter mostly intellectual women. One woman in particular, who must be held the heroine, is a clever wife who decides, almost by accident, to go into business for herself in order that the family income may be about doubled. She has notions of keeping her husband at a physical distance, and she employs a trusted friend to manage her house, in order to be freed of domestic cares. The expected happens, and the wife withdraws from the home, though of actual criminality the husband and the second lady are innocent. The wife has the native frost of Boston, not the warmth of the middle west, and the deserted husband is as coldly Bostonian in his acceptance of the situation that the wife has deliberately invited.

"The High Priestess" will be read in Boston rather than in the middle west, and it is likely to find admirers in the home of the author. Elsewhere, readers will probably feel that the dialogue is stiff and at times stilted, and, strangely enough, the critical among them will be surprised to discover that Judge Grant can write "stated" when he means merely "said." Judge Grant seems to teach in "The High Priestess" that a wife, however idealistic her aspirations, may indulge too far her own personality. It is the old lesson of the necessary limit to mere egotism, a lesson, by the way, that might have been conveyed in fewer than five hundred and thirty pages. (New York: Charles Scribner's Sons, \$1.35 net.)

THE DUAL ALLIANCE, by MARJORIE BENTON COOKE, whose "Bambi" had the rare distinction of a charming humor, gives us a variant of what may be called "trial marriage."

Even the mid-Victorian period is ticklish romance of a pair wedded, not truly married, living side by side and waiting for the time when the temporary union should break and become permanent. In this woman is a brilliant actress and wright of Irish blood, the man a lawyer and active politician of the type, and the scene is laid in New York. There is much clever dialogue, and the scenes connected with the stage are done with marked success.

As to the political scenes, most are left to the imagination of the reader, and only once is such a scene moving, when the wife rises in protest to repeated calls to address a meeting at Cooper Union. This is the best scene in the book, better than those clever passages in the "West." With instinctive good taste the author has avoided the too many scenes, while yet the relations of husband and wife are equivocal. Of a motif that creates the main interest throughout the book is grossly probable, and it must be owned that the narrative and denouement scarcely the improbability. The illustrations hardly fit with the text. (New York: Doubleday, Page and Company, \$1.35 net.)

THE LIE, by HENRY ARTHUR

prents in book form the play, successful with Miss Margaret in the chief rôle. Like everything Mr. Jones writes, this play is a "lie in the closet," as the ancient puts it, which is another way of saying that it has not only interest, but quality. It used to be that every man's library had bound volumes of plays, lost to the stage, for the literature, if they ever had a real place as such, but full of quality and interest to the curious browser on a rainy day. From the last quarter of the eighteenth century to the last of the nineteenth, such volumes were not without slight literary interest, and in many instances, social interest, twenty or thirty years past, and since the opening of the new century have been getting from dramatic literature on both sides of the Atlantic, the plays that intelligent men and two generations hence will not be reading for one reason or another, perhaps, few such plays will still be on boards.

"The Lie" is a play to make a reader in an armchair pass swiftly, but not let his midnight lamp smoulder unnoticed, yet it is not a play, and it can never rank as literature. Every reader will find Noll could not possibly, as a man have repeated the gossip of Boston the home of those whom it is without stronger reason than and that he could hardly have into such obscurity as to leave in doubt touching which is vitally concerned. Yet upon a of gossip as thus retailed, depicts a crucial situation of the play. The lie was easy and natural enough, man's gossip seems almost inevitable unless Mr. Jones would have posed that the grandson of the far enough short of a gentleman repeat a piece of damaging regard to a woman in her own almost in her presence, and the clumsily as to mislead his hearer the real truth. (New York: H. Doran Company, \$1 net.)

CLOSED DOORS, STUDIES

AND BLIND CHILDREN, by MRS. PRESCOTT MONTAGUE, embodies stories that belong somewhere between fact and fiction, stories that have the supreme merit of sounding an alarm.

(Continued on page 115)

"Not Quite The Thing My Dear"

Your stationery may be expensive. Your cards and announcements may be perfect examples of the engraver's craft. Yet, if even one of the many little niceties of social usage has been overlooked—or overdone—you stand convicted of something "not quite the thing."

A reliable authority—the last word in social ethics, just issued—is

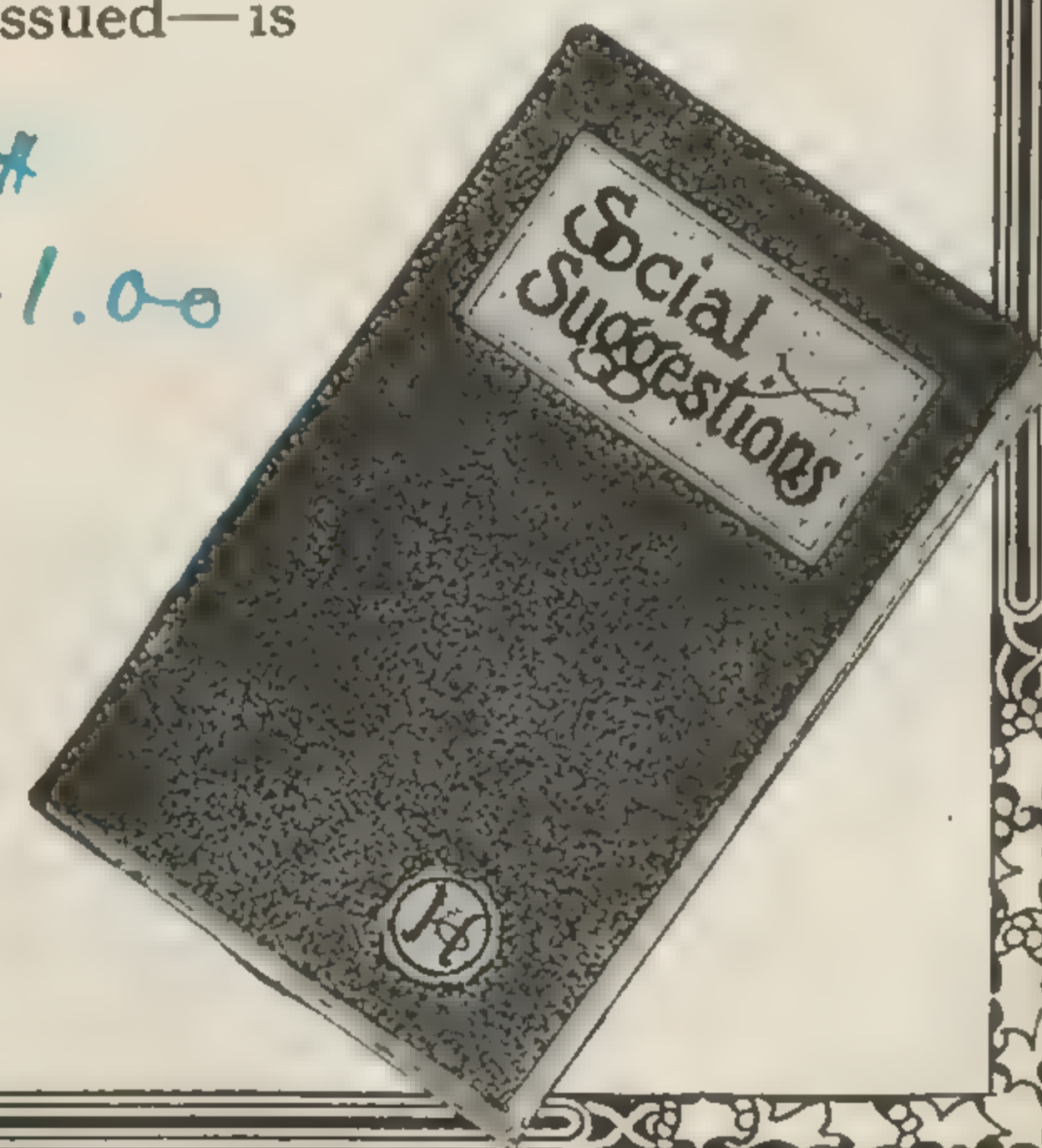
Hoskins "Social Suggestions"

Beautiful and artistic in binding; 112 pages, every one a mine of information and suggestion to the maid or matron responsible for the social activities of the home.

The proper form, style and wording of announcements and invitations for all occasions; appropriate suggestions for parties and entertainments; correct accessories for Boudoir, Library and Den. Unusual gift suggestions. The book is well worth \$1.00.

SPECIAL: We will engrave 50 cards in script for \$1.25 and send you copy of "Social Suggestions" FREE. The engraved plate will be held for your further orders.

WM. H. HOSKINS COMPANY, 906 Chestnut St., Philadelphia, Pa.



VAN RAALTE

NETTARE NETS

TRADE-MARK

Twice the Silk
and
Twice the Wear

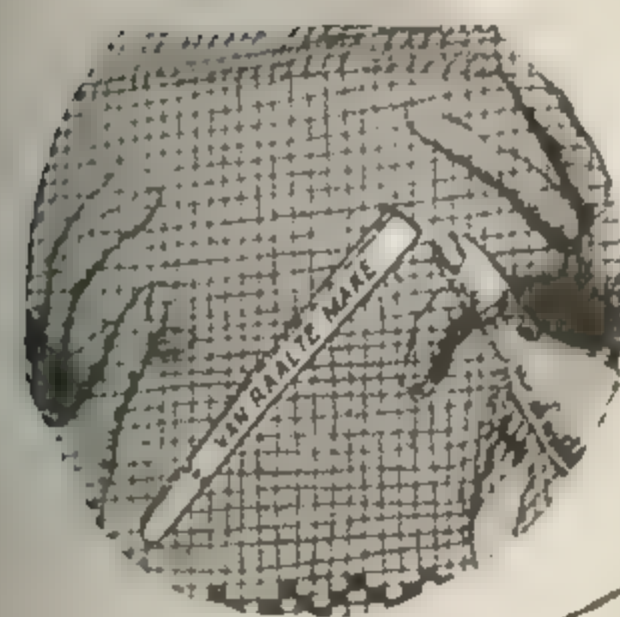
At all Good Shops

Made in U. S. A.

NETS are the new note in gowns this Fall. Fashion demands them. In buying them insist upon Van Raalte Nettare Nets—they are stronger, wear longer, look better and cost no more. Ask your dealer for them. Suggest them to your dressmaker. Address Dept. B.

E. & Z. VAN RAALTE
15th St. at 5th Ave. New York City

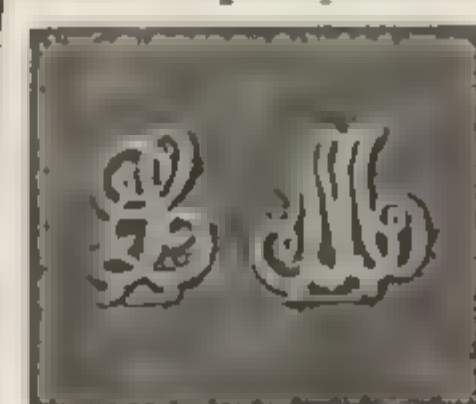
For your protection, this little white ticket is on every yard. Look for it.



PAUL

GIFT GUIDE, 1915-'16

More fascinating than ever. Its attractions are wonderful. All our previous efforts eclipsed. Everything offered made in the United States. The articles illustrated herewith are simply an inkling of what our Gift Guide will place before you. There are hundreds upon hundreds of other items one more interesting than the other. We bring our unusual Gift Shop, THE ONE talked about from Ocean to Ocean, right to your fireside. Leisurely, in your home with our Gift Guide, you stroll thru the display of attractive wares, brought together after an extended search of months by our expert buyers. We have studied to make your Christmas Gifts selected from Pauls' Gift Guide distinctive and worth while. The Gift Guide will delight you. Send your name and address on post card and a copy will be with you quickly.



Initial Napkin Clip. No mixing of napkins. Beautifully attached, easily read. Sterling silver 50 cents.



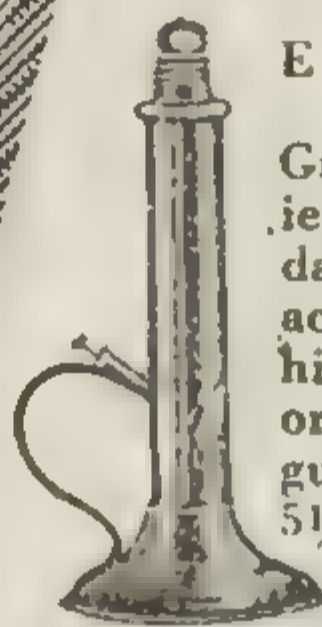
Work Basket and Spool Holder. 8 spindles for beautiful basquetry. 8 in. diameter. Padded cretonne lining. Rich pattern. \$1.75



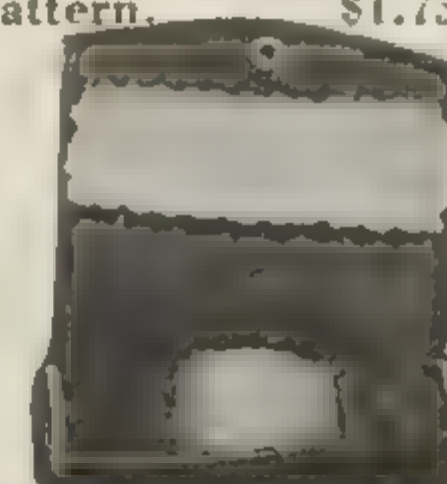
Glove Mender and Needle Case combined. Sterling silver. Every woman can use. 3 in. long. \$1.00



Child's Party Bag. Dainty pattern Dresden silk on frame. Silk lined, blue or pink. Mirror with silk frame attached. 6 1/2 x 6 1/2 \$2.00



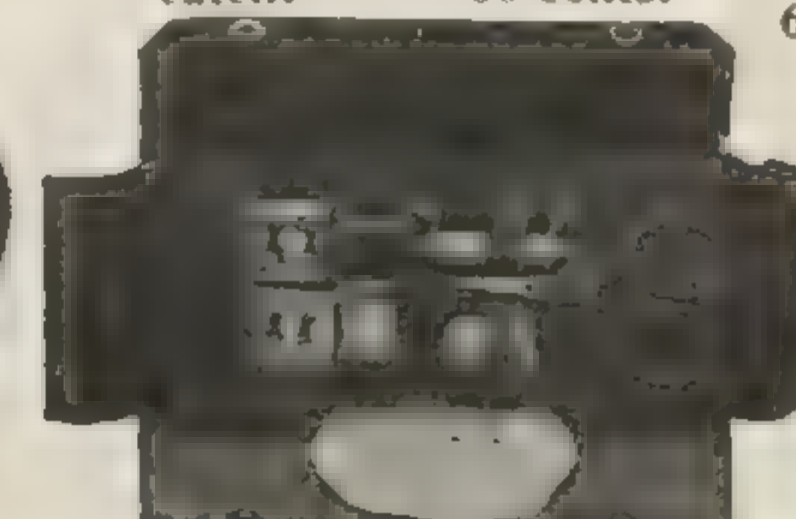
Electric Light with handle. Great convenience. Lights up dark places, saves accidents. 5 in. high. \$1.00 or larger battery, gun metal finish, 5 1/2 in. high, \$2.00



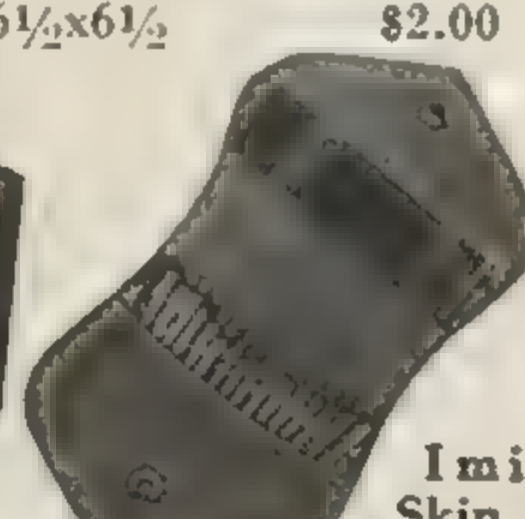
Darning Floss Kit. Leather. 3 spools silk, seven darning floss, black, white, brown. Needle book. Button catch. 60 cents.



Nut Bowl, Spoon, Cups and Sandwich Tray combination. Hand carved from Japanese cherry wood. Complete outfit \$3.50



Traveling Sewing Kit. Leather, with scissors, thimble, needles, black and white hooks and eyes, sewing silk and thread. 2 1/2 x 5 1/4. \$1.50



Imitation Pig Skin Match Case, for safety matches. Safety striker with button lock. Compact. Durable. 50 cents.

Sewing Outfit. Ivory umbrella needle case. Ivory thimble. Scissors and pin-cushion suspended by 15 ivory ring chain, ribbon tied, blue or pink. \$1.00

Prices given cover all articles post paid.
PETER PAUL & SON, Stationers and Engravers.
138 North Pearl Street, Buffalo, N. Y.

ESTABLISHED 43 YEARS

Scruggs-Vandervoort-Barney

SAINT LOUIS

One of America's
Largest Stores

Established
1850

The
Vandervoort
Block



Olive & Locust
from
Ninth to Tenth

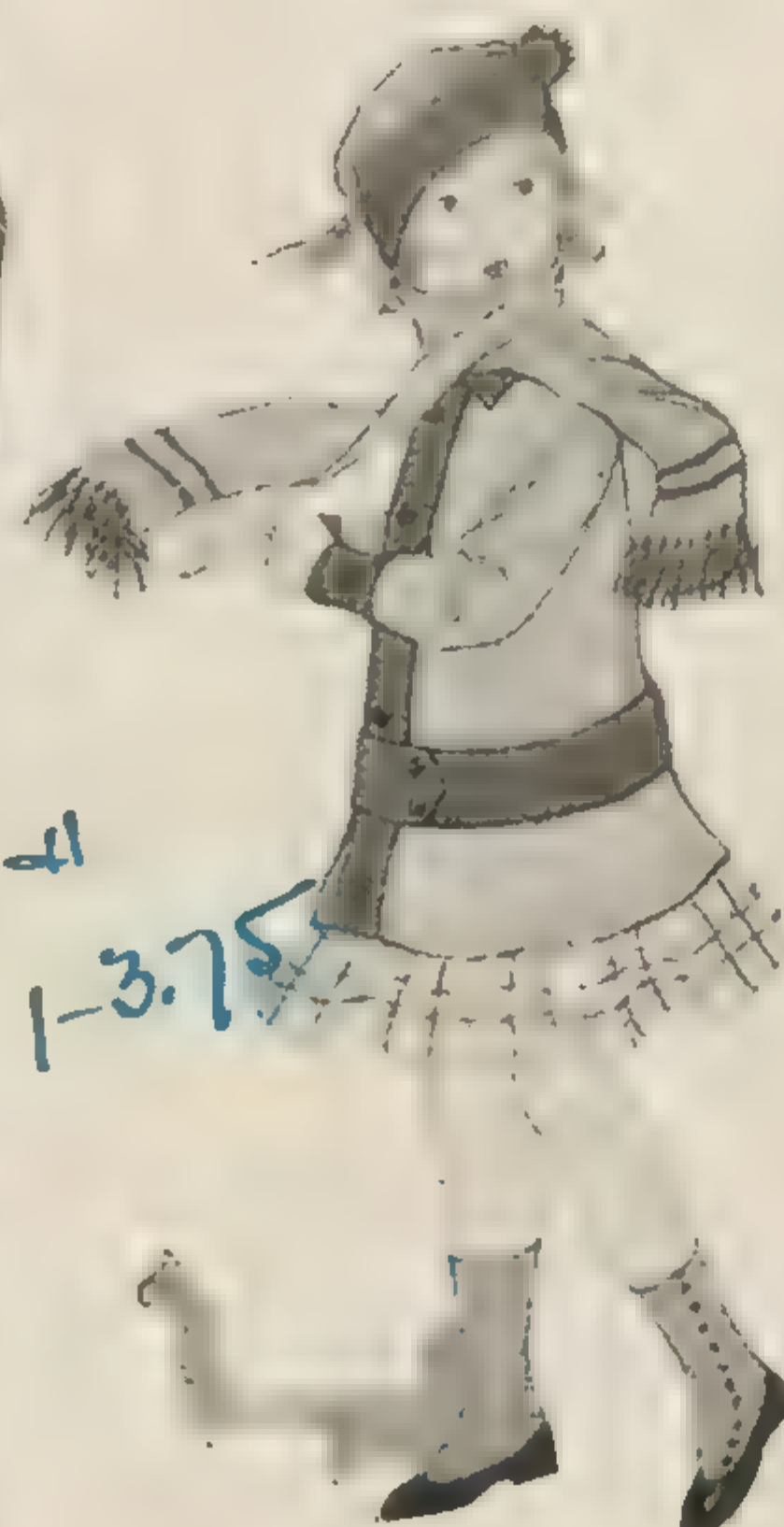
The high standard of "Vandervoort's" selections of merchandise and value-giving has been appreciated by our patrons over a period of sixty-five years.

In offering the exceptional facilities of our mail order department for Holiday shoppers, we assure intelligent attention to all your requirements.

The garments here shown are very popular new ideas for personal use or Christmas gifts. Read the descriptions carefully.



"Vandervoort"



"Barney"



"Scruggs"

"Scruggs," one of the smartest Winter conceits. Matched cap and scarf of Angora Wool. Serviceable for golfing, autoing, or skating. Colors vary from the softest shades to the most practicable. Old Rose, White, Copenhagen, Kelly Green, and Orange. The scarf is 60 inches long. The set is excellent value at.....\$2.00

"Ione," a charming empire negligee or lounging robe of Liberty Orion Satin. Particular attention is directed to new yoke effect at back and front—quaint pockets outlined with self quillings—and corded yoke finished with silk tassel. Combines extreme simplicity with decided individuality. Absolutely new and exclusive with us. Colors: White, Rose, Pink, Light Blue, and Lavender. Sizes: 36-44. Price \$9.75

"Ione"

"Barney," the cunningest outfit—all wool sweater coat, cap, and scarf for little people. The very style suggests the delightful freedom which children claim as their right. Dainty as well as serviceable colors. Solid White, Solid Gray, Solid Rose, Royal trimmed with White, and Cardinal trimmed with White. Sizes six to ten years. Set complete.....\$3.75

"Vandervoort," a Shetland Wool Sweater Coat. A model with wide, pocketed belt. The soft, well-fitting collar may be worn high or low. The newest shades: Kelly Green, Old Rose, Orange, Copenhagen, and Pure White. Misses' Sizes 34-36. Women's Sizes 38-40-42. Price.....\$7.50

All above merchandise sent prepaid to any part of the United States on receipt of price. Purchase money promptly refunded in case of dissatisfaction. Our special Christmas catalogue "C," replete with suggestions for Holiday Gifts, will be sent free on request.

Write for our Christmas
Catalogue "C."



Please order above
Articles by Name.

WHAT THEY READ

(Continued from page 116)

new note in our literature. The Ezekiel stories must have struck every discerning reader as fresh and delightful, but these sketchy bits of mingled fact and fiction in "Closed Doors," are far fresher and hardly less delightful. Dr. Richard C. Cabot's discriminating introduction errs only upon the side of moderation; he might have spoken with far more warmth of the literary charm and large significance of Miss Montague's work.

These little stories, carefully studied fictional sketches based upon the author's observations in the course of professional work in a public asylum for the deaf children and blind children, have a delicious humor, a poignant pathos, and a convincing argument for the worth of human beings even when they suffer from imperfect senses. They are stories to laugh over, stories to cry over, and stories to think over. With rare restraint the author has seldom, if ever, fallen into the error of sentimentality or bathos, though of sentiment and pathos her stories are largely wrought. She takes us boldly into an absolutely new and strange world, and behold, by the magic of human sympathy, she makes us almost instantly at home. These little children, some deaf, some blind, are veritably our little brothers. Whatever the defect of the senses, the souls are human and complete.

One finishes the book with the lively impression of one or another character, of intense and vigorous natures unfolding in these tiny afflicted children, of energy, imagination, love, and all the familiar qualities of the normal human soul alive and active in this company of small folk, each one of whom lacks one or another essential door of communication between the spirit within and the world without. Miss Montague has put us all under a deep obligation in giving us as fresh a volume as anybody has contributed to American literature in more than a dozen years. We have had greater books than this modest volume in that time, but surely none fresher. (Boston: Houghton Mifflin Company, \$1 net.)

NON-FICTION

WALKS ABOUT WASHINGTON, by FRANCIS E. LEUPP, with drawings by Lester G. Hornby, has the merit of being the work of one long familiar with what he describes. Mr. Leupp is a veteran of the newspaper correspondence corps at Washington, and if his style has some of the diffuseness and other defects characteristic of too many of those who report the news, or near news, of the national capital, it has also the freshness of view and dramatic perception that equally belong to the men of that profession.

One may guess that Mr. Leupp said to Mr. Hornby, "Take a few walks with me about Washington, make a few sketches, and we'll get up a book that will sell." If, indeed, "Walks About Washington" is in this sense a manufactured book, even though it has the characteristic deficiencies of one, it is better than most such. There is enough history to make the reader at home in Washington, enough description to interest, and not to tire, and many anecdotes, well told, and not too hackneyed to the general ear. The anecdote concerning a decision of the Supreme Court dictated by the wife of a justice is not given in the best version, but it is a good story, and it has the merit of essential truth. A lawyer concerned in the argument that led up to the decision still lives in New York, and it was his version that first attained publicity.

Mr. Leupp tells of many amusing incidents in Congress, and gives us the old, but ever moving, story of Decatur's duel with Barron, a duel without sufficient excuse even in that time, when the code still flourished. Of course Mr. Leupp defends Boss Shepherd, who spent twenty-

six million dollars in some wise, and unwise, attempts to beautify Washington, and, according to the author, spent a penny of public funds, and retired at the end of three years in office.

Mr. Hornby's thirty-odd drawings, selected with wisdom and done with skill, though the tremolo stop is to be put on. One rather misses the "Old Yard Gate," and the "Old Mansion" in the Maryland suburbs, one is grateful that old Washington rather than the palaces of rich residents is illustrated. There are many Washington older than the city itself, these Mr. Hornby has not neglected. (New York: Little, Brown, and Company, \$1.50 net.)

RURAL DENMARK AND SCHOOLS

by HAROLD W. FOGHT, gives an American specialist's impressions of public education and conditions in one of the smallest but most advanced of European states. Mr. Foght, who has written of rural education in America, frankly declares that in the matter of popular education we are behind Denmark. He finds their schoolhouses better built and better suited to their purpose than most in our country. He finds teachers better housed, and more highly compensated than here. He finds that Denmark manages to obtain what we vainly seek: a larger proportion of men to be trained among teachers. Popular education in Denmark is not in the hands of a few as ours threatens to be; teaching is a permanent career for men.

In many important improvements rural schools of Denmark have been pioneers. One of the most interesting of these innovations is the establishment of so-called "high schools" for where the technical education of a Danish farmer is carried far beyond that of most American farmers. In spite of climatic disadvantages, Denmark is an astonishingly productive agricultural country, and thanks in part to what the schools are doing, rural poverty is almost unknown. Mr. Foght's interesting book is illustrated with photographs of school scenes, that show schoolhouses, the work of teachers, school scenes, and the life of the people. (New York: The Macmillan Company, \$1.40 net.)

THE HAPPY PHRASE

by EDWIN HAMLIN CARR, author, in the subtitle is "a handbook of expression for the enrichment of conversation, writing, and public speaking." It is offered as filling a "long-felt want," which last phrase, by the way, is just the kind in which the book abounds. Mr. Carr bolsters up his book with two quotations from Shakespeare, one of them, unhappily, not the mouth of a highly intelligent actor. In a brief preface he assures us that he has spent years in noting phrases read in books and heard in conversation, most of them from sources that he no longer identifies, though he credits to more or less distinguished persons. In a few lines of advice the author gravely urges his readers to memorize such phrases as catch themselves so that they may come spontaneously to the lips.

The body of Mr. Carr's book is made up of thousands of short phrases in English, French, and Latin, classed for special uses, and some of them addressed to the use of dictators, public speakers, and letter writers. Most of the phrases set down are the commonplace of conversational correspondence, few have any brilliancy or originality, while many are conventional and stilted to the degree. The shortest way to make conversational and literary phrases of youth would be to give him Mr. Carr's book.


(Continued on page 122)



Fine Leather Goods

OUR large collection of useful and attractive articles commends itself to the careful consideration of every exacting buyer.

Articles for the toilet, travel or home use, for men and women.

This Trade Mark  represents 65 years' square dealing, every article being as represented.

Ask your dealer for goods with this mark



C. F. RUMPP & SONS
Manufacturers
PHILADELPHIA



Women who prefer a perfumed soap if sure of the quality of the soap, may use with confidence

PACKER'S LIQUID TAR SOAP

50c. at druggists, 60c. by mail, postpaid.

The PACKER MFG. CO.
Dept. 87-K
81 Fulton Street New York



The Baby Cariole cares for baby day and night



The voice of authority says "better babies" should have less handling—more freedom and fresh air

The same voice of authority endorses the Baby Cariole because it accomplishes this and much more.

Do you want to keep your baby healthy—happy—safe and comfortable every minute of the time—day or night—winter or summer—indoors or out? The Baby Cariole will do that.

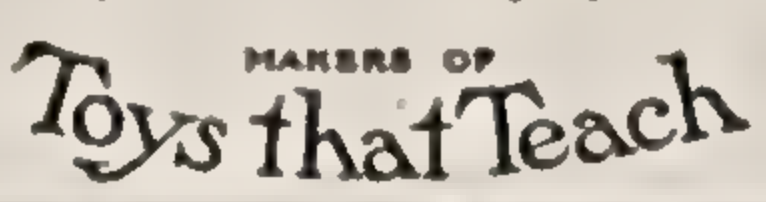
The threefold advantages of the Baby Cariole—Bassinet, Crib and play yard—make it a practical economy, as well as a boon to both baby and mother.

The Baby Cariole is made light but strong—easily and quickly set up without tools—collapses into neat package for traveling or storage.

Remember the Name—The Baby Cariole

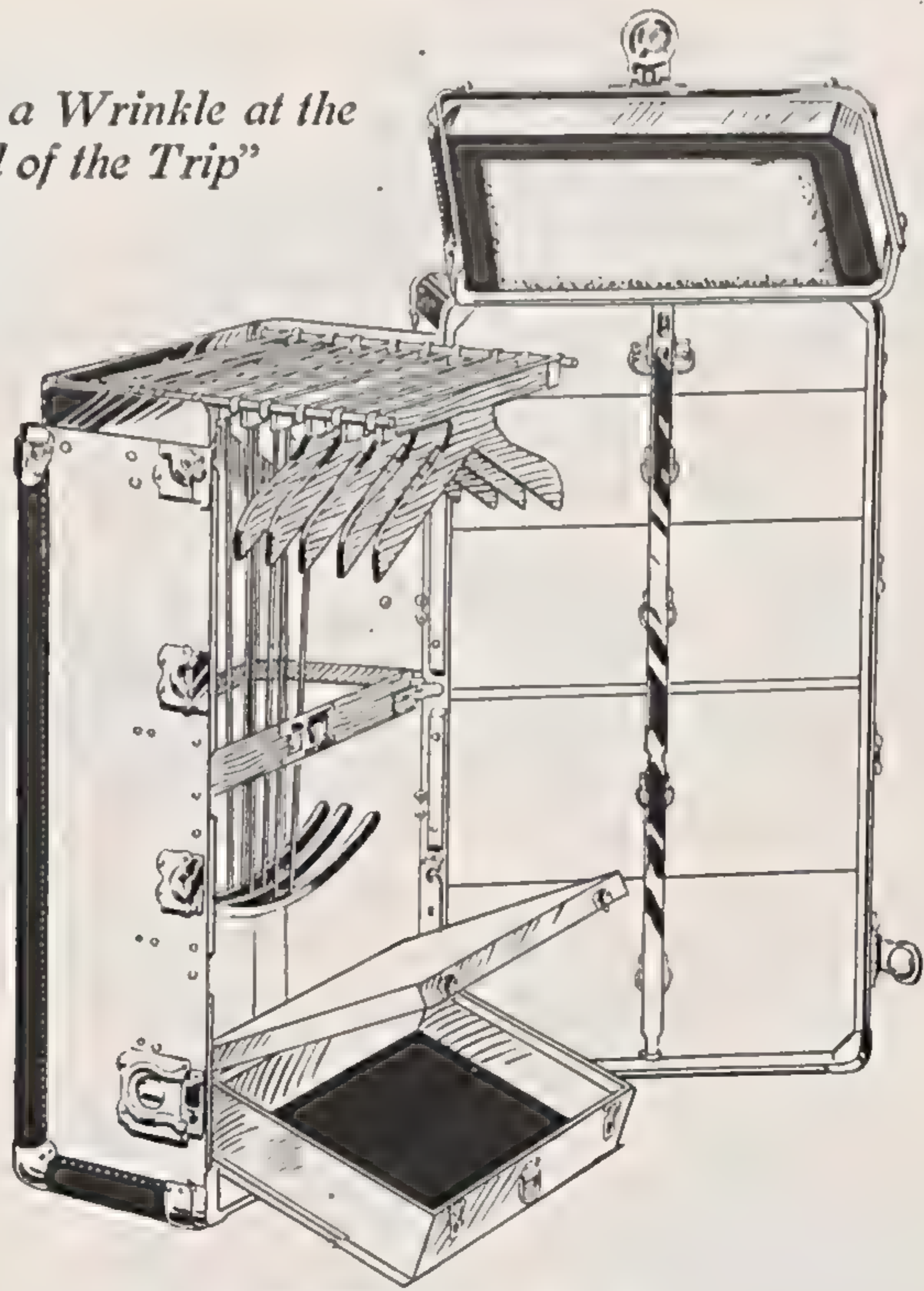
Whether you have a baby or not, we want you to know all about the Baby Cariole, also about our famous Toys that Teach. Write today for our FREE BOOKLET.

The Baby Cariole and our Toys that Teach are sold by leading dealers everywhere. If your dealer cannot supply you, write us and we will see that you are supplied. Write for the Booklets anyway.

THE EMBOSING CO. 
10 Pruyn Street, Albany, N. Y.

HARTMANN WARDROBE TRUNKS

Winner of the only Grand Prize, Panama-Pacific Exposition, San Francisco, 1915

"Not a Wrinkle at the End of the Trip"**\$50.00**

(West of Denver \$52.50)

Perfect wardrobe trunk construction and wonderfully improved refinements and conveniences combine to make this

HARTMANN *Rite-hite* WARDROBE
Reg. U. S. Pat. Off.

the one ideal wardrobe trunk.

No. excess—absolute simplicity—quickly packed—easily handled—strongly constructed.

The trunk pictured at \$50.00 is by far the best value we have ever attempted. Wonderfully convenient—it unlocks and opens from the top (no stooping or bruised finger nails), may be opened in the corner of a room without pulling away from the wall—when open every garment is instantly accessible—when closed, the patented, padded hinged top firmly holds every garment in place and—*"Not a Wrinkle at the end of the Trip."* The separate shoe box is removable—two of the drawers may be converted into a large hat compartment—the top drawer has partitions and a unique locking device which securely locks and holds every drawer in place.

The trunk is beautifully lined with an imported figured fabric—specially designed hardware makes the construction the strongest possible.

Before you buy any other trunk, see the Hartmann Rite-hite. Good dealers everywhere sell them. If you don't know the Hartmann dealer in your town, write us.

The Hartmann is the *only* trunk that conforms to all present and future Commerce Baggage rulings.

The HARTMANN TRUNK CO.

Factories—RACINE, WIS.

CHICAGO
626 Michigan Ave., South
207 W. Jackson Boulevard

NEW YORK
Waldorf Building
Fifth Ave., at 33rd St.
Opp. Waldorf-Astoria

Canadian Licensee and Distributors, The M. Langmuir Mfg. Co., of Toronto, Ltd.

All Hartmann products are covered by patents granted and pending

FOR THE HOSTESS

TIME was, and not so very long ago, when all good American dinners began with oysters and soup. The hors-d'œuvre, imported from our European cousins, along with its concomitants, has flourished only within recent years, and it yet remains for the American public to educate itself to the delightful ending of the dinner familiar to English and Canadian houses—the savory.

A savory is served for a definite purpose, at the very end of the dinner. Its mission is to give to the palate the final stimulus before coffee and liqueurs are served. The rule for serving savories is practically the same as that for hors-d'œuvres. Everything should be arranged and prepared in very small portions. The popularity of the delectable little ramekins, croutons, and canapés is undisputed among true epicures, and the light and delicate savories are prepared in portions just sufficient for each guest. Savory dishes, both hot and cold, afford a boundless choice and great scope for the resourceful hostess, who may evolve any number of combinations, each more pleasing than the last.

THE CROWN OF THE ENGLISH DINNER

In English households, one may find a different savory for almost every day in the year. Smoked, cured, or marinated fish, which may be purchased ready for immediate use—such as cod roe, kippered herrings, smoked salmon, preserved lax, fillets of anchovies, marinated herrings, herring roe, and prawns—are popular for savories in winter, when somewhat heavy *plats* are in demand. Cheese savories are a close second in popularity, and of cold savories there are any number—creams, soufflés, and wonderfully prepared sandwiches. Oysters, deviled bones, marrow, mushrooms, eggs, and artichoke bottoms are also in demand for the savory course, and with the many variations in preparation and seasoning, the savory need present no difficult problem to the hostess.

While considering the subject of this typically English dish, it is interesting to note the taste in this direction of some of the English royal family. King George, like his royal grandmother, Queen Victoria, gives first preference to cheese savories. The late Queen, who was fond of good living, used to be particularly fond of the dish which is now served at the Cheshire Cheese in London, where all good tourists may sit in Dr. Johnson's famous oaken chair and avail themselves of the privilege of finishing the repast—whether it be of the famous pudding of kidneys, oysters, and larks, or the summer dish of pigeon potpie—with a wonderful toasted Cheshire cheese in little copper pans, hardly larger over than a post-card and of about the same shape. The ripe old Cheshire cheese, toasted to the melting point in some brown October ale, is a tidbit warranted to make any one leave home for the mere tasting on't. The same dish is frequently served nowadays, it is said, at Buckingham Palace and at Balmoral.

ROYAL TASTE IN SAVORIES

His Royal Highness, the Duke of Connaught, has done much to revive certain old English customs in Canada and he, too, is decidedly fond of savories. He has discreetly allowed it to become known to his hostesses that for the ending of his dinner he prefers to all else a combination which is now being served in certain smart Canadian hotels, wherein he has inaugurated the custom—the Château Frontenac in Quebec, the Ritz, and the Château Laurier.

The ingredients of this savory are a salt biscuit, a certain sweet pickle containing all sorts of delectable bits,—put up by Crosse and Blackwell and quite

unlike any other sweet pickle in the world,—a generous scoopful of ripe old Stilton cheese, and finally, to make all perfect, a glass of rare old port. This is a wonderful savory, calculated to put the most difficult of guests in good humor. His Royal Highness affirms that it is quite the best thing in the world and it is to be hoped that those who try it will not disagree with him.

FISH SAVORIES

As lobsters meet with favor in most American households, a lobster savory may well be added to this list of savories. To make this, two small freshly boiled lobsters are split in halves and the meat carefully removed without breaking the claws. The meat should then be chopped, rather coarsely, and put into an enamel saucepan with an ounce of butter. When hot, it is moistened with a little white sauce and the yoke of an egg slightly beaten and is seasoned to taste. The lobster shells are refilled with this, sprinkled with buttered bread-crumbs, a little grated cheese, and a crumpon of melted butter, and baked for ten minutes in a quick oven.

Sardines are available in every place, from the Wyoming ranch to the farthest Alaskan camp, so this savory shall be dedicated to soldiers of fortune who must occasionally celebrate, wherever they may happen to be. A dozen large sardines, drained and wiped free from oil, are dipped in melted butter and rolled in a mixture of finely minced cooked ham, bread-crumbs, and grated Parmesan cheese. They are then placed on buttered toast fingers, seasoned with a bit of cayenne pepper, put in a hot oven for a few minutes until browned, and served very hot.

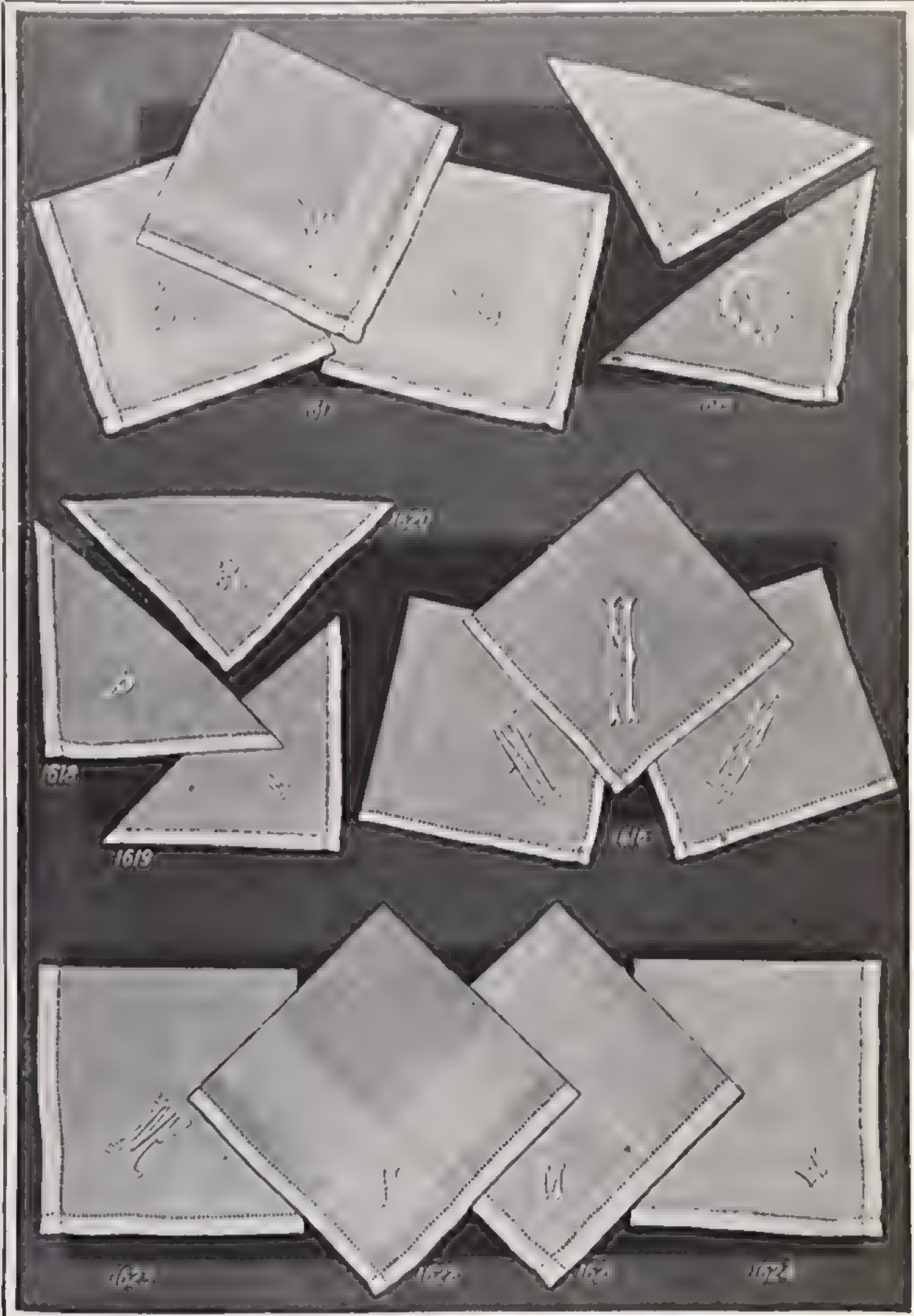
An oyster tidbit which makes a delicious savory comes from the Carlton Club, in London. Bacon well streaked with lean is cut in very thin slices and spread with a mixture of chopped mango chutney and capers. A large oyster is laid on each slice, rolled in, and skewered with wooden toothpicks. These rolls are broiled in front of the fire or in an oven, long enough to cook the bacon. When done, the skewers are removed and the oysters and bacon placed upon rounds of fried bread, sprinkled with chopped parsley and paprika, and served very hot.

THE "BEDFORD TOAST" SAVORY

The Duke of Bedford, who is a noted epicure, may or may not be responsible for the savory which has been christened "Bedford toast." Certain it is, however, that it emanated from his establishment and, while simple in the extreme, it is excellent to precede a glass of rare old amontillado from the wood. Slices of stale bread, cut in uniform size and trimmed free from crusts, are toasted to a perfect golden brown. An equal number of slices, very thin, are cut from a cold cooked ham, and one is placed upon each slice of the toast, which has previously been buttered. Over all is spread thickly a mixture of bread-crumbs, butter, chopped parsley, and grated cheese, and the whole is placed in a hot oven for five minutes to brown the surface.

The savory de luxe is deviled mushrooms in cases, and if the dinner be very formal, then *champignons en caisses à la diable*, they may be. Six cup mushrooms, wiped, and peeled, are cut in small dice and tossed in melted butter. Soufflé cases are buttered and in each a thin slice of lemon is laid. These soufflé cases are then filled three quarters full of the minced mushrooms, seasoned to taste. Over this is spread a layer of potted meat mixed with the yolk of an egg, and the top is brushed over with melted butter. Fifteen minutes of baking follows, and before serving a tablespoonful

(Continued on page 122)



HANDKERCHIEFS

FOR MEN AND WOMEN

Initial Handkerchiefs, as gifts, denote careful thought of the persons for whom intended, and not last moment hurried selections.

- No. 1614, 1615, 1616, 1617, 1618. Five styles of ladies' hand embroidered initial handkerchiefs, 6 in a neat box for - \$1.50
- No. 1619, 1620. Two styles women's sheer linen hand hemstitched and hand embroidered initial handkerchiefs, box of 6 for 3.00
- No. 1621. Men's all linen handkerchiefs with hand embroidered block letter, 6 in a box for - 1.50
- No. 1622. Men's tape bordered all linen initial handkerchiefs, popular for young men, 6 in a box for - 1.50
- No. 1623. Men's fine quality hemstitched handkerchiefs with hand worked initial, 6 in a box for - 2.50
- No. 1624. Men's fine quality Irish linen hemstitched handkerchiefs, with hand embroidered block letter, 6 in a neat box for - 3.00

SPECIALS—NOT ILLUSTRATED

- No. 1625. A special lot of women's plain hemstitched, hand woven, medium sheer handkerchiefs, eighth and quarter inch hems, 6.00 value, per doz. - 4.50
- No. 1626. Men's fine quality linen hemstitched handkerchiefs, quarter inch hems, finished size 18 inches, 6.00 quality, per doz. 4.50
- No. 1627. Men's fine quality linen hemstitched handkerchiefs, quarter inch hems, finished size 18 inches, 7.50 quality, per doz. 6.00

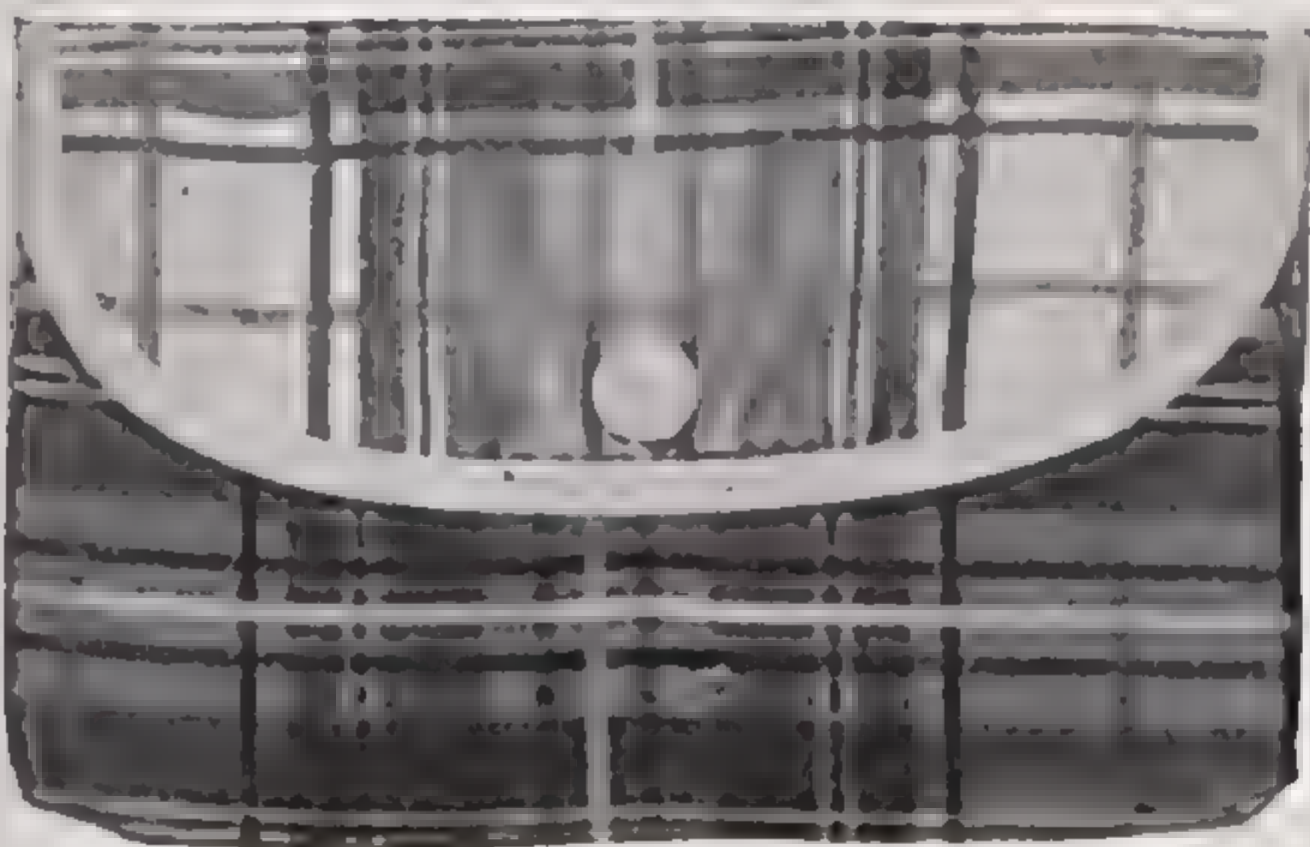
ILLUSTRATED BOOKLET ON REQUEST

McGIBBON & CO.

1 AND 3 WEST 37TH ST.

NEW YORK

JUST OFF FIFTH AVENUE



A Lot of
Comfort
in Small
Space—\$1

FOR a refreshing "clean-up" on the motor trip or while travelling there is nothing quite so convenient as this new *Lavokit*—a dainty little toilet case of smart silk in a variety of attractive patterns, rubber lined, and snugly packed with those requisites desired by the woman of discrimination and refinement. Tuck away the

Lavokit

TRADE MARK REG

in the pocket of your motor car or the corner of your handbag—it's only four by six inches in size—and with it you will never be obliged to forego the pleasure of freshening up after a dusty ride or a disheveling day in the shops.

It contains a small tube of cold

cream—nothing better for removing dust and protecting the skin—four dainty Pomponettes filled with the finest French face powder, Japanese silk tissue towels for removing the cold cream from face and hands, an orange stick, a handy little mirror and a dainty white comb.

Packed in a smart little box, the *Lavokit* makes a most charming and useful gift. Shipped anywhere, postpaid, \$1.

To Buyers for better Shops—The *Lavokit* is absolutely new. Some stores have it—more are constantly putting it in stock. Presently you will be asked for it by the women of your city who are most thoughtful of their appearance. May we quote you our attractive introductory offer?

THE RUSZITS COMPANY, Inc., 7 East 48th St., New York



Send for catalogue with actual color plates



Mills at
Duluth
Minnesota

IN A HUNDRED COLOR COMBINATIONS

Klearflax Linen Rugs add a new and distinctive touch to every room. They are made in pleasing color combinations, and decorators are now using them extensively. They lie flat, won't wrinkle like other rugs. Reversible and washable. Outwear the old kind.

WESTERN RUG CO., 212 Fifth Ave., New York

(Continued from page 120)

Two Superb Christmas Gifts



THE mode for short flaring coats is faithfully interpreted in this model of Natural Brown Pony Skin. The high Muff collar, the cuffs and the border are of Beaver fur, while the frog fastenings give it a distinctive military note.

No. 251 - - \$95.

IN the extremest fashion is BLUE DYED FOX. This luxurious set uses the handsome head, tail and paw trimming on both the large scarf and the muff. It is a wonderful value at its price.

No. 6012 Scarf - \$45.
No. 7012 Muff - 55.
Set \$100.

WHAT gift could be more sincerely appreciated than a gift of Furs? This season when the demand for Fur is stronger than ever before, such a gift would be doubly valued. If you purchase from LAMSON & HUBBARD, New England's Leading Furriers, you deal with a firm of known reputation and buy direct from the maker.

Lamson & Hubbard
New England's Leading Furriers

804 BEDFORD STREET, BOSTON, MASS.

Two gift suggestions for you or some near friend are shown above. Send for our illustrated book "The Theatre of Fur Fashion" for a hundred other gift ideas.

LAMSON & HUBBARD
804 Bedford St.,
Boston, Mass.

Gentlemen:—You may send me a copy of your "Theatre of Fur Fashion."

Name.....

Street.....

Town..... State.....

of stiff mayonnaise is dropped on each savory and sprinkled with cayenne pepper.

Croûtes à la Montréal have found favor in some of the smart houses at Ste. Agathe and at the Quebec Garrison Club. Rounds of bread from a stale loaf are shaped and fried in butter, then drained on paper. To a small jar of MacLaren's Canadian cheese are added two tablespoonfuls of cream, one teaspoonful of finely grated horseradish, a saltspoonful of paprika, and a few drops of tarragon vinegar. After this paste has been spread rather thickly on one side of the prepared croutons, they are placed on a baking-sheet and put in a quick oven for five minutes. They should be garnished with thin slices of lemon and sprigs of parsley before serving.

NEW BEGINNINGS FOR DINNERS

Many a hostess has builded her reputation upon the beginnings and endings of her dinners. A new appetizer, a new hors-d'œuvre, or a savory surprise gives such a fillip that even the seasoned diner-out may snap his fingers at the other offerings upon the menu.

Cocktails there are in such numbers that one can hardly name them all. The hostess who wishes to introduce a really new flavor into her repast might serve in her drawing-room some of the appetizers so familiar to Europeans, but as yet slightly known in America. Bitters, for instance, give a piquancy which a sweet cocktail was never known to have. Of the various offerings to be recommended for this there are Madeira with a dash of lemon, Italian Fernet Branca with Italian vermouth, mixed in just the proper proportion, Amer Picon with a dash of grenadine syrup, for those who like things sweet, Quinquina Raspail, beloved of the cafés of the *Quartier Latin*, sherry and bitters, the favorite of the Britisher, and Dubonnet.

TOMATOES IN NEW FORM

Whichever of these appetizers may be selected, it will pave the way in a fashion most agreeable for a new hors-d'œuvre from the Plaza, "tomato toto."

One third of smoked salmon to two thirds of smoked sturgeon is the proportion for this, and it is to be mixed rather soft with supreme sauce in which a little caviar has been mixed. Tomatoes of uniform size, peeled, chilled, and hollowed out, are stuffed with this delectable mixture and served very cold in a nest of little white lettuce leaves. The supreme sauce is made as follows: six tablespoonfuls of mayonnaise, three of chilli sauce, three of sauce Lattard, and one of tarragon vinegar are mixed with salt, pepper, celery salt, English mustard, and curry powder to season to taste. After thoroughly stirring all together the sauce should be strained and put on ice to chill for a couple of hours, that it may be quite cold when served. If sauce Lattard is not at hand, half the quantity of Worcestershire sauce may be substituted.

AN ORIGINAL LUNCHEON DISH

Essentially American is a delicious new dish, originated by Nestor Lattard, maître d'hôtel of the Plaza in New York, who creates a new *plat* for every day in the year. Quite à la mode as a luncheon dish is this delicious morsel, and as to its being typically American there can be no doubt. Where in all Europe could clams be found to adorn it? The requisites are young chicken legs, sauté in plenty of butter until tender, clams cooked tender and seasoned with salt and pepper and fresh butter, spaghetti cooked to just the proper point, and a cream sauce made from highly seasoned chicken broth with half as much hot cream and seasoned to taste. Individual potpie dishes are buttered, and each is lined with a layer of spaghetti mixed with tiny bits of bacon. Upon this, the chicken legs and soft clams are placed and the cream sauce is poured over them until the dish is all but filled, leaving just room enough for the puff paste which surmounts the glorious structure. Seasoning and bits of fresh butter are added the last moment before the crust, pricked with a fork, is laid on the pie, to be baked in a quick oven and appear as the *pièce de résistance* of a particularly nice luncheon.

WHAT THEY READ

(Continued from page 118)

book, and induce him to follow Mr. Carr's council. (New York: G. P. Putnam's Sons, \$1 net.)

I ACCUSE! (*J'ACCUSE!*), "by A GERMAN," as translated by Alexander Gray, appeared originally at Lausanne, with a brief prefatory note dated April 20, 1915, and to this the translator adds a few lines dated July, 1915. As a matter of fact, the text was completed in February, 1915, so that the conclusions in some instances are based upon events now nearly a year old. The long delay of the appearance of this book in the United States was probably due in part to the difficulty of finding a publisher for the German edition at Lausanne, and to the subsequent slowness of the translation and publication in England and here.

The author declares himself a patriotic German anxious to waken his fellow countrymen to the fact that they have been misled into the present terrific contest by the military party. For the most part his tone is not inconsistent with this declaration, though now and then a touch of bitterness in his criticism rouses the suspicion that he may not be what he professes to be. Certainly his book

might have been written by an honest and self-contained Englishman or Frenchman.

"*I Accuse!*" accepts throughout the view that Germany is responsible for the war, that no member of the Entente intended to attack her, and that no member of the Entente intended to invade Belgium. Much of the volume, a book of nearly four hundred and fifty closely printed pages, is given to an examination of the official diplomatic correspondence on the eve of the war and immediately afterward. The tone of this discussion is sufficiently judicial, though the title of this part of the book, "The Crime," may seem to imply something else. The author plainly holds the Crown Prince and his military entourage, rather than the Emperor, responsible for the war. He thinks that if Germany comes out of the war unprepared to disarm in large measure, the end can only be the end of the monarchy. As to the future, he earnestly hopes and believes that it will bring disarmament and a world pact for permanent peace. He sees no possibility for the success of German arms in this conflict. (New York: George H. Doran Company, \$1.50 net.)

What Gift Merrier, Jollier—Brighter
than a

DONEGAL RUG

Instead of just "picking up" something show your thoughtfulness and care by making such a practical, useful and unusual gift.

Fairly breathes the Christmas spirit with its warmth, softness and brilliancy of color.

Made of the finest long fibre wool on hand looms by skilful Irish weavers. Made in the slow old world fashion that means perfection of workmanship.

Colors and patterns of wide variety besides

many of the Scotch Clan Tartans. Minimum size, 60 x 72 inches not including fringe—many larger. *Shipments are infrequent, so it is desirable to order immediately from stock just received.*

Many of the best shops have Donegal Rugs; if your dealer hasn't, we'll supply direct. Price \$12.50.

Rugs shipped on approval. Satisfaction absolutely guaranteed.

Ladies' Donegal Great Coats are made of Donegal Rugs—very smart.

DONEGAL MOTOR RUG CO.
17 East 26th Street New York

Beautiful Writing Table Sets



J. C. VICKERY

J. C. VICKERY specializes in Beautiful Writing Table Sets in Solid Tortoiseshell, Sterling Silver, Charming Leathers, Inlaid Wood, Onyx, Buhl, etc., and will be pleased to send sketches and estimates for any requirements.

The Stationery Rack and Blotter illustrated are made in finest Solid Tortoiseshell with raised Silver borders, and the Case has a Crystal glass Lid keeping the contents beautifully free from dust, etc., complete - - - - - 80 dollars

Fully illustrated Catalogue of Fine Jewelry, Gold and Silverware, Leather Goods and Travelling Comforts, will be sent post free. American Visitors to England kindly invited to call.

J. C. VICKERY.
177 to 183
REGENT ST.
LONDON
W.
Their Majesties Jeweller?
Silvermith & Dressing Case
Manufacturer.
ENGLAND

SPORTS WEAR OF DISTINCTION

AS Scotland is the Home of Sports, so is the SCOTCH FABRIC HOUSE the Home of the Sports Woman, for here she finds the latest, the most exclusive, and finest Garments obtainable.

Sketch shows Smart $\frac{3}{4}$ length Coat in Pure Silk with Roll Collar, New Basque Effect from waist line, and loose wide fitting sleeves. Light in weight, and eminently suited for wear where a heavy coat is not required. "A Perfect Garment" and shown in a most beautiful Range of Colourings.

Price \$16 - 80.

Can also be had in Fine Quality Cashmere, \$13 - 20.

Similar Coat in Brushed Wool, with Sash in place of Belt, and especially suitable for Sports Wear

Price \$9 - 48.

Samples of Fabric and Colourings on request. Also Beautifully Illustrated Sports Brochure showing many other styles.

:: THE PREMIER HOUSE ::
For Real Scotch Home-Spun Tweeds.
Patterns Post Free.

Our SCOTCH KNIT GOODS are known and worn all the world over.

:: THE ::
SCOTCH FABRIC HOUSE
ABERDEEN, SCOTLAND.





*The music that
brings back the dreams*

HOW the memory thrills at the music of the Steinway! It stirs thoughts of the long-ago years when, even as now, the songs of the heart were enriched by its exquisite tones.

Three-score years ago, even as now, the Steinway was the ideal piano. In many a family, the Steinway which grandmother played is today a cherished possession—its durability a tribute to superior craftsmanship.

Consider the Steinway as a gift to wife or daughter or sister—an enduring evidence of the noblest sentiment. Nothing could be more appropriate. Consider, too, that this marvelous piano can be conveniently purchased at a moderate price.

Illustrated literature, describing the various styles of Steinway pianos, will be sent free, with prices and name of the Steinway dealer nearest you.

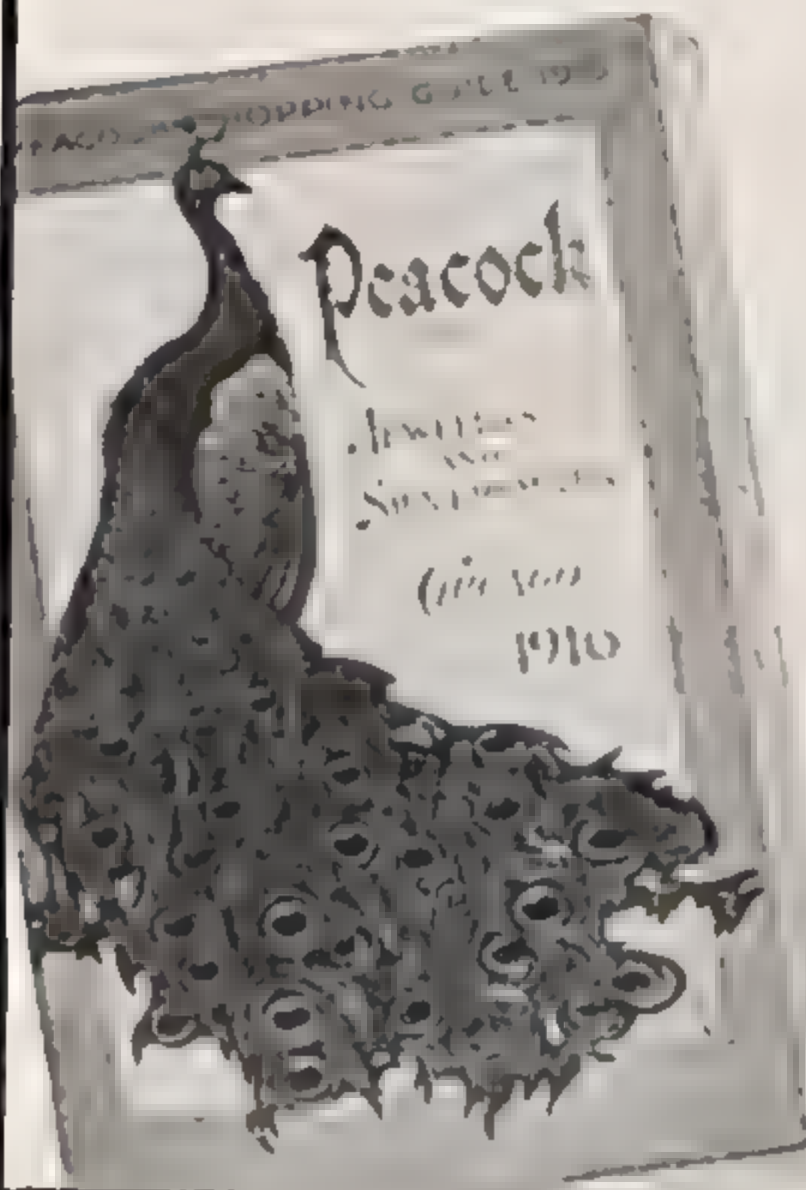
STEINWAY

STEINWAY & SONS, STEINWAY HALL
107-109 EAST FOURTEENTH STREET, NEW YORK

C.D. PEACOCK State & Adams Sts. CHICAGO

ESTABLISHED 1837

A POSTCARD will bring you a copy of this big, beautifully illustrated Shopping Guide. It will make Christmas buying by letter satisfactory as well as easy. It contains thousands of suggestions for ideal Christmas gifts—perfect combinations of beauty and utility. And, as all the articles are guaranteed by the name of Peacock—which for more than three-quarters of a century has been a synonym for merchandising based on good old-fashioned principles of business honor—you can feel sure that a gift selected from this Guide will be right in value, quality and distinctiveness of style.



To make the Watch Bracelet a useful as well as an attractive gift, select the ever-reliable Elgin. \$15 to \$70. Lady Elgin, 14 k. gold, 15 jewels, \$40.



THE PANTRY SHELF LIBRARY

SO systematized has our modern life become that every detail of the daily routine must be classified and there are text-books to be found on every household subject. Instead of purchasing a ponderous cook-book that embraces every side of the culinary art, the mistress of a house now chooses for her pantry book-shelves a book devoted to each particular dish. For instance, there is a treatise about salads, another about the possibilities of the casserole, another embracing the art of jelly and preserve making, while the works on efficient service, whether on the part of the mistress or maid, are innumerable.

A woman at the head of a house to-day realizes that she has a serious task to perform. She knows that scientifically chosen and prepared food served properly does much toward building a future race of worth, and so she sees that information in regard to these things shall be available to her servants.

SALADS AND LUNCHEONS

One of the books on her pantry shelf should be the "Florida Salads," a book compiled by Frances Barber Harris. After an experience of twenty-five years in planning menus, the author considers the salad to be one of the most important details of a meal. Every type of salad for every season is clearly described in "Florida Salads." With its gay cover, this little book makes a charming bridal gift. It is published by the author; \$1.

A veritable pocket edition called "One Hundred Luncheon Dishes" has been collected by Linda Hull Larned. These recipes are practical and, at the same time, are planned in a tempting manner. In fact, it is wiser not to study this little volume unless there is prospect of a meal to follow shortly. (New York: Charles Scribner's Sons, 50 cents net.)

The casserole is so satisfactory as a cooking utensil that the American housekeeper will welcome a book about the uses of this picturesque earthenware baking dish, which, though made in Holland, was christened and adopted by France. This "Casserole Lore," as the author very aptly names her clever compilation, is the work of Olive M. Hulse, and contains some really valuable suggestions. (The Hopewell Press, Chicago, Ill.)

MAKING JELLY JELL

There is no excuse at this time for the sad fate of—was it Amy, in "Little Women," whose jelly would not jell? If one will but follow what Janet M. Hill has to say on the subject in her "Canning, Preserving, and Jelly Making," all is made clear. Explicit directions are given for producing the well-known delectable conserves, while some most

original combinations of fruits tempt the progressive housekeeper. (Boston: Little, Brown, and Company, \$1 net.)

A pocket edition of "One Hundred Picnic Suggestions," by Linda Hull Larned, gives some hints that are useful for preparing luncheons when traveling, whether by train, motor, or boat. The suggestions are adapted to all seasons of the year, and should be a comfort to any housekeeper who shrinks at planning meals not in the regular routine. (New York: Charles Scribner's Sons, 50 cents net.)

"Dainties for Home Parties," is the title of a book of beverages, salads, sandwiches, cakes, and ices, all described in detail. With its assistance those who are hospitably inclined can arrange tempting suppers without being subject to brain fog. Florence Williams is the author of this book. (New York: Harper & Brothers, 50 cents net.)

"The Small Family Cook-book"—for the beginning housekeeper whose duty it is to cater for two or three persons, is written by Mary Denson Pretlow who, by using a table and a comparison of weights and measures, leads the layman easily through many technical mazes. It is a useful book and well written. (New York: McBride, Nast & Co., 75 cents net.)

COOKING AND DOMESTIC SCIENCE

A more ambitious book is "The School Kitchen Text-book, Lessons in Cooking and Domestic Science," by Mary J. Lincoln. It covers every household problem, even that of housecleaning, and gives a great many suggestions about efficient work in the home. (Boston: Little, Brown, and Company.)

The authors of "The Nutrition of a Household," modestly say in their preface: "We have no new theory, we attempt to persuade no one to any course of action, we have simply boiled down the information that is in every modern text-book and put it into form for the non-technical reader." (Boston: Houghton Mifflin Company, \$1 net.)

The public will welcome a concise exposition of the duties of a waitress set forth in Lucy G. Allen's book entitled "Table Service." It is a distinct relief to consult an authoritative book on this subject, even if only to face inexperienced but obstinate Bedelia with her duties arrayed in print. The work covers not only the laying of the table, but tray service, carving, and the care of the dining-room. (Boston: Little, Brown, and Company, \$1.25 net.)

"Wanted—Young Woman to do Housework," is written by C. Hélène Barker for every woman who is dissatisfied with her servants. Both mistress and maid should be deeply interested in reading it. (New York: Moffat, Yard & Company, \$1 net.)

PRACTICAL CHRISTMAS GIFTS



Cocktail Set

Price, complete, delivered

\$10.00

Nickel-plated rim tray with plate glass bottom and cut glass star in centre. 6 cocktail glasses, etched thistle pattern; 1 cut glass bitter bottle, 1 combination shaker, 1 jigger and a copy of Strater's famous Recipe Book for Cocktails.

3-Piece Nightcap Set

Price, complete, delivered

\$2.50

Handsome glass water carafe, etched thistle pattern. Unique small whiskey glass for stopper; etched tumbler.

We also have a very fine cut glass Nightcap Set for \$4.00, delivered.



We are the Largest Importers in New England of High Grade Steins. Send for Booklet



Something Novel

All the necessary articles for mixing Cocktails

Price, complete, delivered

\$6.00

Ice shaver, ice pick, combination shaker, cut glass bitter bottle, mixing glass and spoon, jigger, strainer, and a copy of Strater's famous Recipe Book for Cocktails.

High-Ball Set

Price, complete, delivered

\$10.00

Nickel-plated rim tray, with plate glass bottom, cut glass star in centre. Whiskey bottle and 6 high-ball glasses, etched in thistle pattern; 1 small whiskey glass.



BOSTON STORE
74 SUDBURY STREET, BOSTON, MASS.

HERMAN STRATER & SONS
"The Oldest House on Boston's Oldest Street"

NEW YORK STORE
136 East 42d Street

PINEHURST

North Carolina

CAROLINA HOTEL and
Cottages now open
for the Season

Golf The 3 eighteen-hole courses are augmented this year by the new nine-hole course which will be open for play. The fairways have been greatly improved during the summer.

Trap Shooting Every facility provided for trap shooting, one of the largest equipments in America being located here. 4,000 acre private shooting preserve. Guides, trained dogs and shooting wagons to be had by day or week.

Motoring Excellent new roads for fifty miles in every direction from Pinehurst enable the motorist to enjoy this form of recreation.

No consumptives are received at Pinehurst

Through Pullman service from New York via Seaboard Air Line Railway. Only one night from New York, Boston, Cleveland, Pittsburgh and Cincinnati.

Send for illustrated booklet giving full information

PINEHURST OFFICE
PINEHURST, N. C.

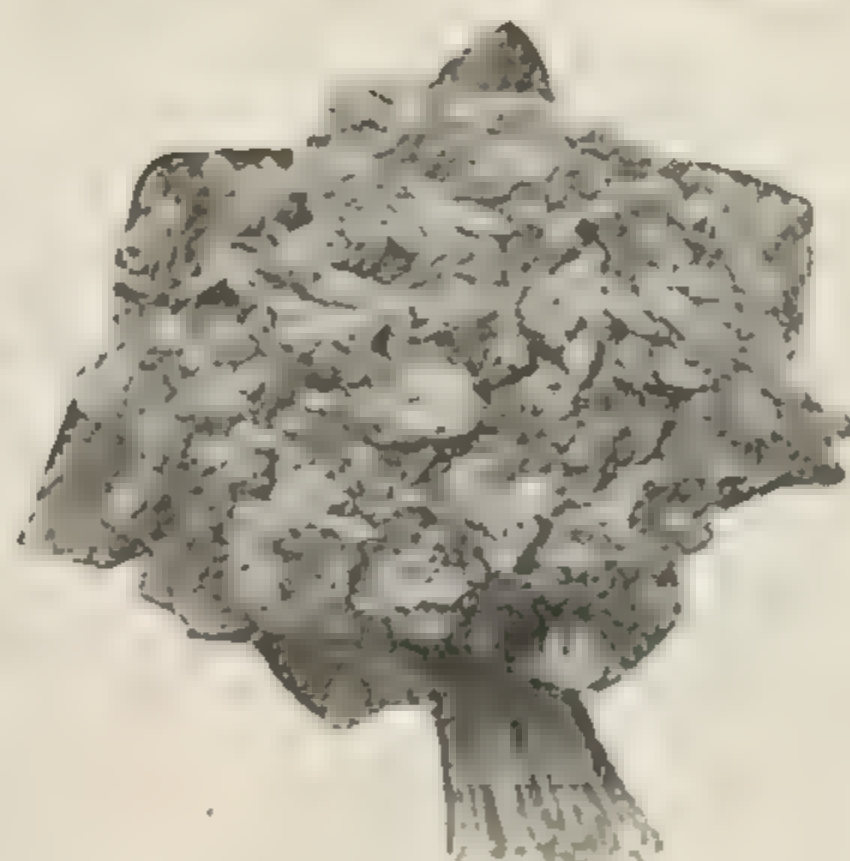
LEONARD TUFTS
282 Congress St., Boston, Mass.

GLEBEAS FLOWERS



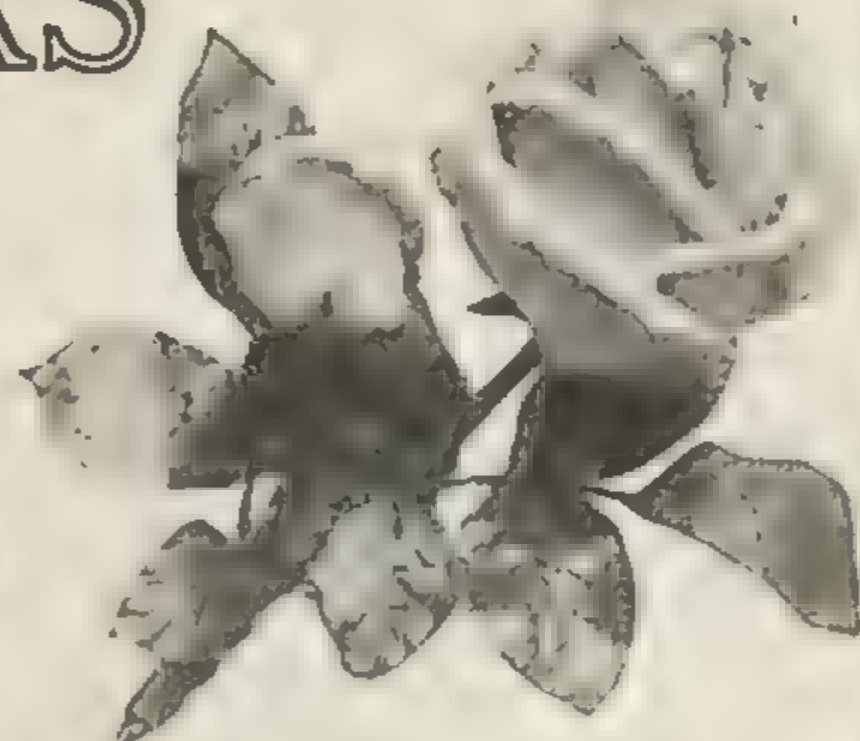
GLEBEAS ROSE
LA RUSSE. \$1.00

Quite the chic thing with furs. (Paul Potrel's own dainty finish.) Pink, Peach Bloom or Yellow.



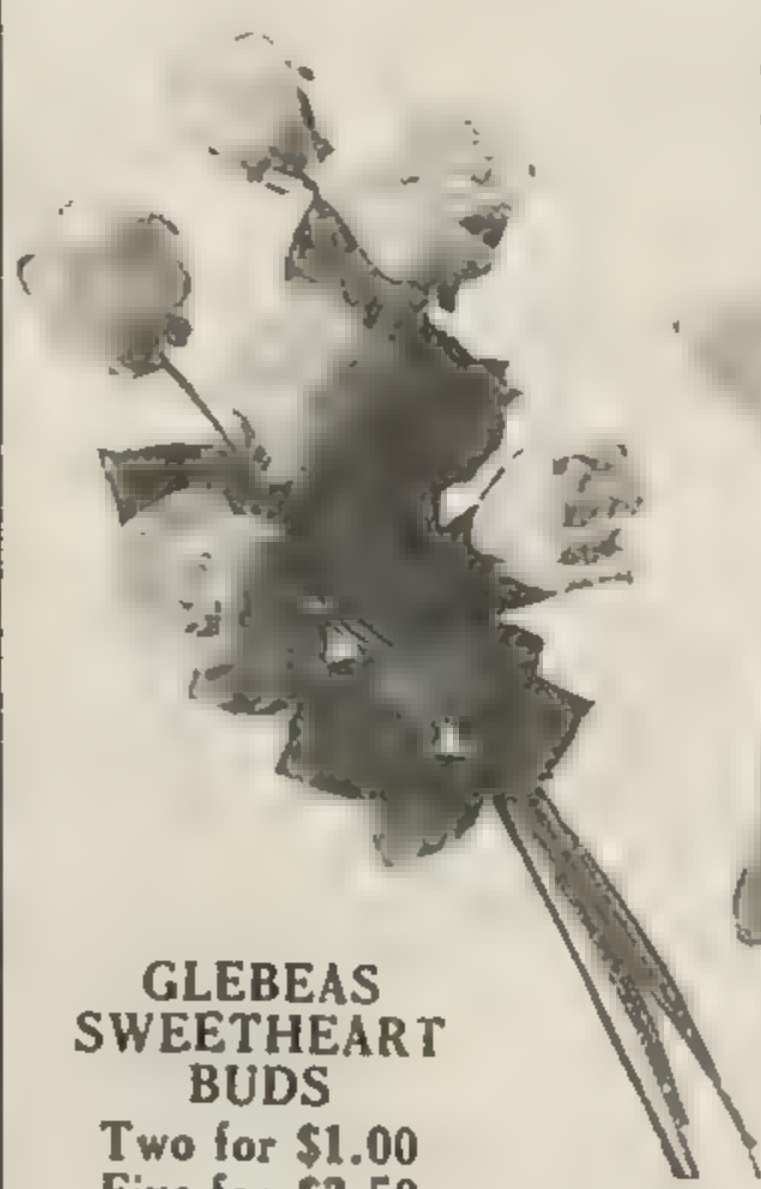
GLEBEAS VIOLETS
WONDERFUL \$2.50

South of France or Mentone variety. All the delicious odor and beauty of real violets. Generous bunches. Postpaid insured.



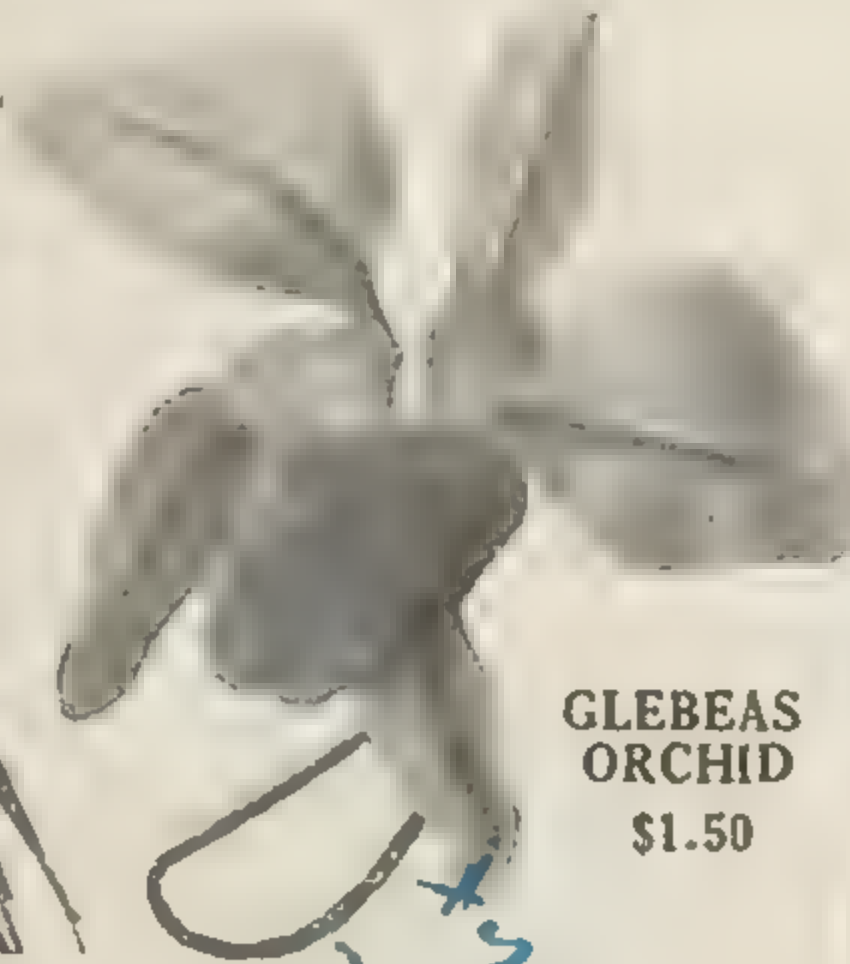
GLEBEAS LA FRANCE
ROSE AND BUD. \$1.50

With its delicious odor and beauty too it adds to your frock. Ready to pin on. Pink, Peach Bloom or Yellow. A charming gift, quite something today.



GLEBEAS
SWEETHEART
BUDS
Two for \$1.00
Five for \$2.50

With Nature's sweet simplicity and the dainty odor too (Glebas Best) Pink, Peach Bloom or Yellow. (We like five).



GLEBEAS
ORCHID
\$1.50

An orchid purple indescribable for its soft, natural delicacy. Worn by New York's fashionable women.



GLEBEAS PEG O' MY
HEART CORSAGE. \$2.50

For afternoon and evening. 15 lily of the valley sprays and 3 sweetheart buds. The soft true odor too. Pink, Peach Bloom or Yellow buds.

A prominent woman of New York society said: "Their marvelous beauty and delicious odor is almost unbelievable," for they feel like real, they smell like real, and their freshness is lasting. Prettily boxed. Send anywhere postpaid (insured).

GLEBEAS IMPORTATION CO., 4 E. 30th ST., N. Y.

Most Unusual Gifts



The Gentle Art of Giving

With so many things to give at Christmas and so many tastes to please, successful giving has become an art indeed. You may feel sure that at Minnet's you will find gifts that are both artistic and useful. What greater tact could one display than to give, with thought, something that is really useful? Send for Christmas catalog.



\$25

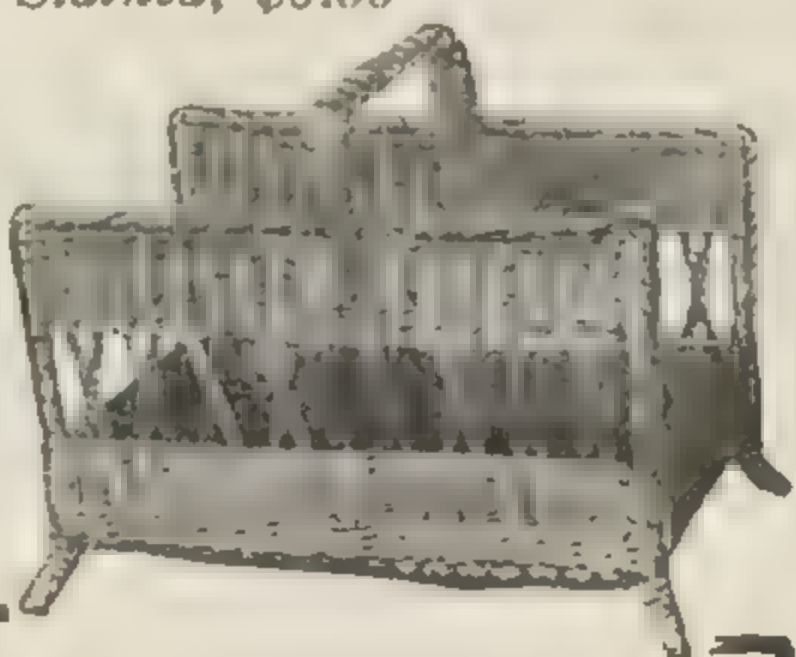
Complete Carlton Chaise Lounge

Price includes plain or cretonne cushions. Staining \$3.00 extra. This handsome lounge would please anyone who has comfort at heart and an eye for quality furniture.

Fireside Basket, \$5.25

Stained, \$6.00

Pile in the fire-wood, the Fire-side Basket is staunchly made. Put it next to any open fireplace; it will look well there and make the fire seem cheerier.



Bellwood Telephone Table and Seat



Natural, \$14
Stained, \$15
This is a handy innovation in willow furnishings. It is almost as handy as the telephone itself. Those who give the Bellwood Table may feel assured that the recipient will remember them every time the phone is used. Immediate shipments assured.

All goods are sent Freight or Express collect.

MINNET & CO

Makers of High Grade Willow Furniture

364 Lexington Ave.

Between 40th and 41st Sts.

New York



A woman's defensive armor is not complete, at least it has its weak places, without rice powder, rouge, and shapely little sticks, to darken and to smooth eyebrows and eyelashes to complete the fancy dress costume

Edith Thompson

ON HER DRESSING-TABLE

Edith Thompson



Concentrated essences of all scents lovely in the kind of bottle that doesn't tip over

lashes. Each of these sticks is priced 25 cents. The tray itself is priced 50 cents.

FROM CHINESE DESIGN

A recent visit to the Metropolitan Museum of Art revealed in a room where are kept the rare *objets de vertu* of the orient, row upon row of small flat perfume bottles. These Chinese bottles were surprisingly alike in

shape but widely diverse in material and ornamentation. Just such a bottle as these is shown at the bottom of the page, though this is a modern one. This bottle is of white alabaster, carved a bit at the sides, and the stopper is of that clear red and clear green that orientals are most clever at achieving.

This small receptacle filled with a highly concentrated perfume, and laid in a gold and black lacquered box, would make a charming Christmas gift. The price of the bottle is \$2.

Edith Thompson
18@2-36.00

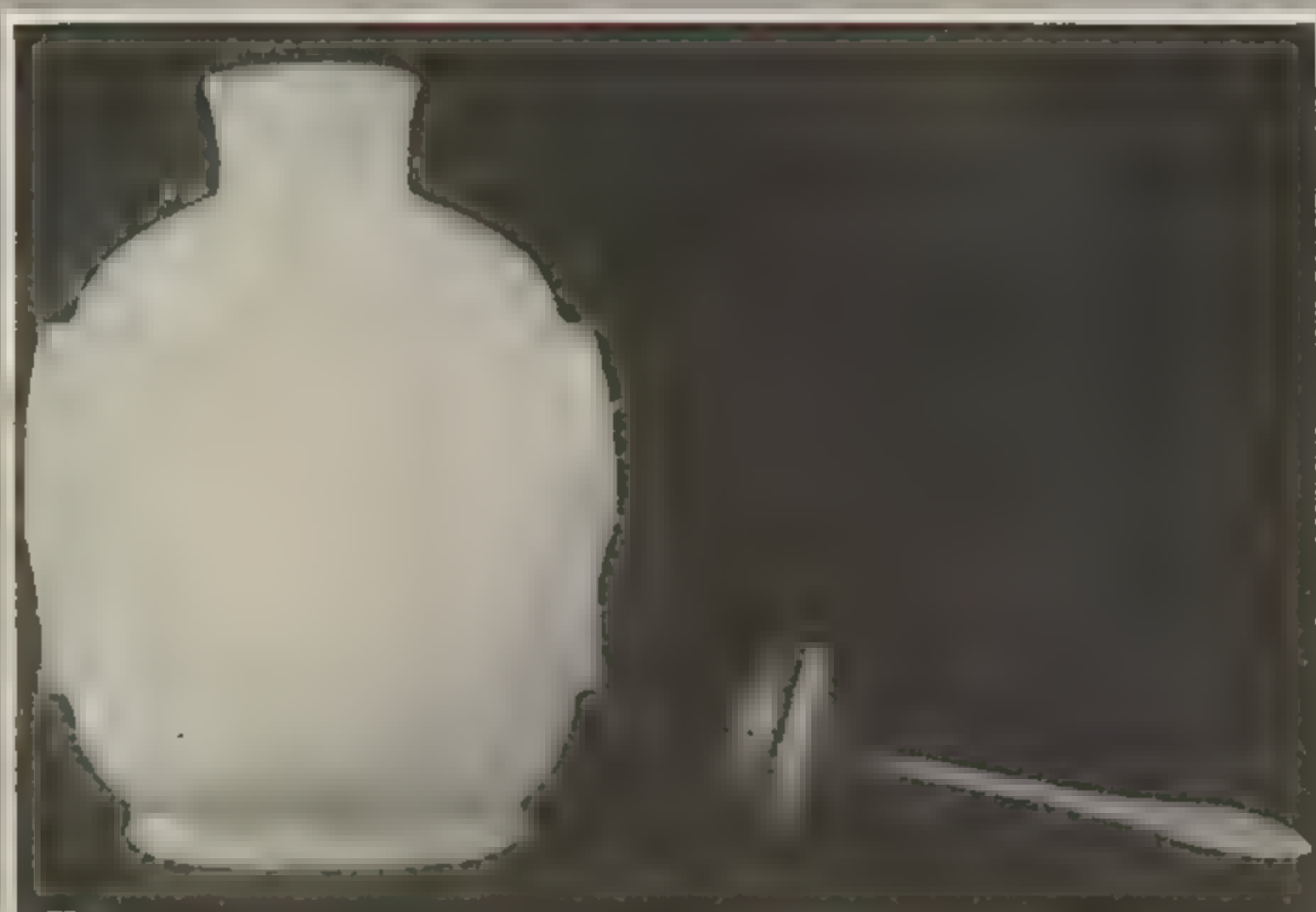
EVERLASTING FLOWERS AND FRAGRANCE

Several years ago when we began to realize that the corsage bouquet or boutonniere of artificial flowers often gave the touch of completion to a costume, there was one firm that made most unusual flowers. Not only the color and form of natural flowers were reproduced perfectly, but the very feel and the odor of their petals, as well. Because of this preeminence in artificial flower making and partly because of the sartorial value of unflading artificial flowers, the bouquets of this firm have retained their popularity in spite of the fact that flowers are not worn so much this season as formerly. The latest achievement of this firm is a lavender orchid, a reproduction remarkably true in texture and coloring. The orchid combined with lilies of the valley makes a charming bouquet. The orchid may be bought separately for \$1.50, the lilies for \$2, or the bouquet of the two for \$3.

The possessors of these bouquets found that constant exposure to the air diminished the scent. A remedy for this is in a concentrated scent, at \$1 a bottle, of which an occasional drop preserves the original fragrance.

Now these same essences are in perfume form, a bottle of which is shown above. She who wears a wee bouquet tucked into her corsage may use a corresponding extract to smooth her eyebrows, or to sprinkle upon her furs. These extracts are: parma-violet, royal rose, lily-of-the-valley, and two bouquet odors. These, which come in cut glass bottles, are \$1 and \$2.50, according to size.

Note.—Those inquiring for names of shops where dressing-table articles may be purchased should enclose a stamped and addressed envelope for reply, and state page and date.



Repeating an old Chinese motif in design, a perfume bottle of white alabaster is small and flat; the stopper is clear red and clear green oriental glass



Colonial Mahogany

CORNER CABINET

Beautifully finished. Glass panel set in separately. Occupies very little space. 6 feet 9 inches high. Price \$56 delivered.

WILLIAM BIRNS

103 W. 37th St. New York City
We are Specialists in hand-made copies of Period Furniture and Antiques.
Tel. 6255 Greeley

Particular Women

who want quality talc for practical every day use, find it in

BABCOCK'S CORYLOPSIS OF JAPAN TALC POWDER

The Talc itself is wonderfully soft and smooth.

The perfume is unique. No one has ever been able to match it.

Your guarantee is the name Babcock.



15c

At drug stores or from mail if you can't find there, 25c in Can.

A.P. BABCOCK CO

Perfumes
Toilet Powder
Toilet Water
NEW YORK PA



Flower arrangements by H. H. Battles, Philadelphia

JUST ask—where you usually shop for Gifts—to be shown FULPER Pottery. You will be surprisingly pleased with this amazingly beautiful pottery.

If your dealer is not one of the fourteen hundred who carry FULPER'S, see our offer in the Shoppers' & Buyers' Guide of this issue, under "GIFTS IN POTTERY."

Every piece is individual and unusual—Bowls, Inserts for holding flowers, Twig Sticks, Texted Gifts, Book Blocks, Candle Sticks, Sets, Lamps, Vases and many other things unique and useful—all shown on classified sheets, for easy selection. These sheets will be gladly sent you, on request.

Highest Award by the International Jury, Panama-Pacific International Exposition

FULPER POTTERY COMPANY

25 Fulper Place

FLEMINGTON, NEW JERSEY

Founded 1805

Interested dealers who do not carry FULPER Pottery are requested to communicate with us.

New York Exhibition Room—333 Fourth Avenue—Formerly Tiffany Studio Building

SAVE YOUR EYES!

Have YOUR LIGHT
Where You Want It

GET A "WALLACE"

The
Electric
Lamp
That
HANGS
STANDS
STICKS
or
CLAMPS
ANY-
where
at
ANY
angle



Portable
Adjustable
Collapsible

Model "C"
in Brass
Bronze
or Nickel

\$2.25

At your
Dealers
or
Direct
Postpaid

Send for FREE copy of our beautifully illustrated
Catalog of USEFUL ARTICLES and NOVELTIES

Wallace Novelty Company

Suite U, 19-25 E. 24th St., New York City

AGENTS with selling experience write today for
attractive selling proposition.

The Gift of Real Usefulness

This Cello Metal Hot Water Bottle of nickel-plated brass, gleaming like a big silver locket in its handsome holly box for Christmas, is a most useful and acceptable gift. It has the real gifty, Christmassy spirit of something extra in quality and at the same time very useful and permanent.

CELLO Metal Hot Water Bottle

is the dependable, always-ready hot water bottle for the household. It cannot dry up, crack or burst. It never fails in an emergency and lasts indefinitely. Boiling water cannot harm it. Patented expansion bronze spring keeps its shape perfect.

Ask your drug store or department store for the Cello Favorite three-pint size, with dainty, soft, blue flannel bag, in holly Xmas box, only \$2.50. Other sizes: 2 pints—\$2; 5 pints—\$3. If your dealer doesn't have them, order direct from us, giving dealer's name. We'll ship prepaid, with guarantee of satisfaction or money returned.

A. S. Campbell Co.
281 Commercial St.
Boston, Mass.



Since



1857



Natural Muskrat Coat, 46 inches long, with full flare. This coat is trimmed with Hudson seal belt, cuffs and pockets, and the new and much favored Chin Chin collar.

This model is especially designed for motoring, but because of its ample proportions it is well adapted to wear over soft evening gowns.

The Martin 58th Year Style Book, "FUR TRUTH," will be mailed upon request.



Henry Martin Company
UTICA, N.Y.

Importing-Manufacturing
Furriers

MOTOR NOTES

FOR years the motorist has been denied the scenic wonders of our national parks. If he would travel through them, it was necessary for him to forget that he was a motorist and take his passage on a slow-moving stage-coach, in a carriage, or on horseback. The time consumed in seeing even the most important features of our national parks in this manner has been almost prohibitive; but at last our conservative Department of the Interior has answered the plea of the thousands of motorists who were denied the glories of these particular spots in which they were part owners. It has inaugurated a system which will gradually open the various parks to motorists.

In many instances the roads must be improved to make travel safe, but certain portions of Yellowstone Park have already been opened, and Rocky Mountain Park, composed of the Colorado National Forest and the Arapahoe Forest, will be available soon. These two instances are but the first of a series of improvements which will give the motorist the same freedom to enjoy the beauties of our public lands as has been accorded to his brother on horseback. It behooves the motorist who takes advantage of this permission, however, to study the park regulations carefully, and to obey each restriction, no matter how absurd or oppressive it may seem. The motorists are on probation, as it were, and a few inconsiderate ones, while not typical of the motoring fraternity as a whole, may do much to reverse the policy of the Department of the Interior. These concessions are valuable, and there should be no act to indicate that the motorist is not entitled to them.

BUYING CURRENT

In spite of the silence, ease of operation, cleanliness, and general air of elegance attendant upon the electric pleasure vehicle, it has had one restriction that has prevented its more general use: it has had a decidedly limited range of activity. To be sure, battery manufacturers have so improved their product that electric vehicles can now be driven from eighty to one hundred and fifty miles on a single charge, but such a performance requires that conditions be of the best. In addition to a large increase in the number of charging stations which are springing up throughout the country, a movement is now on foot to inaugurate a system of battery rental and replacement which will enable the electric vehicle owners to buy a charged battery at one station and to exchange it, when run down, for another charged battery at any other station. In other words, the owner of an electric vehicle will merely buy the current and exchange the batteries, which are merely the containers, as he would an acetylene gas tank. It is possible that the future will find sufficient current sold on this exchange basis to take the ordinary electric pleasure car one hundred miles at a cost of one dollar.

In addition to the simplicity and low cost of such a system, the time saved will prove of importance, for when nearly run down the average storage battery requires from six to twenty-four hours for complete charging. To standardize battery units and their containers in electric vehicles so that the exchange may be made easily will be one of the greatest forward steps undertaken by the electric vehicle industry.

"COOK'S" TOURS

The use of electric lighting and starting systems on the modern car has almost eliminated the necessity of the acetylene gas tank, although the gas tank is still a favorite type of reliable auxiliary illumination used by tourists who must travel at night, and who must be provided with

a system which can be absolutely depended upon should an accident happen to the electric lights. Also, a new use for the acetylene gas tank has been found, one which will appeal especially to tourists who appreciate the joys of camping by the roadside. Using the acetylene gas as fuel connected with a compact gas burner by means of flexible tubing, sufficient heat may be obtained to boil a quart of water in three minutes, at a cost not exceeding eight to fifteen cents an hour. The gas tank, which may be placed on any unobtrusive portion of the running-board of the car, will contain sufficient fuel for many hours' cooking. The gas burner is provided with short legs so that it may be placed on any flat surface, such as the running-board of the car, a roadside rock, or even the floor of the car itself. The cost of this outfit, complete, is \$5.

STEERING FATHER TIME

A motor-car luxury, which is now almost looked upon as a necessity, is a clock, or some other timepiece, on the dashboard of the car, within convenient view of the driver. In some instances these clocks are combined with the speedometer, and are costly instruments. The expenditure of from eight to twenty-five dollars for a timepiece on a four or five hundred dollar car, however, would appear to be an extravagance.

To obviate this expense, a neat-appearing watch has been devised which is intended to be placed in the center of the steering wheel of a popular low-priced car. It is held rigidly in place and is provided with a stem-winder and a setting attachment, so that it may be wound and adjusted by the driver while the car is in motion. The cost of this watch, with means of attachment to the center of the steering-wheel, is \$2.50.

WEATHER-PROOFING THE WIND-SHIELD

The driver who uses his car as a utility vehicle must be prepared for all kinds of weather. The top with side curtains and the wind-shield has made a well-nigh weather-proof enclosure, but the difficulty attendant upon driving in the rain is increased because of the difficulty of seeing clearly through the fog-or rain-besprinkled wind-shield, while, if the wind-shield is open to obtain a clear view, a driving rain will be blown into the car. To overcome this difficulty, a preparation has been marketed which rubbed on the wind-shield will not interfere with its clearness but will nevertheless prevent an accumulation of moisture. When a drop of water strikes the surface of a wind-shield which has been treated in this way, it will run down as quickly as from the proverbial duck's back. As this preparation can be applied when the wind-shield is either wet or dry, it is especially useful in case of a sudden shower. It is stated that its application to the interior of the wind-shield will prevent the vapor or fog due to the difference between the inside and outside temperature from accumulating. This preparation is 25 cents a can.

NOW COMES A CIGAR SHIELD

Smoking cars, or smoking compartments, are provided in almost all high-speed transportation vehicles, but the automobile as yet lacks this feature.

To make it possible for a man to smoke his cigar without inconveniencing the occupants behind him, an ingenious form of cigar shield has been devised. It is made of an asbestos tissue and almost envelops the cigar without interfering with its drawing qualities. The shield collects the ashes as they are formed, and at the same time directs the air so that the cigar burns more evenly. These shields are sold in various sizes to fit the ends of cigars of different shapes. They are priced at 20 cents a dozen.

TRIFLES

for the toes of
Christmas Stockings



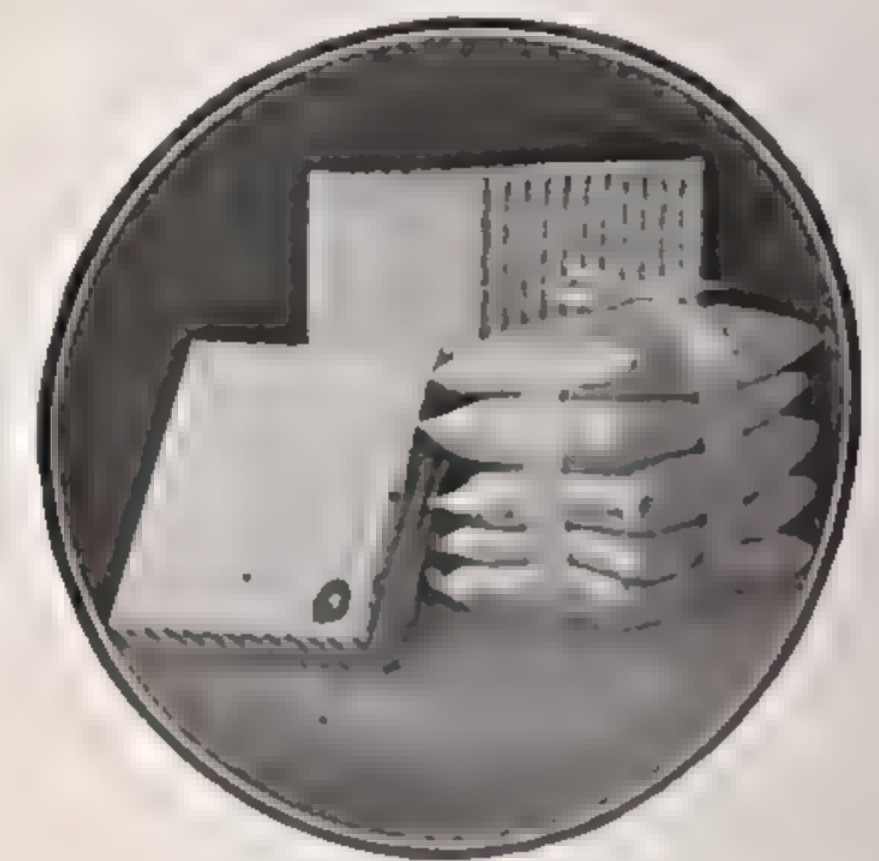
SAVON CRÈME POUR LA BARBE
RIVIERA

No. 044-1. A shaving stick of finest French soap, delicately scented, 25c.



PLUS QUE BELLE
RIVIERA

No. 0203-4 E.C. Parfum Special. Edition échantillon. A soft perfume of exquisite beauty with a soupçon d'épice. To introduce—a 1 oz. package which sells for Fcs 10. in Paris, for \$1.00.



SACHET PILLOWS
RIVIERA

No. 0963-2. Pink, blue, lavender and white. Various odors. Five in dainty box, \$1.50



WEEK END BOXES
RIVIERA

No. 0840-2. Wonderfully complete and convenient. Imitation leather. \$3.50. Real leather and private monogram in gilt metal, \$5.00

Many other suggestions of dainty trifles at from 15c to \$15 in new illustrated catalog sent on request.

PARFUMERIE RIVIERA
PARIS

Parfums, Articles de France
450 FIFTH AVE., NEW YORK



Week End Trunk . . . \$30.00
Sole Leather Square Hat Cases
12.00 to 32.00
Round Hat Boxes . . . 15.00 to 30.00

Suburban Case . . . \$32.00
Portmanteaux . . . 40.00 to 45.00
Grip Bags . . . 24.00 to 50.00



Thermos Case with Bottle and
Sandwich Box (Pint Size) . \$13.00
Thermos Case with Single Qt. Bot. 7.50
Thermos Bottle, Pint . . . 1.50 to 3.50

Thermos Bottle, Quart \$2.50 to 3.00
Thermos Bottle, Pitcher . . . 5.00
Thermos Bottle, Carafe . . . 5.00
Garden Baskets . . . 4.00 to 15.00



Dress Waistcoats, White, \$4.75 to 6.00
Dress Waistcoats, Silk . . . 12.00
Pumps . . . 6.00 to 9.00
Sets of Waistcoat Buttons and
Sleeve Links . . . 20.00 to 55.50
Alarm Watches . . . 9.00 and 11.00



Brooks Brothers, CLOTHING, Gentlemen's Furnishing Goods,

MADISON AVENUE COR. FORTY-FOURTH STREET
NEW YORK

Christmas Suggestions

Articles in our stock suitable for Christmas Gifts to men have been selected with a view to their usefulness. We have introduced many novelties of a useful character in the past, but have steadfastly refused to carry in stock such things as have *only* novelty to recommend them

Telephone Murray Hill 8800

BOSTON BRANCH
149 TREMONT STREET

NEWPORT BRANCH
220 BELLEVUE AVENUE



Shooting Seats . . . \$3.50 to 10.00
Walking Sticks . . . 1.50 to 50.00
Umbrellas . . . 5.00 to 20.00



Bath Sheets, \$4.00 and 5.00 pair; Towels, 0.50 and 0.75; Cork Mats, 5.00; Scales, 8.00; Shaving Brushes, 1.00 to 6.00; Razor Straps, 1.00 to 2.00; Sponges, 2.50 to 5.00; Bath Gowns, 3.50 to 35.00; Nail Brushes, 0.50 to 2.75; Tooth Brushes, 0.25 and 0.35; Razor Sets, 12.00 to 25.00; Military Brushes, 3.00 to 14.00 a pair; Combs, 0.25 to 65.00



Fitted Dressing Cases \$17.00 to 40.00
Pipes, Single . . . 1.25 to 16.00
Pipes, in Sets . . . 6.50 to 28.00
Cigarette Holders . . . 2.50 to 20.00
Cigar Cases . . . 2.00 to 8.00
Tobacco Jars . . . 1.50 to 16.00
Ash Trays . . . 1.00 to 15.00
Flasks . . . 1.50 to 50.00
Cigar Lighters . . . \$0.35 to 6.50
Travelling Clocks . . . 8.00 to 45.00
Cigarette Cases . . . 2.00 to 45.00
Cigar Cases . . . 3.00 to 10.00
Wrist Watches . . . 8.00 to 12.00
Smoker's Companions 0.25 to 3.50
Match Holders . . . 1.75



Caps . . . \$2.50 to 7.50
Soft Felt Hats . . . 4.00 to 7.00
Velour Hats . . . 7.50 to 12.00
Steamer Rugs . . . 8.00 to 50.00
Silk Cravats and Scarfs 1.00 to 3.00
Collars . . . from 3.50 to 4.50 per doz.



Dressing Gowns . . . \$15.00 to 75.00
House Coats . . . 12.00 to 40.00
Leather House Slippers 5.50 to 6.50



Raincoats . . . \$14.00 to 36.00
Mackintoshes . . . 14.00 to 40.00
Woolen Scarfs . . . 2.50 to 12.00
Light Shetland Sweaters 5.00 to 8.50
Heavy Shetland and Angora Sweaters 11.50 to 20.00
Woolen Half Hose . . . 1.00 to 3.50
Woolen and Leather Gloves 1.00 to 4.00
Silk Scarfs . . . 3.50 to 12.00

LA TAUSCA Pearl Strings

A Gift Every Woman Desires



The young lady busy and happy in the social life of school or college chooses La Tausca Panama-Pacific Perles as the final touch of beauty to her dainty gowns and dresses. Truly orient with a wealth of delicate rainbow tints. String sixteen inches long with spring ring clasp in grey velvet case **\$6.00**



The most elaborate evening gown is made more becoming and impressive by a string of La Tausca Perles de Ceylon indestructible pearls of a cremose tint, not affected by heat, water and perspiration. Supplied in four uniform and four graduated sizes. With solid gold clasp encased **\$12.00** in grey velvet cabinet



La Tausca Perles de Indes, the gift to please a woman. Beautifully iridescent, having the weight and color of the finest natural pearls. Supplied in eight sizes, uniform or graduated, from one to twenty grains. String sixteen inches long, with solid gold clasp. **\$20.00**



Woman's deep appreciation of La Tausca Pearls is shown by the frequency with which they are worn as the chosen jewels of her wedding day. La Tausca Indorient Pearls are indestructible and oriental as the finest genuine. Come in eight sizes, uniform or graduated, from one to twenty grains. String sixteen inches long with diamond clasp, illustrated **\$75.00**



Diamond Clasp contains 3 stones.



Ask your Jeweler to show you the above qualities. If he cannot supply you, write us to have your order filled.

Dainty Booklet, "Pearl Facts and Fancies," mailed on request

The Low-Taussig-Karpeles Co.

PROVIDENCE

PARIS

NEW YORK

Address all communications to Providence

A WORD for OLD BACHELORS

BACHELORS in the United States seem to have escaped for the moment the special venom of the federal tax-gatherer, but their fate is only postponed, and they have great need that their friends rally to their defense. If the Federal Government does not impose a special tax upon bachelors, many of the states will eventually do it on their own account. Massachusetts, where a large excess of unmarried, though perhaps not unwilling, maiden ladies makes lengthened bachelorhood a selfish indulgence, and as some see it, little less than a social crime, a zealous woman has for years urged that unattached males be penalized by means of a heavy poll tax.

A MAXIM OF POLITICS

Now it is a maxim of politics that the power to tax is the power to destroy, and if the need of revenue, and the still greater need in some quarters of eligible husbands, shall lead to the taxation of bachelors' incomes, the impost may in time grow to confiscation. Confirmed bachelors would then have the alternative of self-expatriation to more hospitable lands, or the abandonment of the single state. Desperate ills require desperate remedies, and the bitterest misogynist might seek refuge in matrimony from the confiscation of his income, rather than desert forever the land of his birth. To exchange the luxuries of a club for the discomforts of a home may seem a bad bargain to the hardened sinners of bachelorhood, but an unsympathetic public would look on with small pity for the male party to the transaction.

That arrant gossip, the Director of the United States Census, even knows the secrets of all hearts, and ascertains their secrets every tenth year by means of many thousand emissaries armed with punitive laws and authorized to ask the most impertinent questions. Whether one be bachelor, husband, father, maid, wife, widow, or divorcée, youthful, middle-aged, or old, citizen or alien, an American of yesterday, or descended from remote Colonial ancestry, the Director of the Census asks him questions and so embodies the private scandals of one hundred million people in the dry statistics of his huge official volumes. In the abstract of the last census, a volume containing the concentrated essence of a continent's intimate gossip, it is set down that there were in the United States in the year 1910, twelve million, five hundred and fifty thousand, one hundred and twenty-nine single males above fifteen years of age, and eight million, nine hundred and thirty-three thousand, one hundred and seventy maidens of like years and state. At the same time, there were one hundred and fifty-six thousand one hundred and sixty divorced men, and one hundred and eighty-five thousand and sixty-eight divorcées and a reticent company of men and women who neglected to report their marital condition. The silence on this delicate point probably piques the curiosity of the census director, and injures him in his professional pride as a searcher of hearts.

Doubtless many of the persons who did tell him their secrets have changed their marital state since the census was taken. It will be observed in passing that all but about one and a half millions of mateless males above fifteen years of age might have been married ere this had they been content to take as wives not only maidens of what age soever, but divorcées, or widows, provided always, of course, that the ladies of various marital conditions had been equally willing to change their state. If the tax on bachelors shall become an accomplished fact within the present decade, we may expect to see an interesting change in the marital statistics of 1920,

and such a competition for wives upon the part of the prepondering majority of mateless men as shall make life a perpetual round of romance for maidens, divorcées, and widows.

HARRYING THE BACHELOR

Meanwhile, may it be diffidently suggested that the harrying of the bachelor may easily be carried too far. He greatly needs an apologist, for however prized the young bachelor, his elder of like marital condition is far from highly considered. The relentless director of the census has discovered rather more than eight hundred thousand men above forty-five years old, at which age a man may perhaps rightfully be suspected of old bachelorhood. There are those who would have all these gentlemen driven by social pressure to a hasty change of state. It would be a great mistake, however, to deprive society absolutely of its old bachelors. They have their manifold uses. It is they who contribute much to the maintenance of clubs, those admirable isles of safety for married men harrassed by the exigencies of domestic life. As a social convenience the old bachelor far surpasses the hat-rack and sometimes approaches the value of the motor car. If properly trained he may be depended upon to fetch and carry with the precision and fidelity of a well-bred retriever. He is indispensable at picnics, fashionable crushes, and tango suppers. If rich, he may be counted upon for handsome wedding presents, or costly trifles at birthdays. If of moderate means he is surely good for a few bunches of flowers each season, and at suitable intervals a five-pound box of sweets. He is a blessing to nephews and nieces in urgent need of pocket money.

GUIDEPOSTS TO DÉBUTANTES

Noblest of all the old bachelor's uses, however, and one for which no substitute may be found, is the beautiful and unselfish service that he renders the ingénue. Every girl between the ages of say seventeen and twenty-two or three should have at call a group of old bachelor friends warranted safe, kind, and true, and definitely pledged not to work in double harness. These excellent men, with hearts toughened by long experience and blood definitely immune to the venom of Cupid's arrows, are exactly the material upon whom a lovely girl in the first freshness of youth may recklessly try her arts and charms. Married men, however much above serious flirtation with mere girls, will not serve the purpose, for the wife is scarcely human who can sit by and see her husband subjected to the battery of a pair of lovely youthful eyes, gay with mischief and sparkling with fire. As to youths of like age to the girls, they are notoriously tiresome creatures, and prone to misinterpret the merry glance of eyes gray, black, or blue. The seasoned old bachelor, however, is too wise to misinterpret a girl's light coquetties, yet sufficiently human to be flattered by the privilege of a make-believe flirtation. There is really no such finishing school for a clever girl as the society of three or four such old bachelor friends, men too much older than she to suffer real cardiac damage, but not too old to play the ancient game with all the outward forms of gallantry and zest. What counsel can not such a man, if sound of heart and wise of head, impart to the charming girl who flatters him with a friendship that has in it a tinge of romance? He is a better guide in many things than all the etiquette books, than most of the schoolmistresses, than many a busy and perhaps frivolous mother. For this indispensable use if, for no other, the old bachelor must be preserved.

Hampton Furniture from Georgian Days

THE Dining Room of today may appropriately suggest a backward glance at those leisured, but hospitable, Georgian times when the Heppelwhite tradition of classic grace and elegance was in the making.

At the Hampton Shops will be found not only Reproductions, in all their integrity, of the masterpieces of a bygone age—the taper-legged circular Table, the oval pierced-back Chairs or the swell-fronted Serving Table—but also the most helpful of service and advice for those who wish their room, with its hangings and fittings, to serve as a harmonious background.

Write to us for our new Portfolio of delightful drawings of Hampton Rooms.

HAMPTON SHOPS

34 AND 36 WEST 32d STREET
NEW YORK





A lighted lamp is the most conspicuous object in a room; it should be a thing of beauty in complete harmony with its surroundings.

CAN you imagine a more appropriate gift than one of these beautiful Chinese lamps with its exquisite coloring and artistic decorations? A gift that is a temptation to keep for yourself rather than give away.

In these beautiful lamps art as well as utility are happily combined. Carefully selected porcelain vases are used with an especially modelled bronze base, and old Chinese embroideries form the graceful shades.

For the man or woman whom you would wish to favor especially at Christmas time, there could not be a gift of more charm or artistic originality. Your inspection is invited.

EDWARD I. FARMER

Chinese Antiques and Interiors

5 WEST 56th STREET, NEW YORK



CANNED CONVERSATION

MR. EDISON is so busy doing the thousand and one new things suggested by a teeming brain, that he can not find time to develop some of his older inventions. He has, for example, applied the phonograph to a great variety of uses, but there are many more to which it might be applied. We have circulating libraries of phonographic music, but why not circulating libraries of phonographic books? The idle girl in a hammock, enjoying the *dolce far niente* of seaside or mountain, could then listen as long as she would, or slowly glide into a delicious drowse, while the pleasant phonographic voice gave her the contents of a novel, new or old.

The phonograph might, indeed, add a new charm to fiction, for the listener could be spared the tedium of the same voice for twenty chapters in succession, since the "records" might be made by half a dozen voices each distinguished for something especially agreeable. Canned culture of this sort is exactly suited to an age wearied with an endless variety of strenuous pleasures, for the listener would be spared even the labor of holding a book and turning its leaves, while a slumber song could be thrown in at suitable intervals.

PHONOGRAPHIC FICTION

As a vacation luxury, the phonographic novel would surpass anything yet invented; no properly equipped summer resort could afford to be without a full library. In hotels thus supplied, the more intelligent guests would be spared the spectacle of the plump lady in unmitigated summer finery, beseeching the tired person at the book stall to say when Mr. Chambers's latest would be on sale.

To those who care naught for literature, light, heavy, or medium, the phonograph might minister other forms of culture. Already one may acquire a Parisian accent by phonograph; why not a British accent? Our finishing schools are rarely able to guarantee to their pupils impeccable English. The native speech of the middle west, the soft drawl of the south, the high twang of rural New England will crop out at moments of feeling or of embarrassment. All these errors of speech could be avoided if every family had its phonograph, with a full set of authentic British records for daily practise.

SPEAKING LIKENESSES

Perhaps more valuable than any of the uses yet suggested for the phonograph would be the application of that interesting invention as an aid to the socially ambitious. It might serve as a living and speaking book of etiquette, a complete guide to well-bred air, manners, carriage, conduct, and conversation. Our American stage contributes too little to the social education of the multitude. There is apt to be a rather high glitter upon the manners of many footlight favorites, a polish that dazzles without soothing, and besides, the situations are too often such as offer no guide in the ordinary affairs of life. Part of our native fiction comes nearer to illustrating to the humble aspirant for social promotion the everyday life and conduct of well-bred Americans, but, of course, printed fiction can not afford the illustrative example of audible speech, and, besides, too many of those greatly in need of social education read no fiction that truly pictures the

lives and emotions of well-bred Americans, or for that matter of any well-bred beings.

As a school of manners, American fiction, whatever its defects, once had no little value, but the novel of to-day, even more than the stage, fails us in this important matter, so that there is really a crying need for the phonographic guide to the speech, manners, conversation, and deportment of the best society.

Such a guide could be rendered well-nigh indispensable by the further lifelike effects that could be obtained through the illustrative aid of moving pictures. Of course such paraphernalia would be expensive, but the rich and socially ambitious would count well-spent any sum that should send them one round higher on the ladder that is so hard to climb. Phonographic instruction of this kind, be it remembered also, would surpass that obtained by actual contact with the circles of which the climber aspires to be a member in good and regular standing. An earnest aspirant at her first really distinguished luncheon, might, indeed, beg the lady opposite to repeat that delicious *bon-mot*, but could hardly ask the one on her left to whisper distinctly, the unfamiliar word that she had just uttered. Without the reproach of *gaucherie* you may make a phonograph repeat itself until you are letter perfect, and besides there is no reason why it should not provide also faithful and specific instructions as to conduct in difficult situations. Thus, even better than a well-meaning friend, it could undertake the task of the social mentor, for, after all, nobody in real life is quite so polite as the etiquette book.

FIRST AID TO MRS. NEWRICH

One need have far less than Mr. Edison's ingenuity to imagine details of a system designed to make the phonograph socially useful. Mrs. Newrich, planning a dinner of portentous significance in her social career, would naturally go to the phonographic bureau of social requirements (strictly confidential) and obtain a set of records reproducing faithfully the tone of good society when it dines. From hints that have been dropped, one may even hazard the guess that the actual conversation of actual dinners in houses of well-authenticated social importance could be furnished for the guidance of Mrs. Newrich. Of course, Mr. Newrich would probably ridicule the system of social education subscribed for by his wife, and literally decline to lend ear to the instructions, but he would pay for the records, and his failure to play up would be overlooked by the guests, so long as the champagne was right.

It seems entirely plain that the phonographic instructor would make it possible for any ambitious and studious person to acquire the tone of good society in a surprisingly short time. We would have courses of twenty-four lessons with a positive guarantee, that that bitter phrase, "Wait till she opens her mouth," would never again be whispered by a caddish guest at the dinner of a climbing hostess.

Timid daughters could acquire the proper tone for afternoon tea in six easy phonographic lessons, and there would be "exclusive" records containing the most delicious of subtle pleasantries for the use of those expecting to entertain literary lions or like clever guests. Indeed, the vista of social reform opened up by Mr. Edison's invention is almost limitless.





Silk Hosiery Event of the year

Begins MONDAY, NOVEMBER 29th

The Quality, Style and Beauty of these "ONYX" Items has never been surpassed. For Holiday Gifts, nothing more desirable could be imagined.

FOR WOMEN

ITEM 1—Women's Fine Silk Hose of exceptional merit in Black, White, Bronze, Navy, Suede, and all desirable colors.

\$1.00 per pair

Usually priced \$1.35 to \$1.50

ITEM 2—Consists of a wide assortment of Women's Pure Thread Silk Hose in heavy, medium and gauze weights, both in Black and a variety of colors. Out-sizes in Black only.

\$1.35 per pair

Usually priced \$1.75 to \$2.00

ITEM 3—The hose offered in this item appeal especially to Women of discerning taste—Hand-embroidered Silk Hose with the "Pointex" Heel. The latest designs in Vertical Patterns, also fancy and plain clocks.

\$1.35 per pair

Usually priced \$1.75 to \$2.00

ITEM 4—A new "Onyx" creation in white and black grounds with vertical boot effects.

\$1.65 per pair

Usually priced \$1.95 to \$2.50

ITEM 5—A rare selection of Hand-embroidered Women's Silk Hose in unique designs, including the very newest vertical effects and fancy clockings. Black and White in self and contrasting effects, all with the "Pointex" Heel.

\$1.95 per pair

Usually priced \$2.50 to \$3.00

ITEM 6—Paris Open-work Clocks in Black or White with "Pointex" Heel; particularly desirable.

\$1.95 per pair

Usually priced \$2.75

ITEM 7—Rich English Shot Silk designs in Black and White and White and Black, and many beautiful color combinations—neat, yet smart and seasonable.

\$2.25 per pair

Usually priced \$3.50

ITEM 8—Exquisite Pure Thread Silk Hose, with insertions of Fine Paris Lace in oval designs, "Pointex" Heel. Black and White.

\$2.95 per pair

Usually priced \$4.50

FOR CHILDREN

ITEM 9—An extra fine Ribbed Silk Hose for Boys and Girls. Black and Colors. Sizes 5 to 10.

95c per pair

Usually priced \$1.25 to \$2.50

FOR MEN

ITEM 10—The finest and most durable Silk Half Hose made for the money—Black, White, Navy, Grey, Suede, Purple, and every color required.

50c per pair

ITEM 11—A Heavy Ingrain All-silk Half Hose with "Pointex" or Square Heel in Black and all desirable colors.

\$1.00 per pair

ITEM 12—"OUR CHRISTMAS SPECIAL"—a choice selection in plain colors and clocks.

\$1.35 per pair

Usually priced \$1.75 to \$2.25

ITEM 13—Especially adapted for a Holiday Gift to Men—English design in Shot Effect in a variety of combinations.

\$1.35 per pair

Usually priced \$2.50 to \$3.50

Order by number, and make selections NOW, in order to avoid any possibility of the numbers you wish being "sold out" before you buy.

Lord & Taylor

Fifth Avenue

New York

TIFFANY STUDIOS



TIFFANY LAMPS

IT WOULD BE DIFFICULT TO SELECT GIFTS WITH AS MUCH APPROPRIATENESS AS IS EMBODIED IN TIFFANY LAMPS, FOR THEY POSSESS ARTISTIC AS WELL AS PRACTICAL MERITS. WHETHER USED IN THE DEN, LIBRARY, BOUDOIR OR DRAWING-ROOM THEIR PRESENCE WILL PRODUCE A PLEASANT AND CHEERFUL ATMOSPHERE. BOOK-LETS ON TIFFANY LAMPS, TIFFANY DESK SETS AND SUGGESTIONS FOR GIFTS WILL BE SENT UPON REQUEST.

TIFFANY STUDIOS
347-355 MADISON AVE. COR. 45TH ST. NEW YORK CITY

Joseph Caps-Aprons-Uniforms

Maid's Costume

No. 256 (at left). Of imported purple French sateen; five-gore skirt, opening front, panel or plain back; Pleated waist, \$5. Mohair, \$5 to \$20. Black sateen \$3. Imported Irish Poplin, all shades, \$5.

Exquisite apron of imported figured Swiss, lace trimmed, \$3. Cuffs, collar to match, 75c set.

Stunning cap of pleated net, with purple satin bow and streamers, \$3.75. Other caps, 25c up.

Order by mail or personally.
Send for free Portfolio of Designs.

129 East 34th Street, New York
Phone 5571 Murray Hill At Lexington Ave.

Nurse's Costume

No. 104 (at right). Of striped Seersucker, \$1.50 to \$2.50. Also stripes and plain shades, at \$2.50.

No. 104-50. Apron, linen, \$1; sheeting, 85c. No. 104-51. Apron Bibs, 35c to 50c. No. 104-52. Linen Cuffs, 25c; Caps, 15c to 50c.

Coats and Bonnets

The Helen, No. 844 (in circle below). Of fine all-wool English serge, black, navy blue, grey, brown, \$26. Bonnet No. 845-5, \$7; with veil, \$10.



George Harris, the tenor who sings Russian songs like Russians, gives a New York recital in January

MUSIC

Calendar

THURSDAY, NOVEMBER 25

Acolian Hall, 8:15 p. m., song recital, Louis Ewell.

FRIDAY, NOVEMBER 26

Acolian Hall, 3 p. m., violin recital, Albert Spalding.

Acolian Hall, 8:15 p. m., Edith Rubel Trio.

SATURDAY, NOVEMBER 27

Acolian Hall, 3 p. m., piano recital, Leon Ornstein.

Acolian Hall, 8:15 p. m., violin recital, Sascha Jacobson.

SUNDAY, NOVEMBER 28

Acolian Hall, 3 p. m., Symphony Society of New York; Julia Culp, soloist.

MONDAY, NOVEMBER 29

Acolian Hall, 3 p. m., piano recital, Louis Cornell.

Acolian Hall, 8:15 p. m., piano recital, Victor Wittgenstein.

TUESDAY, NOVEMBER 30

Acolian Hall, 3 p. m., joint recital by André Tournet and Camille Decreus.

Acolian Hall, 8:15 p. m., chamber music concert, Flonzaley Quartette.

WEDNESDAY, DECEMBER 1

Acolian Hall, 3 p. m., piano recital, Arthur Shattuck.

THURSDAY, DECEMBER 2

Acolian Hall, afternoon, piano recital, Katherine Goodson.

Acolian Hall, evening, song recital, Seymour Bulkley.

FRIDAY, DECEMBER 3

Acolian Hall, afternoon, Symphony Society of New York; Harold Bauer, soloist.

Acolian Hall, 8:15 p. m., piano recital, Charles Cooper.

SATURDAY, DECEMBER 4

Acolian Hall, 3 p. m., piano recital, Ernest Hutcheson.

Acolian Hall, 8:15 p. m., joint recital by Shanna Cumming and Harry Rowe Shelley.

SUNDAY, DECEMBER 5

Acolian Hall, 3 p. m., Symphony Society of New York; Harold Bauer, soloist.

Music Notes

GEORGE HARRIS, of whom Russians say that he sings Russian better than any other American, has for three years devoted most of his time to Russian songs. He began to study them while he was a pupil of Jean de Reszke, and continues to sing them by preference and to make from them excellent English translations.

To the interpretation of all music Mr. Harris brings a sound musicianship. His

father, who was President of Amherst College, appreciated the importance of an early and thorough beginning, and Mr. Harris commenced his study of the piano at the age of eight, and of composition at the age of twelve. Upon hearing his accomplished playing of the difficult and intricate accompaniments by Mousorgsky, Rachmaninoff, and Gretchaninoff, one realizes that only the possession of a beautiful voice impels him to sing rather than to become a professional pianist.

Mr. Harris sang Gluck's "Orphée," and the "Childhood of Christ" by Berlioz, when they were given by Isadora Duncan, last season. His New York song recital will take place in January, but on December 16, he will sing the "Beatitudes" by César Franck with the Cecilia Chorus of Boston.

MME. MARIE RAPFOLD

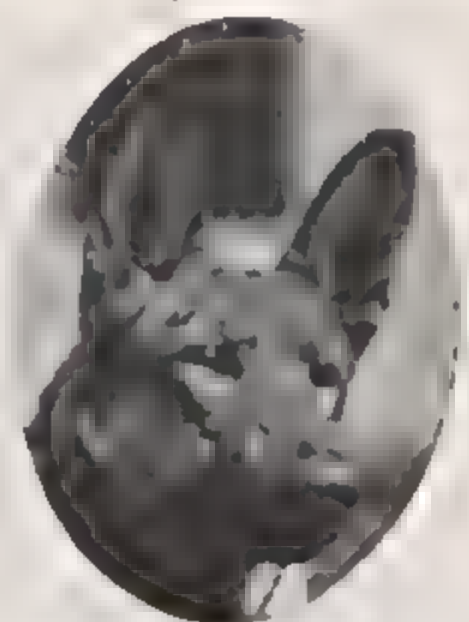
Mme. Marie Rappold, who sang at the first Biltmore musicale, is an American, a pupil of Oscar Saenger.

Since her first year at the Metropolitan, Madame Rappold has been a member of the company during every season but one, which was spent in Europe. No

(Continued on page 136)



European critics declare Mme. Marie Rappold to be the ideal Elsa and Elizabeth



GERMAN SHEPHERD DOGS

Dogs for all purposes
Winners at every
show this year

Christmas is coming!!

What better present
than a German Shepherd Puppy for the
youngster?

45 PUPPIES FOR SALE

out of champion stock

Send for sale sheet and information

ELMVIEW KENNELS

400 Connell Building Scranton, Pa.

PERSONAL GREETING CARDS for the Holidays

INDIVIDUAL and original designs, printed on hand made cards, with envelopes to match. Let your cards be individually yours, and not the ordinary stock card from a stationer.

THE MARCHBANKS PRESS
114 EAST 13TH STREET, NEW YORK



A MOST DESIRED CHRISTMAS GIFT

SILK Stockings for women, or Socks and Neckwear for gentlemen, make attractive and useful gifts appreciated by everyone.

For Women (Illustrated)

- 77 Thread Silk, in black or white, with hand inserted lace panel, \$6.50 a pair.
 21 Fine Silk Stockings, shaded black with white, blue, purple, green or red, with stripes of the color, \$3.50 a pair.
 E335 Hand-embroidered Pure Silk, in black or white \$3.50 a pair.
 A131 Hand-embroidered Pure Silk, in black or white, \$2.00 a pair.
 25C Black or white Pure Silk, with hand clocks in black or white, \$2.00 a pair.

For Men (Illustrated)

- 1/2 21 Thread Silk Socks, shaded black with white, blue, purple, green, brown or red, with stripes of the color, \$2.50 a pair.
 7 Tie to match, \$2.50.
 1/2 365 Best grade shaded French Silk Socks, with 5 lines of hand-embroidered clocks, all colors, \$5.00 a pair.
 29 Finest Scotch Tennis Socks, white with black, blue, green, or rose stripes, \$2.50 a pair.
 8 English Spitalfields Silk Scarf, with self stripes. Any color, \$2.00.
 508 Pure Silk Socks, reinforced with lisle, black shaded with white, with 3 rows of hand-embroidered clocks in any color, \$3.50 a pair.

Dainty Christmas Boxes

of especially priced hosiery, or single pairs, sent postpaid with your card of greetings.

For Women

No. 59 Good weight black Silk Stockings, special, \$1.50 a pair; \$8.50 1/2 doz. Clocked black or white, 3 pairs for \$5.50.

At \$5.00 Box 1 At \$7.50 Box 2
 1 pair A 131, \$2.00 1 pair No. 21, \$3.50
 1 pair No. 25C, 2.00 1 pair A131, 2.00
 1 pair plain silk, 1.50 1 pair shaded silk, any color 2.50

At \$10.00 Box 3
 1 pair No. 21, \$3.50
 1 pair A131, 2.00
 1 pair 25C, 2.00
 3 pairs plain silk, any color... 4.00

For Men

No. 1/2 1800 1 pair Pure Silk Socks, any color, \$1.00.

At \$2.00 Box 4
 1 pair Pure Silk Socks, any color.

1 English Silk Scarf to match.

At \$3.00 Box 5
 6 pairs shaded mixed silk and lisle socks. Any color.

Other Ties and Socks to match at \$3.00, \$5.00 and \$7.00 a set.

Send for list of especially priced Christmas selections of plain and fancy Hosiery, Silk and Wool Mufflers, and Men's Neckwear. With references, charge accounts gladly opened, or selections sent on approval.

Peck & Peck Merchandise Bonds for any amount you wish enable your friends to make their own selections.



No. 14 Pure Silk Muffler in white or any color, \$10.00. Same, narrower, \$6.50.

PECK & PECK EXCLUSIVE HOSIERY

448 Fifth Avenue at 39th Street
 586 Fifth Avenue at 47th Street
 NEW YORK CITY



No. 44 Swiss Knit Pure Silk Muffler with inch stripes of white or black, with stripes of other colors, \$6.50.

GRAHAM & LITTLE

Suggests For
CHRISTMAS GIFTS



Hand painted standard and shade, to order in any color, 34 inches to top of shade. Standard \$15.00, shade \$12.00. Complete \$25.00.



Chinese green bronze gong with striker, 5 1/2" high, by 4 1/2" diameter bottom. \$2.50.



Weathervane, painted in lifelike colors 16 1/2" across by 12" high\$10.00



Colored King and Queen Imported China box for pack of cards, 6" high.....\$6.00 Pair



Tin book ends painted in charming colors 8" across, by 6 1/2" high.....\$7.00 Pair

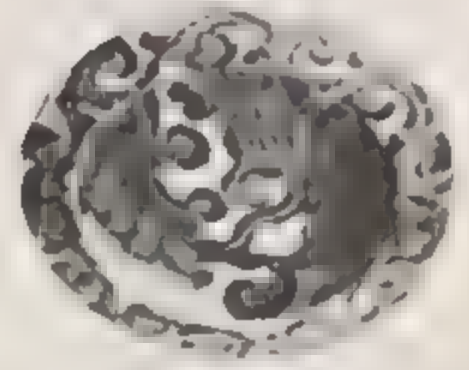
GIFTS UNUSUAL from
The ONE DOLLAR SHOP, Inc.
When ordering by mail kindly enclose 10c for postage.



Varied designed Chinese gay colored wall pocket for flowers, 8" high, 7" across. \$1.00 each



Hand painted bird seed markers for the potted plants. \$1.00 each



Hungarian pottery ash tray in varied colors. \$1.00 each



Daintily hand painted Colonial candlestick in all colors. Special \$1.00

More than 300 other novelties at \$1.00 on display in our shop

Packages shipped by express collect unless otherwise specified

No Catalogue

GRAHAM & LITTLE

8 E. 37th Street New York
Next to TIFFANY'S

M U S I C

(Continued from page 134)

American has ever had more flattering inducements to remain in Europe. She filled an engagement at the Royal Opera House in Bucharest, was decorated by the King of Roumania, and when she left to sing in Paris, her former manager followed and begged her to accept a prolonged engagement in the Roumanian city. There were enticing offers from Berlin and Vienna, and quite a controversy arose before Gatti-Casazza was able to reengage her services in the summer of 1910. European critics have declared her to be the ideal Elsa and Elizabeth. Like Lili Leleman, whose singing of Mozart was as celebrated as her singing of Wagner, Madame Rappold has the extended range and perfect control of voice which enables her to sing successfully both lyric and dramatic soprano rôles.

MAUD POWELL

Maud Powell, whose reputation in Europe is as great as it is in America, is frequently alluded to by many writers as being the best woman violinist. It is a pleasure to be able to say that of late years her admirable playing has been more and more distinguished by masculine vigor. This was particularly noticeable at her last New York recital in her playing of the "Vincent d'Indy" sonata.

Miss Powell has been a tireless worker and her great success is the result of years of exertion. At the age of seven she began the study of the piano, and a year later took up the violin. After four years' study with Mr. Lewis of Chicago she was taken to Germany where she studied a year in Leipzig with Henry Schradieck, and then in Paris under Charles Dancla. From Paris she went to London, where she met Joachim; after hearing her play he gave his opinion that she was more than a child prodigy and with training would become an artist of distinction. She afterward studied with him in Berlin. To describe her playing now one is



Photograph by Bangs

Of Maud Powell, who plays the violin with the authoritative and vigorous touch of a man, W. J. Henderson said: "She is a blood descendant of Spohr"

obliged to employ the much-used expressions of flawless intonation, velvety tones, breadth, poise, enthusiasm, charm. Perhaps the greatest compliment ever paid to Miss Powell was in one of W. J. Henderson's critical notices of her playing, when he said that she was a "blood descendant of Spohr." This great German was famous for the perfect beauty of his tone production.

Erna Zarska, a native of Bohemia, only twenty-four years of age, has already had a successful concert career in Germany and Austria and was engaged for a long term as dramatic soprano at the Prague Opera House when the war broke out. The unfortunate conditions there permitted the breaking of her contract and she was engaged for the Metropolitan Opera House by Mr. Gatti-Casazza. Madame Zarska sings German, French, and Italian with equal facility.

THE FLONZALEY QUARTET

The Flonzaley Quartet is to have a season of marked activity, which will open nearly a month earlier than usual and continue well into May. The New York and Brooklyn series will be combined; former subscribers in Brooklyn, where no Flonzaley concerts will be given, will transfer their patronage to New York.

The Flonzaley repertoire for the season will include several novelties. Among them will probably be a string quartet by Ernest Bloch, the Belgian violinist, composer, conductor, and lecturer. Two other composers whose works will figure on the program are Emmanuel Moor and Igge Straevinsky; while still another is an American, Templeton Strong.

Igge Straevinsky is regarded as the most modern of ultra-moderns, one who out-Schoenbergs Schoenberg. A few years ago when his "Le Sacre du Printemps" was first played in Paris, such a furor resulted that musicians were soon divided into hostile camps; some called the work remarkable, and others termed it an insult to musical art.



© Mishkin

On account of the conditions of war in Europe, Erna Zarska, who has had a brilliant career in Austria and Germany, will sing with the Metropolitan Company this season



FOR THE TABLE

THE problem of the selection of the handsomest and most useful Christmas gift is happily solved by

THERMOS

for Thermos serves you right—food or drink—hot or cold—when, where and as you like.

Every member of the family, every one on the list of friendship, from infancy to old age—either in the hours spent at or away from home—have innumerable daily uses for Thermos.

Thermos brings to them in the hot summer months all the comforts produced by ice, and in the cold winter season all the joys to be obtained by fire.

In buying Thermos for "him" or "her" as your Christmas gift, you are selecting the invention honored with the Grand Prize by the Panama-Pacific Exposition, and by like Expositions at Berlin, Paris, Antwerp, Madrid, Seattle, Vienna and London.

Thermos in great assortment awaits you at any one of 100,000 dealers. If you live in the country ask that it be sent postpaid. From \$1.00 up.

Send for booklet.

American Thermos Bottle Co.
Norwich, Conn.



Unique Christmas Gift—Grey Cement Wren Box with removable lid.

\$1.50 f. o. b.

The Bird Box
West Chester, Pa.



GIFTS
Unusual, Dainty and in Exquisite Taste. Each one bears the mark of individuality. ILLUSTRATED CATALOG MAILED FREE UPON REQUEST. Gives complete descriptions with prices. Write for it now. It will save you time and money in selecting your Holiday Gifts.

353 MAIN ST. WORCESTER, MASS.



EXQUISITE NAILS
GRAF'S "HYGLO"

Reg. U. S. Pat. Off.
NAIL POLISH

GIVES your nails a brilliant, transparent, lasting polish, delicately perfumed, daintily tinted, and absolutely waterproof. Send for your generous FREE sample of HYGLO Powder. Powder-form retails at 25c. Cake-form retails at 50c. On sale everywhere.

GRAF BROTHERS, Dept. H., 812 Broadway, N.Y. YORK
Sole Agents Leichner's Toilet Articles

ANYTHING that can be bought is on sale in New York. The Vogue Shopping Service can get you anything you may want. Look for the detailed announcement in this issue and write today.



No. 4—Box of Stationery, with Envelopes in fine quality white, gray, blue and orchid, containing four quires of Paper, one quire gilt edge correspondence Cards, \$3.25.

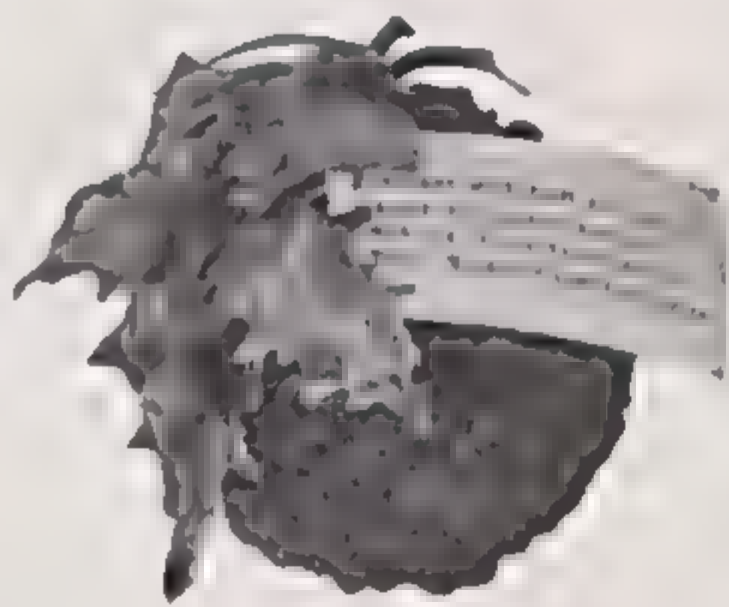


No. 1—Nursery panel Pictures representing various phases of fairy stories, painted in oil colors on 12" x 17" veneered bass-wood panels; the initialed hand work of an artist specializing in children's pictures, \$3.00 each.

No. 5—Box of Stationery and Envelopes containing 24 sheets, letter size Paper, 24 gilt edge cards in white only, \$1.50.



No. 19—Spiced Apple, with verse, "In Grandmother's day, she had no satchet, but she found out how nice is—an Apple with spices," \$1.25.



No. 7—Door Stop or Book Ends 4 1/2" high, weighs 6 1/2 pounds, in colors red, green, purple and buff, with a base of black and white stripes, \$3.00 each or \$6.00 the pair.



No. 10—Hearth Set in black or white colonial lacquer, Pan 9 1/2 x 7 1/4", height 30 1/2", with Brush 6 1/2" wide, 25" long, price \$5.50.

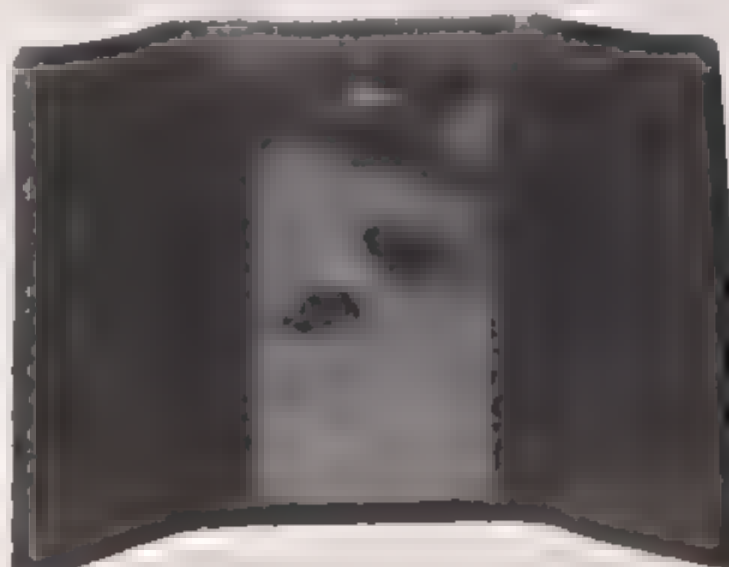


No. 8—Toycraft Furniture: four pieces of cardboard Furniture to cut out that will please a little boy or girl, price 50c.



No. 12—Coat Hanger in alligator leather Case, size of Case 1 3/4" x 5", complete with two practical Hangers, boxed, with Gift Card, price \$1.00.

No. 3—Bill Fold in pin seal; size when closed 3" x 4 3/4", \$3.75. In genuine Walrus, \$3.25.



No. 16—Day's Reminder in red, green or purple Spanish morocco leather, gilt edge Pad, price \$3.00; or in red or green leatherette, red edged Pad, size 5" x 7 1/2", \$1.50.

BRENTANO'S Christmas Suggestions

THE Spirit of "Christmas Gift Making" is again abroad in the land, more or less affecting all sorts and conditions of Men with the feeling of Love and Good-will to others. The Centuries have paid tribute to this in the production of the Beautiful and the Artistic, but never more so than that of to-day.

To this Spirit of "Gift Making" our best efforts have been given in collecting together the choicest articles suitable for the purpose. A visit to our Shop; an examination of our Stock, will be convincing, and will greatly aid you in making the desired selection.

All are moderately priced. Safe delivery by mail guaranteed. Postage or express extra.

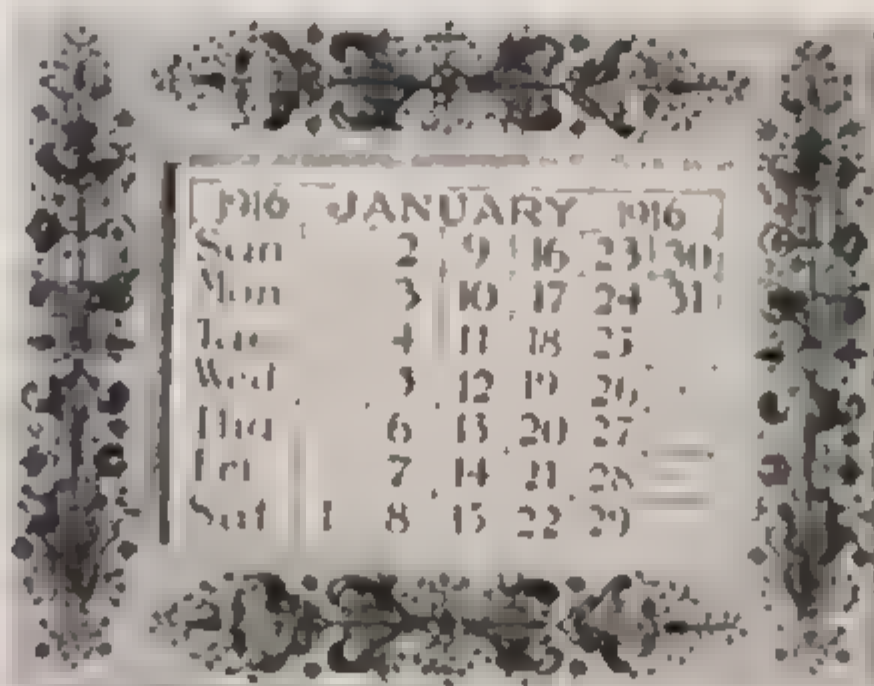
ALL THE NEW HOLIDAY BOOKS

BRENTANO'S

FIFTH
AVENUE
and 27th St.



NEW
YORK
CITY



No. 18—Florentine Calendar with Easel Back, a beautiful reproduction on parchment paper of illuminated Florentine work for which new Cards can be secured each year; size 7 1/2" x 5 3/4", 50c.



No. 6—Tape Basket in straight grain leather in red, green, black, blue and purple, size 4 1/2" x 3" x 2" containing Scissors, and two Balls of fancy Tape, \$1.25. Three Balls of Tape, \$1.50.



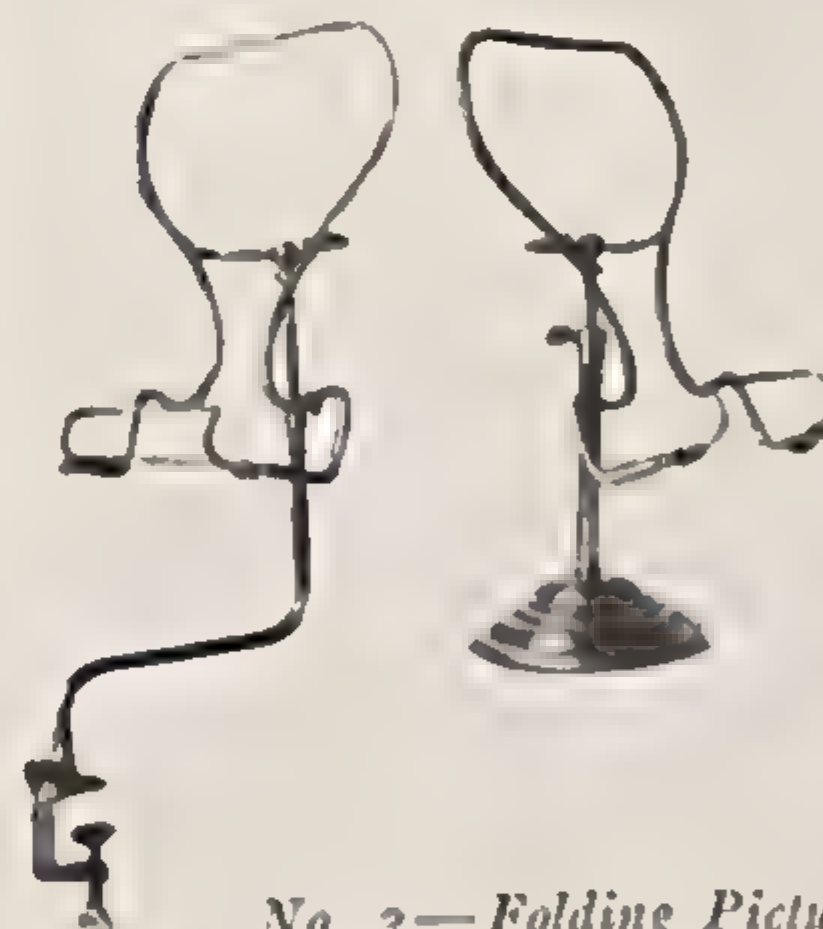
No. 9—Woman's Suit Cover in dainty figured material—made to cover milady's Suit when it is put away. Boxed with Special Gift Card, \$1.00. For men, in large size, and heavy brown material, \$1.00.



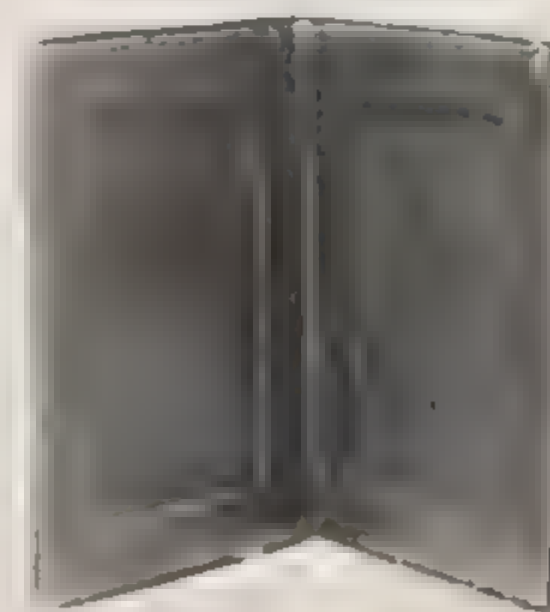
No. 11—Dainty green Basket, red ribbon and holly trim, 6 3/4", \$1.25; 8", \$1.50; 9 1/4", \$1.75.



No. 13—Ideal Adjustable Book Rest, brass table Stand, 12" high, with 5" base, \$3.50. Chair Fixture, \$4.00.



No. 2—Folding Picture Frame in red, black or brown leather, size 4 3/4" x 6 1/4"; to hold two Photographs, \$1.50; 3 Photographs, \$2.50. Cabinet size, 2 Photos, \$2.00; 3 Photos, \$3.00.



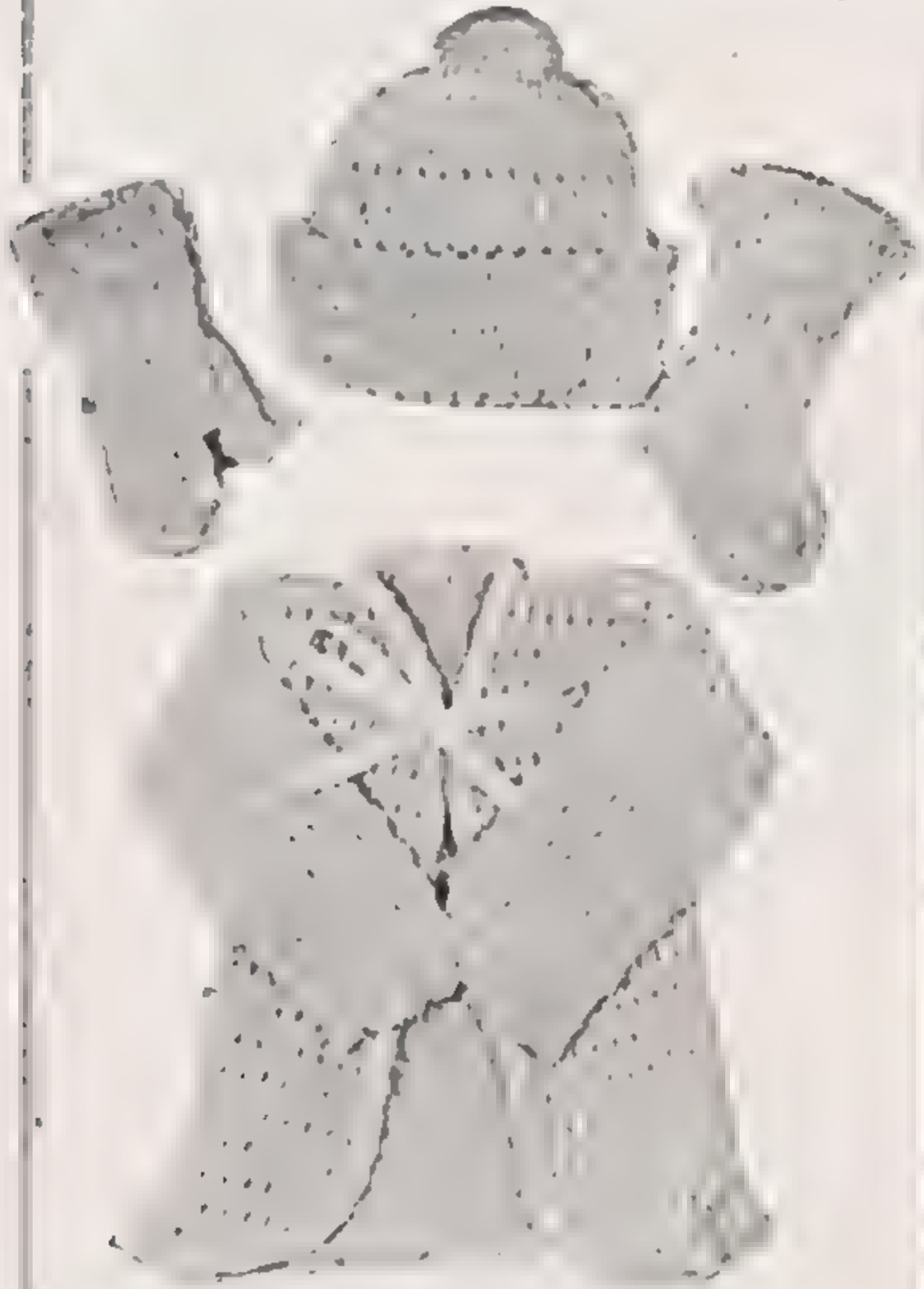
No. 17—Writing Tablet, size 5 3/4" x 8 1/4" with lock and key in grain leather, in black, red or green. It contains a Pad, Address Book, Stamp Case and perpetual Calendar, \$3.75.



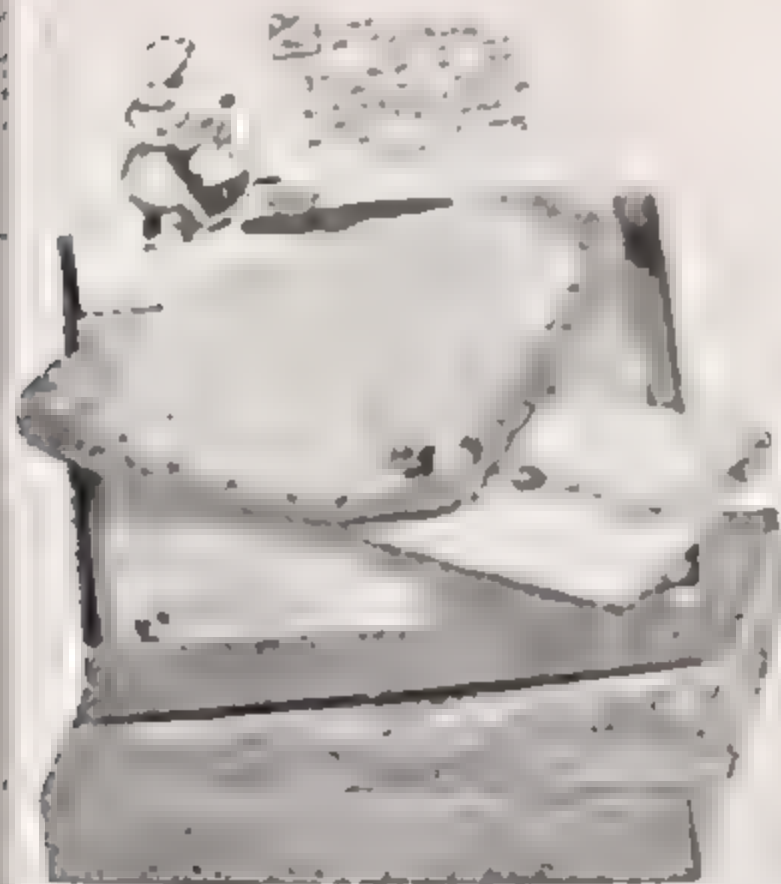
No. 14—The Children's Grow-up Stick—an elaborate hand-decorated measuring Stick for recording permanent and progressive advancement of children's height and weight from birth up, 5 ft. in length, 2 1/4" wide, \$5.00.

progressive advancement of children's height and weight from birth up, 5 ft. in length, 2 1/4" wide, \$5.00.

ALL FOR DOLLY



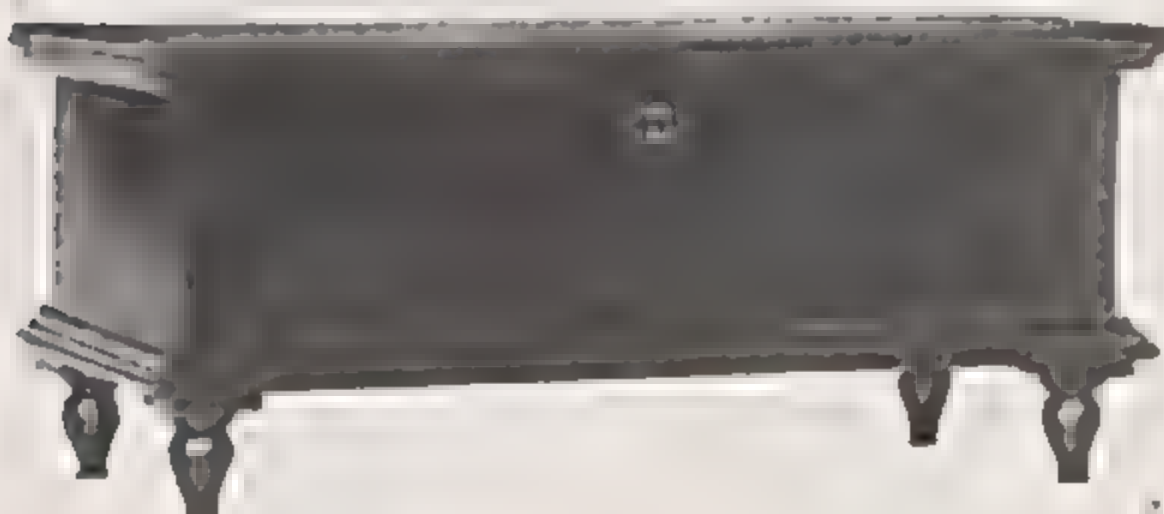
Is the warm set of worsted for snowy weather. How delighted she will be, that child of yours—your doll of yesterday! Watch her open the dainty package and find also a miniature Turkish towel and a wash-cloth prettily embroidered in pink or blue and a rubber lined bag containing a tiny cake of soap—all for dolly!



Both outfits complete in a miniature chest of mahogany lined with felt and fitted with lock and key; size 5 1/2 by 12 inches.

\$5.00

To be kept always as a treasure of childhood.



If you are interested to see our year book, send six cents in stamps. It is valued because it shows the difference between gifts of sentiment and plain merchandise.

POHLSON GIFT SHOPS
91 Bank Building Pawtucket, R.I.

BELDING'S

AMERICA'S BEST

SILK FABRICS

THE moment you feel Belding's Silks, the unequalled beauty and richness of texture of Pure Silk is apparent.

Be sure of the maker's identity and look for the name **BELDING'S** woven in the selvedge, or the Belding Guarantee Tag or Label on ready-to wear garments.

There is a Belding Silk for every purpose.

Retail prices, \$1.00, \$1.25, \$1.50 per yard (full yard wide).

Belding Bros. & Co.

New York Chicago St. Louis
Philadelphia Boston Cincinnati
San Francisco St. Paul Baltimore

Also Manufacturers of Belding's
Sewing Silks and Belding's
Embroidery Silks.



At the Rhinehardt Galleries was recently shown a portrait of Miss Robina Christian, by J. Maynard Williamson, who won attention in last year's Academy with "Polly with the Roman Sash"

A

R

T

Calendar of Exhibitions

NEW YORK

Columbia University Library. Collection of modern etchings recently presented to Columbia by Mr. David Keppel in memory of his father, the late Frederick Keppel.

Ehrich Galleries. Early American landscapes, during December.

Fine Arts Building. Twenty-sixth annual exhibition of the New York Water Color Club, from November 6 to 28. Annual exhibition of the National Association of Portrait Painters, from November 6 to 26.

Gorham Galleries. Seventh annual exhibition of recent works of American sculptors, from November 8 to 20.

Kennedy Galleries. Etchings by D. Y. Cameron, from November 1 to 30.

Lowenbein Galleries. A winter series of one-man exhibitions by American artists. Dates and names not yet announced.

MacDowell Club. Bimonthly exhibitions of the work of American artists, beginning October 21.

National Arts Club. Ninth annual exhibition of the National Society of Craftsmen, during December.

New York Public Library. Print Gallery: drawings by French artists, exhibition illustrating the making a line engraving. Room 322: mezzotints from the J. L. Cadwalader collection and exhibitions illustrating the making of etchings and woodcuts. Stuart Gallery: recent accessions to the print collection.

CHICAGO

Art Institute. Twenty-eighth annual exhibition, from November 16 to January 2.

PHILADELPHIA

Pennsylvania Academy of Fine Arts. Exhibition of work in water color, black and white, pastel, and crayon by the Pennsylvania Academy of Fine Arts and the Philadelphia Water Color Club, from November 7 to December 12.

SAN FRANCISCO

Panama-Pacific Exposition. Exhibition of contemporary art, foreign and American, to December 4.

ART NOTES

IN PRESENT day conversation all roads lead to the war,—and art is no exception. Indeed, so far-reaching are the effects of this war that they promise to establish a definite change in the balance of power in the art

world. That this change will be anything so sweeping as the actual transference of the center of the art trade from the old world to the new, would be a rash assumption upon the basis of present facts. America may have the peace, the leisure, and the gold, but the old world holds—and will doubtless long continue to hold, despite wars and the activity of individual American collectors—the great mass of the world's heritage of beauty. Nevertheless, it is unquestionable that the war has given great impetus to the shifting of art interests and markets from the great European centers to America, and particularly to New York.

STRAWS IN THE ART WIND

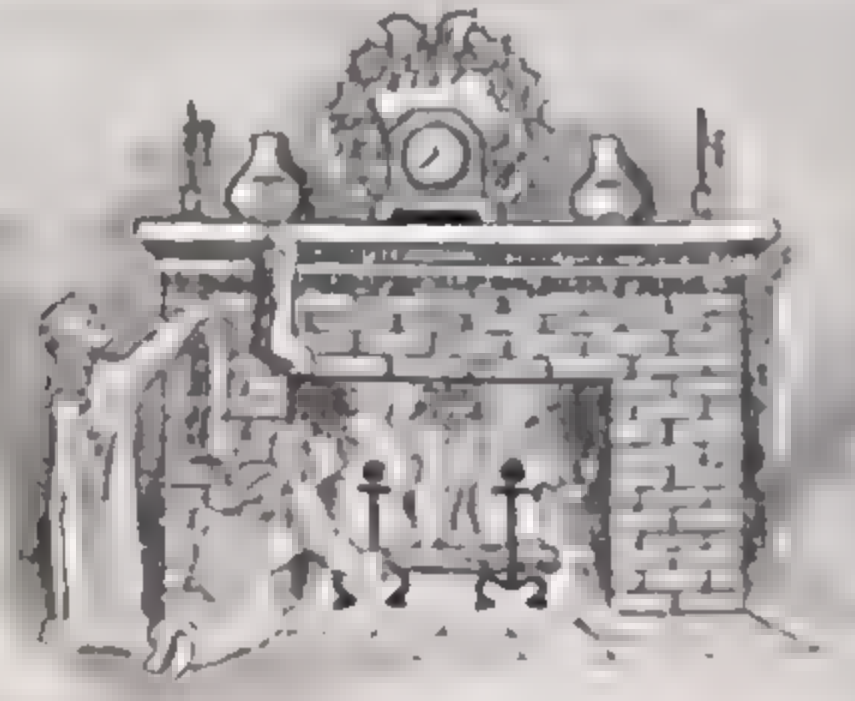
The most notable recent move in this direction is the leasing of the Altman Gallery by E. and C. Canessa and Company of Naples, Paris, and New York, for a period of ten years. In this extensive gallery, which is located at the rear of the residence of the late Benjamin Altman at Fifth Avenue and Fiftieth Street, will be installed the collections of work of antique art from the Italian Pavilion, which is now one of the beauties of the Panama-Pacific Exposition, as well as many other art treasures owned by this old and well-known firm of dealers in antique and Renaissance sculptures.

Two other straws which indicate the same wind are the leasing of the third floor of the Ehrich building by Charles Sparks, a London dealer in Chinese porcelains, and the arrival of M. Emil Pares, an art dealer of Paris, who will establish a sales gallery at 20 East Fifty-fifth Street, just east of the St. Regis Hotel.

THE SEASON OPENED

November sees the formal opening of the art season in the first exhibition of the year at the Fine Arts Building—the combined showing of the New York Water Color Club and the National Association of Portrait Painters. This exhibition, which marks the first entrance of the Portrait Painters—now holding their fifth annual exhibition—to the dignity of the Fine Arts Building, will be

(Continued on page 140)



CHRISTMAS CARDS

Striking Individuality

DESIGNED AND
MADE BY

The Dreka Co.

Fine Stationers

1121 Chestnut Street
Philadelphia

City and Country Houses
Horses, Dogs and Hobbies
Effectively Illustrated

Orders should be placed
NOW

**HOTEL
BILTMORE**
NEW YORK

The center of
Business and
Social Life of
the Metropolis

1000-OUTSIDE ROOMS

JOHN M. E. BOWMAN
PRESIDENT



SEND TODAY
for
GIFTOLOGY

THE answer to
the most perplexing problem
of gift buying
will be found in
this amazing 30-
page folio. Over
500 unusual
gifts described
and pictured.

L.W. HALL & CO.

396 Boylston St., Boston, Mass.

"The forget-me-not of Gifts"

No. 203
Silver-Plated, Square
\$3.50

HAVONE

TO that Smoker on your Christmas list—by all means a *Havone Cigarette Case*.

He will take to it on sight—keep it with him—use it appreciatively a dozen times a day.

HAVONE—the cigarette case that can be taken from the pocket and opened with one hand—cigarettes not tumbling about, broken and mused—but each standing upright in its own compartment. And it gives such an air to "passing the smokes"!

Your jeweler should now be showing Havones for Christmas. Make your choice of Sterling Silver-plate, Solid Sterling, 10k. Gold and 14k. Gold—Prices, \$3.50 up.

If he has not stocked up yet—send us \$3.50 and we will mail you *direct*—either plain or with monogram spot, or one of the all-over patterns.

Special offer—with your order, specify what monogram you wish, and we will engrave it on the case *free of charge*.

At any rate, send us your name on a post card for one of our handsome catalogues.

HAVONE CORPORATION

Dept. B

21-23 Maiden Lane

New York

No. 104
Sterling Silver
\$11.00

No. 101
Silver-Plated, Curved
\$3.50

No. 805
Sterling Silver, Long Flat
\$16.00

Mrs. Adair

GANESH TOILET PREPARATIONS

SEE MRS.
ADAIR FIRST

TEMPORIZE with a poor complexion? Never! Go straightway to Mrs. Adair. Learn from her how the problem of that wrinkle, that blemish, that lack-color, can be solved. Then *act* upon her advice.

Originator of beauty culture methods which have for years met the exactions of a clientele international in character, her word on the condition and proper treatment of the complexion and contour deserves fullest consideration.

TREATMENTS
THAT
MAKE FOR
BEAUTY

The Ganesh Treatments administered at Mrs. Adair's New York, London and Paris Salons, conquer facial defects, from the faintest to the most pronounced, such as the double chin, hollow cheeks, a sallow, wrinkled skin.

The Ganesh Strapping Muscle Treatment which accomplishes rapid restoration of the contour and eradication of skin evils by making strong and healthy the muscles and tissues under the skin, is \$2.50 a treatment.

The Treatment for Tired, Lined Eyes, is \$3.50. The Treatment for Superfluous Hair (by antiseptic electrolysis) is \$2.50 a half hour.

WRITE

If you cannot reach Mrs. Adair's Salon, you will write—for advice—for Mrs. Adair's Lecture Book (gratis) and possibly for some of the Ganesh Preparations which you will find described in the Price-List Booklet (mailed on request).

XMAS
GIFT PAR
EXCELLENCE

Mrs. Adair's HOME TREATMENT BOX has been called a "treasure chest" by those who know its contents. As a gift to some one near to you, or "to yourself," it will quickly earn its welcome. It contains: Full sizes of Ganesh Diable Skin Tonic which keeps the skin firm, white and clear despite frost and wintry gales; the Ganesh Lily Sulphur Lotion, an antiseptic liquid powder, protects the skin during the day, and enhances its appearance for the evening; Ganesh Eastern Muscle Oil, which nourishes, lubricates and tones the muscles and tissues, preventing the formation of lines and wrinkles on the face; the Ganesh Eastern Skin Food to use with the Muscle Oil as instructed. It also contains samples of Ganesh Bandettes, for tired, lined eyes; Ganesh Beauty Sachets, for blackheads; the velvety Ganesh Flower Powder and the Cleansing Cream and Flower Bloom. The box is divided into convenient compartments; with preparations, complete, \$5. If bought separately, the preparations alone would cost much more.

FOR THE
EYES

Mrs. Adair also offers the TAPPY EYE BOX, containing the Ganesh Strengthening Eye Drops and the Marvelle Eye Drops for eyes that are yellow or reddened, the Diable Skin Tonic, Ganesh Eastern Muscle Oil, Ganesh Balm Skin Food and Ganesh Bandettes for heavy lids, eye puffiness, dark rings and crowsfeet, together with Book of Eye Exercises and complete Instructions for Treatment for Tired Eyes. Box and contents, \$7.50.

Christmas orders shipped one hour after their receipt. Please enclose cheque.

LONDON
92, NEW BOND ST. W.

NEW YORK
557 FIFTH AVENUE
TELEPHONE 2839 MURRAY HILL

PARIS
5, RUE CAMBON

Mary Grey

The Mary Grey Preparations are the key to good grooming. They are used by women of refinement and taste and their effectiveness is long established. Among them, are:

Mary Grey Skin Tonic which everyone should have, to keep the skin clear, smooth and firm. \$3., \$1.50, 75c a bottle.

Mary Grey Cleansing Cream, indispensable in winter; prevents wind-chap and dryness of the skin. \$2., \$1., 75c a jar.

Mary Grey Astringent, effective for loose baggy skin, double chin and eye puffs. \$2.

Dara, for the removal of superfluous hair, \$4.50.

Order by Mail. Booklet.

TREATMENTS GIVEN AT THE MARY GREY SALON. Also, by appointment, at your own home. Telephone 3014 Murray Hill.

No. 2 East 46th Street, Opposite Ritz-Carlton, New York



Mary Grey Home \$5
Treatment Box
(A Gift Suggestion)

Very complete. Contains: Mary Grey Cleansing Cream, Retiring Cream (very refreshing), Muscle Oil (for lines), Liquid Rouge, Skin Tonic, and Liquid Face Powder; also samples of Mary Grey Sachets (for oily skin and blackheads), Mary Grey Face Powder, and Facial Cloths. An extraordinary value. Ideal as a Xmas Gift.

A

R

T

(Continued from page 138)

discussed in detail in the issue of Vogue for December 15.

In the dealer's galleries, also, November found the art season well under way. The Berlin Photographic Company presented an interesting showing of the work of Anne Goldthwaite in painting, water color, and etching. Miss Goldthwaite, whose native heath is Alabama, came to New York some fifteen years ago, studied under Walter Shirlaw, and went thence to France, where she was a leading spirit in the organization of young enthusiasts, known as the Académie Moderne, and felt—without unreservedly adopting them—the influence of the theories of Cezanne and his disciples.

The works placed on view at the Berlin Photographic Company's galleries cover a period of some fifteen years and are notable for both strength and vivacity. They show a ready progression from the somewhat tight handling natural to the student to freer and more spontaneous brushwork and ever closer alliance of thought and expression. The etchings and water colors are, on the whole, in lighter vein than the oils, and demonstrate a swift technique and an unusual ability in expressing the moment's mood. Acknowledgment is due to that ill wind of war which has blown us so complete a showing of the work of one of our own artists who has long spent the greater part of her time abroad.

ART FROM AUSTRALIA AND CHINA

Doubtless to the war, also, is due the fact that Hayley Lever, the Australian artist who last year made his way to American prominence by winning the Carnegie prize at the Academy, has changed his painting field from the Cornwall village of St. Ives to Gloucester, Massachusetts. Eight water colors and twenty-three oils, by this artist, including work from both St. Ives and Gloucester, were shown from October 30 to November 19 at the Macbeth Gallery, which exhibited at the same time thirteen oils by Randall Davey, which included some interesting studies of Portuguese children and an old Portuguese grandmother.

The Montross Galleries offered, during the first three weeks of November, a welcome variation from its recent excess of extreme modernism in the form of excellent examples of early Chinese art from the collection of Mr. A. W. Bahr, long a resident of China, and a connoisseur in Chinese antiques. This exhibition contained some remarkable examples of Chinese portraiture, handsome specimens of early glazed pottery, and a number of rare bronzes and sculptures in stone.

ETCHINGS BY CAMERON AND KINNEY

The Kennedy Galleries are displaying throughout November, etchings and dry points by D. Y. Cameron. The rare beauty of Cameron's work places him high among etchers, and so extensive an

exhibition of it is a delight to both connoisseurs and mere amateurs. A recent exhibition of note at the same galleries was a series of etchings and dry points of dancing figures and celebrated dancers by Troy Kinney, the artist who, in collaboration with Margaret Kinney, recently published in book form a comprehensive study of the dance from the artist's point of view. These prints, delicate and of much vigor of movement, included portrait etchings of Pavlova and Genée and an excellent dry point of Mrs. Harry Payne Whitney, dancing in oriental costume.

THE BOSTON PLAN FOR ART EDUCATION

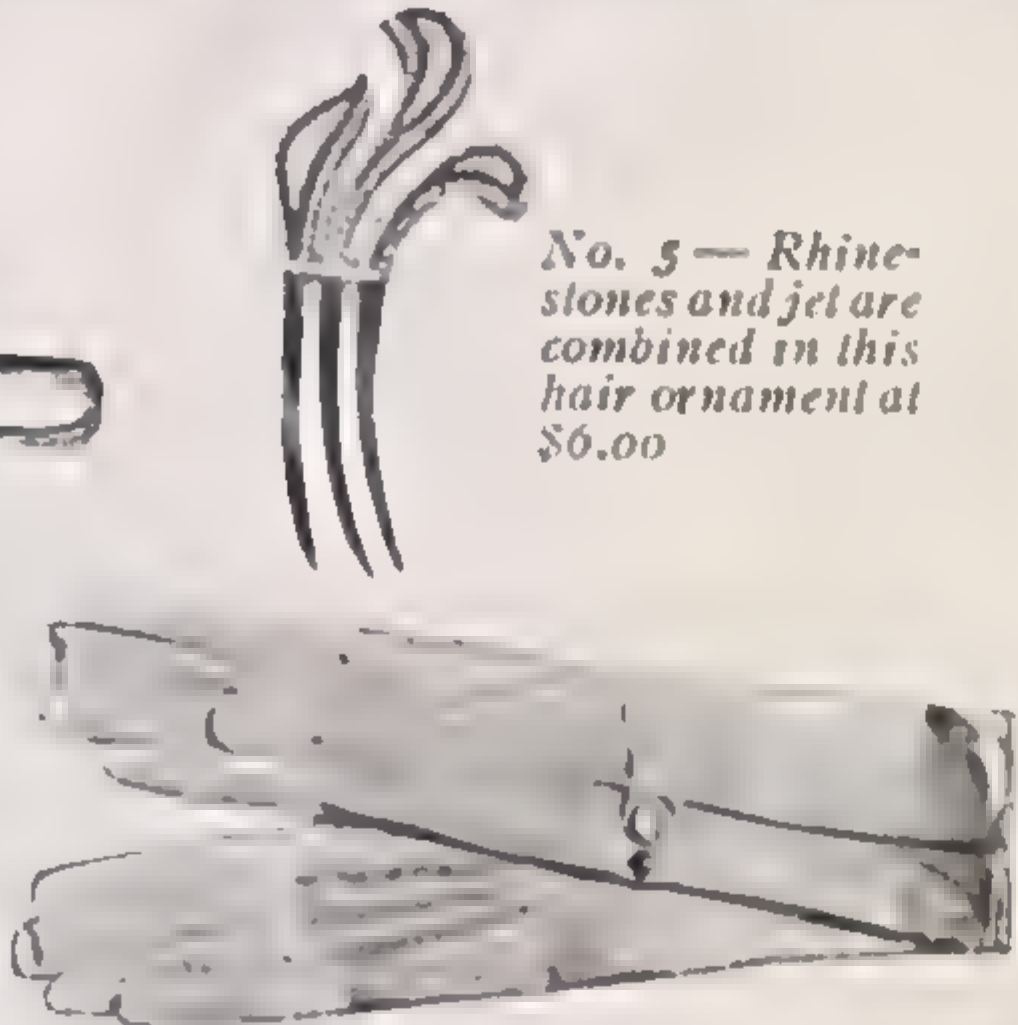
The problem of an art education which should be as far-reaching as the public school system, and should develop by training begun in childhood the esthetic sense of the general public, has long been widely discussed. Much valuable work in this direction has been accomplished by the School Art League of New York, which seeks to effect cooperation between the Metropolitan Museum of Art and the public schools. It is Boston, however, which puts forward what appears to be the most valuable plan thus far inaugurated, and it is interesting to recall, in this connection, the fact that it was the Boston Museum which first established in America the position of "docent"—a lead soon followed by the Metropolitan Museum of Art, which added to its staff a "museum instructor" of similar duties. The plan evolved by Boston, which seems mainly due to Mr. Fitz Roy Carrington, head of the Print Department of the Boston Museum, consists in the establishment of children's museums, somewhat after the model of the public libraries, with one main museum and numerous branches. The supporters of this plan have formed an association, known as the "Settlements Museum Association," with Mr. John D. Adams as president and Mr. Carrington as secretary.

The plan of this association is to establish a series of buildings, to be maintained without municipal aid, which shall contain art objects of interest to children under fourteen years of age. These art objects will be divided into three classes: the first class will contain valuable works of art which are available only in the museum; just as a reference library is available only in the library building; the second class will contain works of art of standard quality but not excessive value, such as may be loaned to settlements and institutions; the third class is to consist of really good color prints, modern pottery of fine design, and similar objects, which are of fine quality but which are replaceable and of moderate cost, so that they may be loaned to children, as are the books of a circulating library, and may train the child's eyes by constant association with beauty of color and line to instant recognition.





No. 7—Aluminum traveling cup in leather case, all colors, \$3.50



No. 5—Rhinestones and jet are combined in this hair ornament at \$6.00



No. 13—In a silk-lined leather case this scissor set is \$4.75



No. 4—One of the new hair ornaments with rhinestones, \$18.00



No. 11—Dainty evening collar of tulle with rhinestone ornaments, in black, white and flesh, \$25.00



No. 14—A novel tool set in a blue or tan leather case, \$10.00



No. 8—Tobacco pouch in tan or grey mocha or in Roman striped silk, \$1.85



No. 3—A velvet bag with bird clasp of bone, lined with plain or fancy silks, \$28.00



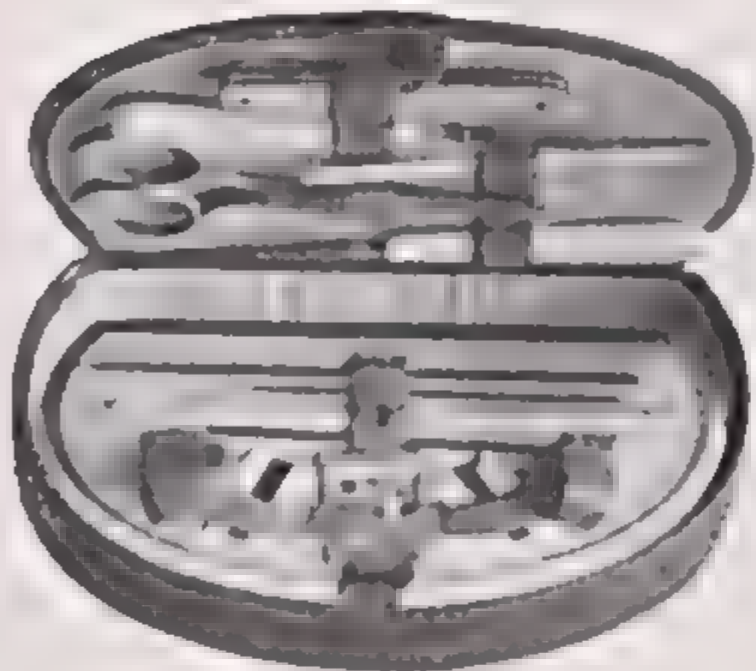
No. 1—A fan for evening, made of ostrich feathers, in all colors. Price \$45.00



No. 2—Bag of velvet, all colors, lined in plain or fancy silk, \$8.75



No. 9—Cigarette case that comes in all colors of leather, \$2.25



No. 6—Ivory sewing set complete in leather case, which comes in all colors, \$5.25



No. 12—Complete manicure set in folding leather case, \$6.00

Any article will be sent postpaid to any address on receipt of price

L. P. Hollander & Co.

Established 1848

FIFTH AVE. AT 46th ST., NEW YORK

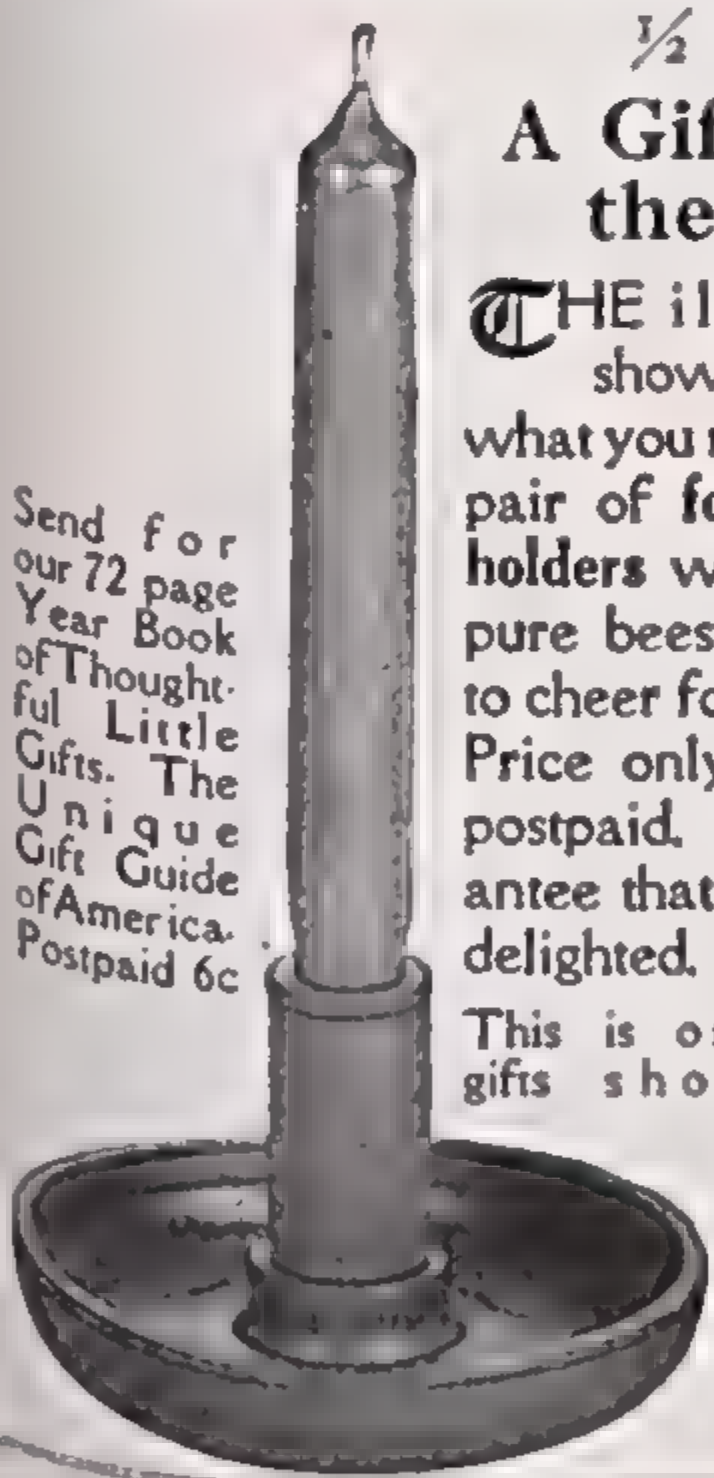
FROM POHLSON'S
½ Only

A Gift from
the East

THE illustration shows one-half of what you receive in this pair of folding candle holders with a pair of pure beeswax candles to cheer for Christmas. Price only one dollar postpaid. We guarantee that you will be delighted.

This is one of 1,000 gifts shown in our year book.

Pohlson
Gift Shops
92 Bank Building
PAWTUCKET, R. I.



Send for our 72 page Year Book of Thoughtful Little Gifts. The Unique Gift Guide of America. Postpaid 6c

STRASBURGER

Has Removed to

734 Fifth Avenue

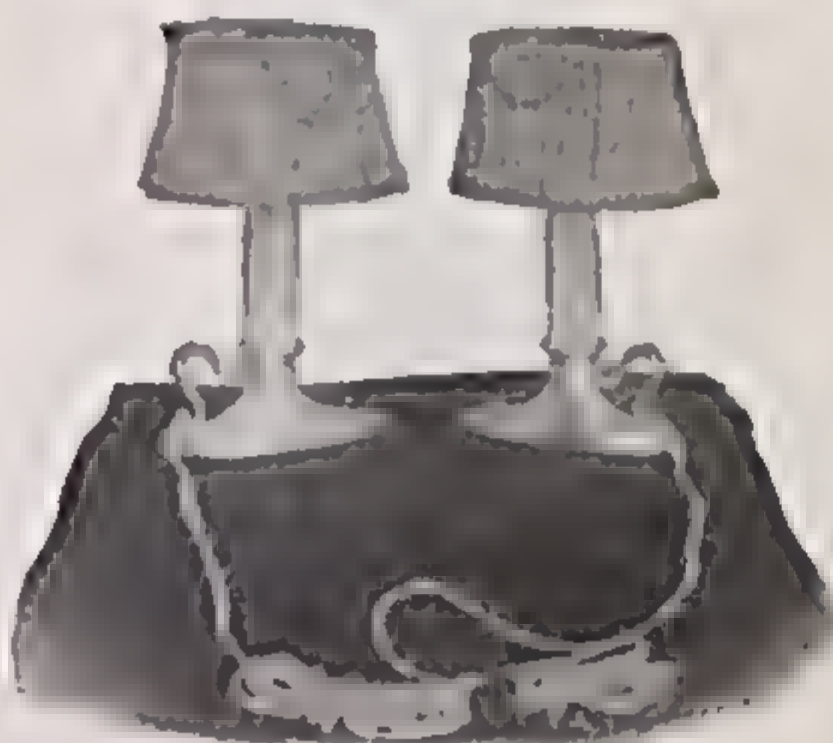
SHOP ENTRANCE IN 57th STREET

With a New Line of

SHADES and NOVELTIES



CHRISTMAS CANDLES (ELECTRIC)



After serving the Yuletide purpose, without the shades, these dainty little lamps may be used, with shades, on mantelpiece or dressing table. Connect to any electric light socket.

Something brand new—these dainty little candelabra wired in pairs—for any Electric Lighting Circuit—shades of silk in gray, pink or tan; base of bronze, heavily plated with silver, stand 9 inches high, 8 feet silk connecting cord.

REVIVE THE ANCIENT
CHRISTMAS CUSTOM

of burning lighted candles in your window on Christmas Eve. Remove the silk shades, and the tiny round Electric frosted lamps shed a Christmas welcome to all passers-by. Useful after Christmas in the boudoir. Price, complete with shades (carrying charges extra), \$6.80.

ELECTRIC SHOP—CHICAGO

Adams and
Clark Streets

DEPT. C.

Jackson and
Michigan Blvds.



**During Your
Christmas Shopping**

you are sure to visit
your jeweler's.

Take advantage of the first occasion of this sort, and ask to be shown the Hamilton Watch in models for both ladies and gentlemen. They are interesting examples of beauty and art applied to watch construction. The thinness of the gentlemen's watches and the delicate, graceful lines of the ladies' watches, including beautiful wrist watches, have been secured without sacrifice of that enduring accuracy which has so long been associated with the name Hamilton.

Our booklet, "The Timekeeper," sent on request, shows the entire line of Hamilton Watches for men and women with prices and descriptions.

**Hamilton
Watch**

"The Watch of Railroad Accuracy"

HAMILTON WATCH COMPANY
Lancaster, Dept. 50, Pennsylvania

The Lovable Meddler
is (K)

You will be sure to like this successful new novel
By LEONA DALRYMPLE

**THE
Lovable Meddler**

is a breezy romance about lively young men and women and a whimsical, matchmaking old doctor—the "Lovable Meddler" himself. A cheerful, buoyant, diverting book—packed with fun, drollery and charming sentiment.

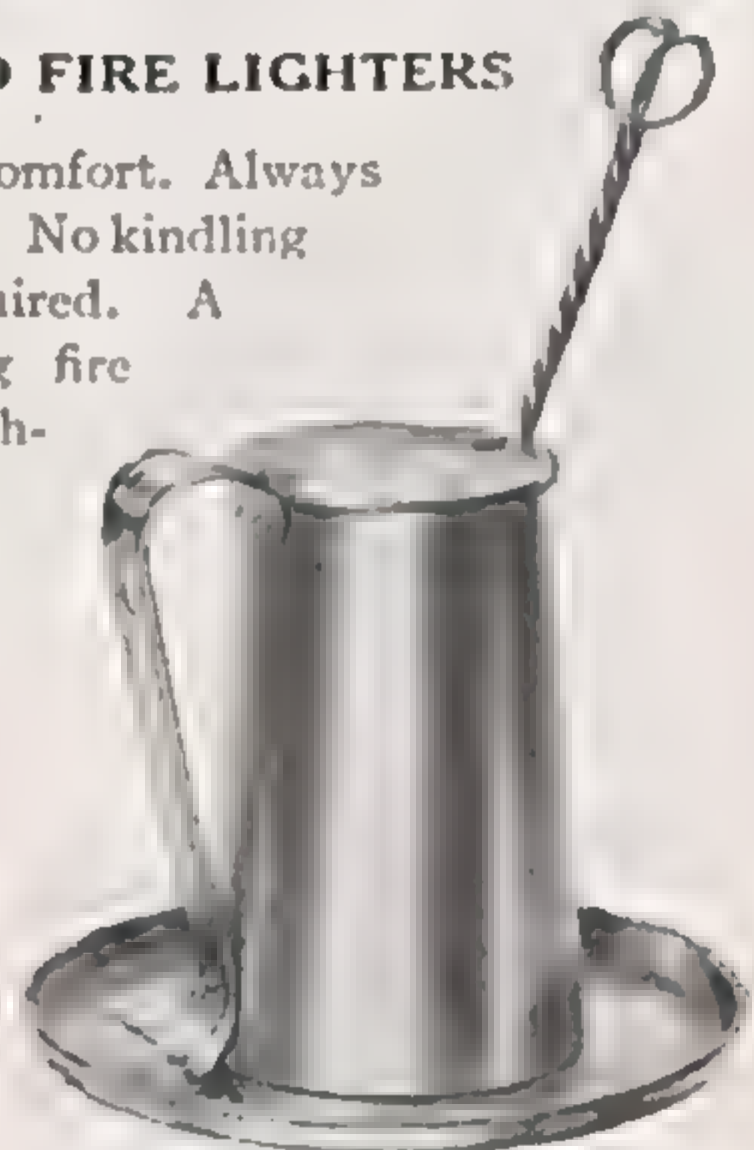
At All Bookstores, \$1.35 Net

Publishers Reilly & Britton Chicago

UNUSUAL CHRISTMAS GIFTS From the CAPE COD SHOP

CAPE COD FIRE LIGHTERS

A REAL comfort. Always ready. No kindling wood required. A bright log fire at once without any trouble.



Cape Cod Fire Lighter
Original Style

With tray . . . \$4.00
Without tray . . . 3.50
Extra Torch . . . 1.50



Cape Cod Fire Lighter

Hand-Wrought Mission Style
Tray included

Wrought Iron . . . \$6.00
Hammered Brass . . . 8.00
Hammered Copper . . . 8.00
Extra Torch . . . 2.00



Match Box

Polished brass holder for box of matches and for burned sticks. Green, tan or red leather straps to hang them to gas bracket or elsewhere.

Price, 50 cents

Smokers' Stand
A graceful hand-wrought stand. Ash tray and match box holder are made of hammered copper, the pedestal of wrought iron in grey and black finish.

Price, \$7.50

Fern Table
The same stand but without the match box holder, makes an unusually attractive little table for plants or flowers.

Price, \$6.50



Tool Box 16" long 6" wide

Mission finished oak with brass trimmings. Brass fittings inside to hold tools. Just the thing for a family man.

Price, \$4.00. Tools are not furnished.

OTHER CAPE COD SHOP SPECIALTIES

Bedstead Lamp and Shelf . . . \$8.50
Bedstead Post Bracket . . . 2.50
Sash Curtain Holders for open windows, pair25

Prices are for New York delivery only. Parcel Postage or Express extra.

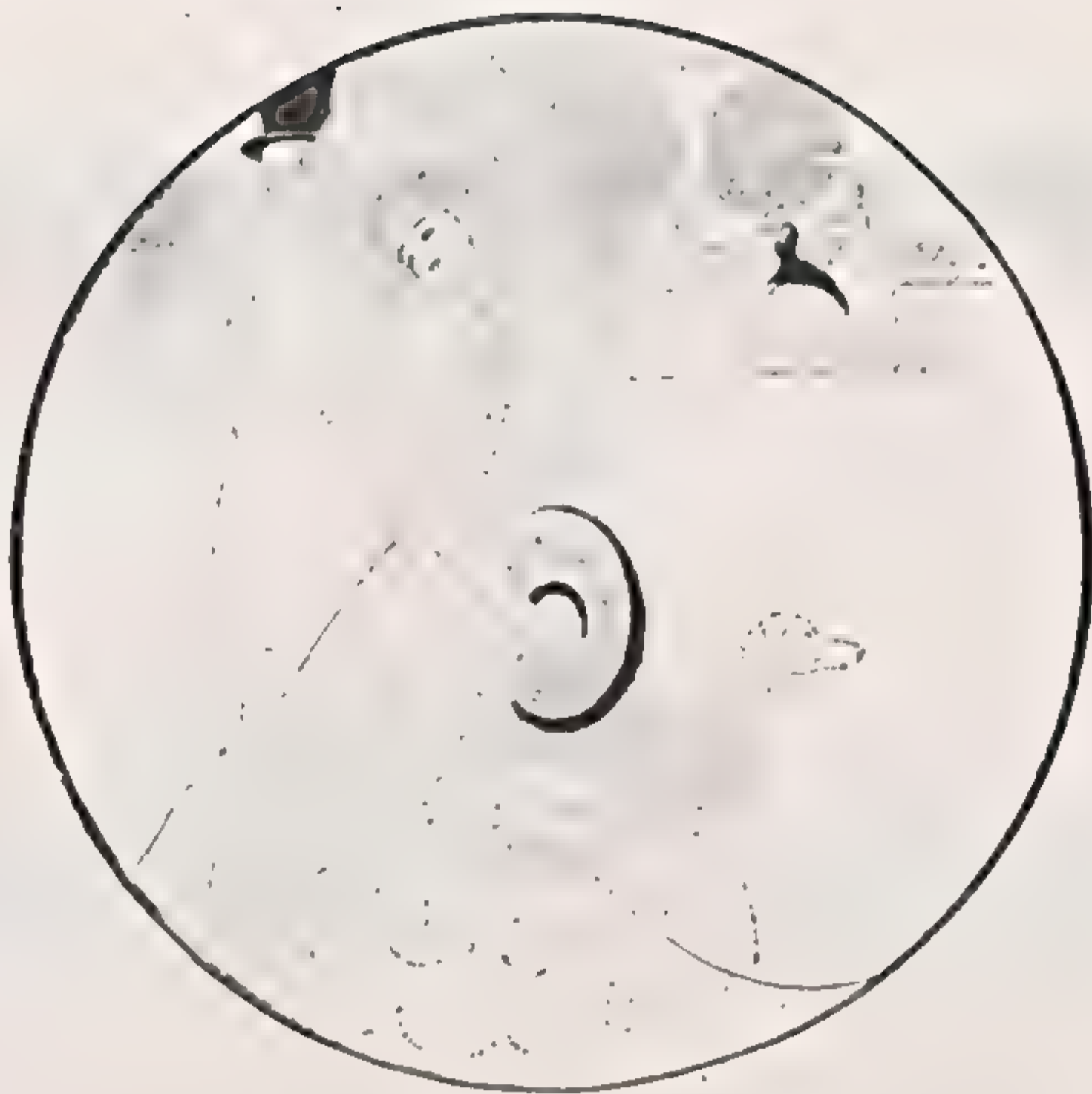
Booklet will be mailed if requested

Visit our Showroom



Office and Showroom

320 Fifth Ave., cor. 32nd St., New York



BEAU NASH AND HIS MONARCHICAL RULE

WHAT is the derivation of the word "dandy"? It has been suggested that it came from the French word *dandin*, a "ninny" or "booby." There does seem, too, to be a close analogy between the verb *dandiner*, which means to look foolish, to slouch, to dilly-dally, to traipse, and the walk and actions of the typically indolent and impudent fop.

But then again, the solution was offered in the days of the dandies, that the title originated in the word *dandiprat* a coin of the reign of Henry VII, of small size and little value. It is not beyond reason either to suppose that the French *dindon* (turkey) had something to do with it; a turkey has a peculiarly self-satisfied "swagger." There is, at any rate, plenty of choice from which to arrive at a derivation for the word, which at the beginning of the nineteenth century came into use to describe a specially exotic type of gilded masculinity.

THE "KING" OF BATH

However, it is amusing to go further back than that, to go back to that famous master of fashion, Beau Nash, who was born in Glamorganshire in 1674. In Beau Nash we have a character to whom the title Dandy the First may well appertain. The name of Richard Nash will always be associated with Bath, of which watering-place he was called the King, for when society flocked to the town to take the waters and enjoy the social delights of the celebrated place, he was master of ceremonies, and set the mode for all visitors. It was in 1705 that he received his appointment as Master of Ceremonies, and he held it for fifteen years; during that time he reigned as a veritable monarch of fashion.

After that his health began to fail and his means followed suit, and in 1762, the man who had seen so much of extravagant living, first in the army and then at the bar, and finally in the great world of famous men and women, expired in comparative poverty and loneliness. The city of Bath bore the expenses of his magnificent funeral, and his epitaph, written by Dr. Harrington and inscribed upon his tombstone in the Abbey, bore a tribute to the memory of a very remarkable man.

It is recorded of Beau Nash that when he was living in chambers in the Temple, he was master of a pageant to welcome King William to the inn. The King was greatly pleased with the pageant and offered Mr. Nash the honor of knighthood, which was refused with the words, "Please, your Majesty, if you intend to make me a knight, I wish it may be one of your poor knights of Windsor,

and then I shall have a fortune at least equal to support my title."

The gaming tables at Bath changed Beau Nash's fortunes, and the style he lived in was a synonym for all that was magnificent. It was his custom to drive about in a chariot drawn by six gray horses, and with a retinue of servants in his train. Moreover, a band of French horns announced "his Majesty's" presence whithersoever he went.

As an example of his power over men and manners, the high hand he took with the duelists of Bath may be cited. He forbade the wearing of swords on the plea that they were the means in many cases of tearing the ladies' dresses, and when he heard of a challenge to fight having been given and accepted, he secured arrests for both parties and had the would-be duelists taken up.

But there were those who declared that a care for the ladies' dresses was not the real reason of the "King's" strictures. It was said they were the result of suffering on his own part; that he had upon one occasion thrown a gentleman into one of the baths, and had received a severe chastisement in consequence which wounded his sword arm, the effect of which he felt until his dying day.

"KITTY BEAUTIFUL"

Nevertheless, that the autocrat of Bath was interested in feminine fashions is certain, and his comments concerning the modes were not always flattering. He would vex the ladies on the score of excessive elaboration of their scarfs and head-dresses, and would wax personal with respect to the aprons they wore, splendid though they were with silver tassels and fringes. Goldsmith gives an instance of his despotism in the following passage:

"I have known him on a ball night strip even the Duchess of Q" (the "Kitty Beautiful," as the poet Prior called this Duchess of Queensbury) "and throw her apron at one of the benches among the ladies' women, observing that none but Abigails appeared in white aprons." But these strictures only added to the Beau's reputation as a monarch of the world of modes, and established him as a unique and self-established product of the day in which he lived.

THE MACARONIS

When a man gains a reputation now amongst his fellows for extravagances in dress and a very special attention to the frivolous niceties of the toilet, he is not only styled a beau, but earns the title of a fop or dandy. No one calls him a macaroni, yet it is by that name that he would have passed had he lived in or
(Continued on page 144)



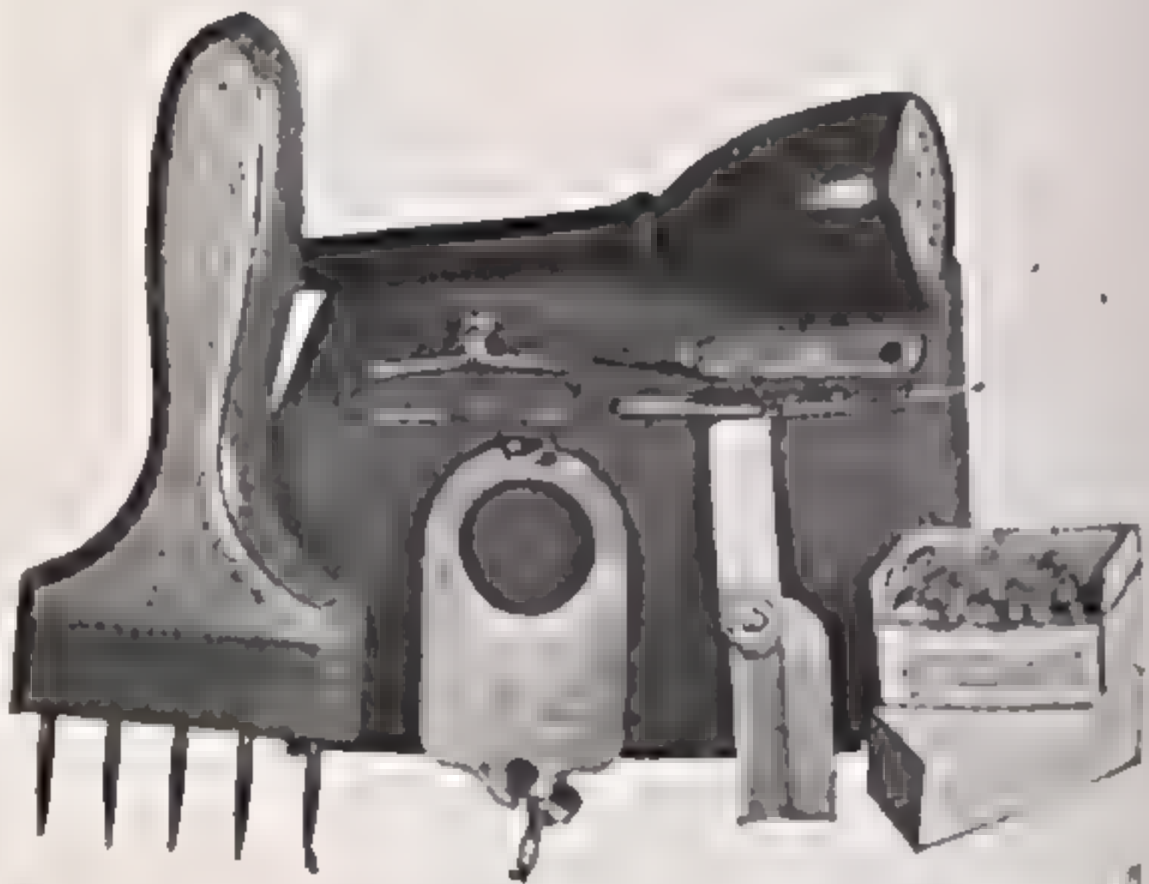
Shortly after using, you realize the superiority of Suprema Cold Cream; because of its softening, cleansing, soothing, skin beautifying effect, with dainty lasting fragrance.

Your druggist should have Suprema Cold Cream; or we will mail you a large jar for Fifty Cents.

STEARNS
PERFUMERS
DETROIT, U. S. A.

"There is a Suprema Toilet Requisite for every need."

Eight Aiding Tools Are We



To hang your broom, to darn your socks, to hang your pictures, to thread your needle, to hold your corn, to rip a seam, to hold a spool, to chip your ice. More than appreciated every day.

This handy box of eight aiding tools, an outfit that anyone keeping house will really be glad to own, sent prepaid for \$1. Of course it is practical but this is not a fault even at Christmas time.

If you would like to make your Christmas shopping delightful, write for our year book showing 72 pages of gifts for everyone. Sent for six cents in stamps.

Pohlsen Gift Shops
93 Bank Bldg. Pawtucket, R. I.

FREE—Write Dept. E-6 for "Mater Moden." Illustrating

MATERNITY APPAREL

Suits, Coats, Dresses, Corsets, etc. Differ in no outward way from prevailing modes. Fit when figure is again normal.

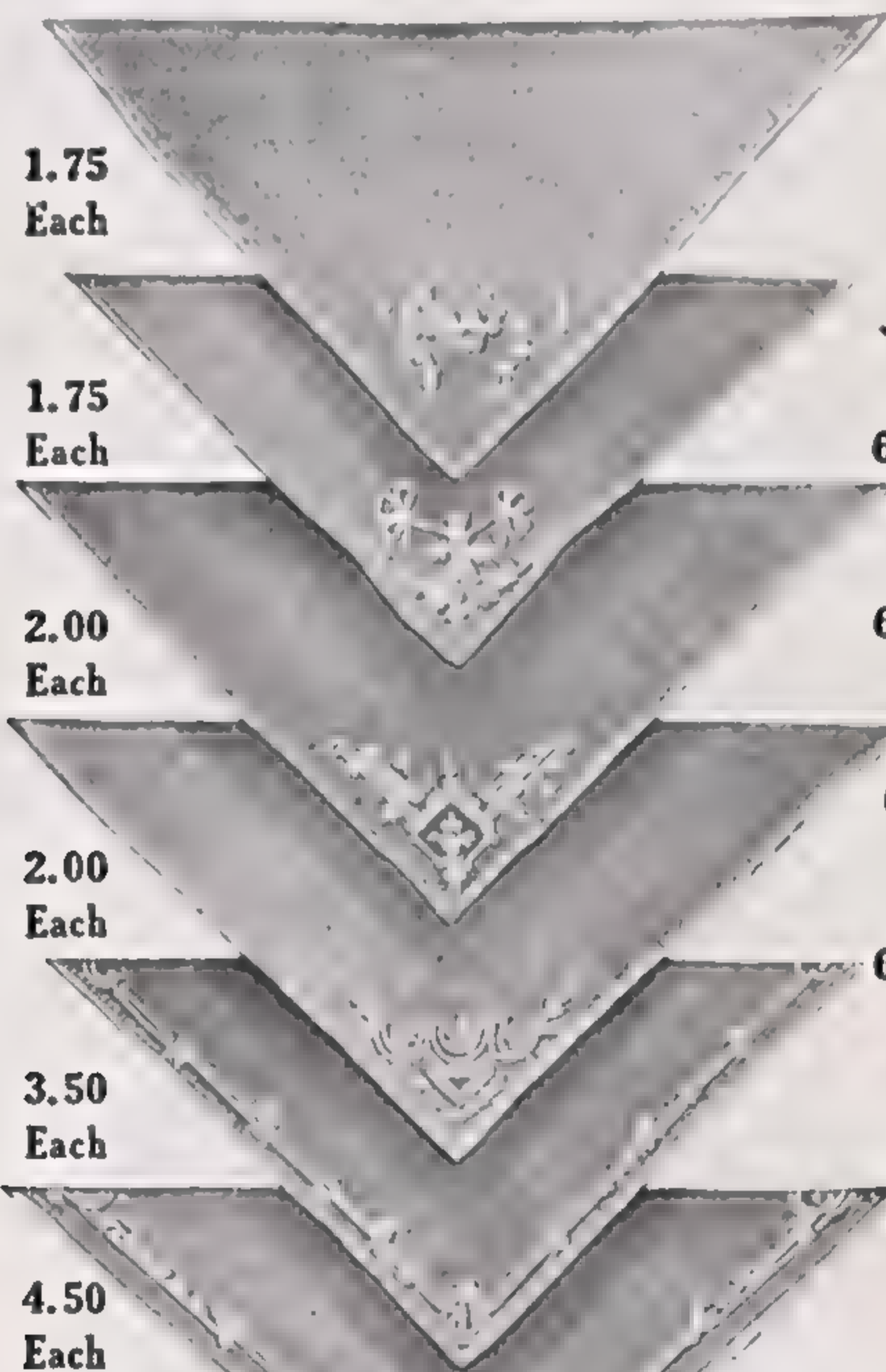
Lane Bryant, 25 W. 38th St., N.Y.

GRANDE MAISON DE BLANC

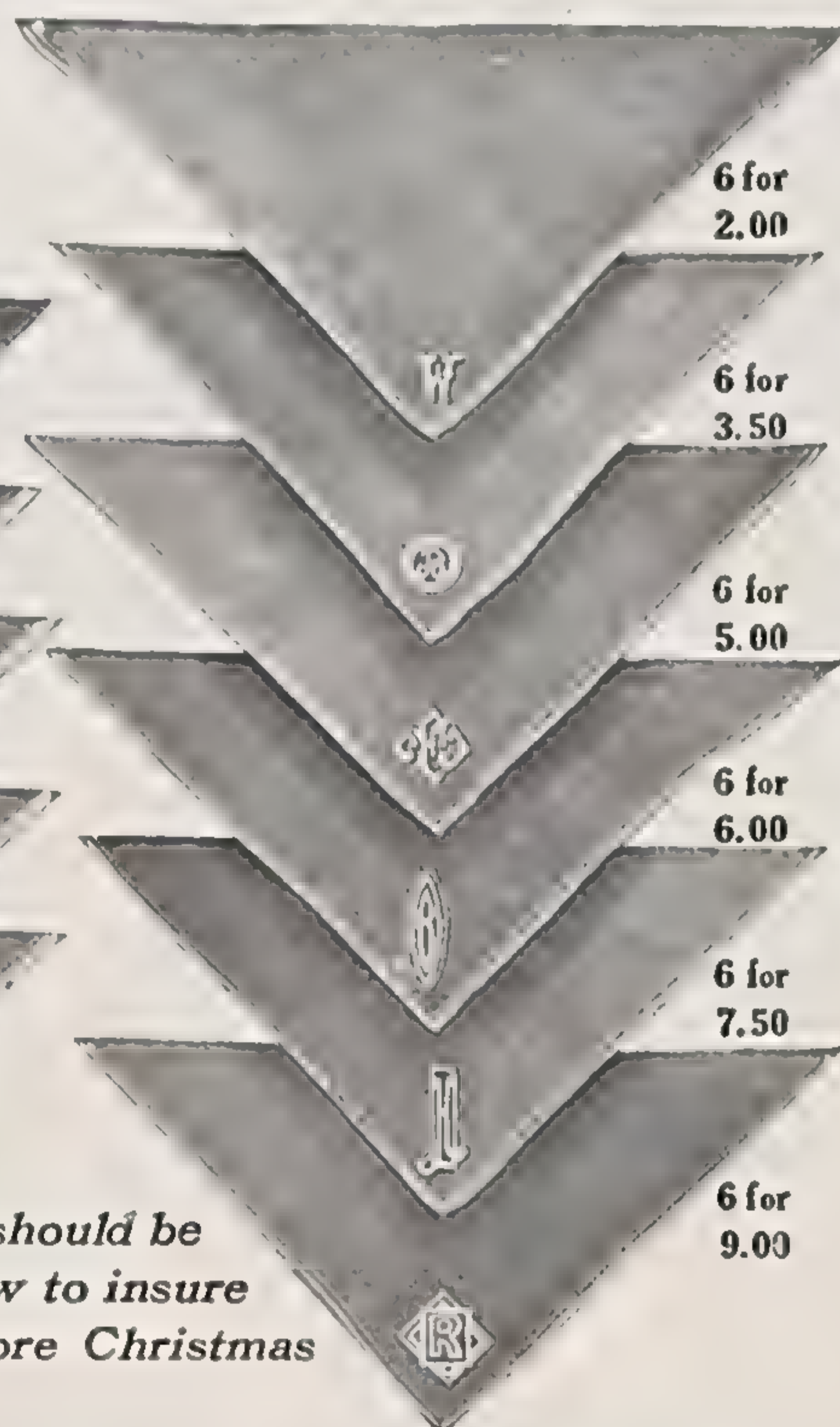
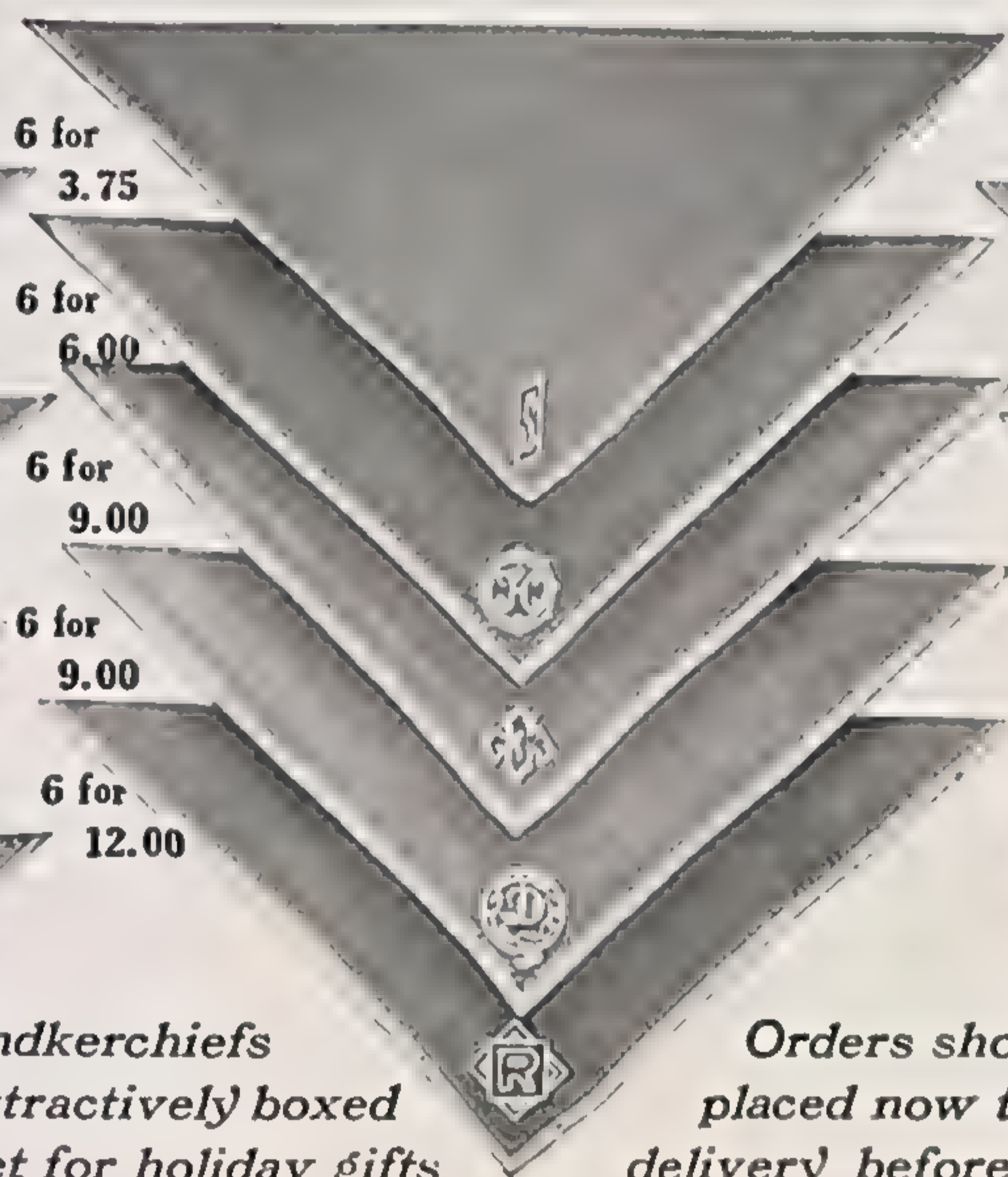
WOMEN'S
HAND EMBROIDERED
SWISS
HANDKERCHIEFS

GIFT HANDKERCHIEFS

WOMEN'S
INITIALED
HANDKERCHIEFS
Hand hemstitched and
hand initialed



MEN'S INITIALED
HANDKERCHIEFS
Hand hemstitched and
hand initialed



*Handkerchiefs
will be attractively boxed
with sachet for holiday gifts*

*Orders should be
placed now to insure
delivery before Christmas*

538-540 FIFTH AVENUE—NEW YORK—44th and 45th STREETS

Cigarette holder of carved ivory; 3 1/8 in. long. \$2.00

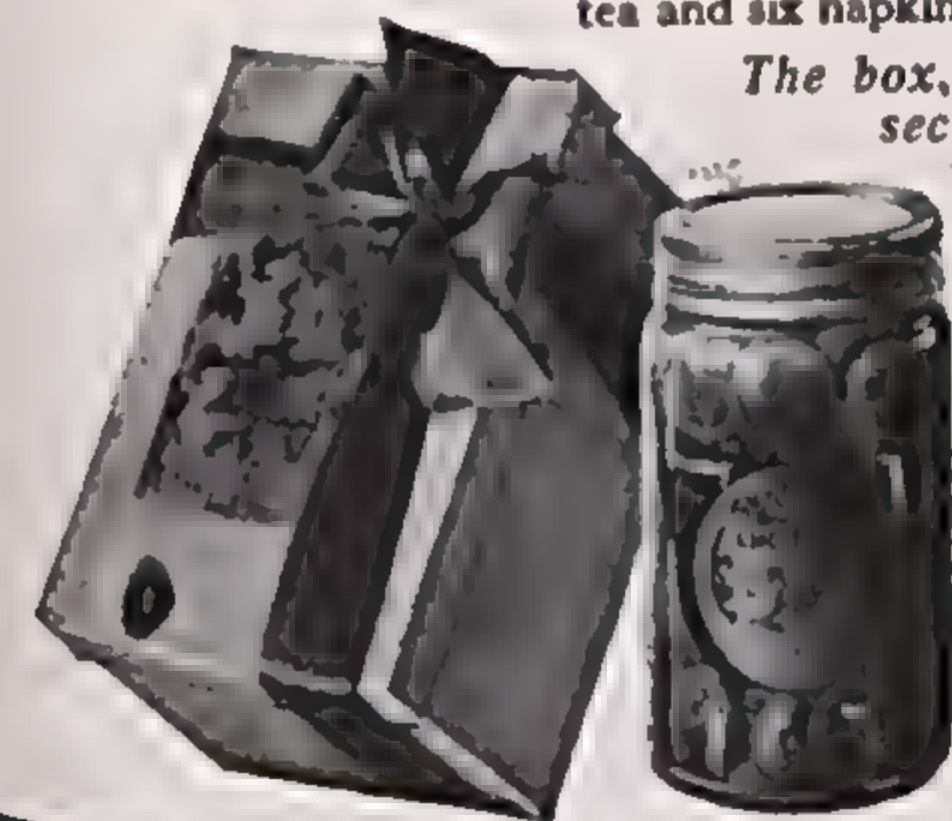


Twelve carved wood coasters, made of the wood of the Japanese horse chestnut tree, a rich, dark brown. Each coaster as well as the box that holds them is carved with the Fujiyama scene. The set \$1.25.



Chinese Afternoon Tea Box. Contains six tea bowls, rice wafers, crystallized ginger, Ly Chee nuts, comquats, a box of fragrant tea and six napkins. Price \$3.00.

The box, after removing the sections, makes an ideal handkerchief or glove box.



20 Ounce Jar of Delicious Preserves. Choice of comquats, ginger or mixed fruits. Imported, attractively boxed, \$1.25.



Silk lined mules, finely woven, rice straw, cool and comfortable. 35 cents pair.

Gifts from the Orient

The unusualness of Oriental Gifts makes them particularly attractive. The Novelties illustrated here, are useful and sure to find favor with your relatives or friends.

Order at once as supply is limited. Send check or money order direct, or if you prefer order through the Vogue Shopping Service.

Write for booklet "V" illustrating many other novelties suitable as Christmas Gifts.

BERTHA TANZER
20 West 30th St., N. Y.

FOWNES GLOVES

A Fownes sign on the counter of the retailer is a good sign that the gentleman behind the counter wants your "return" trade.

The glove dealer who has confidence in Fownes gloves knows from experience that Fownes gloves do not disappoint.

Your confidence is merited by that kind of a dealer.





Reproduction of a Tea Service made by Paul Revere

THEODORE B. STARR, INC.

Jewelers and Silversmiths
Established 1862

Exclusive patterns of SILVER for all purposes, also reproductions of rare Colonial and Early English models. Photographs will be sent on request

FIFTH AVENUE AND FORTY-SEVENTH STREET
N E W Y O R K



Correct Furs

In Coats, Muffs, Scarfs, Evening Wraps and Motor Garments for Immediate Delivery.

Special attention will be given to out-of-town inquiries.

H. JAECKEL & SONS

No. 16 WEST 32ND ST., NEW YORK

(Our Only Address)

BEAU NASH AND HIS MONARCHICAL RULE

(Continued from page 142)

about the year 1772, if he had belonged to that body of young men who traveled in Italy, and returned to their native land filled with the pardonable desire to introduce into England the elegancies of the country in which they had voyaged. To that end they started a club called the Macaroni; they ate macaroni at the club and were, naturally enough, called Macaronis.

Now to be a real dandy, it is not enough to eat and dress extravagantly; to these ingredients a dandy, a fop, or a Macaroni—call the cult what you will—must add a superb and masterful insolence, and a manner excessively affected. To this day, the dandies in our midst bear themselves with that species of pride that betokens overwhelming self-satisfaction, as if to intimate that for their benefit the good world was made.

THE COSTUME OF THE MACARONI

From a newspaper of the year 1770 this announcement is culled: "A few days ago a Macaroni made his appearance in the Assembly Rooms at Whitehaven, dressed in a mixed silk coat, pink satin waistcoat, and breeches covered with an elegant silver net, white silk stockings with pink clocks, pink satin shoes, and large pearl buckles, a mushroom colored stock covered with fine point lace, hair dressed remarkably high, and stuck full of pearl pins."

The Macaronis carried their exotic and eccentric fancies in dress still further by wearing on the top of their loftily

dressed hair tiny hats which they lifted by the aid of a tasseled cane. Two watch guards, one hanging from each fob, were considered *de rigueur*, striped breeches bunched at the knees with ribbons were liked, and so was a frilled shirt. Feminine Macaronis there were who outdid the men in their absurd coiffure arrangements; they massed their hair up to an elevation truly ridiculous and decked it with flaunting feathers, fruit, flowers, strings of pearls, windmills, ships in full sail, and other extraordinary "ornaments."

THE FEMININE MACARONI

Pads and false hair were used, and special pomades, and other aids were called into requisition to keep the monumental erections in their place. The very sedan chairs had to be so arranged that the heads of the ladies could be accommodated in space for their ingress and egress, and the fair creatures had to kneel inside, for fear of damaging their coiffures. The feminine Macaronis affected a loose gown over a laced and embroidered petticoat, and short frilled sleeves, but did not wear the hoop, except on state occasions.

Such were the Macaronis, who at the beginning of the reign of George III were at the zenith of their splendor, and who paved the way for another "school" of fops, the so-called dandies.

Note:—This is the first of a series of four articles on the beaux and dandies of history which will appear at intervals in Vogue.

DRESSING the TABLE in the ITALIAN MODE

(Continued from page 70)

yellow, and vivid green, often representing famous beauties of the Renaissance. The centerpiece, topped with a gaily colored porcelain bird, is filled with a gay multi-colored wreath of natural dahlias.

At the bottom of page 70 are shown two Italian table services especially adapted to outdoor service of luncheon and breakfast. In the center of the table at the lower left, an oblong mirror, surrounded with a wreath of green leaves, reflects in pleasing fashion a basket of fruit in pottery of della Robbia design; the basket rises five or six inches from the surface of the mirror. The glaze is deep and soft, and the harmonious colors of the fruits, slightly undertoned to nature, are characteristic of the glazed terra cotta work of the Renaissance. The most original feature of this table service is the set of ramekin cases for serving the first course of the luncheon or the coddled eggs at breakfast. These ramekin cases are, in appearance, diminutive copies of

the center basket of fruit, but their gay fruit clusters are removable and their removal discloses the ramekin cases temptingly filled and kept temptingly hot, even in outdoor service. These novel ramekins might appropriately be used for serving the savory course adopted from England, which is a recently accepted novelty in American dinners.

The table at the lower right on page 70 is set with a decorative service consisting of four urn-like vases and a low fruit dish in Bassano ware. This ware, which originated in the little Italian village of Bassano, at the foot of the Alps, has an opaque white glaze and is varied by open-work design and decorated with a delicate design in soft colors. Bassano faience is simple in effect and is best used with the more usual fruits—such as grapes, pears, and apples,—and with the old-fashioned garden flowers. By reason of this simplicity it is well suited to the breakfast table, especially for the outdoor breakfast in arbor or loggia.



REESSES
1915

Peg o' My Heart Perfume



"Sure, I only came in this minnit," but from that "minnit" Peg won her way straight into the hearts of all the world.

Peg o' My Heart in Perfume "only came in this minnit," but it is as winsome and fresh and sweet as "Peg" in real life.

Just because you may not yet know this adorable Peg o' My Heart in Perfume—and infused with infinite delicacy into talcum, toilet water, cold cream, face powder, sachet—we are giving you this extraordinary opportunity to know it at little cost.

Three Trial Packages Twenty-five Cents

For a limited time the trial packages illustrated—Peg o' My Heart Toilet Water, Cold Cream and Face Powder—may be had, the three carefully packed in a week-end box, for 25 cents. They are miniatures of original packages, containing about a quarter the quantity. Ask for them at your merchant's, or write direct to us.

This is an introductory offer only—and after its expiration Peg o' My Heart Toilet Requisites can be had only at regular prices.

D'ORMO, 857 Broadway
NEW YORK CITY





Furs for Christmas

RICH sets of furs and handsome coats in winter styles extremely smart and strikingly original.

Every pelt has been chosen for its prime quality, the beauty of its coloring, and its silky thick *pelage*.

Only by buying direct from the maker can one definitely place the responsibility for style and quality, and be confident of getting the greatest value for every dollar invested.

May I send you "What Furs Shall I Buy?" and "Nouveautés Françaises pour l'Hiver" — my most recent descriptive booklets?

The Cross Fox Set

illustrated here is particularly recommended for this winter's vogue of fox. Two large natural skins, tending to the silver in tone, are made up in the full animal shape, finished with head, paws and tail. *Cross Fox Scarf*, \$80 — *Cross Fox Muff*, \$80 — *Cross Fox Set* (as worn above) \$160. Other sets at varying prices up to \$4000.

Margaret Smith
Rich Furs
Gowns, Hats and Wraps.
7 East 48 St. *New York*



A Word to the Smart

Fashion, as represented by Paquin and other important couturiers, has touched *Glazed Kid* with its magic, and presto, it's the mode!

"F. B. & C."

Various Colored Glazed Kid
for Automobiling, Skating and Street Wear

"F. B. & C." Kid skins are as light and soft as a dainty chiffon velvet. Their marvelous luster adds a touch of chic.

By the way, suppose you inquire at your favorite shop?

THE FASHION PUBLICITY CO.
OF NEW YORK

*The trade may have
color cards on request*

Mme. Rose Gowns Remodeled



Please read this letter.

Cedar Rapids, Iowa.
Oct. 7th, 1915.

Madam Rose:

The gown reached me in due time, and I can't tell you how pleased I am with it. It truly has style and seems like a new gown. I am more than delighted.

Signed (Miss) Hildegard Hubbard.

I can quote many hundreds of similar letters. There is no experimenting here. You are absolutely certain of satisfaction.

You also will be "More than delighted"

I will take your discarded gowns and remodel them into Stunning Up-to-the-Minute Creations at very reasonable prices.

Send your gown to me for an estimate. I will give you price and full particulars by return mail. If the price does not meet with your approval, I will return gown to you express prepaid.

MME. ROSE

"The Shop That Brings Paris to Your Door"

49 West 37th Street

New York City

Telephone, Greeley 4073

Chauffeurs' Outfits

Special

AT

\$43.50

**Overcoat, Suit and
Cap to Match**

Smart, neat, perfect fitting, and durable; the best value in Motor Clothes for Chauffeurs that can be bought.

A Double-breasted Overcoat. A Smart Norfolk Jacket, with Trousers or Breeches. A Cap of Regulation Chauffeur's Style.

Made of fine quality worsted whipcord in two shades of gray and in tan—the outfit complete at \$43.50, or, as follows:

Overcoat . . .	\$25.00
Suit	\$16.50
Cap	\$ 2.00

Suit with two pairs of Trousers or Breeches or one pair of each—\$23.50

Other Outfits of Better Grade at \$57.50, \$75.00 and \$125.00
Chauffeurs' Raincoats—Guaranteed Waterproof at \$20.00 and \$22.00

Booklet Mailed on Request

Brill Brothers
BROADWAY AT 49th ST.
NEW YORK CITY



The Bride-Elect

will find our booklet
"Wedding Suggestions, Vol. 5"
[sent free on request]
a great help in planning
her Wedding, as well as
the Collation, the Dinner
for the Bridal Party, the
Wedding Boxes, Etc.

Dean's

628 Fifth Ave. New York
Visitors to New York always welcome
Established in 1839



*Preferred by Lovers
of Good Candy*

There is
a best in Candies

PARK & TILFORD
Chocolates and Bonbons

are produced from the very best made into candies.
Our well known 1 lb. package at 80c. is the acme
of discriminating taste. Our Special Holiday gift
boxes for your Christmas Candies (two of these
presented below) are packages exquisitely beautiful.
These convey a degree of elegance fashioned as
much through "temptingly delicious quality"
as by their refinement so evident and so appealing.

*To lovers of good candies comes full meed of
enjoyment when Park & Tilford's is given.*

At Agents everywhere and our stores

PARK & TILFORD New York



S O C I E T Y

Births

NEW YORK

Hadden.—On October 21, to Mr. and Mrs. E. Kenneth Hadden, a son.

Winslow.—On September 22, in Berne, Switzerland, to Mr. and Mrs. Lawrence Lanier Winslow, a son.

CLEVELAND

Kaufman.—On October 15, to Mr. and Mrs. Harry Livingston Kaufman, a son.

PITTSBURGH

Dalzell.—On September 29, to Mr. and Mrs. J. Willis Dalzell, a son.

PROVIDENCE

Chafee.—On October 2, to Mr. and Mrs. Henry Sharpe Chafee, a daughter.

Deaths

NEW YORK

Eno.—On October 21, at his home, Amos F. Eno.

McKim.—On October 20, Robert Vanderburgh McKim.

Schuyler.—On October 25, at her home at Irvington-on-Hudson, Harriet Lowndes Schuyler, widow of the late General Philip Schuyler.

BUFFALO

Fryer.—On October 20, at his home, Robert Livingston Fryer.

PHILADELPHIA

Baer.—On October 21, at her home in Reading, Pennsylvania, Emily K. Baer, widow of the late George F. Baer.

WASHINGTON

Marlow.—On October 25, Edwin S. Marlow.

Engagements

NEW YORK

Bryan-Rogers.—Miss Margaret Bryan, daughter of Pay Inspector Samuel Bryan, U. S. N., to Mr. William Coleman Rogers, son of Mr. Archibald Rogers.

Curtis-Hughson.—Miss Mildred Curtis, daughter of Mr. William John Curtis, to Mr. Walter Hughson, son of the late Reverend Walter Hughson.

Douglas-Plummer.—Miss Ruth Douglas, daughter of Mr. William Harris Douglas, to Mr. Howard A. Plummer, son of Mrs. John F. Plummer.

Fowler-Stanwood.—Miss Helen Starkweather Fowler, daughter of the late Charles H. Fowler, to Mr. Richard Russell Stanwood, son of Mr. Arthur Stanwood.

Frieze-Townsend.—Miss Marie Hortense Frieze, daughter of Mr. Lyman B. Frieze, to Mr. R. Tailer Townsend, son of Mrs. J. Henry Alexander.

Frothingham-Coles.—Miss Dorothy Frothingham, daughter of Mr. Robert Frothingham, to Lieutenant Arthur N. Coles, British Army.

Harrison-Ingersoll.—Miss Marie Louise Harrison, daughter of the late Jared F. Harrison, to Mr. Colin Macrae Ingersoll.

Hobson-Mackenzie.—Miss Eleanor Whiteside Hobson, daughter of Mrs. Henry Wise Hobson, to Dr. George M. Mackenzie.

Kendall-Forman.—Miss Elizabeth Stillman Kendall, daughter of Mrs. William L. Armstrong, to Mr. George Lisle Forman, son of Mrs. George L. Forman.

Lair-Shrewsbury.—Miss Marcie Lair, niece of Mrs. Walter F. A. Brown, of Liverpool, England, to Mr. W. Everett Shrewsbury.

Lake-Diamond.—Miss Margaret Lake, daughter of Mr. Simon Lake, to Mr. Herbert Diamond.

Riely-Mead.—Miss Armine Riely, daughter of Mrs. J. Smith Graves, to Mr. Charles Lawrence Mead.

Shaw-Kennedy-Prime.—Miss Ruth Shaw-Kennedy, daughter of Mrs. John G. Bergquist, to Mr. William A. Prime, Jr., son of Mr. William A. Prime.

Terry-Ross.—Miss Catherine L. Terry, daughter of Mr. Charles Appleton Terry, to the Reverend William Neely Ross, pastor of the Chelsea Presbyterian Church, and son of Mr. E. Ogden Ross.

BALTIMORE

Gittings-Wilson.—Miss Elizabeth Gittings, daughter of Mr. James Charles Gittings, to Mr. James Thomas Wilson, son of Mrs. James W. Wilson.

Owings-Taliaferro.—Miss Emily Bond Owings, daughter of Mrs. Thomas Owings, to Mr. John Christopher Taliaferro, Jr., son of Mr. John Christopher Taliaferro.

Thompson-Bolton.—Miss Mary Harrison Thompson, daughter of Mrs. Frank G. Baldwin, to Mr. F. Nelson Bolton, son of Mr. Frank C. Bolton.

BOSTON

Prescott-Lawrence.—Miss Margery C. Prescott, daughter of the Reverend George Jarvis Prescott, to Mr. Richard Lawrence.

BUFFALO

DeWeese-Kahler.—Miss Dorothy DeWeese, daughter of Mr. Truman Armstrong DeWeese, to Mr. Henry Christian Kahler, son of Dr. Frederick A. Kahler.

Townsend-Emerson.—Miss Sophie S. Townsend, daughter of Mrs. Richard Townsend, to Mr. Edward Waldo Emerson, son of Mrs. Charles Francis Emerson.

Walbridge-Reynolds.—Miss Elizabeth Walbridge, daughter of Mr. Harry Walbridge, to Mr. Eustace Reynolds.

CINCINNATI

Dodd-Letts.—Miss Marjorie Louise Dodd, daughter of Mrs. Albert H. Mitchell, to Mr. Fred Clayton Letts, son of Mr. Frank C. Letts.

LOS ANGELES

Tufts-Trowbridge.—Miss Marjorie Alyn Tufts, daughter of Mr. Edward B. Tufts, to Mr. Arthur Lusk Trowbridge, son of Mr. James A. Trowbridge.

MINNEAPOLIS

Loring-Partridge.—Miss Frances Loring, daughter of Mr. Albert C. Loring, to Mr. Stanley Partridge, son of Mr. H. E. Partridge.

(Continued on page 148)



A pleasing combination of Georgette crepe and velvet is this copy of a Jenny model. It comes in brown, navy and black only. Price \$49.50



Handsome flesh colored dancing dress with satin underskirt, bodice of lace threaded in silver and girdle of blue. Comes in all evening shades. Price \$39.50



Exquisite Callot evening coat of sapphire blue velvet, trimmed with blue fox fur. Suitable for the opera or any evening function.

Agents for Burby Glue, \$1.00 quart can. Money refunded if not satisfactory. None genuine if it does not bear our name. Sample can sent on receipt of 25c.

714 Fifth Avenue

Millinery
Furs
Bags
Veils

Burby

Gowns
Wraps
Slipper
Heels

New York

La Mode
REGISTERED
TRADE MARK

Gift for the Maid

IN the give-and-take of gifts and cheer Xmas morning, don't overlook your maid. She will be pleased with a La Mode Dress attractively boxed, and you will be pleased at the air of distinction she will give your home, in one of these correct uniforms.

Price \$2.50 in the U. S.

La Mode dresses sold by good dealers everywhere—in Greater New York at

B. Altman & Co.
Abraham & Straus
Best & Co.
Franklin Simon & Co.
Fred'k Loeser & Co.
Lord & Taylor
R. H. Macy & Co.
Jas. McCreery & Co.
Saks & Co.
Stern Brothers
John Wanamaker

or write us for booklet V.

HAYS & GREEN
SERVICEDRESS
TAILORS

321—Grey or Black Cotton Pongee 352 Fourth Avenue, New York



COVERLEY CLOTHES

FOR WINTER SPORTS



Irish Homespun and Tweed Suits made to order \$75.00

Separate Skirts made to order in above materials \$30.00

Jersey Cloth Suits \$37.50 and \$47.50

Imported Check Suits \$47.50

Lancaster Capes with Vests \$40.00

Sport Shirts—Linen, Oxford, Flannel, Crepe de chine, Silk \$2.00 to \$12.00

Sweater Combinations—Sweater, Cap and Scarf

Cashmere Gauntlet Gloves

Wool Gloves, Tams

Sport Hats

Sport Hosiery

Skating Shoes

Skates

SPALDING · FIFTH AVENUE

BETWEEN FORTY-THIRD AND FORTY-FOURTH STREETS, NEW YORK

Arnold, Constable & Co.

Are now located in their new store
Fifth Avenue at Fortieth Street

Wherein they are displaying most complete stocks of standard merchandise and the latest novelties in all departments.

Especially Featured Are:

SILKS, VELVETS, BROCADES, RICH LACES, DRESS FABRICS, TAILOR SUITS, AFTERNOON AND EVENING DRESSES, STREET AND OPERA WRAPS, FUR COATS, MUFFS AND NECK PIECES, BLOUSES, LINGERIE AND BOUDOIR APPAREL, MISSES', INFANTS' AND CHILDREN'S WEAR. CARPETS, RUGS AND UPHOLSTERY.

Particular attention is directed to the exceedingly moderate prices that prevail throughout the store

New Telephone Number is Murray Hill 5000

The latch-string
always is out in
sunny **California**

After December
the expositions
are closed. But
glorious California
welcomes the
traveler any day,
any year—

You will enjoy—
the resort hotels
golf and polo
motoring along royal
roads
outdoor delights of
mountains and sea
and the romance of
old Spanish days

On your way are the picturesque Pueblo Indians and the Grand Canyon of Arizona. Four daily trains to California, including the California Limited. Also the Santa Fe de Luxe, weekly in winter. Free Harvey meals. Ask for Grand Canyon Outings, California Outings and California Limited folders. J. BLACK, Pass. Traffic Mgr. ALZ. S. Ry. 1046 Railway Exchange, Chicago.

SOCIETY

(Continued from page 146)

NEW ORLEANS

Cleveland-Geer.—Miss Mary Savage Cleveland, daughter of Mr. Samuel Bennett Cleveland, to Mr. Enos Throop Geer, son of the Reverend Doctor William Montague Geer, Vicar of St. Paul's Chapel, Trinity Parish, New York.

PHILADELPHIA

Renshaw-Butler.—Miss Margaret M. Renshaw, daughter of Mrs. Lewis S. Renshaw, to Dr. Ethan Flagg Butler, son of Mr. Charles Henry Butler.

PITTSBURGH

Leader-Bigelow.—Miss Rose Louise Leader, daughter of Mr. Milton Harmon Leader, of Findlay, Ohio, to Mr. Clarence Crane Bigelow.

SAN FRANCISCO

Stovel-Boyesen.—Miss Marion Stovel, daughter of Mr. Charles J. Stovel, to Mr. Hjalmar Hjorth Boyesen.

Weddings

NEW YORK

Brenigan-Randall.—On October 27, in Calvary Church, Mr. Alexander Walton Brenigan and Miss Catherine Stuart Randall, daughter of Mrs. R. Stuart Randall.

Bromfield-Powell.—On October 30, Mr. Edward Thomas Bromfield, son of Mr. Percy B. Bromfield, and Miss May Powell, daughter of Mr. Alexander McDonald Powell.

Cresap-Comegys.—On November 9, in the Chapel of Saint Saviour, of the Cathedral of Saint John the Divine, Lieutenant James McDowell Cresap, U. S. N., and Miss Claiborne Foster Comegys, daughter of Mrs. Foster Comegys.

Dean-Stearns.—On November 3, in St. George's Church, Mr. Lyall Dean, son of Mrs. Charles Emerson Bigelow, and Miss Helen Stearns, daughter of Mr. Louis Stearns.

Dearing-Sittenham.—On October 16, in St. Paul's Episcopal Church, Mr. Frederick Morris Dearing and Miss Dorothy Sittenham, daughter of Mr. William Sittenham.

Durkee-Ronalds.—On October 20, in St. James's Church, Mr. Richard P. H. Durkee and Mrs. George Lorillard Ronalds.

Lee-Putnam.—On October 23, at the home of the bride's uncle, Mr. William T. Day, in Elizabeth, New Jersey, Mr. Ronald C. Lee and Miss Louise Day Putnam, daughter of Mrs. Henry Rice Putnam.

Parks-Judson.—On October 26, in the Church of the Heavenly Rest, Mr. G. Elton Parks, son of Mr. George Winant Parks, and Miss Helen York Judson, daughter of Mr. Henry I. Judson.

Wilkinson-Power.—On October 27, in St. George's Church, Hanover Square, London, Captain Wilkinson, of the British Army, and Miss Vivi Power, sister of Mrs. Henry Wheelwright Marsh.

BALTIMORE

Goodenow-House.—On November 15, in the Church of the Redeemer, Mr. Rufus King Goodenow, Jr., son of Mr. Rufus King Goodenow, and Miss Eleanor Holland House, daughter of Mr. William A. House.

Jenkins-Moore.—On November 6, Mr. George Jenkins, son of Mr. Richard Hillen Jenkins, and Miss Carolyn Moore, daughter of Mrs. George W. Moore.

Murray-Read.—On November 6, in St. Paul's Episcopal Church, Mr. Samuel Shoemaker Murray, son of Mrs. Edward Murray, and Miss Anne Clelland Read, daughter of Mr. Benjamin H. Read.

Pagon-Dorsey.—On November 2, at the home of the bride, Mr. Robinson Cator Pagon, son of Mrs. William H. Pagon, and Miss Margaret Pusey Dorsey, daughter of Mr. Daniel B. Dorsey.

BOSTON

Flinn-Bradley.—On November 6, in New Old South Church, Mr. A. Rex Flinn, son of Mr. William Flinn, and Miss Eleanor Bradley, daughter of Mrs. George E. Carter.

CHICAGO

Ritmer-Chapin.—On October 21, in the

Vanderbilt Hotel, New York, Mr. Paul Jerome Ritmer and Miss Ruby Hortense Chapin, daughter of Mr. Charles A. Chapin.

Schuneman-Judah.—On November 6, at the home of the bride, Mr. Carl Schuneman, son of Mr. Albert Schuneman, and Miss Helen Judah, daughter of Mr. Noble B. Judah.

Staver-McLaughlin.—On October 20, at the home of the bride's brother-in-law, Mr. Stanley B. Cohen, in New York, Mr. Roy B. Staver and Mrs. C. Hood McLaughlin, daughter of Mrs. Cornelius Hood.

MINNEAPOLIS

Gerrish-Kenyon.—On October 2, Mr. Harry Eldon Gerrish and Miss Dorothy Louise Kenyon, daughter of Mr. William Marsh Kenyon.

PHILADELPHIA

French-Roussel.—On October 27, in Holy Trinity Church, Mr. J. Graham French, son of Mr. Harry B. French, and Miss Lenore du Prunay Roussel, daughter of Dr. Albert E. Roussel.

PITTSBURGH

Bughman-Powell.—On November 10, in Calvary Episcopal Church, Mr. Reuben Bughman, son of Mrs. Henry Clay Bughman, and Miss Marcella Powell, daughter of Mr. Simpson Marcellus Powell.

SAINT LOUIS

Randolph-Ewing.—On November 3, at the home of the bride's sister in Houston, Texas, Mr. Thomas Randolph, Jr., son of Mr. Thomas Randolph, and Miss Daisy Ewing, sister of Mrs. Jack Bonner.

Schoepf-Goodbar.—On November 20, at the home of the bride's grandmother, Mrs. Levi Joy, Mr. Albin Kelsey Schoepf and Miss Virginia Joy Goodbar, daughter of Mr. Alvan B. Goodbar.

von Schrenk-Werner.—On November 6, Mr. Trifon von Schrenk and Miss Dorothy Werner, daughter of Mr. Percy Werner.

SAINT PAUL

Kinthead-Hill.—On October 25, in Christ Episcopal Church, Mr. Robert Stannard Kinthead and Miss Eleanor Hill, daughter of Mr. John C. Hill.

Lankester-Burnside.—On October 21, Mr. Sidney Owen Lankester, son of Dr. Howard Lankester, and Miss Frieda Hamilton Burnside, daughter of Mrs. Samuel O'Leary.

WASHINGTON

Clay-Lohman.—On October 20, in St. Mark's Episcopal Church, Mr. Odin Greene Clay and Miss Catherine Elizabeth Lohman, daughter of Mr. Harry H. Lohman.

Hamilton-Conger.—On October 28, in St. Paul's Episcopal Church, Ensign Donald Wheeler Hamilton, U. S. N., and Miss Harriet Grendle Conger, daughter of Mrs. C. Conger.

Patch-Littell.—On November 20, in St. Margaret's Church, Lieutenant Alexander Patch, U. S. A., and Miss Julia Littell, daughter of Colonel Isaac W. Littell.

Coming Events

DOG SHOWS

November 29.—The Pekingese Club of America Specialty Show, Hotel Plaza, New York City.

December 8.—Toy Spaniel Club of America, New York City.

TENNIS

December 27.—National Junior Indoor Championship, Seventh Regiment, T. C., New York City.

January 24.—Midwinter Championship, Pinehurst, North Carolina.

February 12.—National Indoor Championship for Men, Seventh Regiment, T. C., New York City.

February 26.—Championship of Florida, Palm Beach, Florida, T. C.

March 15.—Indoor National Championship for Women, Seventh Regiment, T. C., New York City.

March 23.—Invitation Tournament Men's Singles and Doubles, Longwood Covered Courts, Boston, Massachusetts.





Christmas Suggestions in Reliable Furs

COATS—EVENING WRAPS SCARFS AND MUFFS

Equal care is taken to meet the requirements of all; whether they desire a costly or moderate priced article, and the same attention is given to the style, quality and workmanship in the inexpensive furs as in those of greater value.

You are particularly invited to inspect
our superb line of

Silver, Blue, White and Cross Fox

Men's Fur and Fur-Lined Coats,
Caps, Gloves—Rugs and Robes

C. C. SHAYNE & CO.

IMPORTERS AND MANUFACTURERS OF

STRICTLY RELIABLE FURS

126 West 42nd Street

NEW YORK

Catalogue mailed upon request

"B.B." Laces

Hand-made and "B.B." Laces shown side by side



Our Trade Mark divides them—Which is Which?

Seeing is Believing

GO to your favorite shop and ask to see the "B.B." Laces mounted on a card side by side with Hand-made Laces, of which they are reproductions; also examples of a "B.B." Valenciennes and Cluny washed 100 times. You can beautify the most beautiful Gown or exquisite Lingerie with these wonderful "B.B." Laces—and this is why they are so extensively used by exclusive Stores in all the Capitals of the World.

ASK FOR "B.B." BOOKLET

BIRKIN & CO., 78, 5TH AVENUE, NEW YORK

The Economy of Fine Linings

The suit or wrap may be the very thing in which you have pictured yourself at your best, but unless the lining is worthy of the garment disappointment is inevitable. There's a simple way of knowing lining quality—see that the garment is lined with

GOETZ Silks

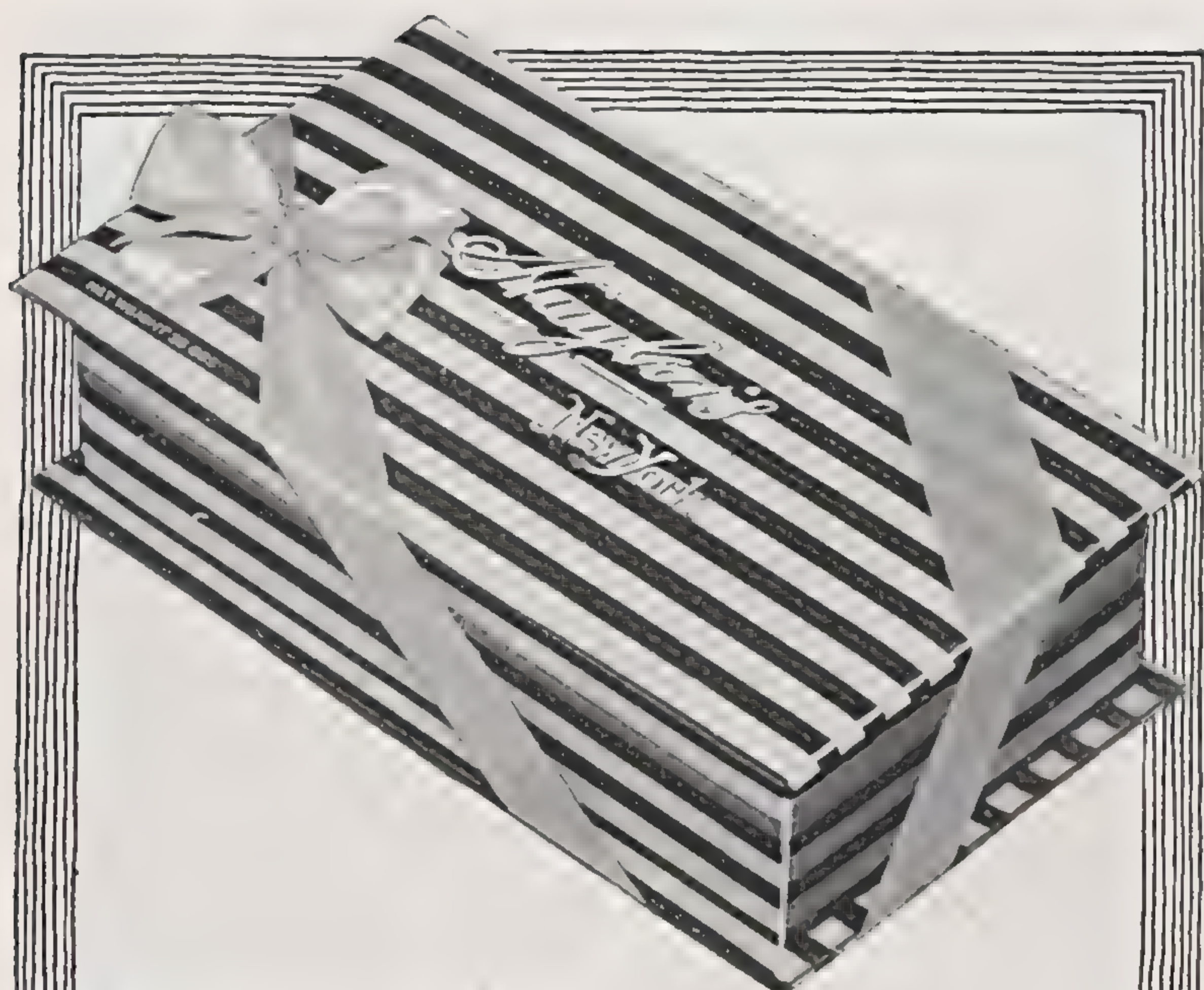
You can assure yourself by a look at the selvage, where you will find the name Goetz* woven in white.

The economy of this knowledge becomes apparent as the suit or wrap is worn, for Goetz Silks last so well that they have become the standard by which wear is judged. Be sure your garment has a Goetz Lining.

GOETZ SILK MFG. CO.
Madison Ave. and 34th St.
New York

*"Gets"





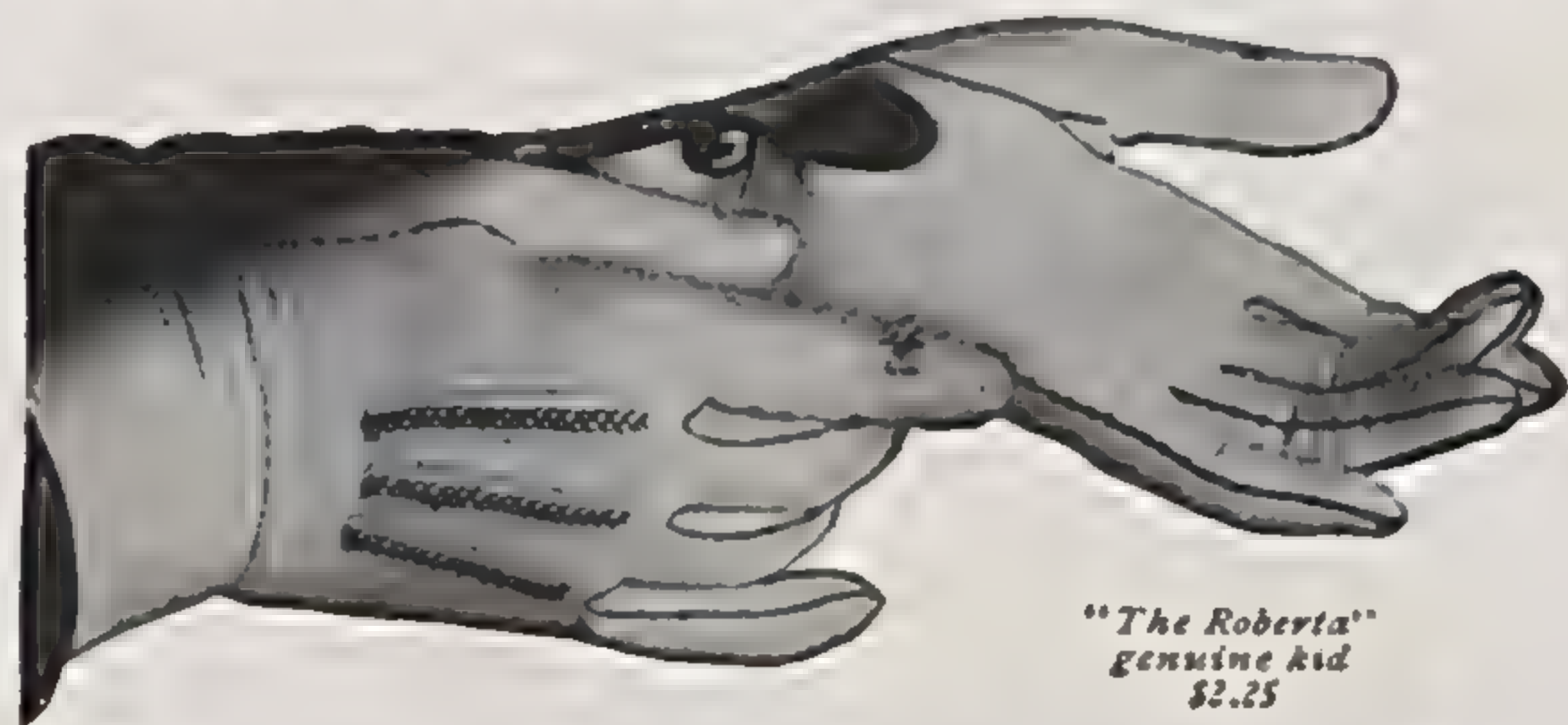
Our Black and White Dollar Box. It is carefully packed with a specially selected assortment of chocolates, moulded in generous size pieces. An unusual box of most attractive chocolates.

Huyler's
FRESH EVERY HOUR

Bonbons-Chocolates

Huyler's Cocoa, like Huyler's Candy, is supremely good

The Gift That Makes Christmas Pleasant



"The Roberta"
genuine kid
\$2.25

Centemeri Gloves

We will deliver your purchases in holiday boxes; or you can send your friends a glove order that can be redeemed at their pleasure.

Prices range according to length, style, and pattern of embroidery.

1.50, 1.65, 2.00, 2.25, 2.50 per pair

Send for illustrated catalog.

P. CENTEMERI & CO.

296 Fifth Avenue, New York

One door below 31st Street

Branch Stores: PHILADELPHIA ST. LOUIS SAN FRANCISCO

S C A R F S

(Continued from page 46)

"Thinkest thou, my little marquis, that thy father could love a lady well enough in this hunting season to house horse and dog and away to Paris?"

So that was why, that rainy morning, my mother's voice shone like some bright weapon, why her eyes held a laugh, why she wore a new dress,— "from Doucet," with a finger to her lip that meant, "And when M. Doucet renders his bill!"

And now I have come to what *lira-lira*—*la* really means to me: not *Ariège*, not the purple hills, not a scented June, not even *Land o' Dreams*, but my mother in a new gown—and a scarf. Doucet adored to dress her. Said the King of Spain one evening at a ball: "The Marquise de Saint-Armand is the best dressed woman in Paris." And for three days afterwards she was the most hated woman in Paris.

She and Doucet had a secret. It was to take the style of the moment and reduce it to its simplest terms so that they had left only the line—"Ah, but the line pure!" they would tell each other with gestures; then to fill in this outline with a fabric, usually, for my delicately colored mother, in tints of the palest, and last—and here was the real secret of the costume—to give it color, life, joy, movement, in a scarf. "A scarf—it is a breeze made visible," said my mother.

And besides—my mother had another reason. For in the warm line of shadow between her white shoulders was that hated, that reviled blemish I have mentioned—a purple spot, small to insignificance but accursed to my mother. I have heard her pray the dear God to remove that mark, offer Him from ten years of her own life to one year of my father's if he would but work a sainted miracle upon it. But as, in His obduracy, He would not, my mother wore always a scarf—not the straight unavailing thing that most ladies snatch up as an afterthought to a costume, but a phantasy of as many colors as there are sunbeams to light them, as many filmy fabrics as there are breezes to blow them, as many fashions as there are caprices to trouble the heart of man. In my mother's hands, this seeming simple thing became a silken snare, disarming as a French smile, naive as a French lie, subtle and devious as a French truth. Every way a scarf may blow a lover good or ill, she knew; every way it may brush a hand or escape a cheek; every way it may lie and steal; every way torment and tease, every way caress and heal.

So intimate * * * a part of her and her coquetties were my mother's scarfs, that all my memories of her are interwoven with some scarf of her wearing. It was on such a day as this on which I stood beside her at her harp, a day when the rain whispered fitfully through the forests, sucking rich odors from rotting wood and deep pads of clotted leaves, a day pale and nerveless, with a slow fall of listless leaves and a wearied flapping of birds, that suddenly, falteringly and faint, as my father's horn never blew, yet unquestionably his deep note, came the sound of my father's hunting call. Before that brief alarm had died, my mother stood in the dripping garden, harkening which way it blew, and as the horse came galloping, far off beneath the trees where we could not see him, only hear, sharp and then faint, the frantic pounding of his hoofs, my mother waited, holding against her bosom a silken scarf from which the heavy net of crimson dropped like a large stain of blood. And when horse and rider came in sight, my father fallen far forward in his saddle, and when his people rushed to him and carried him in, and when he lay on his bed with a dozen eager hands busied about him, still my mother stood mutely beside him, catching the crimson scarf to her breast, helpless and inert as a statue.

Then there was the day my father was to return to us from Paris, and did not, and shortly after that, the day that he came. For the festival of his homecoming my mother was gay as a humming bird in a dress of billowing brocade with a scarf made according to her design in a lovely striping and cross striping of many colors on a web of filmy gray. I remember the laughing mood in which my mother dressed herself, pinching my cheek as she slipped one lovely arm through this end of the scarf, and pulling my curls as she swept the other out that end of its silken sheath.

"Am I not sweet, little son? And will it not turn thy father's head to see me in all this gorgeousness? Oh, if I could but stand on the terrace and see myself go by!" And before her mirror she tripped and bowed, wheeling suddenly to catch herself in a grimace, then leaning to snatch a rosy kiss from her own image.

Then how quickly, as a tree swept suddenly bare of leaves, did all those pretty graces drop from her. This was the line in my father's letter that snatched the blood from her cheek and the laughter from her eyes:

"I have met here an old friend—yet she seems scarcely older—the Comtesse de Turenne. She is in trouble and I must stay a day or two longer to help her if I can. She is so good as to say I can, and that, if anything could, reconciles me to this delay."

You should have seen my mother's face then. It was like a white fire, and she crumpled the letter to a ball and flung it far across the room. The Comtesse de Turenne! She of all others!—the woman to whom his family had wished to marry my father—and there was no doubt that she was willing!

Any one who had seen my mother during those next few days would have believed they looked upon tragedy embodied. But these would have been far from knowing my mother. This event she ever counted as one of the blessings of her life, for which she nightly thanked the Virgin. For you must know it was a never ending discontent with her that she had never had cause for jealousy, nor reason to exercise to the full her fascinations. My father was too constant, too loyal a lover to cause her the least disquietude—and quietude was not what my mother craved. If out of any mole-hill in their lives she could have builded a mountain of jealousy, she would have done so. And now, slim as was her cause, unfounded, absurd as she must have known it to be, she succeeded in nursing it to a passion. And then! When my father came! . . .

She had dressed herself with the utmost care—that was the day she painted cheeks and lips, touched her brows with black and her hair with gold (ah, but the absurdity!), and wound about her throat and arms a scarf (my delicious mother!)—a scarf of serpent green, sinuous and flatterer as the symbol of jealousy itself. Up and up her arm it crept, caught here and there by deep green buds, then flung itself about her neck in a very passion of jealousy.

That was the once she wore that scarf; for no amount of tears and storming, no volume of accusations, proofs, reproaches, suspicions, fears, could stand in the clear white light of my father's honesty and loyalty. So that night the little Marquise de Saint-Armand, sinking from the dignity of high tragedy to a quiet little pastoral, played her *bergerettes* in nothing more elaborate than a flowered muslin frock, laced across the front with velvet, and a scarf of coral chiffon barred with blue velvet and caught to her arms by bracelets of the velvet.

That rainy day from which (a thousand pardons!) I have wandered so long, carried far into the past by the slender
(Continued on page 152)

Vafiadis

VAH-FEE-AH-DEES

CIGARETTES

Purveyed to The Household of the Khedive, The Imperial Court of Austria-Hungary, His Royal Highness Prince Philip of Saxe-Coburg-Gotha, the Imperial Court of Japan, etc., etc., etc. The Principal Continental Clubs and the Regimental Messes of India, Burma and Canada.

SO that the Americans who have smoked our Vafiadis Cigarettes abroad may obtain them at home, the Liggett & Myers Tobacco Company, who import them, have also been entrusted with the responsibility of their production in the United States, for which purpose we have provided the blending formula of our Cairo house.

Theodoro Vafiadis & Co

Cairo, Egypt
Bombay Calcutta
20, Esplanade Road 4, Dalhousie Square
Rangoon London
72, Merchant Street 19, Basinghall Street

Packets of 10, 25c — tins of 100, \$2.50 — imported sizes higher in price. To be had at the better places, or mailed postage paid on receipt of price. Liggett & Myers Tobacco Co., Fifth Avenue, New York.

Illustration 3/4 actual size



If you are particular
Send \$1.00
for this
Xmas Bottle
of the nouveau odor
"ADORATION"
in Glebeas Inspiration

LEADS that indefinable something which mutely bespeaks refinement. Leaders of New York society were quick to learn its distinguished individuality. Nature's mingled blooms in all their imprisoned permanency.

A charming Prize or Gift
GLEBEAS IMPORTATION CO.
4 East 30th St., N.Y.



"LIKLY" 5 YEAR GUARANTEED LUGGAGE

ASK NO FAVORS of the BAGGAGEMAN
WARDROBE, DRESS, STEAMER TRUNKS
TRAVELLING BAGS AND SUIT CASES

BAZAR DU VOYAGE

311 Fifth Avenue, at 32nd Street, New York
CATALOGUE UPON REQUEST

Welcomed by Women Everywhere

"The Happy Thought in Gifts"



"In French Ivory and Gold"—14K. Gold Plate, in case of French Ivory lined with velvet and satin—your choice of Purple, Old Rose, Green or Old Gold.

Price
\$5

Milady Décolleté Gillette

A GIFT that is new, unique, very much up to date. A beautiful addition to Milady's toilet table—and one that solves an embarrassing personal problem.

Milady Décolleté Gillette is welcomed by women everywhere—now that

a feature of good dressing and good grooming is to keep the underarm white and smooth.

You can see it in the leading department stores, in drug stores, jewelry and hardware stores.

Ask your dealer—have him get it—or send *direct to us*. Say which color you prefer in lining of case.

The price is \$5.

GILLETTE SAFETY RAZOR COMPANY
BOSTON

The Satisfaction of Being Distinctively Dressed



cannot always be measured in mere terms of money. Many of New York's best dressed women spend but very modest sums for their gowns.

They discovered the secret in the Maxon Model Gown Shop, where they obtain many of the choicest creations—products of the world's fashion designers—at prices even lower than they formerly paid for an ordinary gown.

No two of our frocks are alike. Each is a model size and each one is perfect in workmanship and details.

If you wear model sizes, come and look over the new Winter models now displayed. You are never urged to buy. New consignments each week.

Afternoon, Evening and Street Costumes
Prices from \$20 to \$75

Fur-trimmed Evening Wraps, \$59 to \$135

Street and Motor Coats, \$22 to \$75

No Catalogs—No Approval Shipments

EST.
1899

Maxon Model Gowns
1552
BROADWAY AT 46TH ST. NEW YORK

(Continued from page 150)



Served by popular hostesses everywhere

Maillard

After the dinner, Maillard's After Dinner Mints—although by no means to be confined to that particular occasion, for the fine flavor of melting mint is a choice favorite always, everywhere—truly a delectable dainty. In a smartly beribboned half pound box, priced at 25c.

At all good stores, or if not available, delivered, carefully packed and postpaid to any address on receipt of price—please send dealer's name.

A cleverly designed series of six Poster Art Stamps, exquisitely colored examples of the New Art—valuable as an addition to your collection.

FREE WITH

Booklet "Maillard's Confections" just brim-full of "Helps" and "Flints" for the lady of the house—complete with descriptive matter and illustration—Yours for the asking. Publicity Department 116 W. 25th Street New York.

To the Dealer—most stores where quality counts are obtaining wonderful results with Maillard's products—complete trade information, with price list, furnished on request—write us today.

thread of a little broken bar of music and a silken scarf,—that rainy day, my mother was as full of laughter and of chatter as a magpie, and she bubbled over to me like a glass too full of wine.

"Ah, but will he go, thinkest thou?—if I beg?—if I pout? Thou seest, it is of an importance. It is nothing less than a pure miracle. Cartier—that Cartier—has purchased all the jewels of Madame de Belleuse, and now he sells them. And she owned that rope of pearls—twice around the throat, and then drip, drip, drip—clear to my toes, I dare swear—and what is life without it? And besides, the Duchess of Fitz-James gives a ball and I have here a letter—I shall show him—begging me to do her the honor—and if he does not let me go, he will be cruel—oh, but very cruel indeed!"

And of course the Marquise de Saint-Armand did the Duchess of Fitz-James the honor. I have heard of that brilliant month so often, so volubly. It was the most triumphant my mother ever had—ah! but every one—every one, was at her feet. And then at the end—Gambetta! My mother returned from the opera one night—and Gambetta was hers. She swept across the room to my father, her hands extended as though she offered him something, the scarf in which she had conquered the great man billowing about her like a golden cloud, caught to her throat with diamonds and powdered with glittering stones.

"A place in the Council, my friend," she said. "It is thine. He has promised. Or if that does not please thee, mention thy preference. I have but to ask. Ah, mon Dieu, Paris!—Paris till eternity! No more long days alone at my harp, no more dull evenings at cards, no more talk of herbs and hunting—but dancing, my friend, the opera, routs, masks, courts, the theatre for me—and for thee, politics and a great name!"

And then my father gathered all her quivering excitement in his arms and put her little flushed face down on his shoulder.

"Ah, my child, my little one, that Gambetta! I hope you did not let him kiss your hand. You do not understand about a man like that. To be sure he is kind to you and will do much to please you. But so also for many other pretty women. He has so many favors to bestow, this great man. But we can not take them, thou and I. Is it not to-morrow, rather than a week from to-morrow, that we shall go back to our home—where the world is big and quiet, where thou and I, from the terrace, watch the sun set behind the live oaks, where we ride together, all a shining morning, through deep forests—and where thy little Moutard by this time guards her new puppies? Shall we not return, my own?"

I have but to close my eyes and the feeling of that afternoon in autumn comes so keenly back to me. Round about me sweeps the purple pageant of the Pyrenees, and across the dying land comes a languid breeze with sweet wood odors for my nostrils. Suddenly, out trills a shining lira—lira—lira, and I tumble all the way from my Land o' Dreams down to the blue satin salon, where my little mother sits at her harp and sings. And that is the beginning of any number of stories,—all of my mother's coquetties, with a beguiling scarf leading from one to the other.

(Note: Once we published a little fiction about mufflers, sports mufflers, and designed some to suit our fancy; and scarcely was the magazine off the press when we were telephoned to and written to and stopped on the street and asked where those mufflers could be bought. Well, we were nicely caught! There wasn't any such thing as those mufflers! So to avoid a repetition of that catastrophe, we are having these scarfs, which the Marquise de Saint-Armand wore so effectively, copied at one of the shops in town. Of course they will be awfully expensive but some people like expensive things.)



"Miramar"

A New Eastwood Pump

PATENT Leather, Dull Black Calfskin, Tan Russian Calfskin, White Calfskin, and White Buckskin. Price, \$8.00.

With sweeping forepart and high arch; Spanish-Louis heel; short tongue; narrow collar with diamond shaped piece of leather at throat of pattern.

Orders filled by Mail.

WM. EASTWOOD & SON CO.
ROCHESTER—BUFFALO



Caught between two rings of fur and concealed behind a curtain of chiffon, one would be both thickly and thinly disguised for a masquerade



Arly's Masterpiece

La Bohème

— a wondrously fragrant creation that makes a joyous appeal to the woman of fine taste. Give it to *Her* for Christmas.

At the best stores \$4.00

Vivaudou (Dept. F, Times Building, N. Y.) will send you a generous sample of this wonder fragrance in a miniature replica of the four dollar bottle for twenty-five cents.

New York

VIVAUDOU

Paris



BERTHE MAY'S MATERNITY CORSET

Only corset of this kind made for its own purpose. Worn at any time. Dress as usual. Normal appearance preserved. Simple and exclusive system of enlargement

Price \$5 and Upwards

Mail orders filled with complete satisfaction.

Corsets for ordinary wear on the same lines of comfort and abdominal support. Dress corset, high or low bust; corset for young girls; corset for invalids and stout women; corset for dancing and for sports.

Call at my parlors or write for Booklet No. 14, sent free under plain envelope.

BERTHE MAY, 10 East 46th St., New York

Opposite the Ritz-Carlton



A Rebuilder of Gowns

A GOWN remodeled by me means a creation that is up-to-date in every detail, with all the chic and line of the latest Parisian ideas.

I REBUILD gowns successfully for out-of-town customers—let me give you my ideas and estimate before you discard any gown or suit.

Artistic dresses, made to order only, for all occasions. Your materials accepted when desired.

Perfect
Workmanship

Homer

Prices
Reasonable

11 1/2 WEST 37th STREET, NEW YORK

Soirée

Registered as U. S. Patent Office

The Silk Irresistible

NEVER in the loom history of America has a Silk been so instantaneously and overwhelmingly successful.

In one short introduction it has sprung into national favor.

"*Soirée*" can be washed in warm water and Ivory soap without destroying its richness and lustre, a feature not obtained in any other ultra Dress Silk.

Read what Hickson says of "*Soirée*," the silk irresistible.

Hickson
NEW YORK

GOWNS
TAILORED PROCKS
HATS, FURS ETC.

657-659-661-663
FIFTH AVENUE
AT 52ND STREET

J u n e
seventeenth
nineteen fifteen.

Rogers & Thompson, Esqs.,
No. 357 Fourth Avenue,
New York.

Dear Sirs:

It is probably the first time in our history that we have ever given any endorsement of fabrics of any kind, but we feel the beauty and richness of your *soirée* silk compels us to say that never in our history have we had a fabric that gave us the same inspiration and the same satisfaction in the creation of gowns as this fabric.

It is with extreme pleasure that we say that either home or abroad is there any material we would rather work with.

Very truly yours,

*Hickson
Rogers & Thompson*

Don't be deceived into buying so-called cheap imitations.

Soirée is Pure Dyed in the skein (not piece dyed).

Sold by the yard in the better class stores and procurable in better class ready-to-wear garments.

If unobtainable write direct to us.

Look for the name

Soirée

on the selvage

Soirée
REG. U.S. PAT. OFF.

THE SILK IRRESISTIBLE

This label in your garment will insure you against imitations



Trade Mark Reg. U. S. Pat. Office

ROGERS & THOMPSON, Inc.

Creators of Silks Par Excellence

357 Fourth Avenue
NEW YORK CITY

"The Thoughtful Gift"

NEGLIGEES

Lane Bryant, famous for the originality and beauty of their negligees, are showing chic models for the young miss or matron and appropriate styles for the elderly woman, in the most complete variety to be found anywhere. Models sketched are specially low priced.

(Sizes 34 to 44 bust)

E2420—Dainty butterfly matinee of pink, lavender or light blue taffeta 4.95

E2062—Informal dinner gown of finest crepe de chine, with full flare coat of chiffon. Light blue, pink, rose, lavender, Copenhagen blue, gray, navy, or black 3.75

E2086—Robe of finest French flannel, bound with satin ribbon. Lavender, Copenhagen blue, light blue, rose, or gray 9.45

E2424—Saque for elderly woman. Black China silk; lace and satin ribbon trimmed; lined with wool albatross 8.95

E2090—Same as E2145, in sizes 34 to 44 7.85

Especially designed for Stout Figures (up to 56 bust)

E2126—Lovely negligee of heavy satin charmeuse. Wistaria, marine blue, rose, or black. 19.75

E2145—Robe of finest French flannel; hand feather-stitched in white silk. Rose, Copenhagen blue, wistaria, or navy 8.75

FREE—Send for "Gifts" today, showing photographic illustrations of carefully selected merchandise at specially low prices. Write Dept. E-7.

Lane Bryant

25 West 38th Street

New York

Prompt, personal attention to mail orders and to direct Christmas shipments



FLINT'S FINE FURNITURE

CHRISTMAS FURNITURE GIFTS FOR WOMEN

What woman would not be pleased with an old-fashioned Sewing Table, say one modeled after an historic Colonial original with neat little pockets for everything?

A quaint and artistic Writing Desk?

A Tea Wagon or any of the individual pieces of furniture especially designed for women?

Purchases made now from our large Holiday Exhibit of the combined efforts of the two oldest Furniture Houses of New York will be held until the proper time for delivery.

FURNITURE, RUGS, DRAPERIES

FLINT & HORNER CO., INC.
20-26 WEST 36th STREET
NEW YORK

NOBLESSE OBLIGE

PARTICULARLY at this time of the year, when the city is swathed in its furs and velvets, one feels the impulse to share the largess of things with every one. Too often, however, this impulse of interest in others is expended in more or less futile or impermanent ways, because of lack of knowledge of where and upon whom to bestow it. Among the recent charities whose needs are urgent there are two especially picturesque and most helpful organizations. One of these sends "welfare groups" to improve the home conditions of the West Virginia mining camps, and the other is the "Society of Little Gardens" of Philadelphia.

THE SOCIETY OF LITTLE GARDENS

Society women of Philadelphia who have civic improvements in view are concentrating their attention upon the humble back-yard. Members of the fashionable Acorn Club met at the exclusive headquarters of the club recently and organized the "Society of Little Gardens," which has for its object the encouragement of garden building among the women who must stay in town during the summer. It is the purpose of the society to aid the women who industriously seek to make the little patches of ground adjoining their homes, or even the little stretches of window-sill in front of their modest flats, a thing of beauty and a joy for one season at least.

The new organization has adopted an interesting and symbolical coat of arms; the quarterings are a flower basket, a busy bee, an acorn,—for the society seems to be an offshoot of the Acorn Club,—and a watering can. The crest is, most appropriately, a watering can, and the motto is "Yards and Yards."

CHARTER MEMBERS

Having launched the society, the members of the Acorn Club went to their various country homes. But the suggestion proved a popular one and numerous letters have been received from women who desire to be enrolled as members. The first letter received was from the secretary of the Camp Fire Girls of the Home for Incurables. This girl was one of several of the hopelessly crippled children of the institution, who had planted and cared for little gardens on the grounds of the Home. These children asked to be taken into the society, and the result was the creation of a junior membership to enable just such young people to become affiliated.

The work at the Home for Incurables added an especial interest to the new society. The little lame girls dig and rake and hoe and water their gardens while supporting themselves on crutches. All are crippled—hopelessly crippled—in some form, usually with hip disease, back trouble, or partial paralysis. Indeed, it is scarcely possible for some of the children to stoop to weed, while others can stoop, but can not wield a rake or a hoe. Between them, however, they contrive to plant the little gardens and weed and water them. They find the greatest pleasure in the flower beds, and even those girls who are unable even to walk, gather around the flower beds in their wheel chairs and give suggestions.

A CIVIC MOVEMENT

Mrs. Charles Davis Clark, the secretary of the "Society of Little Gardens" explains that the idea of the society arose from attempts at gardens made in one or two apparently hopeless back-yards. These were so successful in a limited way that it was resolved to form a garden club to incite the ambition of the women whose only gardens are their back-yards.

The society was started in a very small way, but was met by so much enthusiasm that the plan enlarged, and a civic movement was dreamed of. There are now about sixty active members and about a dozen associate members. The number of active members will be limited, but it is hoped that in time there will be an unlimited number of associate members, as it is the desire of the society to include among the associate members the owners of every tiny back-yard in Philadelphia.

OFFICERS OF THE SOCIETY

The dues of associate members will be kept as low as twenty-five cents a year, so that poverty may prevent no one from joining the society. At least one meeting a year is proposed, at which all members of the society shall be present. At this meeting there will be good speakers to lecture on gardening and kindred subjects.

It is the plan of the society to establish an exchange through which the members who have plants to give away may be supplied with the addresses of those who want plants. The exchange is also to help those who are starting a garden, with counsel, with sympathy for failures, with enthusiasm for successes and, perhaps, with flower seeds. A number of volumes have been gathered together for the purpose of beginning a lending library on gardening to be managed in connection with the exchange.

In the printed matter that the society is sending out the object of the "Society of Little Gardens" is described as "to promote the love of growing plants and the making of gardens within small limits. To be eligible as a member, one must possess and care for a growing plant, a window-box, a garden border, a vine, or a tree, on one's own property, and must be actively interested in the hope of a city beautiful." Winter is the time to prepare for spring, and to start the new spring campaign funds are greatly needed by this wise charity.

The officers of the society are: President, Mrs. Cornelius Stevenson; Vice Presidents, Miss Elizabeth Wilson Fisher and Miss Emma W. Lowber; Treasurer, Miss Ethel Smith; Secretary, Mrs. Charles Davis Clark; Consultant, Miss Elizabeth Leighton Lee; Executive Board, Mrs. Frederick A. Packard, Miss Adaline Worrell Fisher, Miss Emily Williams Biddle, Miss Florence Sibley, Miss Eugenia Calhoun Frost; Librarian, Miss Frances Clark.

IN THE MINES OF WEST VIRGINIA

Horseback riding has been commended on various grounds, but it has never been urged as a potent means for stimulating a charitable spirit. And yet, that this delightful pastime has potentialities in this direction is shown in the case of Miss Marguerite Walker Jordan, a southern woman whose pleasure rides about her West Virginia home made her for the first time aware of the misery of life in the coal miners' camps and villages of that region.

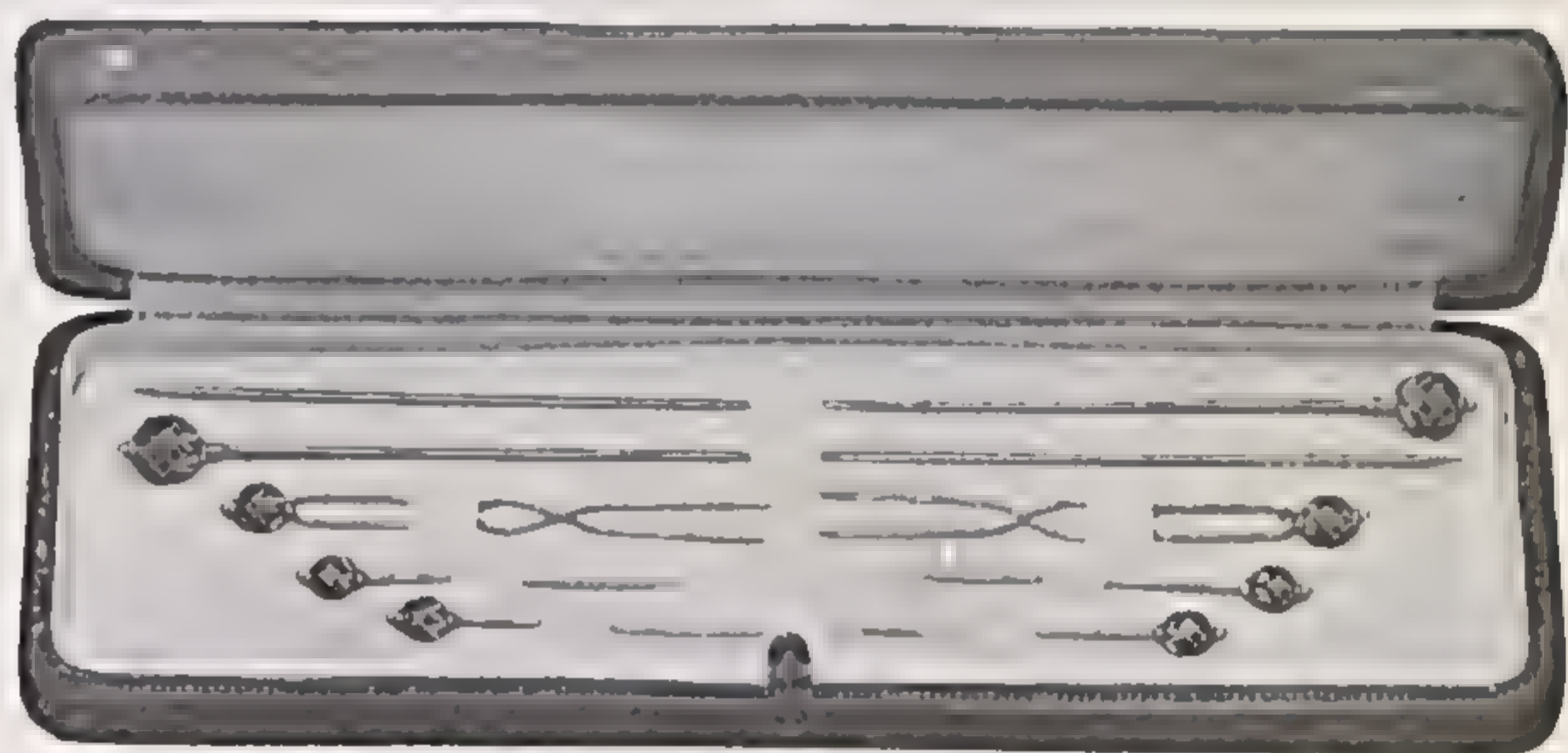
MORE THAN FEELING SORRY

Miss Jordan's newly aroused sympathy did not evaporate in merely "feeling sorry," nor was she content to institute the usual charitable alleviations. She decided that what help she gave should be in accord with the most modern conception of welfare work, and accordingly she qualified to become a professional "welfare worker" in the broadest sense of that term. She contrasted what is being done by college-bred women and men in New York, in factories, mills, and department stores, with the little

(Continued on page 156)

NOVELTY CHRISTMAS GIFT

Appealing to those of
Refined Tastes



THE NEW JULIET GIFT SET

including two Hatpins, two Veil Pins, and four Stick Veil Pins for Automobile wear.

The settings are beautifully faceted genuine amethysts, tipped with lustrous pearls. The mountings are hand-engraved Green Gold, now so widely preferred.

*Juliet Gift Sets are on sale
at the leading jewelers.*

DAY, CLARK & COMPANY

449 Washington St.

Newark, New Jersey



Baby's
first
step
Ankle
Support
Shoes



Children's Button Shoes, broad toes to afford comfort and ample room for the toes to spread and grow naturally.

Sizes 2½ to 6

Tan Russia and Black Kid \$2.00
White Buckskin - - - 3.00
White Canvas - - - - 2.00

Sizes 5 to 8

Tan Russia - - - - \$2.00
Black Kid - - - - 2.00
White Buck - - - - 3.00

Larger sizes at proportionate prices.

Frank Brothers THE FIFTH AVENUE BOOT SHOP

Fifth Avenue, New York

The Home of Fashionable Footwear for Men, Women and Children.

Exhibit Shops: Chicago, 724 So. Michigan Avenue.
Pittsburg, Jenkins Arcade.
New Haven, 982 Chapel Street.

We have no agencies—Our Shoes are sold in our own shops only.



CLEOPATRA BAG

This bag is smarter than ever in the new Winter materials such as chiffon-velvet and moire. Hand engraved frame, inner change compartment, crystal mirror, fancy silk lining.



383 FIFTH AVENUE

NEW YORK

THESE ARE TWO OF THE SMARTEST LAMBERT BAGS. THEY ARE SHOWING AT THE BEST SHOPS AND BAG DEPARTMENTS EVERYWHERE. APPROPRIATE AND USEFUL GIFTS.



LIBERTY BAG

The Liberty Bag is most distinctive. It is made of genuine pin seal with fancy silk lining. Silver oxidized or leather covered frame mounted with unique eagle clasp. Beveled glass mirror and handy coin purse.



*Crème
Lady Mary*

IN THE DANUBE BLUE JAR—

For the joy of a fresh complexion—and the glow of youth—with its wonderful garden fragrance—it takes its place among the *luxuries* of your dressing-table.

At the better toilet goods counters a generous bottle of Lilas Arly Talcum (actual value, 25c) may be had FREE with every jar of Crème Lady Mary or Lady Mary face powder.

Crème 50c; Face Powder 50c; Extract \$1.50;
Toilet Water \$1.50; Talcum 50c; Sachet \$1.00.

Paris

VIVAUDOU

New York

Send 15c to Vivaudou, Dept. L,
Times Building, N. Y., for a
sample of Lady Mary
Extract in a finely
wrought miniature
bottle.

(Continued from page 154)



Sis Was Trapped—but Pyrene Saved Her

I tumbled out of bed when I heard Sis scream. Her room was afire. The doorway was blazing. She was trapped.

Mother and Father were away. I ran for the Pyrene Fire Extinguisher that hung by the 'phone. Father had showed me how to use it.

With a few pumps most of the fire was smothered and Sis escaped from her room. A few more pumps and the fire was out.

Goodness! I hate to think what might have happened that night without Pyrene.

Write for Booklet, "The Vital Five Minutes"

Pyrene saves 15% on auto insurance
Factories, schools, theatres, use Pyrene

Inspected, Approved and Labeled by The Underwriters' Laboratories, Inc.

PYRENE MANUFACTURING COMPANY
52 Vanderbilt Avenue • New York City

Branches in 41 cities

The Pyrene Co., Ltd.
19-21 Great Queen Street, London, W. C.



effort made to improve conditions in the mining sections, where the need is tragically urgent, but where the qualified workers are few.

Miss Jordan did not trust to sympathy alone, however. She had already the advantage of a university training and of wide travel, and these she supplemented with special courses in domestic economy at Columbia University. Miss Jordan has also the advantage of living near these mountain people, and this gives her a sympathetic insight into their peculiar needs.

The college-bred men and women who go into the city slum neighborhoods to live are applauded for their altruism, but the work among the coal mines entails even more intimate and trying relations with the submerged class. Those who would aid them fundamentally should live in the miners' homes or the miners' boarding-houses—a very severe test of the altruistic spirit. It is, in fact, a positive hardship for a girl accustomed to luxuries to live in such places, but the people are easier reached by thus sharing their daily life, and Miss Jordan in her whole-hearted enthusiasm for the work is enabled to endure with considerable cheerfulness life even in so undesirable an environment.

This young philanthropist plans her work so as to include on her force, besides herself, a general assistant, and a graduate registered nurse. Miss Jordan first approaches the mine owners to arouse their interest in the projected efforts in behalf of their work people. It is the owners who finance the undertaking, and they allow properly qualified workers who wish to benefit conditions a free hand. As both the rank and file of workers are disposed to be suspicious, and to resent outside suggestion, it is the part of diplomacy at the outset to win the cooperation of the minor officials, as well as that of the workers.

ANNOUNCING THEIR ADVENT

The advent of the "Welfare Group" is announced by posters placed all over the town explaining the entertainment that the welfare people are to give on the opening night. Every one, men, women and children, is invited. When the evening arrives a general manager or superintendent (sometimes both) of the mines, comes into camp and introduces the workers. They explain what the workers have done in other camps and villages, and what they wish to accomplish in this place.

As not the slightest coercion is used to secure a response from the miners and their families, it is essential that the right note—that of suggested cooperation—be sounded at the start. The success of the whole campaign depends upon whether or not Miss Jordan implants that suggestion in the minds of her very primitive type of auditors. Miss Jordan has youth, beauty, charm, and personal magnetism, all of which attributes aid her in gaining the interest of her hearers, but these would avail nothing if a word of patronage should slip into her address. The speaker "thinks" that she and her assistants may be of some help, not that the people need it especially, but if, like the miners in other camps, they will cooperate, excellent changes may be made.

Following Miss Jordan, the nurse tells of her work, and the assistant also makes a few practical remarks, and the mine officials emphasize the fact that the company is in sympathy with the work. After these five or ten minute addresses Miss Jordan gives practical demonstrations of varied and nourishing sandwiches suggested for the miners' luncheon baskets. The delicious cheese and raisin paste sandwiches are passed around to all the audience, with information as to their cost and how to make them. Miss

Jordan and her assistants also make coffee, tea, and cocoa, which is dispensed to all with the suggestion that cocoa is good for the children, and for the men also. Later, Miss Jordan is introduced to the people individually, there is some music, and the evening closes in a very sociable manner.

PRACTICAL SERVICE

Much of the time Miss Jordan is in a camp she devotes to teaching cookery after methods she was forced to develop out of the necessities of her experience with practical work. So far as the preparatory teaching in colleges goes, Miss Jordan finds that it is too elaborate, and is not adapted to the needs of the eighty-seven per cent. of the population which does not keep servants. For the great mass of the people who must live on very limited incomes, Miss Jordan knows of no adequate training in domestic science or home making.

Miss Jordan finds that, among these foreign families in the mines of West Virginia, as Miss Ida Tarbell discovered in the mill towns of Pennsylvania, the wife is ignorant of cookery and home keeping, which is, of course, a tragic matter, since the vigor of the bread-winning husband, and the health and normal growth of the offspring, depend mainly upon wholesome, well-cooked food.

Whenever they are invited the Welfare Workers' group goes into the miners' homes, and as an invitation to a meal is usually extended, there is opportunity to do missionary work by tactfully presenting proper methods, with no deliberate criticism of the unwise custom. When the Welfare Workers take the initiative in calling they do so separately. The nurse is a valuable member of the little group, as she makes a point of calling upon those who are indisposed and of specializing on the care of children.

When all of the families have been visited, the Welfare Workers go into the school. Miss Jordan gives food, talks to the children, and presents whatever subjects seem most desirable. The nurse demonstrates in the schools first aid in the home, the care of the sick, and the care of babies. The nurse has a big doll which the children bathe and care for under her direction. The school work is done with the cooperation of the teacher, which is always very tactfully sought for. It takes weeks of this intimate day by day exercise of patience and kindly instruction to bring the miners' wives to a better way of doing things.

COOPERATION WITH EMPLOYERS

The fact that the mining company is supporting this practical and efficient method of improving conditions both surprises and touches the miners, and it helps materially to lessen the antagonism that labor, more especially ignorant foreign labor, feels toward capital.

Miss Jordan supplements the experience she gains in her mining work by spending a month in New York for the purpose of learning about the latest developments in welfare work in all branches of the industry. She has also had special conferences with those in charge of similar work from different parts of the country.

Miss Jordan realizes, as do others who are familiar with welfare work as initiated by the National Civic Federation, that it offers the only feasible solvent in sight for labor troubles. She and others of her profession are engaged in a truly noble work of social advancement which vitally affects the life, health, and happiness of hundreds of thousands of miners and the industrial and economic welfare of the employer as well as that of the larger public which is affected by the dissensions between labor and capital.

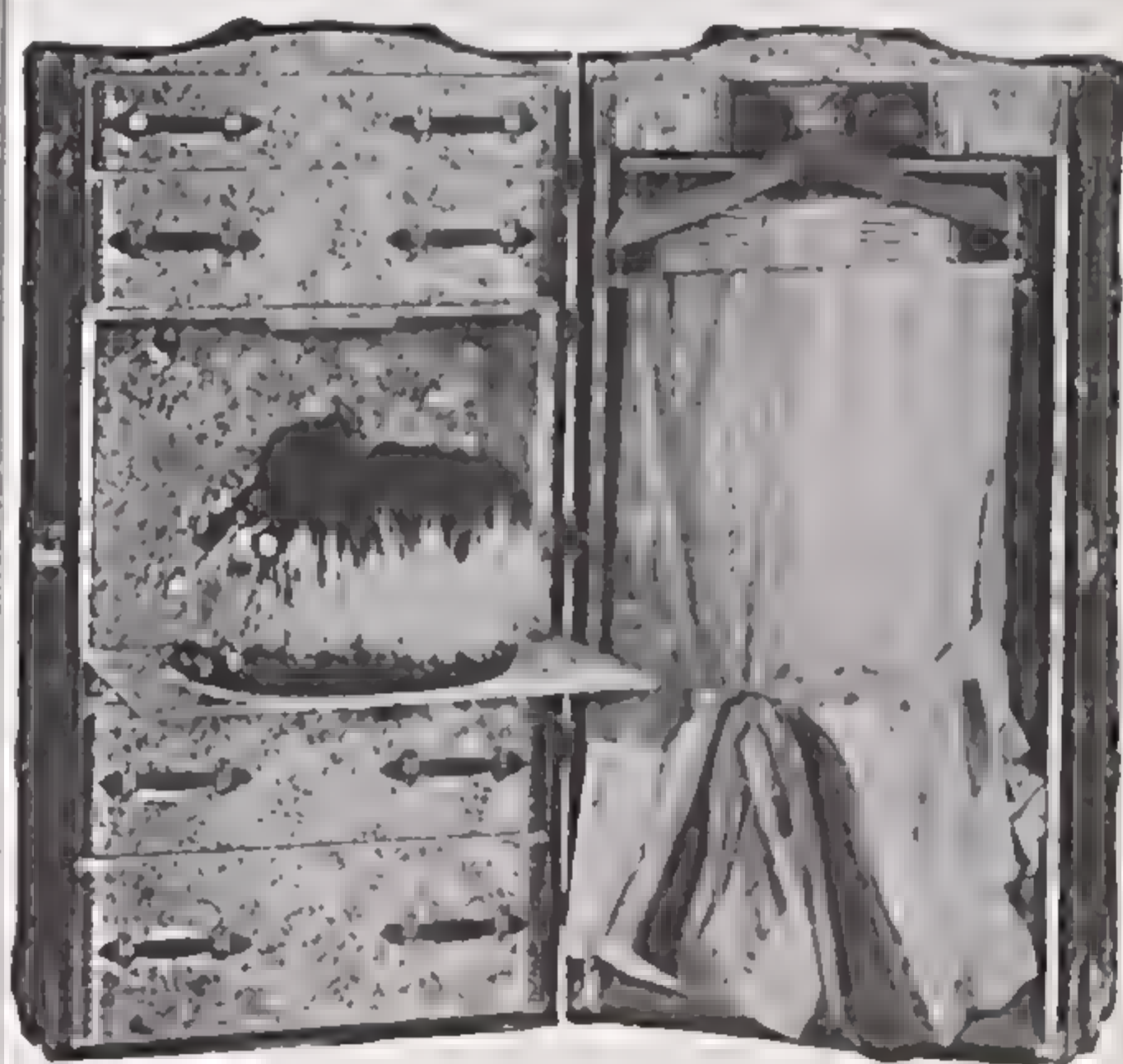


THIS CHOICE ESTATE offers far more than is usually obtainable at its present low figure. Exceptionally fine location. Beautiful and bountiful trees and shrubbery, one and one-half acres, tennis court and garage, house of lasting and convenient construction with an unusually pleasing living-floor, five masters' bedrooms, three masters' baths, and ample servants' quarters.

If interested, lose no time in writing or telephoning to

RAYMOND B. THOMPSON
or **CHESTER MONTGOMERY**

Smith Building
(Telephone 866)
Greenwich, Conn.



No. 525

THAT XMAS GIFT?

Suggest a

Newton Trunk

(Daintily Cretonne Lined)

FOR convenience, strength and beauty, Newton trunks are par-excellence. Not a wrinkle in your gown at the end of the trip.

\$25.00 to \$85.00

At trunk shops and department stores

Send for attractive catalogue and price list

Your dealer's name would be appreciated

W. H. NEWTON & SON
227 Elm St. Cortland, N. Y.

Give Him

this combination Automatic Lighter, Cigar Cutter and Ash Tray. The Lighter works every time. Use benzine, gasoline or alcohol. Has extra capacity — stays filled longer.

Both Lighter and Cigar Cutter are finished in nickel. Tray is finished in French gray or old gold—\$4.50.

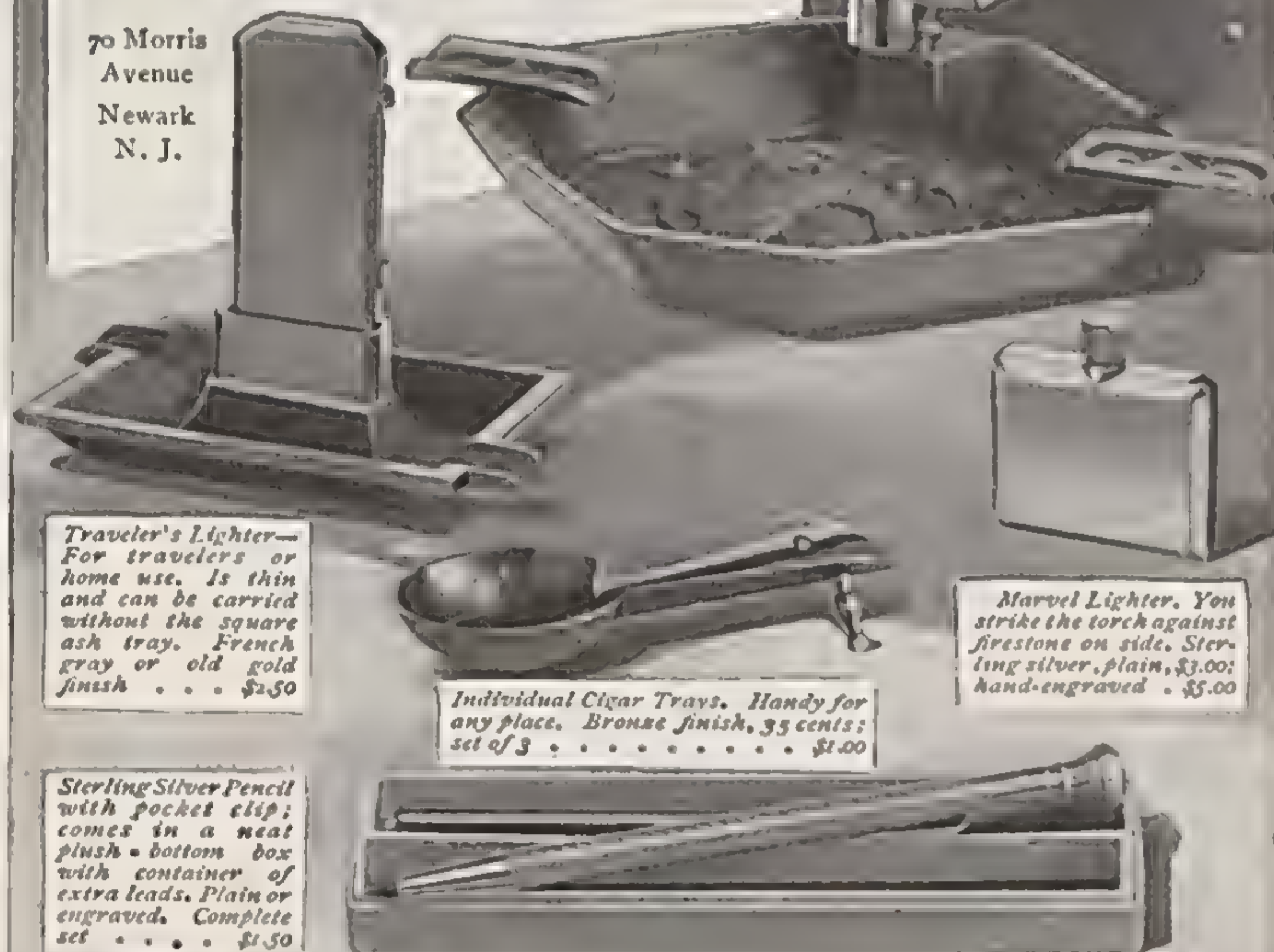
Complete outfit with every Wright Lighter includes Filling Can, 3 extra Firestones, extra Wick, Steel Wick-pusher and extra Absorbent Cotton.

Illustrated catalog sent on request.

Send order and remittance to

Wright Manufacturing Company

70 Morris
Avenue
Newark
N. J.



Traveler's Lighter—For travelers or home use. Is thin and can be carried without the square ash tray. French gray or old gold finish . . . \$2.50

Marvel Lighter. You strike the torch against firestone on side. Sterling silver, plain, \$3.00; hand-engraved . . . \$5.00

Individual Cigar Trays. Handy for any place. Bronze finish, 35 cents; set of 3 . . . \$1.00

Sterling Silver Pencil with pocket clip; comes in a neat plush-bottom box with container of extra leads. Plain or engraved. Complete set . . . \$1.50

ADIRONDACK CHRISTMAS GIFTS



This Suede Buck Indian Style Slipper—unlike all others—is the prettiest, most comfortable slipper you'll see. Made of soft suede leather, either in brown or grey, fleecy warm wool lining, real otter fur trimming, with artistic colored bead design on toe. A practical gift that will be used every day in the year.

Misses' and women's sizes, \$2.50; men's, \$2.75. All post-paid. Mention shoe size and color desired.

Beautiful Sweet Scented Grass Baskets in many shapes and sizes. We illustrate two popular styles. Others 25c to \$2.50. Useful for sewing baskets, knitting, etc. Made by the Indians. A splendid gift for your particular friend.



No. 7. Basket 9 in. in diameter, 3 in. high, \$1.00.



No. 15. Basket 7½ in. in diameter, 4 in. high, \$1.50.

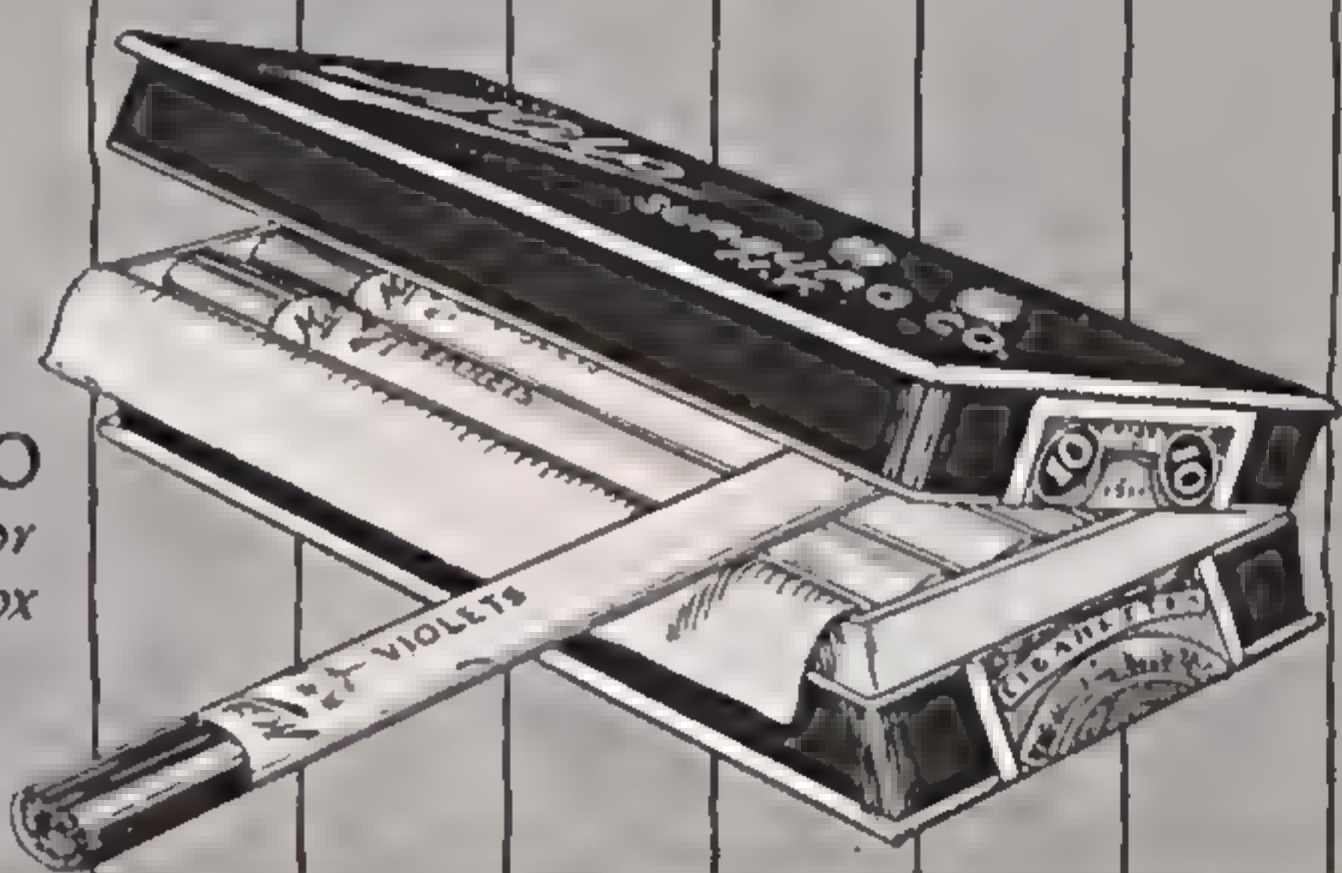
Write for free booklet of Adirondack Novelties just right for Christmas presents.

E. L. Gray & Company, 91 Berkeley Square, Saranac Lake, N. Y.

Milo
VIOLETS
(GOLD TIPPED)
DELICATELY
SCENTED

To make your smart luncheon, dinner or bridge party complete, serve Milo Violets

"They are adorable"



25¢ for 10
\$2.25 for 100 in box
de Luxe

If your dealer cannot supply you, write Dept. M.V., 5th Floor, 1600 B'way, New York

AFTER-DINNER GOLF!

AN IDEAL HOLIDAY GIFT
FOR THE HOME AND FAMILY



"Real Golf in-doors. Just as it is played in the open."

Here it is at last! The most fascinating of out-door sports transposed in-doors with none of its fascination lost. A real golf course in your home. Can be played on any fair sized rug or carpet. All the family will enjoy it.

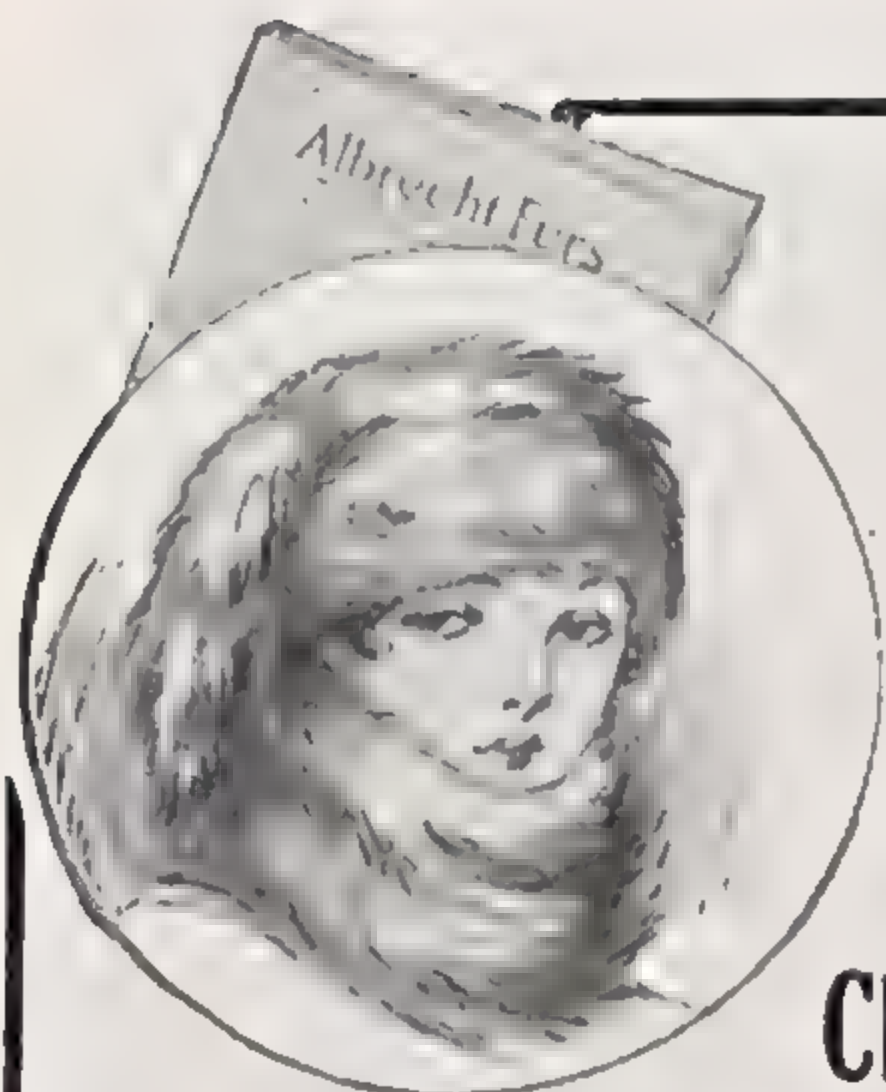
After-Dinner Golf Fascinates All
A good way to learn. A good way to improve your game.

Order Today

Complete set including Felt Tee Mat, Bunker, Hazard, Ball, Putter, Mashie, two Markers, Discs 1, 2, and 3, and scientific Hole . . . \$5.00
Set without clubs or ball . . . \$3.50
Set with ball and putter. (No bunker, hazard or mat) . . . \$2.50

Rules for play and diagram with each set. On sale at all good department and sporting stores or sent prepaid on receipt of price.

AFTER-DINNER GOLF CO.
1123 BROADWAY
NEW YORK



Do Your Christmas Shopping Through This Big Book

**Advance Styles
Money Saving Prices**

No matter where you live—this Big Fur Book will interest you. If you cannot get a large selection in your home town—or if the prices do not meet with your approval—send at once for this Correct Style Book before you buy.

Albrecht Furs
1855



Write Today

You will be delighted with Albrecht's Big Correct Style Fur Book. It illustrates the latest designs and the prices quoted will save you money. For 60 years Albrecht has sold Quality Furs under a guarantee of satisfaction or money back. Write at once—get your copy of this fur book, No. 155, and make your selection while our stock of Furs is complete. At least compare our prices and styles. In writing, address Dept. "F-5."

Albrecht Corner

Albrecht & Son St. Paul, Minn.



It is to be hoped that American support will help the making of French historical dolls grow into a permanent industry. These are some of the dolls sent to the San Francisco Exposition by the Ligue du Jouet Français, which is endeavoring to provide employment for the many who are unfortunately cast on no resources by the war

A FRENCH GENERATION OF DOLLS

IN a salon hung with Aubusson tapestry where have been welcomed many royal visitors as well as many of the members of that society known as the "old Faubourg," there gathered a while ago a most extraordinary assemblage of dolls. There were myriads of them—not the proverbial dumpling-faced, stocky-bodied dolls to which we are accustomed, and which first saw the light in Nuremberg, but a new generation of dolls with svelt French figures and tip-tilted piquant French faces delicately painted by French miniaturists who, just now, have no other work.

Tables, commodes, and chairs in the dainty salon were crowded with these

new creations, some dressed in the modes of to-day, others attired as peasants, as is the doll at the lower left, some as Alsacians, Bretons, and Berrichonnes, with, by contrast, a number of pathetic looking refugees (one is shown at the upper right on page 160), that held diminutive handkerchiefs to their eyes and drew after them small woolly dogs and little carts filled with microscopic household furnishings.

On one table Empress Eugénie, as shown in the middle of page 160, was robed in the voluminous gown made so familiar by Winterhalter, and sat in state, attended by her ladies. Near by a right royal couple were presented as the Duke

(Continued on page 160)



Maria Leszczyńska in a Louis XV mode, a mode we are not far from to-day—encouraging, isn't it?

A neat peasant girl invites the child who plays with her to use her satchel for a real pocket kerchief

Reproduced to the life,—dainty extravagance, bouffant skirts, and all—the Marquise de Pompadour



The Cream of Society

When you buy toilet cream be particular—you cannot afford to be otherwise. Select the one that has stood the test of years of constant use—Daggett & Ramsdell's Perfect Cold Cream—and your skin and complexion will show you why it is so universally favored.

Since its introduction to New York society women, twenty-five years ago,

Daggett & Ramsdell's PERFECT COLD CREAM

"The Kind That Keeps"

has been preferred by ladies whose social standing and duties require the maximum of good appearance. Its daily use induces a natural, healthy flow of blood through the skin, cleansing the pores, nourishing the tissues, and bringing the fresh glow of health, youth and beauty. After a long day about the house, or shopping, or motoring, you have only to massage a small quantity into the face to learn how it will steal away the hard, drawn, dry feeling and leave instead a skin which feels refreshed and clean—and is hygienically clean.

Daggett & Ramsdell's Perfect Cold Cream rubs well into the skin and leaves no shiny, oily surface—justly characterized for 25 years with "The Kind That Keeps". Tubes, 10c, 25c, 50c. Jars, 35c, 50c, 85c, \$1.50.

Two Samples Free

A sample of D. & R. Perfect Cold Cream and a sample of Poudre Amourette, the daintiest of face powders, will be mailed free. A postcard will bring both samples. Write to-night. Address Dept. L.

Daggett & Ramsdell
New York

CHRISTMAS GIFTS SATIN BOUDOIRS



Price \$1.25

MADE of fine quality satin in Black, White, Pink, Blue, Red, Lavender and Old Rose. Silk Pompons to match. Sizes 2½ to 8. Flexible leather soles.

Other boudoir styles in kid and felt.

Our attractive beaded evening slippers would also make a handsome present.

We guarantee to satisfy or refund your money. Buy from the factory and save money. Orders promptly filled. Delivered free.

Send for Catalogue V

UNITED SLIPPER CO.

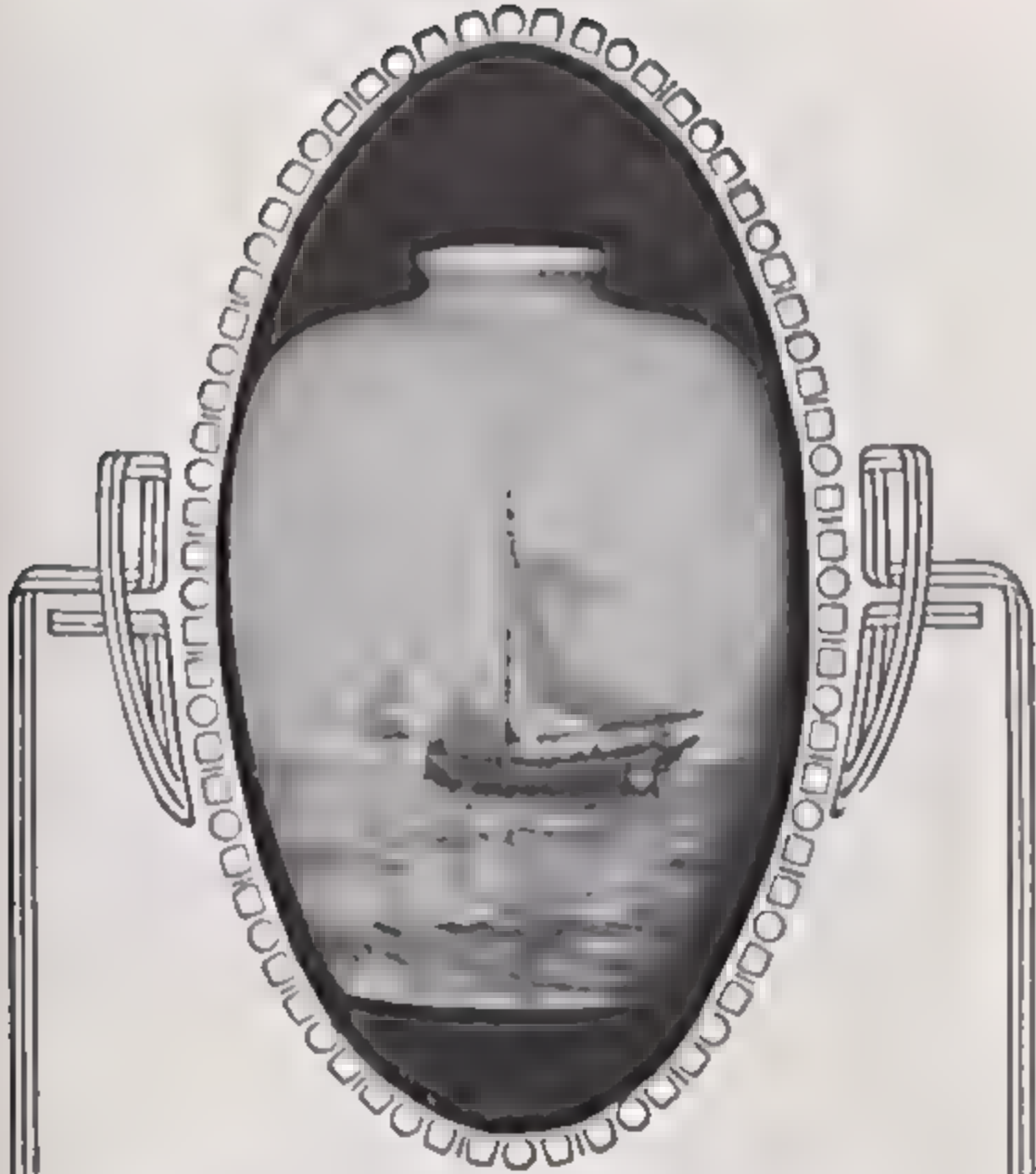
34 Washington St. Haverhill, Mass.

Opens here—

Illustration seven eighths actual size



JAMES H. WINN
JEWELER
FINE ARTS BUILDING
CHICAGO-ILLINOIS



Can you imagine a more acceptable gift than Royal Copenhagen Porcelain?

The original designs, exquisite colorings, and wonderful decorations of the master minds of porcelain making are the distinctive characteristics of

Royal Copenhagen Porcelain

world famous for 150 years. We offer an endless collection from which to make a selection. Tea and Coffee Service. Porcelain Sculpture of Life-like Figures, Animals, Birds, every piece bearing the Royal Trade-mark. A postal card will procure our very interesting illustrated catalog No. 10. We have just published a very beautifully illustrated article of fascinating romantic interest by Evelyn Marie Stuart, "The Story of Royal Copenhagen," which we will gladly send free upon request.



ROYAL COPENHAGEN
PORCELAIN & DANISH ARTS
256 Fifth Avenue, New York



Let us be thankful for those whom we toast and for the drink worthy of the honor—

CLUB COCKTAILS

—for whose delicate and distinctive flavor discerning people are thankful all the year 'round.

G. F. HEUBLEIN & BRO.

Importers of the famous Brand's A-1 Sauce
Hartford New York London

Beech-Nut Oscar's Sauce

for
Fish, Oysters
Lobsters
Crabs and
Hot and Cold
Meats



UNLIKE other sauces in this:—while most sauces disguise the *natural* flavor of the oyster or steak on which they are served—Beech-Nut Oscar's Sauce *brings out the natural flavor* by means of its piquant contrast.

The viewpoint of its originator accounts for this—Oscar of the Waldorf invented his sauce for those who regard dining as a fine art.

Today at the request of its originator the famous condiment is prepared by the Beech-Nut Company—a new Beech-Nut Delicacy.

Now people everywhere who appreciate *flavor* are enjoying Beech-Nut Oscar's Sauce with their favorite cuts and sea foods.

Beech-Nut Oscar's Sauce is now available at most good provisioners.

Makers of America's Most Famous Bacon—*Beech-Nut Bacon*

BEECH-NUT PACKING COMPANY
CANAJOHARIE, N. Y.

Send 10 cents in stamps for the newest, most fascinating game—"Going to Market"—amusing and instructive and sure to interest the whole family.

WHITE HOUSE

It is an aristocrat among coffees—yet democratic in its affinity for all sorts and conditions of men—and women—who love the delicious flavor of really fine coffee at the breakfast table.

Buying WHITE HOUSE COFFEE as we send it out—in 1, 2 and 3 lb. tins—insures its delivery to you in perfect and unimpaired condition—without the possibility of adulteration or admixture, or exposure to contaminating influences—the Only Right way.

SOLD BY OVER 24,000 DEALERS
DWINELL-WRIGHT CO., Principal Coffee Roasters, BOSTON-CHICAGO

COFFEE



Kewpie
Kandy
for
Happiness

CHRISTMAS—and the whole household given over to the Spirit of Happiness. How the children love it and how they clamor for all the sweets and goodies!

Watch their eyes sparkle when they find their own package of

KEWPIE KANDIES

peeping out of the top of their stockings! They are happy, and you are happy because you know they are safe with the pure barley sugar candy, flavored with fresh fruit and honey, each cunning Kewpie Kandy doll wrapped free from dust and handling, and placed in the sealed package.

A carton of ten packages postpaid for \$1. Or a single package for 10c. Every kiddie's stocking needs a box!

Always Fresh

Absolutely Pure



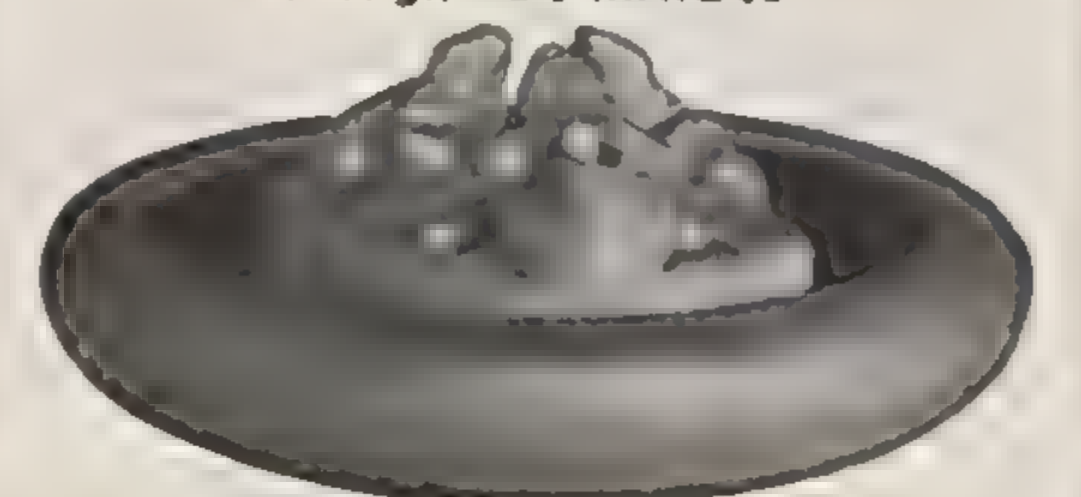
Sold at better class drug and confectionery stores 10c a package.

415 Canal Street

VAN BRIGGLE POTTERY



OWL AND BOOK END
6" High—BY MAIL \$3



FLOWER BOWL
2" High, 8 1/2" Wide

WITH SAUCY FROG FLOWER HOLDER
POSTAGE PAID INCLUDING FROG \$3
A DELIGHTFUL CHRISTMAS GIFT



ELECTRIC LAMP
5 1/2" High, 4" Wide
BY MAIL \$4.50

POT POURRI JAR
4 1/2" High
BY MAIL \$1.25

PIECES ILLUSTRATED AND HUNDREDS OF OTHER ARTISTIC BOWLS, VASES, CANDLE-STICKS, LAMPS, ETC., MADE IN ROSE-PINK, TURQUOISE, GREEN, BLUE AND ORANGE. SEND FOR CATALOGUE.

THE VAN BRIGGLE TILE AND POTTERY COMPANY
COLORADO SPRINGS, COLORADO

AGENTS
SCHUSSLER BROS., SAN FRANCISCO
INTERIOR DECORATING CO., DALLAS, TEXAS

ARMOR  BRONZE

\$5



A tasteful gift for a man's Christmas. In Verde Bronze (dull green), Statuary Bronze (medium brown) and Old Gold.

THE Diamond Book Match Stand and Smoker's Tray—patented and manufactured by us under exclusive license, in ARMOR BRONZE

A seamless armor of pure bronze cast over an everlasting core.

Many people have wanted a book match stand, but never before was it possible to get one both artistic and serviceable.

\$8

a pair



"The Eagle." An emblematic figure that makes an attractive book-end. Price \$8 a pair.

Door Stops, Lamps, Trays, Table Pieces, Art Objects—these are some of the many other Armor Bronze products for sale at book and department stores, jewelers', novelty and china shops. Or sent prepaid by us on receipt of price. Our magnificent catalogue will show you what you have to choose from.

The popularity of Armor Bronze has resulted in inferior imitations. For the protection of purchasers all pieces of Armor Bronze are now stamped with our mark, the shield and inscribed circle.

\$10



"The Tired Sentinel"—a droll little fellow who although sleeping is able to hold a door open or shut for you. Created by the celebrated sculptor, Fred G. K. Roth. Price \$10.

The National Metalizing Company
333 Fourth Ave., near 25th St., New York

A FRENCH GENERATION OF DOLLS

(Continued from page 158)



His hat is careless, his neckerchief gay, like the garb of the French fisherman



This refugee had not even a cart like the others; all his goods were on his back



It is small wonder that Eugénie displaces the dumpling-faced Nuremberg doll in the present-day affections of French children

and Duchess d'Orléans. Queen Victoria and her two children, in all the primness of bonnet and hoop-skirt, were charmingly posed alongside the Sultana Roxalane, who eyed the mid-Victorian frocks with amazement. Next came Isabella of Spain, and in front of this royal poupée stood the living Infanta Eulalie, examining with care the tiny image of her mother. On a pedestal by itself stood a little figure of Marie Antoinette, which faithfully reproduced Mme. Vigée Lebrun's famous portrait of her.

There were Russian ballet dancers, Pierrots, baby-dolls, and a most amusing tramp doll—a real hobo with a ragged beard and a fiery blue eye. Egyptians and geishas surrounded a dainty Marquise de Pompadour, shown at the lower right on page 158. Some of those white-haired grandes dames who still hold their salons in the lavender-scented seclusion of their fast-disappearing old Paris were reproduced in crinoline.

ers, is headed by a woman whose name is one of the oldest in the old aristocracy, and who devotes all of her time to the work. It is hoped by the Ligue that the making of French dolls will grow into a permanent industry.

Dolls of French manufacturers have been sent by the Ligue to the San Francisco Exposition. Some of these are shown at the top of page 158. The work has happily received the support of Mme. Jusserand, wife of the French ambassador to the United States. A. Origet & Co. are the American representatives of the Ligue; the dolls may be bought of them.



The proverbial rainy day having come to so many in Paris, they make the witty resort to manufacture dolls of their own nationality; then they dress them in French modes of to-day and different yesterdays. Four "other days" are represented here

Ethel Barrymore is talking



"Copyright, 1915, by Charles Frohman, Inc."

Ethel Barrymore showing a Heatherbloom Petticoat

"It's graceful, bouffant, practical and serviceable, and at the same time elegant. Made in all the fashionable shades."

These lines are from Ethel Barrymore's great comedy success "Our Mrs. McChesney", by Edna Ferber, now at the Lyceum Theatre, New York.

The play is built around

HEATHERBLOOM
TRADE MARK

The Petticoat that Made the Play Possible

The new wide skirts now, more than ever, make Heatherbloom Petticoats a necessity.

At all good stores

Write for free "Petticoat Panorama"

A. G. Hyde & Sons, 361 Broadway, N.Y.

Makers of **hydegrade** Weaves



An Unusual Xmas Gift
PEDIGREES COMPILED
COATS OF ARMS Properly Painted.
Claims for Hereditary Societies prepared. Indices made.

FLORENCE E. YOUNGS
Genealogical Expert
Editor and Publisher of American Family History
38 W. 59th St., New York Tel. 4259 Plaza
Write for Complete Information

For Xmas—Buy Baby and Mother
This useful, economical **KIDDIE-KOOP**

a new combination Crib, Play-Pen Bassinet when springs are raised 6 inches from top. The safe, hygienic place for Baby indoors & outdoors. White-enamel wood silvered screens—sanitary mattresses and springs. Wheels about easily on rubber tires. Folds instantly to carry anywhere.



If you would have all the advantages of many articles at the price of a good crib alone, buy a Kiddie-Koop early. An Ideal Xmas Gift. Write for FREE folder and 10-day Trial Offer. F. M. TRIMBLE MFG. CO., 14 Carthage Road, Rochester, N.Y. Made in Canada by Lee-Trimble Mfg. Co., 320 Dominion St., Elyria, Ohio. * Starred Approved of Good Housekeeping Institute



No. 300½. Palm Stand. Inlaid center. Size 11 x 11. 21 in. high. \$3.25

No. 312½. Tip Table. Inlaid. 22 in. size. \$5.00

No. 208. Muffin Stand. Inlaid. \$5.50

Mahogany Furniture Novelties

GIFTS for Home Comfort and Household Adornment

The Mahogany Furniture Novelties offered at this establishment, will make a strong appeal to those who contemplate giving practical Gifts at Christmas time.

We have exceptional facilities for serving out-of-town patrons and assure delivery in perfect condition.

When ordering, please send money by P. O. money order or check.

Our catalog "V" illustrating many other novelties suitable as gifts, sent free on request.

LOUIS HESSLER

Quality Furniture Novelties
630 Columbus Ave. New York
Between 90th & 91st Streets.
Telephone Riverside 312



No. 576
Candlestick
Height 7½ in.
\$.35



No. 2
Candlestick
Height 12 in.
\$.75

BOYS, HERE ARE THE MOST WONDER- FUL ELECTRIC AND MECHANICAL TRAINS YOU EVER HEARD OF, SOLD UNDER A WHOLE YEAR'S GUARANTEE.

The most fascinating and educational toys of the age are these working models of actual trains. All who see them marvel at their perfect operation and life-like resemblance to the great railroad trains of America.

"Electrically driven 'Twentieth Century Limited'"

The power for this beautiful train is supplied either from your ordinary house current or from dry batteries. This train which is

Nearly Four Feet Long

consists of extra-heavy locomotive, tender and three cars. Twelve pieces of third-rail track, specially banked at the curves to prevent derailment, complete with wiring connections, five-speed regulator and book of instructions, are supplied with it.

VARIOUS SIZES AND PRICES

The trains are made in various sizes priced at \$4.00, \$5.00, \$8.00, \$10.00 and \$15.00. All our trains are fully equipped.

MECHANICAL POWER ALSO

If you do not possess facilities for electric power we have models of the same trains operated by mechanical power at \$1.50, \$2.00, \$3.00, \$5.00, \$7.50, \$10.00 and \$15.00.

GUARANTEED FOR TWELVE MONTHS

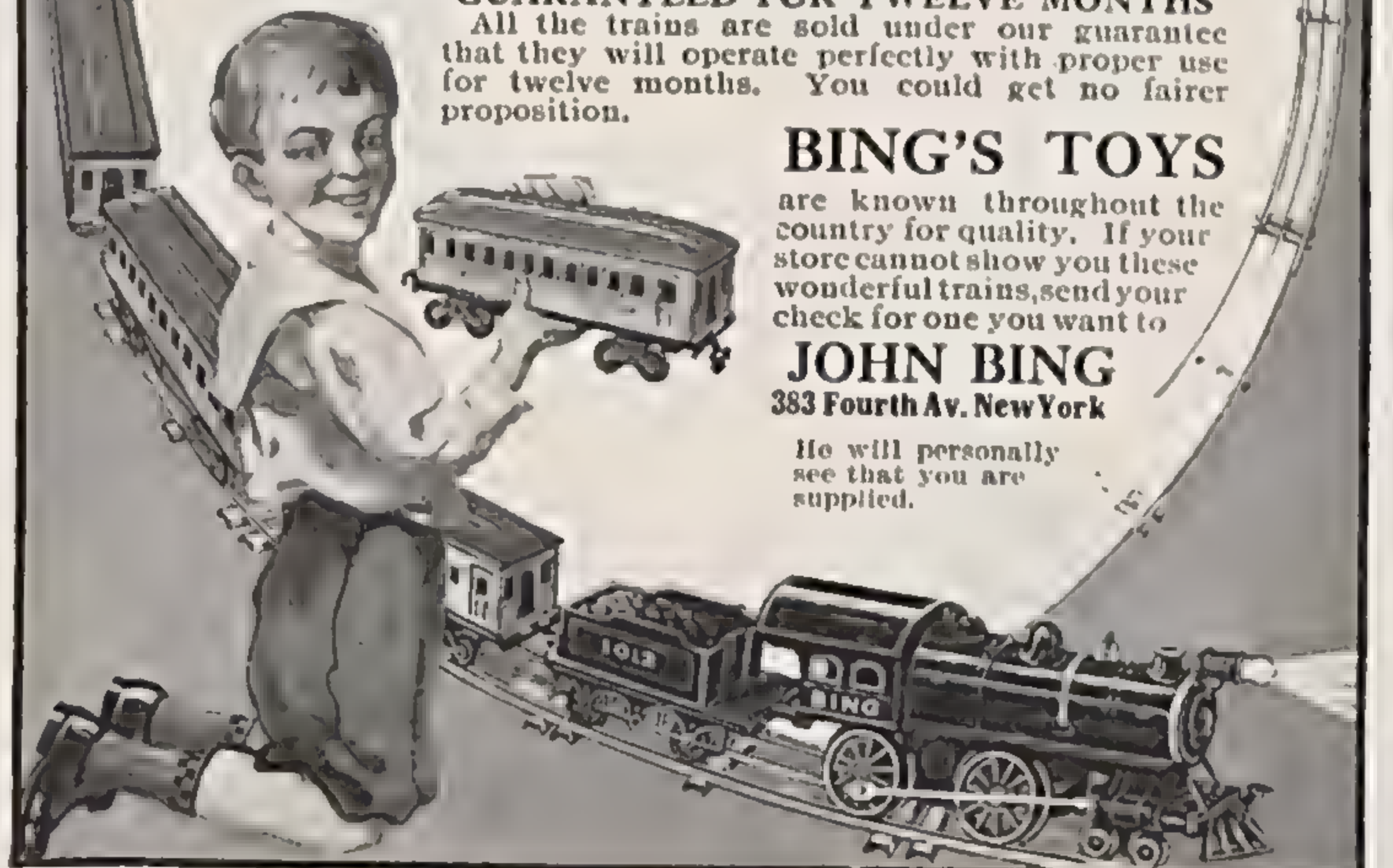
All the trains are sold under our guarantee that they will operate perfectly with proper use for twelve months. You could get no fairer proposition.

BING'S TOYS

are known throughout the country for quality. If your store cannot show you these wonderful trains, send your check for one you want to

JOHN BING
383 Fourth Av. New York

He will personally see that you are supplied.



New Gifts for Christmas



Book Rocks

Book Rocks \$5.00

A pair, by Parcel Post

Beautifully modeled fruits, antique finish, natural colors, base gold-decorated. Made of hard composition, heavy and substantial. An attractive gift novelty.

By Parcel Post, pair, \$5.00



Curtain Rosettes

Curtain Rosettes \$1.00

A pair, by Parcel Post

A happy means of keeping the curtains in place. Hand decorated wooden heads in pink, blue, yellow, and black and white. A useful and attractive gift.

A pair, neatly boxed, by Parcel Post, \$1.00

Rake and Shovel \$1.00

For house plants, per set

A dainty novelty that is really useful. Solid rustless brass. Finished wooden handles. Neatly packed in decorated gift box with appropriate verse.

By Parcel Post, \$1.00

CHARLES MAYER & COMPANY
Established 1840 INDIANAPOLIS



Rake and Shovel
for the Flower Pot

Gift suggestions from our varied collection of timely things good to give to smart people.



JOSEPH P. McHUGH & SON

invite requests for their Leaves of Suggestive Groupings, illustrating over five hundred distinct models of McHugh-willow Furniture in a variety of Appropriate Surroundings.

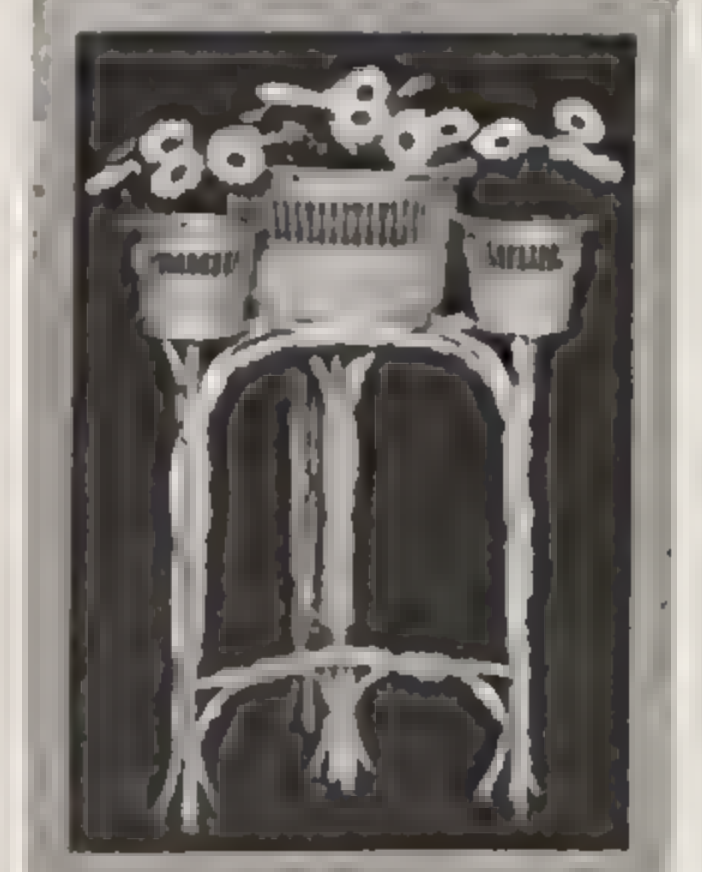
Only address since 1884
9 West 42nd Street
New York

Just the right height for flowers snipped fresh from the bush is this McHugh-willow garden gathering basket—3 ft. high—\$5.00



Sandwich Tray of McHugh-willow with quaint pottery insets. Three sizes—\$1.50—\$2.00—\$2.50

"Lemonade is ambrosia when quaffed from these black banded creamy mugs." The set—\$16.50



The Sarsfield Flower Stand of McHugh-willow—three small and one large holder, with loose metal pots. Height from floor 36 inches. \$35.00. Stained, \$38.00. Enamelled, \$40.00



Uncle Sam Door Porter The Door Stop a propos—it is of iron in finishes suggestive of United States Coinage—copper, nickel, silver and gold. Price \$7.50, packing free. Copyrighted and sold solely by us.



WOLF HEAD UNDERMUSLINS

NIGHTGOWNS AND PETTICOATS BEARING THE WOLF HEAD TRADE-MARK ARE INSTANTLY RECOGNIZABLE AS SUPERIOR BOTH IN QUALITY OF MATERIALS AND WORKMANSHIP. MOST SHOPS SHOW THEM IN FASCINATING VARIETY. THE WOLF COMPANY, 364 FIFTH AVENUE, NEW YORK CITY.



Photograph by White

A part of the galaxy of beauty and fashion whose mission it is to add to the charm of the dainty and melodious "Princess Pat," with Eleanor Painter, who sings true with the whole truth and dances a light opera with lighter grace

SEEN on the STAGE

(Continued from page 69)

firm of Potash and Perlmutter have climbed to such a point that certain speculators offer to incorporate the business with a huge amount of capital. Perlmutter is in favor of this expansion; but Potash, feeling that the projected overcapitalization is merely a device to swindle uninformed investors, opposes the deal, and finally dissolves that partnership with Perlmutter which had kept them working side by side for eighteen years. The newly incorporated company is prosperous for a time; but soon the speculators steal the capital that has been collected, and run away from arrest, leaving Perlmutter a ruined man. At this point Potash comes to his rescue, and keeps his friend out of jail by handing over the entire savings of a life-time; and the last scene shows the two old partners beginning life all over again in the little shop in East Broadway in which their business had originated.

The part of Abe Potash is greatly acted by Mr. Barney Bernard, and seems at every point a living character; and if the part of Mawruss Perlmutter seems at certain times less real, this impression may most probably be traced to the fact that the impersonation of the character is not so delicate and fine.

The play is richly humorous, and it has its moments, also, of appealing pathos. The dialect in which the lines are written sounds more spontaneous and natural than that Broadway slang which has been accepted as the conventional medium for most of our comic writing in America. Mr. Glass knows his people and reports them truthfully; and the play is all the more amusing because it seems to stand so close to actuality.

"OUR MRS. MCCHESENEY"

"OUR MRS. MCCHESENEY," like "Abe and Mawruss," has been dramatized from a series of short-stories. The stories, in this instance, were written by Miss Edna Ferber, and the play has been fashioned by Mr. George V. Hobart. The play is singularly episodic, and the successive incidents seem to show no necessary narrative relation to each other. But the chief deficiency of the piece is an almost utter lack of characterization. Few of the many people who wander on and off the stage seem indisputably real; and even the admirable acting of Miss Ethel Barrymore is insufficient to convince the spectator that the authors have created a living character in the person of their heroine.

Emma McChesney is a traveling saleswoman, and is evidently intended to be taken as a type of the modern woman who has met men on their own ground and

competed against them without capitulation. We are frequently told in the lines that she is a very able business-woman, but we never see her do anything which substantiates this assertion beyond the per-adventure of a doubt. Certain passages of sentiment are attempted which deal with Mrs. McChesney's self-denying love for her growing son, and a belated love-story is invented for her in the final act; but these emotional passages seem inconsistent with the general tone and texture of the remainder of the play. The dialogue is made amusing with many funny lines; but the essence of true comedy is character, and in this element the present piece is more than usually lacking.

Characterization on the stage is more difficult than characterization on the printed page. A reader will believe what he is told about a character, if the telling in itself is entertaining; but a spectator in the theatre will believe only what he had been shown. This is the reason why so many excellent writers like Miss Ferber lose their craft of characterization when they are required to create people who shall explain themselves unquestionably to the eye.

"THE MARK OF THE BEAST"

"THE MARK OF THE BEAST," by Georgia Earle and Fanny Cannon, is not a particularly skilful or well-written play; but it is an earnest play, written seriously on a serious subject. The theme—whether or not the authors know it—is identical with that of "Con-nais Toi," a great play by the late Paul Hervieu. A married woman, succumbing to a momentary impulse, has been unfaithful to her husband; but she deeply repents her fault and longs to be forgiven by the man whom she still sincerely loves. A sagacious friend of the family—who is the central figure in the play—finally persuades the wronged husband, by many reasonable arguments, to take the erring woman back. But, later on, the hero finds himself involved in a precisely similar situation. His own wife has fallen; and, forgetful of his principles and arguments, he impulsively tries to kill the man who has led her astray. Ultimately, however, the other husband, whom he had withheld from following the easiest way that leads to violent revenge, persuades him to accept his own philosophy and finally to forgive his wife.

There were several moments of power in this play, but there was also a noticeable lack of deftness in the lighter and less earnest passages. Good acting was contributed to the production by Mr. George Nash and Miss Lenore Ulrich,—the latter a new-comer to the New York stage.

Rare and Attractive Gifts



\$35.00

14 K. Gold, Platinum finish. 8 Genuine Diamonds. Rec. Ruby, Sapphire or Emerald.

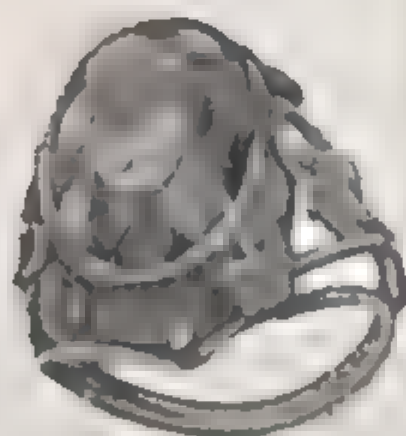


\$5.00

SPECIAL CHRISTMAS GIFT

BRACELET

Set with real stones, Amethyst, Coral, Topaz, Turquoise, Jade, Amber, Sapphire, Lazuli, Baroque Pearl, etc.



\$15.00

Hand-made 14K. Gold Mounting set with Genuine Amethyst, Topaz or Turquoise. Suitable for Lady or Gentleman.



\$30.00

3 Genuine Diamonds in Special Black Enamel Mounting.



\$10.00

14K. Gold Mounting set with Genuine Cameo, Amethyst, Topaz, Turquoise, etc. Surrounded by real seed Pearls.



\$5.00

Real Cameo, mounted in 14K. Gold filled Brooch.

Remounting and Remodelling a specialty

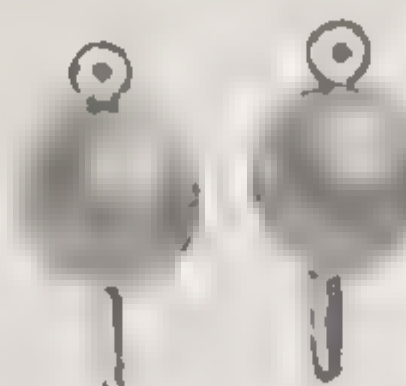
Kindly send remittance or New York references with order

CATALOG ON REQUEST

VARGA

563 Fifth Avenue, N. Y.

Bet. 46th & 47th Sts.



\$25.00

Varga Pearl Earrings—Genuine Diamond set in Platinum. 14K. backs without Diamonds, \$10.00.



DEXTER TABLE

Ransack all New England and you will not find better examples of the fine old, distinctly New England furniture than the models made by us. : : : :



WINDSOR Straight & Rocking

PLYMOUTH
DUXBURY
STANDISH
BREWSTER
WINDSOR
BRADFORD
and
WESTCOTT
CHAIRS

All built as honestly as their prototypes, all faithful reproductions of the finest examples in existence, all offered in the natural wood, for you to select your finish.

A WELL-SELECTED PIECE HERE AND THERE WILL ADD TO THE ATTRACTIVENESS OF THE HOME.

Get the best furniture at the least expense. We are manufacturers. Our warerooms are at all times open to the public.

You have an unlimited stock to select from and the choice of any finish.

Send for full set No. 3 of over 200 illustrations and color chart showing Leavens' Standard Stains

WILLIAM LEAVENS & CO.

32 Canal Street

Boston : : : Mass.



Corduroy House Robe
Silk-lined throughout.
Trimmed with Mouflon
Fur. \$14.75
Colors: Coral, Wild Rose,
Delft and Violet.



Dainty Combing Sacque
Albatross, Silk-lined.
Hand-crocheted and
Feather-stitched. Ribbon
bows and tie-strings.
Colors: Pink, Light Blue
and Lavender, stitched in
White, or White trimmed
with colors. Price, \$3.75

All Goods Guaranteed Satisfactory
Kindly send remittance with order payable to

Jonas
2 West 57th St.
NEW YORK
(Formerly 500 Fifth Ave.)

Brothers



A Gift Suggestion

Silk Stockings

in all

Evening Shades

Per pair \$2.50

The Fifth Avenue Boot Shop

Fifth Avenue, New York

Exhibit Shops: Chicago, 724 So. Michigan Avenue.
Pittsburg, Jenkins Arcade.
New Haven, Chapel Street.

We have no agencies—Our shoes are sold only in our own shops.

Crocker

MOURNING SPECIALTY HOUSE

Hats, Gowns, Waists, Veils, Neckwear, Furs

The Only House, in New York Catering Exclusively to This Class of Trade

Strictly high class. No competition, as our designs are our own, and materials our own importation.

We have in stock, at all times, Black or White Hats that are not mourning

Crocker Building, 375 Fifth Ave., at 35th St., New York

New Boston Address: The Crocker Bldg., Copley Square

LOW & HUGHES GOLF SHOP

14 East 44th Street, New York

HERE are a few Christmas suggestions: real golf novelties which will make "him" (or "her") say "how did you think of it?—just what I wanted!"



Parachute Golf Ball; enables you to practice all golf strokes in a small garden. Each \$1.00



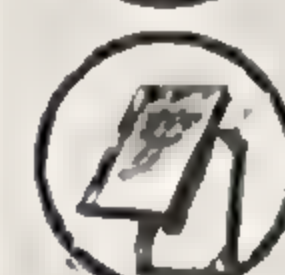
Marker for golf balls (Simplex) puts on your initials in a minute and saves you balls, time and money. Each \$2.00



Pocket cleaner for golf balls. Genuine aluminum case. Cleans balls, making them easy to see. Each .50



Wool golf balls enable you to practice any shot indoors without damage to the furniture... Per dozen \$1.75



Harry Vardon's book on "How to Play" really tells how..... \$1.00



James Braid's book on "Advance Golf" tells how to play also..... \$3.00

Any of the above will be sent you delivery prepaid on receipt of price. Or we will send them to any address you name with your card a few days before Christmas.

Solve part of your Christmas problem by sending us a list and we will attend to it

LOW & HUGHES

14 East 44th Street, New York
Telephone #159 Murray Hill

"St. Nick's Christmas Bag" is brimful of surprises for a child



AND such surprises!—jolly ones in every bag, and each selected by me for your gift. The key is mailed to the lucky child, too, a week ahead, and the bag arrives for Christmas. Then, emptied of its treasures, what a dandy school bag it will be, with its sturdy leather straps and real padlock! Prices \$6, \$7.50, \$10, \$15 and up. Send for details.

Elizabeth H. Pusey
#16 east 48th st.
n.y.c.



Beautiful Neck and Arms

It is the skin-texture, fine, clear, soft and smooth,—that lends such charm to the neck, shoulders and arms. The same care, the same intelligent treatment, that are given the face and hands, will gradually bring and maintain this much-coveted condition. Slight moistening with

Hinds Honey and Almond Cream

morning and evening, as well as before and after exposure to the weather, will keep the skin as you would like it and free from undue redness, roughness, or chapping. It is the faithful use of Hinds Cream that gives to the complexion such fresh, fair, girlish beauty.

Let us send you booklet and liberal samples. Enclose 2c. stamp for postage. Selling everywhere, or postpaid by us on receipt of price.

Hinds Cream in bottles, 50c. Hinds Cold Cream in tubes, 25c.

Do not take a substitute; there are dealers in every town who will gladly sell you Hinds Cream without attempting to substitute

A. S. HINDS 262 West Street Portland, Maine

You should try HINDS Honey and Almond Cream SOAP. Highly refined, delightfully fragrant and beneficial. 25c. postpaid. No soap samples.



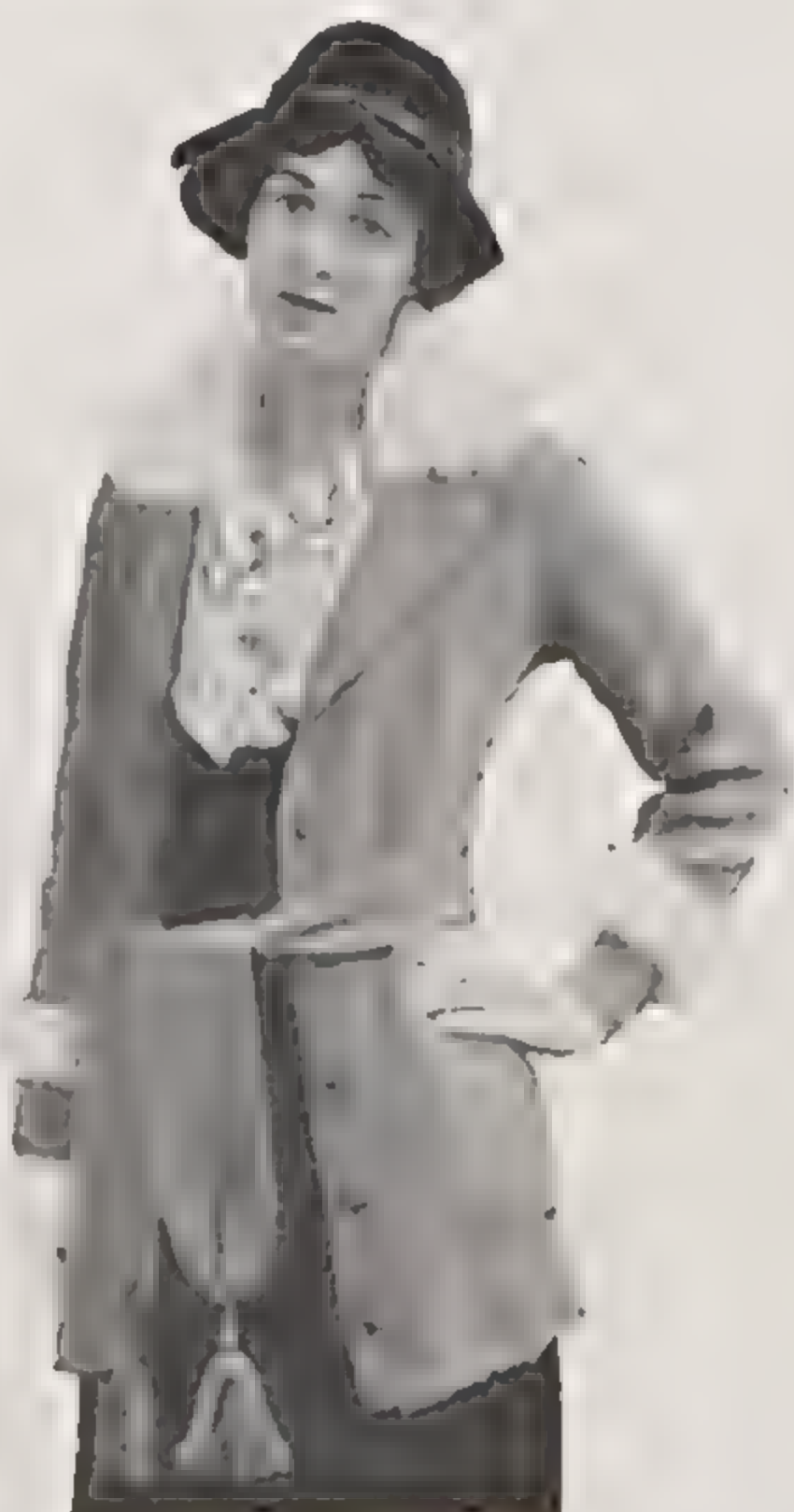
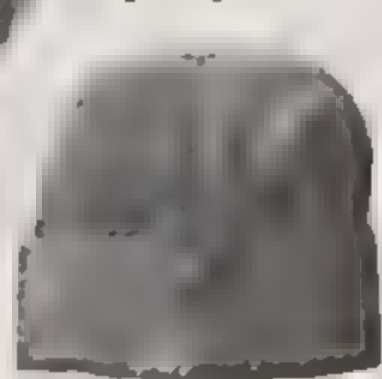
A Holiday Gift Suggestion

The "SAN MORITZ" Sweater, Scarf and Skating Cap

Made in Switzerland and imported direct from San Moritz

THIS sweater, scarf and skating cap are the smartest and most popular of this season's models—cashmere-wool—light weight and warm—sweater trimmed with collar and wrist bands of fluffy white or black Russian Hare.

All sizes; Colors: white, pink, light blue, turquoise, light, medium and dark Copenhagen, corn, putty, reseda, emerald, myrtle, purple, black.



"San Moritz" Sweater (With Fur) . . . \$17.50

"San Moritz" Sweater (Without Fur) . . . \$12.50

"San Moritz" Scarf (Colors same as Sweater) . . . \$3.50

"San Moritz" Cap (Colors same as Sweater) . . . \$2.50

Importation limited. Send your order with size and shade desired to-day.

Imported Wool and Silk Sweaters of all descriptions.

543 Madison Ave.

MaLada

New York City

Mrs. Smith's card would read:

Will Mrs. Smith kindly pour tea from five until six o'clock?

THAT QUESTION OF INTRODUCTIONS

MRS. G. H.—What is the proper method of introducing a man, my father, to men and to women younger and older than he is, when they enter my home when I am entertaining at cards for him? If invited ones are late and the game is in progress how should I introduce them to avoid embarrassment?

Ans.—When a man is elderly, then both men and women who are much younger are presented to him first, but our experience is that a man does not like too much reverence if he is still mentally and physically active, which must be the case when he is able to enter into card parties. In introducing a woman to him you would say, "Mrs. Graham, have you met my father?" In introducing a man to him, you would say, "Father, have you met Mr. Graham?"—thus presenting the man to him. Young unmarried girls would naturally be presented to him.

If the players are all seated at the tables engaged in the game, a late guest should be brought in as quietly as possible, taken to his table, and merely introduced to those with whom he is going to play. General introductions may follow at the end of the game. This avoids any embarrassment or interruption, which is always very trying to really good players.

CARDS, TEAS, AND CALLS

MRS. G. R. S.—When should my débutante daughter and I use the calling-cards that have both our names on them; that is, should she leave them when calling and at teas when I do not accompany her? Which is the better taste at a débutante tea, to have the débutantes assisting her stand in the receiving line, or assist with entertaining the guests—introduce them to each other, or escort them to the refreshments? Are there any special invitations for débutantes this year?

Ans.—The card bearing the name of the mother and daughter should be used by them when they call together or when either goes to make calls upon mutual friends, for whom they would both leave cards. Should the daughter call upon some young friend, it would not be necessary to leave the card bearing her mother's name; for this purpose, she should have her own cards. If the mother is making calls upon friends to whom she considers the daughter owes some mark of respect, then it is proper to leave the card with the double name.

At a débutante tea, if the débutante is being introduced for the first time, then she should stand and receive with her mother, and in that way be presented to all the people who have come to meet her; but if she has already been introduced, then it is very pretty and graceful to give her the responsibility of looking after the guests. The débutantes who are assisting her, if they have already been presented, may also assist in this.

In regard to the invitations, we would say that the rule has not changed:

*Mrs. George A. White
and Miss Georgiana Marie White
will be at home
on Saturday the thirteenth of November
from four until seven o'clock
Two hundred El Paso Boulevard*

Dancing

MRS. J. D.—I have lately been elected to an important position in the city and
(Continued on page 166)

RECEIVING LINES

Miss M. B. M.—The wife of the president of this university gives a large reception here soon; she has one daughter. There are also to be considered several new members of the faculty, both married and unmarried. Who should be in the receiving line of a reception, and in what order should they come? Who conducts the guests to the refreshments?

Ans.—With the exception of the White House, the custom of having a large receiving line has gone out of fashion to a great extent. It would be better and simpler for the wife of the president of the university and her daughter to stand together and receive the guests; the wives of the various professors might be invited to assist. This would necessitate that they arrive earlier than the other guests, dress a little more elaborately, perhaps, and take their places in the reception rooms to act as hostesses and see that the guests are entertained and conducted to the dining-room. There the refreshments may be presided over by the wives or daughters of the various members of the faculty. In choosing these ladies, you will naturally know better than we do those who take precedence over the others. For the first reception, of course, the more prominent women should be honored by being asked to take part, while some of the younger women may really do the work.

In the dining-room or in whatever room the refreshments are served, it is usual to ask these ladies to perform the duties of hostess by pouring the tea or the chocolate. Servants should provide fresh cups, take away others, and perform other necessary little services. If the reception is to be very large, it is a very good idea to choose eight ladies, that none of them may be fatigued, and to each of them, when they arrive, present a card on which is written:

Will Mrs. Jones kindly pour tea from four until five o'clock?

WHETHER YOU DO YOUR Xmas Shopping Early or Late

It Will Be in New York. You Can Therefore

Visit the Arden Salon D'Oro

And a very timely visit it will be. For in the press of social obligations preceding the holidays, and the perplexities of gift shopping, one is apt to become a bit worn and haggard unless proper attention is given the facial tissues.



THE ARDEN STRAPPING MUSCLE TREATMENT, administered by Arden-trained experts, gives the needed stimulus to the tired, sagging tissues. By firming and making supple the muscles beneath the skin, it overcomes wrinkles and hollows (also dispelling any excess fatty tissue) creating the foundation of a smooth, rounded contour and a youthful complexion. The Arden Salon D'Oro is conveniently located in the exclusive shopping district. Elizabeth Arden invites consultation.

These Arden Specialties MAKE DESIRABLE PERSONAL GIFTS

VERDE OPHELIA (Green Powder) \$1. \$2 a Box. A fascinating tint created especially for the woman whose face reddens while dancing; another Arden success.

SHADING POWDER (For Around Eyes) \$1 Box. Absolutely new; applied over the eyes, gives most exquisite light-and-shade effect; fascinating and popular. Wonderful for day use as well.

VENETIAN ATOMIZER, \$8.00. In Bohemian glass, of new and extremely tasteful design.

VENETIAN BATH SALTS (imported) \$2. Fragrant June Geranium crystals to soften and purify the water; in handsome glass jar.

VENETIAN BEAUTY BOX (boudoir size), \$14. Contains fifteen leading Arden preparations, compactly arranged so that each bottle and jar fits into its own compartment; enables you to keep preparations under lock and key; box is of metal, japanned in pink.

LEATHER TRAVELING CASE, \$18. Smart soft black leather case, lined with Rose Moire Silk, made to carry the Beauty Box, described above. In excellent taste and really indispensable when traveling.

VENETIAN AMORETTA CREAM, \$1. \$2. Famous French formula; perfume of delicate May flowers; prepares the skin for powder, creating unusual velviness. Everyone should use it, as it gives a perfect finish; moreover, it is good for the skin.

VENETIAN SPECIAL ASTRINGENT, \$3. An Arden triumph; distilled from costly imported herbs, it makes the skin firm and cold as ice, overcoming pronounced lines

Orders Received by Mail Expeditiously Attended

Have you read "The Quest of the Beautiful"? No charge.

ELIZABETH ARDEN

NEW SALON D'ORO, 673 FIFTH AVENUE

(Formerly 509 Fifth Ave.)

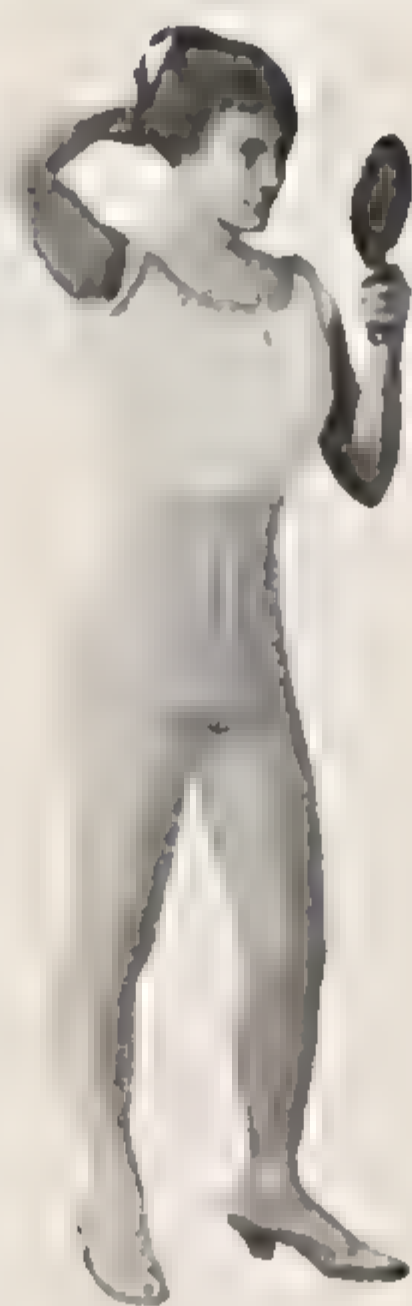
Entrance on 53d St.

The New Salon D'Oro is the Largest and Finest in the World

WASHINGTON, D. C., 1147 CONNECTICUT AVENUE

The Fairy Godmother's Latest Gift— The "Magic" Figure Mold

a Wonderful Reducing Garment



Worn in combination with a corset it will instantly give a smart, youthful appearance—and a reduction of two to four inches—often more—over abdomen, seat and hips, and on the inner as well as outer side of the legs.

The *instant change* is wrought by distributing the flesh, holding sagging weight, filling hollow places, and controlling undesirable bumps and bulges.

The *immediate reduction* is secured by the gentle but firm pressure of our elastic weaving.

No heat—No sweating—No diet or delay

Just a beautiful figure secured for you with absolutely no effort on your part.

The Beauty Figure Mold for Slender Women may take the place of corsets.

The Beau Brummell for Slender Men

will line up and perfect an already good form.

These garments give reduction when and where desired.

THE "MAGIC" FIGURE MOLD

An Ideal Reducing Garment for both men and women, will give immediate results which soon become permanent.

A lovely figure has far greater attraction than a beautiful face—but you can have both—for the Figure Mold Garment carries weight, relieves strain, stimulates circulation, benefits health, improves facial expression and is endorsed by physicians and surgeons as scientifically correct.

Have you ambition?

Is there something you wish to do?

Is there "Some-one" whose admiration you wish to retain—or possess?

All these things are far more possible if one has an elegant, well-groomed appearance—for the knowledge that one is pleasing to look upon, creates poise and self possession—an undeniable asset in the social and business world.



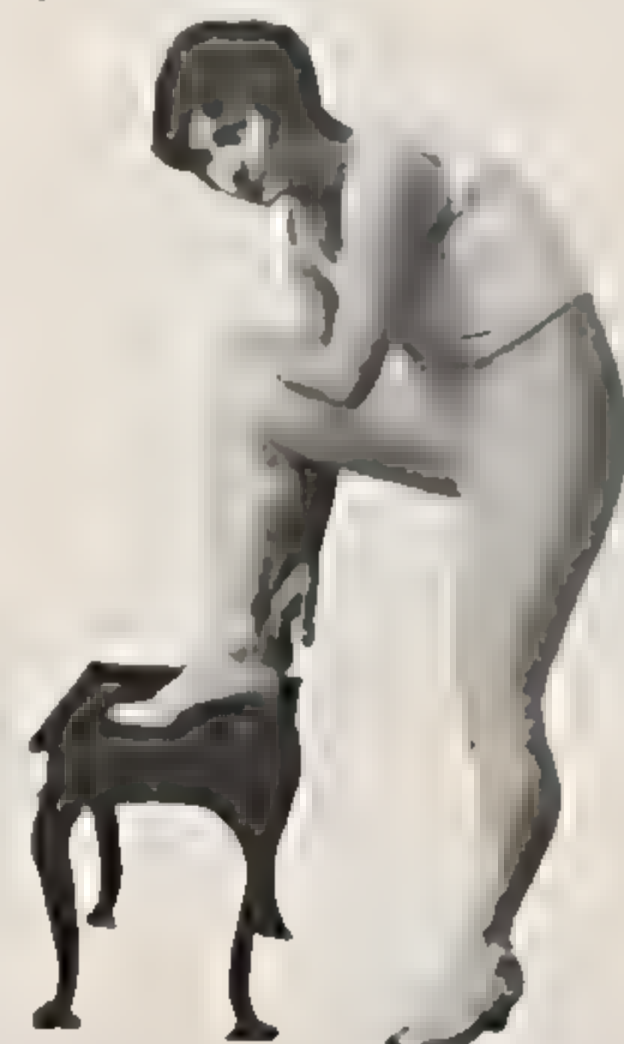
We make the garments to individual measure and in varying lengths for men and women and sell them direct.

Write for Booklet with Illustrations and Description of Our Method

FIGURE MOLD GARMENT COMPANY

G.-52 East Broad Street Columbus, Ohio

Foreign and Domestic Patents granted and pending



MARGARET ROONEY

IN HER NEW SHOP

ANNOUNCES

SPECIAL OFFERINGS IN EVENING
AND DANCING FROCKS. SMART
MODELS AT ATTRACTIVE PRICES

2 WEST 57th ST. — 734 FIFTH AVE.

New York City

Telephone 6560 Plaza

ANDREW ALEXANDER 548 FIFTH AVENUE NEW YORK



White and Black Satin Evening
Slipper, \$8, delivered prepaid to
any address in U. S. A.

Send for booklet

For three generations, Alexander's has been known as Slipper Headquarters by the fashionable women of New York. The beautiful slippers we are showing this season do full justice to tradition.

BLOUSE GIFTS



2879—Blouse of silk
radium lace, chiffon
lined, color contrasts of
Georgette crepe in navy
or flesh combinations.
Sizes 34 to 42. \$5.50

2916—Blouse of silk radium
lace, chiffon lined, a smart
blouse for dress occasions.
Sizes 34 to 42. \$5.95

1630—Blouse of Georgette
crepe, piped with wash satin,
the cleverest frill blouse of the
season, white or flesh. \$5.50

Avedon & Co.

448 FIFTH AVENUE

NEW YORK

ANSWERS TO CORRESPONDENTS

(Continued from page 164)

am obliged many times to introduce public speakers. Is there some form of introduction which I might change to suit special occasions? Some of the speakers are very prominent, others less so, some are women, some men.

Ans.—There is no special form by which a chairman may introduce speakers as it depends entirely upon the one to be introduced, but the remarks should give the audience just an inkling of what is to come. Before these meetings are to take place, you might get all the data possible on each speaker, and then memorize what you wish to say, or even make a note or two, to use in some such form as the following:

"Ladies and Gentlemen, I take great pleasure in introducing Mrs. Blank, whom we know will have a warm welcome in our midst, not alone for herself, but for her authoritative work on such a subject—" and so forth.

A TITLE STILL

Miss E. M. H.—My fiancé was, until he resigned, a lieutenant in the army. Will you please tell me if that title should still be used, for example, on wedding announcements?

Ans.—An officer, resigned, may, as he would in the regular army, always retain the title of lieutenant, but it would seem very much out of place and not at all customary to use the title in the wedding invitations.

INVITATIONS ANSWERED AND ENCLOSED

Mrs. A. DE LA F.—Is it correct and proper to answer all invitations even if they do not ask for an answer? What is the proper way to put a letter in the envelope? When sending invitations, which is the correct way to put one envelope inside the other?

Ans.—It is more correct to answer than not to answer invitations. People are to-day becoming much more punctilious, going back, in fact, to the days when not to answer invitations was a great breach of etiquette.

An invitation or a letter is folded and placed in the envelope with the fold of

the letter-paper down, and in such a way that on opening it one can read it at once; in other words, it is right-side up.

In putting an envelope inside another, as for instance in a wedding invitation, hold the outside envelope with the back towards you and place the inside envelope facing you so that the receiver takes the inside envelope out with the address facing him.

THE BRIDE'S "AT HOME"

Mrs. E. C. S.—How should a bride who is "At Home" for the month answer cards sent by mail? Should she answer by a personal call or should she send cards in return? Just how soon after the receipt of cards should they be acknowledged?

Ans.—When guests acknowledge invitations to a bride's "At Home" by sending cards, it indicates that they are unable to be present. Whether they wish to be, however, is shown by their calling later. The hostess is not expected to consider such cards a call, and need not take any further notice of such cards until the senders show their willingness to continue the acquaintanceship. It is possible that they may, in turn, invite her to a reception, in which case she need only send cards.

The bride should never make the first call, unless upon some much older woman, an invalid, or one who is in mourning, and even then she must have been particularly requested to do so.

TO TAKE LEAVE

Mrs. L. B. E.—Will you kindly explain the meaning of P. P. C. on a visiting card which was sent to me by the guest of a friend, upon whom I had called after she had left the city?

Ans.—P. P. C. as used on a visiting card comes from a French phrase, *pour prendre congé*, which means "to take leave." There is nothing in the English language as concise as this French phrase, hence our adoption of it. It is a very polite method of notifying friends of one's absence.

EIGHT REASONS for BUTTONHOLING



A red edge, a point, and three tiny red flowers assembled on a black background make a new button



A porcelain button for children's frocks is designed with a black rim and a colored flower in its white center



A steel ring inset within the bone circle of a button of blended brown shades is a new thing in the year's buttons



In keeping with the style of motor coats, a black bone button is heavy and simple to fit with its use



One of the smartest bone buttons made for heavy garments is a white octagonal, centered with black



To the convenience of several garments this bone button, a blunted cone shape, comes in a number of colors



A sphere-like button flattened at one pole with a perforated circle is of black bone



A red button with blue top for young girls' garments. Buttons from B. Blumenthal & Co.



Model No. 756 Price \$2.50 each

A. P. BRASSIERE DIRECTOIRE

(Reg. U. S. Pat. Off.)

Above is shown one of our attractive all-over lace evening Brassieres. It is made of Carrickmacross lace and hand-somely trimmed with cluny lace edging and satin baby ribbon. This model hooks in front.

Notice the easy graceful lines and the natural conformation this brassiere gives to the figure.

Write for our illustrated booklet.

Sold at your favorite shop.

G. M. POIX, Inc.

50-54 Columbia Heights, Brooklyn
New York Salesrooms 200 FIFTH AVENUE

FOR THE STOUT PERSON

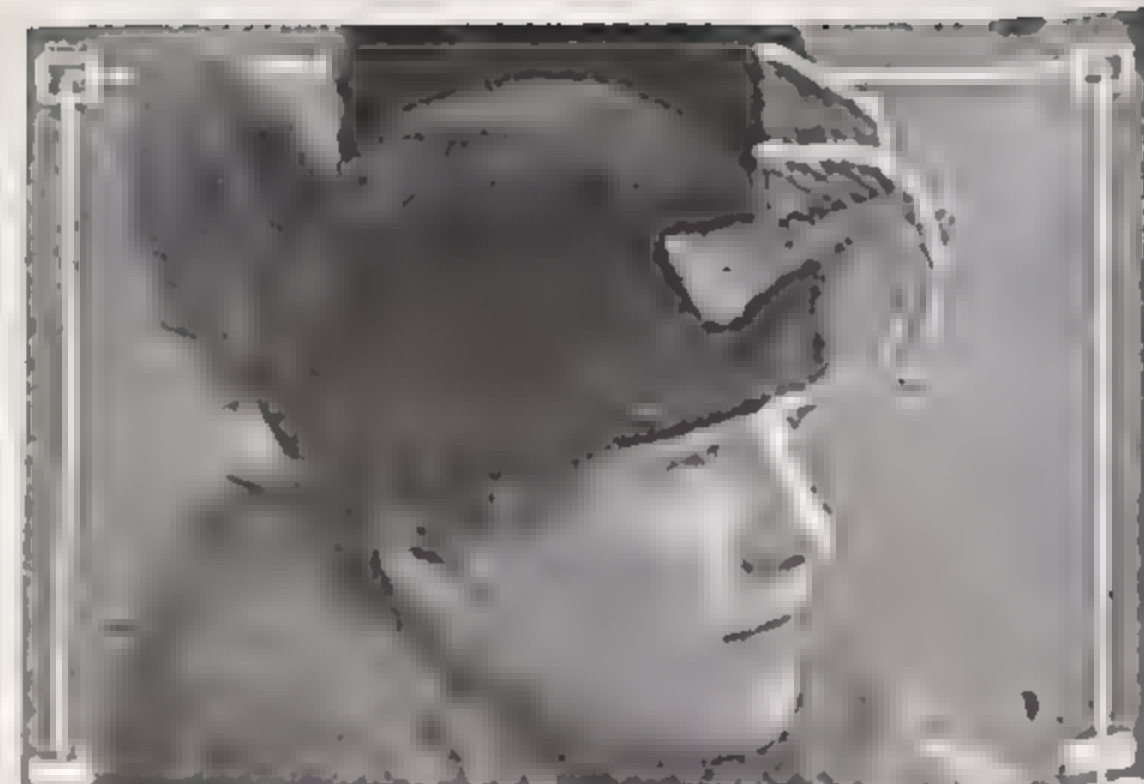
Take Madame Flush's Treatment and Grow Thin—She has accomplished wonders for the past four years—making stout people thin and healthy under the supervision of the best physicians. You will be convinced by the letters of recommendation from her patients.

The Flush Treatment is simple and effective—no undressing—no waiting—no drugs. Permanency guaranteed.

MADAME FLUSH
250 West 94th Street
New York City

Telephone Riverside 3453
from 9 to 6

We have an office at 316 Livingston Street, Brooklyn, for the convenience of patients in Brooklyn and vicinity. Phone 9635 Main from 10 to 4.



Chapped skins prevail now. Ruined complexions will result from the slightest neglect. Your skin must have absolute protection from the effects of the weather.

GOURAUD'S ORIENTAL CREAM when applied to the skin forms an effective shield against any weather condition.

GOURAUD'S ORIENTAL CREAM

not only stands between your beauty and the weather but renders to the skin a soft, refined pearly white appearance. Its effect is so subtle that its use cannot be detected.

Non-greasy—does not clog the pores—in use for over sixty-six years.

Send 10c for trial size
Sufficient for 10 days use

FERD. T. HOPKINS & SON, Props.
37 Great Jones St., N. Y. C.

For Xmas Gifts

Nothing is more sensible and practical for the trained nurse, for the maid, or for the up-to-date housewife, than one of the

Dix-Make

UNIFORMS and HOUSE DRESSES

Trim and smart in appearance, good fitting and made of good washable materials. In many attractive models and sold by leading Dept. stores. Our label on every garment is for your protection. Mail orders filled through responsible dealers

Write for Blue Book N of new House Dresses, or Book T of Uniforms for Nurses and Maids.

298

Henry A. Dix & Sons Co.
Dix Bldg., New York



Velvet Grip

FOR ALL THE FAMILY

FOR MOTHER—The Velvet Grip Oblong Rubber Button Hose Supporter prevents tearing and drop stitches. Women's and Misses', 25 cents per pair. "Sewons" to attach to any corset (four), 50 cents.

FOR FATHER—The Boston Garter—Velvet Grip. Enjoy year-round comfort by wearing one of these popular styles: Pad—Cord—Never-bind. Sold everywhere. Silk, 50 cents; Lisle, 25 cents.

FOR CHILD—The Velvet Grip Oblong Rubber Button Hose Supporter stands rough wear. 15 cents per pair (give age). For "the littlest one"—the Baby Midget Hose Supporter, 10 cents.

GEORGE FROST CO., MAKERS,

BOSTON

PROMPT AND CAREFUL ATTENTION TO MAIL ORDERS

DORA BROPHY, INC.

13 EAST 36th STREET

NEW YORK

INTERIOR DECORATORS



A Specialty

of modern lamps and shades. Cushions, unique designs in assorted fabrics at \$9 and up.

HEADQUARTERS FOR THE LUCKY IT COMPANY

Solves Your Holiday Gift Problem

This Blouse of Wonderful Value.
Special Price, Prepaid . . . \$5.00

Model D-28—An exclusive and stylish blouse made in combination of cream lace over fine quality flesh chiffon. Front daintily self-embroidered. Collar and cuffs of lace. Long sleeves. Silk-covered buttons. Ribbon tie around collar, finished with tassel ornaments. Shipped in holly boxes, if desired.

Orders promptly filled and money refunded if not satisfactory in every particular.

Our unusual merchandising facilities and our method of doing a strictly mail-order business permit the offering of most advanced Blouse Styles at exceptionally low prices.

Send for Our Free Portfolio

SPECIAL OFFER Upon request we will place your name on our mailing list, to receive regularly, without cost, Sketches of Advanced Blouse Models as soon as originated.

The Blouse Shop Inc. 225 Fifth Avenue New York

ESTABLISHED 1882

THEODORE B. STARR, Inc.

JEWELERS AND SILVERSMITHS

FIFTH AVENUE AND 47TH STREET
NEW YORK

AN UNPRECEDENTED SALE OF CLOCKS AND BRONZES

THE HOUSE WILL DISCONTINUE
ITS CLOCK and BRONZE DEPARTMENT

REDUCTIONS ARE 25% TO 50%



THE STOCK IS LARGE, AND
OF RECENT IMPORTATION—
NEW GOODS

French Period Clock Sets
Mantel Chiming Clocks
Traveling Clocks
Important Hall Clocks
Early English Clocks
Yacht Clocks
Bronzes by leading French
Sculptors—Rodin, Meissonier,
Gerome, Carpeaux,
Moreau.
Wedgwood and Minton
Porcelains.
Miniatures.
Vases of Louis XVI period.

PHOTOGRAPHS AND PRICES
FORWARDED ON REQUEST

New Creations
in
Leather



Latest Novelties
in
Wood, Metal & Fabric

At Your Service—

The answer to the most perplexing Gift Problem
will be found in Hall's new folio "Giftology."

Our offerings are typified in the two following
suggestions:

Ready in time is he or she who uses
Hall's Wardrobe Case. Height
15½ inches; Length 21 inches.
Black Enamel \$7.50. Brown Cow-
hide \$12.50.



Hall's Wardrobe Case



Smart week-end Bag. Black Pin-
seal—sewed-in frame—dull brass
lock and catches—leather lining.
15 and 16 inches. Price \$16.50.

We will gladly send our new
30-page Gift Folio on request

L.W. HALL & CO.
396 Boylston St., Boston

Out-of-town orders
filled carefully and
promptly

All shipments pre-
paid east of the
Mississippi



Bran Is Nature's Way

Drug laxatives are artificial, and some are habit-forming. Bran is a vital part of wheat.

The most effective form is bran flakes—unground bran. That's what you get in Pettijohn's. And you get it hidden in luscious soft wheat flakes.

This morning dainty brightens every day it starts. Everyone will welcome its taste and its effect.

A week of Pettijohn's will show you that right living requires bran. Prove it now.

Pettijohn's

Rolled Wheat With Bran Flakes

Most grocers have it. Any grocer will get it. Per package, 15c.

THE QUAKER OATS COMPANY
Chicago

COMFORT FOOT-BRACE

(PAT. APPLD. FOR)



THE LAST TOUCH

to the luxury of lying in bed. A unique foot-rest that rests on the covers, allowing the invalid or anyone reading or having meals in bed the most luxurious comfort. It cannot slip down.

The COMFORT FOOT-BRACE is in every carefully managed household.

Pure white, beautifully made, and adjustable in length and angle. Guaranteed and sent on receipt of price, \$7.00.

*This would make an appropriate
Christmas Gift*

Manufactured by

THE FAIRFACTS CO.

104 EAST 41st ST., NEW YORK

THE DUTY OF BEAUTY

LET none be deceived by the title. Here follows no impertinent disquisition upon the obligation of lovely woman to be a puritan; rather is it designed to incite her to be as lovely as possible. You remember that Fra Lippo Lippi said,

"If you get sheer beauty and nought else
You get about the best thing God has made."

One of the greatest difficulties that woman has to face is the lack of any determining standard of beauty. We know how well the author of "The Slim Princess" has shown the difference between an oriental valuation of fat and an occidental preference for slenderness. And there are peoples among whom pendulous ears and flat noses are marks of beauty. Happy the woman so formed if her lot falls among those who favor these characteristics, for then she is in fashion from end to end of her life, for savage races have few or no changes of fashion. The Zulu girl confronting her cheval glass for the first time, is raised to a pinnacle of joy or dropped deep in despair as she realizes her conformity to the Zulu standard or her failure to reach it. Still even for the Zulues who does not find herself naturally beautiful there are the artificial methods, and labor conquers all things. The savage woman has her standard clearly before her; her sole task is to conform to it as closely as possible. Let her reach the standard and she will be beautiful.

But the task of the woman in our own Christian civilization is far harder, for the standard to which she must conform is as unstable as water. It is enormously difficult to change fast enough to keep pace with the standard. As we proceed, it shifts its place. Physicians have a device nowadays for testing real age; they no longer ask a woman how old she is, but brutally and simply clap a sort of long drawn out hot-water bag on her arm, blow it up, and tell her that her arteries are aged twenty-five or sixty-five. Now if her arteries are old she is debarred from tangoing excessively or from the unlimited use of cocktails; if they are young, of course these things are permitted. What is needed now is a device to measure the age of nerve cells, for this determines a woman's ability to conform to changing modes. If her nerve cells are really old, it is hopeless to aspire to anything really new. She must simply continue in the fixed habits attained.

IT'S WORN, BUT IS IT ART?

Some people have found the spectacle of our changing fashions ludicrous. They

think that woman's devotion to the vagaries of milliners and couturiers shows that she is essentially a vain and flippant person. How sadly they have misread her. Can there be anything nobler than the endeavor of a short stout woman to wear the fashions most suitable for the tall and slim? Why, if the short stout woman were simply to follow her own desires, she would wear costumes which would accentuate the charm of roundness and brevity; and she would stick to them at all hazards. But no! she is humble minded. She does not arrogate to herself knowledge superior to the standard, and she will not go counter to the will of the majority. It is group beauty which she seeks to attain, to be approved by her fellow-women.

It is true that, in spite of her general nobility of attitude, woman does yield a little to personal choice. The woman who has beautiful arms and an unlovely neck may be willing to expose the neck if fashion so decrees,—but she will somehow manage to let her arms be seen, too, though fashion should decree that they be hidden.

JUST THINK OF THEIR SELF-SACRIFICE!

We won't go into the discussion of the much debated question whether women dress to emphasize sex, but we think they do not. They are animated by a sincere devotion to beauty—their aim is esthetic. Women are so noble in their pursuit of beauty, according to a temporary standard, that they will not only destroy any suggestion of the true outline of the figure, but they will also hide what they fondly think are their own particular beauties,—well, hide them a little,—in the endeavor to reach the ideal that the mode of the hour has imposed upon them.

This attitude can hardly be too strongly commended. Personal opinion is worth nothing. It is the opinion of the society in which one lives that counts. Every woman of every race can testify. A recent photograph of an African beauty shows her with an American tin can firmly fastened to one lovely ear. She was probably not only envied by her less fortunate sisters of the tribe, but they doubtless sincerely admired her as one who had taken a long step toward the attainment of absolute beauty. Similarly in Chicago this past winter a statuesque beauty was seen wearing what appeared to be a bandage around her throat—a little unusual for dinner dress even in Chicago. But no—it was a collar of sarts, disconnected with the gown entirely and serving for beauty only. Surely in no other department of modern life can one find so noble a contempt for the basely utilitarian as may be found in woman's wardrobe.



MAX FERTIG LACES

Madeira Embroidered Linens

Madeira Embroidered Linens are among the most useful and appreciated Christmas Gifts, continually offering a pleasant reminder of the giver.

We have arranged a beautiful assortment of these linens for Christmas Gifts, and now offer them at the following

Special Prices for December



REAL MADEIRA LUNCHEON SET

(as illustrated)

13 pieces. Hand embroidered and rose point scalloped.

Reg. \$7.00
Set, \$4.50



REAL MADEIRA COCKTAIL NAPKINS

(as illustrated)
Hand scalloped. Hand embroidered corners, in either white or red. Reg. \$4.00 per Dozen. \$2.65

REAL MADEIRA
HAND EMBROIDERED
GUEST TOWELS.
Effective Patterns.
Reg. \$1.85 each. \$1.25

REAL MADEIRA HAND EMBROIDERED LUNCHEON SETS. 13 pieces. Regularly \$4.25 Set. \$2.97

REAL MADEIRA LUNCHEON CLOTH. 45 in. Handsomely designed in fine eyelet and blind embroidery, and hand scalloped on very fine Irish Linen. Regularly \$14.00 \$8.90

30 East 34th Street (Opposite
NEW YORK
B. Altman)
Mail Orders carefully filled

GIFT SUGGESTIONS

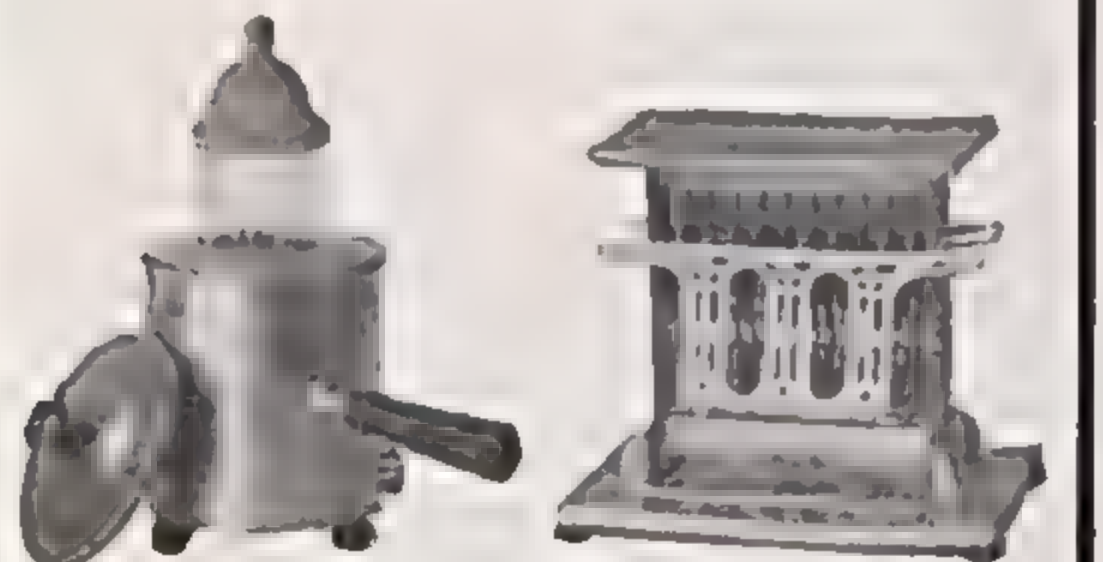
from
THE BOHN ELECTRIC SHOP



100—Electric Coffee Urn Set—Old English chased pattern—beautiful American Sheffield plate. 6-cup capacity, \$44. 9-cup capacity, \$45



130—Electric Curling Iron and Hair Dryer—Mahogany handle, nickel on steel, 13 in. long, two diameters, 5-16 in. and 7-16 in. \$3.50; with hair dryer comb, \$4.00.



120—Electric Milk Warmer or water heater—Capacity of bottle 8 oz., capacity of water heater 1 1/2 pts. Nickel or Copper, \$6.00 Silver plate, \$7.50

105—Electric Toaster for use on dining table. Nickel - \$4.00 Silver - \$5.00

When ordering state voltage desired.

THE BOHN ELECTRIC SHOP
has every conceivable equipment for the country home or town house, from Electric radiators and Vacuum Cleaners to Tea Samovars and boudoir lamps.

820 Sixth Avenue New York
Telephone 3317 Bryant

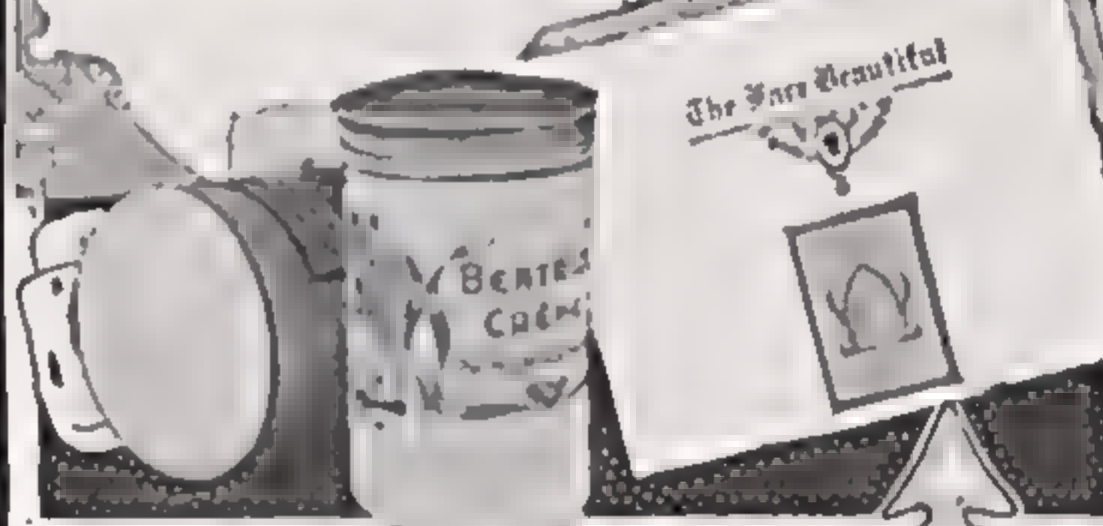
A Royal Appearance is assured by the constant use of

BEATRICE CRÈME

now being introduced into America for the first time.

It is endorsed by the Nobility of Europe in Paris, Vienna, Moscow, St. Petersburg, Berlin, Milan, Rome and London. It has long been one of the leading standard toilet preparations of Europe.

Price \$1.00 per jar



A Christmas Suggestion

A dainty box of

BEATRICE CRÈME

We have prepared for the CHRISTMAS holidays, a box containing SIX JARS for FIVE DOLLARS

One for each of five friends, one for yourself.

A jar of BEATRICE CRÈME makes a delightful Christmas present, and one that will be appreciated.

SOCIETY SPECIALTY CO.
IMPORTERS

175 Fifth Ave. New York



THE BROWN BADGE OF WELL-BEING

"Big" business executives, harried and strained to the point of mental and physical exhaustion, are sent each winter by their physicians to NASSAU-BAHAMAS.

But the truly "big" man does not wait to be sent. He knows that the way to success lies along the path perfect mental and physical well-being have blazed.

In Nassau you see him basking in the sunshine from his veranda chair; "exploring" the island by carriage and motor; bathing, sailing, fishing, golfing, out-of-doors always, and acquiring in a hundred delightful ways, the "brown badge of well-being."

Your copy of "NASSAU-BAHAMAS" will be mailed upon request

BAHAMAS GOVERNMENT AGENT
450 FOURTH AVE. NEW YORK

SHEEPSKIN SLIPPER MOCCASINS



ARE made of sheepskin, with wool on the inside, which makes an extremely warm covering for the feet.

They make an ideal bedroom slipper, as well as a moccasin about the house or camp in cold weather.

They have an extra thickness to the sole which gives much additional wear.

These slippers are indispensable for elderly people, invalids, and all who sleep in cold rooms.

Most of the sanitariums have adopted them for their patients, especially for those who are obliged to sleep and live out of doors in winter.

All sizes for Men, Women and Children, per pair . . . \$1.25

J. T. FARRELLY

199 Jefferson Ave. Detroit, Mich.
CAMPING OUTFITS EXCLUSIVELY

The Real Solution of the Gift Problem



The Parsons Nut Bowl recalls the happy days of youth, when sitting in your favorite chair by the table you cracked rich, meaty nuts by the homey open fire. The original nut cracking device really cracks nuts in the old fashioned way.

An appreciated gift, artistic enough to grace the finest buffet—dainty yet strong—decorative and useful.

Highly French polished, one piece, hardwood bowl in natural, mahogany, mission or ebony finishes. Graceful steel anvil center and hammer plated with copper, nickel, Venetian bronze, or silver, \$3.50 to \$5.00.

New and novel additions to the mahogany bowl are the squirrel handles and nut picks, in bronze at \$7.50, silver \$8.50, including hammer with rubber rings encircling head so as not to mar or scratch.

Sold wherever unusual gifts are displayed. "Imitation is the sincerest flattery"—avoid inferior substitutes. Orders filled direct by parcel post.

THE PARSONS NUT BOWL

INDIANAPOLIS, IND.

Eleventh hour purchases can be made in New York City, at

217 East 38th Street
JOHN H. C. NEVIUS

Chamber Door
Knocker
3 1/4 inches
high, an-
tique finish,
boxed,
\$1.25



Uncommon Gifts for Particular People

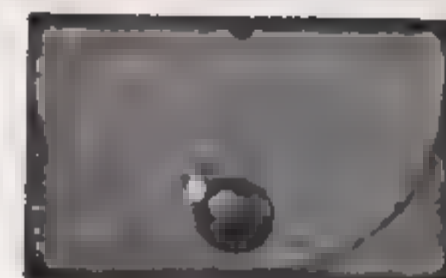
Yule Log
Imitation birch log,
4 1/4 x 2 inches, burns
brilliantly colored
flames. In gift mail-
ing tube. 30 cents.



Scarab Flower
Holder
3 1/4 inches long, an-
tique green finish.
In gift box, \$1.00.



Write for our catalog
of Particular Gifts



Prepayment Purse
2 3/4 by 1 1/4 inches. For small
change, keys, etc. Fastens inside
coat with gold-plated security
pin. Grey or brown leather.
On gift card, 35 cents.

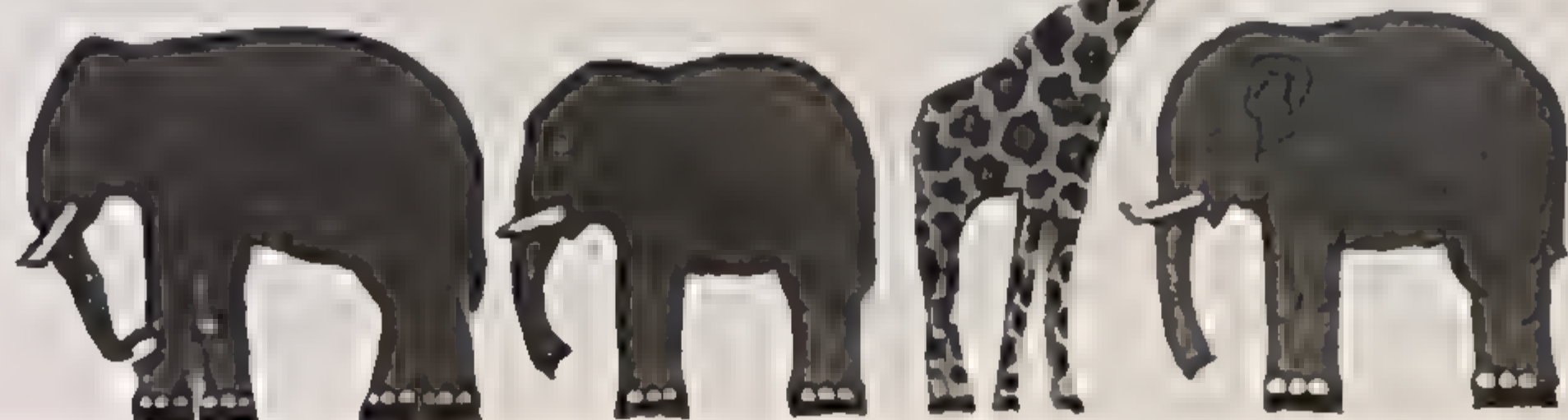
Poor & Co.
127 Federal Street
Boston, Mass.

The "Sterling Toys"

ORIGINATED and made in our own studios in New York, these toys will supply the need for Christmas gifts of real play value and durability.

Write for Catalog V to

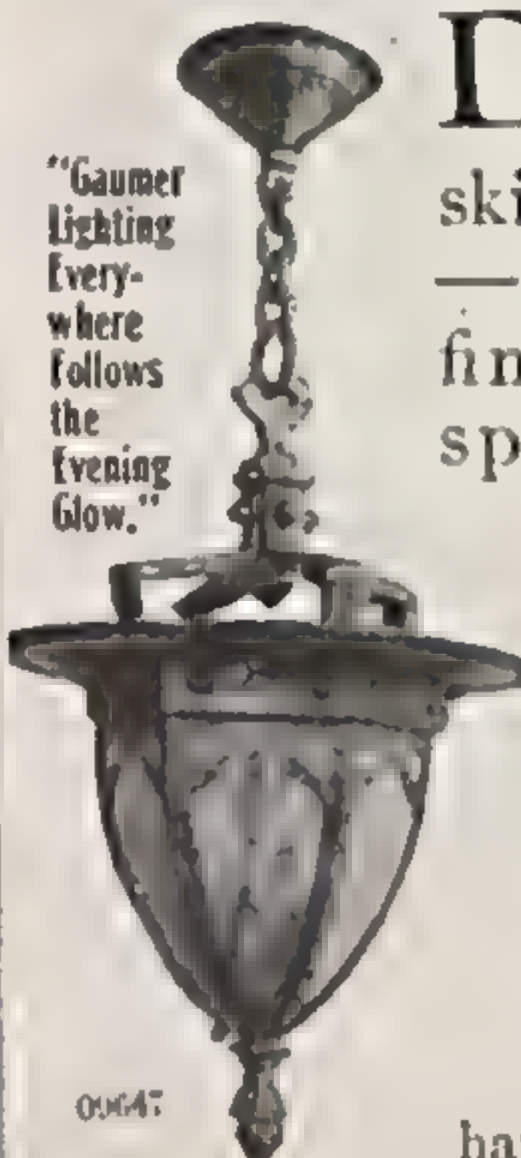
The Children's Gift Shop 7 West 45th St.
New York City



GAUMER

Distinctive Effects in Lighting Fixtures

DESIGNED and built by skilled craftsmen—beautifully finished by a special electroplating process



GAUMER
Guaranteed
Lighting
Fixtures

have a character that means pride and satisfaction as long as your house shall last. These are not ordinary fixtures, flimsy shells that soon tarnish or go to pieces. Gaumer Fixtures are massively built of heavy metal, yet moderate in price—within reach of all.

Look for this Tag on every indoor Fixture.

Ask your dealer—and look for the Gaumer Guarantee Tag before you buy. Write us for advice and suitable designs, sending us an idea of your house or room plans.

Address Dept. H
BIDDLE-GAUMER CO.
3846-56 Lancaster Ave., Phila., Pa.

LIGHTING FIXTURES

A Holiday Suggestion



A Practical and Useful Christmas Gift

COMPLETE toilet case, convertible into a combination Pullman Apron, Wall-Pocket and Shampoo Apron. Made of waterproof cretonne in beautiful patterns. Useful for the Home—Indispensable for Travelling.

Two qualities, \$1.50 and \$2.00.

Look for name "RITE" stamped inside the pocket.

For sale in Toilet Goods Dept. of leading Department and Drug Stores everywhere.

If your dealer cannot supply you, remit price to Dept. A.

RITE SPECIALTY CO.
35 West 36th Street New York

THE WHEEL OF FASHION

WERE we without other entertainment we would still have the enlivening spectacle of the changes women make without warning in their dress. Within two years we have seen woman's figure draped out of all proportion by the Dutch skirt, looking like a sweet potato upside down; we have seen them appear as straight up and down as pipes, or tipped into the debutante slouch, sometimes in the Botticelli "natural" pose, or curved to suit the pannier fashion. Within a few years women wore the sheath gown, the hobble skirt, the lamp-shade tunic, the pannier, the bustle, the hoop-skirt.

Nay, more, that threatening enemy and arch-destroyer of grace, the crinoline, has woven its mischievous wires in skirts, and this, say the pessimists, means that the skirts will extend until the crinoline is an established vogue. The fact of the matter is that women are in the maelstrom of fashion, whirling around and around amid divergent currents with not the slightest certainty of how they will emerge and in what guise.

Especially is inconsistency one of the attributes women are accused of possessing in generous measure. Fashion both proves and disproves that statement. It is proved by the frequent changes in silhouette to which they consent, for they really are to one vogue constant never, yet it is disproved by the repetition of the same story throughout the history of dress.

That old saw, "Keep a frock seven years and it will be modish again," is in general, true, though, owing to the craftiness of fashion purveyors, a vogue never returns in quite its old aspect, but with the irresistible appeal of novelty to capture susceptible hearts.

WHEN FASHIONS LASTED TWO CENTURIES

Dress as an exhibition of splendor became noteworthy in the thirteenth and fourteenth centuries, when closely fitting gowns that defined the figure were worn. These were often beautifully emblazoned with the husband's coat of arms on the right side and the father's on the left, by which means women became genealogical exhibits. In this period, however, variations in sleeves and belts were often introduced. For nearly two centuries the silhouette of the figure remained in one form, but there were sleeves slashed at the elbows to admit a long and flowing drapery to protrude; other sleeves that were very full, with an ample belled wrist to show a lining contrasted in color; and during the Crusades severely tight sleeves prevailed, an influence due to religion.

The waist-line, too, changed during this time as it does in our own day. Gold belts were the fashion, worn high, or with a very drooping effect. The high belt defined the small waist, which was cultivated by means of tight lacing, and the low one displayed the natural figure, known now as the "Botticelli" figure. Various eccentric neck fashions, also, thrived about that date and later; indeed, some of the pictures of fifteenth century beauties look quite up-to-date with the V-shaped décolletage outlined with a white kerchief or set off by a wide outstanding collar with sharp points.

THE RUFF OF QUEEN ELIZABETH

The end of the fifteenth century, however, brought a great change. The shoulders were broadened by means of puffed sleeves slashed to show another material beneath them, sumptuously jewelled, and the skirts were widened considerably, thus making way for the characteristic and extraordinary fashions of the time of Mary Stuart and Queen Elizabeth, whose costumes have always stood as examples of the marvelous.

It is at this juncture that the ruff and the farthingale made their impression

upon the silhouette. The ruff was so enormous that it disguised the neck completely, and the farthingale became the pioneer of the hoop and the crinoline. It is said that the ruff was favored by Queen Elizabeth because she had a yellow neck, and that she wore hers higher and stiffer than any one in Europe, except the Queen of Navarre.

In a description of the ruff given by the chronicler Stubbs, who certainly did not possess the tolerance of the fashion writers of to-day, that worthy says that they were made of "holland, lawne cambric, and such cloth as the greatest thread shall not be so big as the least hair that is, and lest they should fall down were smeared and starched with starch; after that dried with great diligence, stroaked, patted, and rubbed very nicely, and so applied to their goodly necks." He adds that they were either "clogged with gold, silver, or silk lace of stately price, wrought all over with needlework, speckled and sparkled, here and there with the sun, the moon, the stars and many other antiques strange to behold. Sometimes they are pinned up to the ears, and sometimes they are suffered to hang over the shoulders, like flags or windmill sails fluttering in the air." Comment is unnecessary, but it may be observed that men also wore ruffs of "stately price." Moreover, in some walks of life, they still form part of a man's official dress; the Norwegian clergy wear them with their black gowns—and look very well, too.

The farthingale, which, with the aid of the ruff, made the body and waist of a most attenuated aspect, should have been a dreadful warning. It was a sort of cage worn under the petticoat, giving it the shape of a bell. It was subject to variations, for in one case it was called a wheel and had "spokes" made of plaited material, in which form it was favored by Queen Elizabeth and Queen Anne of Denmark, wife of James I. The spokes stood out from the waist in a strange form of distortion, sometimes varied by a short bunched tunic.

The story goes that Lady Wych, whose husband, Sir Peter, was sent by James I to be ambassador to the Grand Seignior at Constantinople, went by the request of the Sultana to visit that lady. Attired in her very biggest farthingale and accompanied by her waiting women dressed similarly, the Englishwoman appeared before the Sultana, who, obviously astonished by the shape of the ladies, inquired whether it was one peculiar to the natural formation of Englishwomen.

THE HOOP IN ITS FIRST VERSION

During the reign of Charles II the farthingale collapsed, but in that of Queen Anne it reappeared, called then a "hoop." Once more the comments of a writer of the period shall be quoted: "Nothing can be imagined more unnatural and consequently less agreeable. When a slender virgin stands upon a basis so exorbitantly wide she resembles a funnel—a figure of no elegance; and I have seen many fine ladies of a low stature, who, when they sail in their hoops about an apartment, look like children in go-carts."

The austere dress of the Puritans came, in form, nearest to perfection, for it clothed the body unostentatiously and without distortion. But this dress was given no encouragement by the court faction, though it has had a lasting success even to this day amongst those people whom fashion never sways, namely the homely poor. But it was otherwise with the fate of the pannier we associate with Marie Antoinette and her court. Its puffed and bunched hip draperies were a crinoline more piquant and comely than the "cage." Indeed, it

(Continued on page 172)



KORA Dress Shields

For the Woman of Fashion

They protect the gown and prevent excessive perspiration because of their scientifically coated, water-proofed material.

Ask for and insist on having only KORA Dress Shields. You will find them at most good stores at 25c and upwards the pair.

Send 25c for one pair of KORA Dress Shields and receive FREE, the KORA Wash Rag Bag, a dainty, useful accessory for Milady's toilet.

THE KORA COMPANY
454-V Broome St., New York

GIFTS

For giving the feeling that the guest room is the castle of the guest: there is magic in the quaint little knocker of brass—ready to announce all who come.



No. 35, "George Washington" No. 36, "Yale University Arms"

"George Washington" Pattern

A miniature of the knocker used at Mount Vernon—furnished in brass, either polished or dull finish.

"Yale University Arms" Pattern

A souvenir that will appeal to Yale men and their friends—furnished in brass with depressed surfaces dark.

Each knocker in a handsome gift box, sold at hardware stores or we will send by mail, postpaid, for \$1.25 each.

SARGENT & COMPANY

40 WATER STREET, NEW HAVEN, CONN.

Buy Your Own Materials

for your suits and coats by mail and put the profit of the dealer or dressmaker into your own pocket.

Send For FREE Samples

We have a complete line of suitings in beautiful shades and materials. Drop us a card and we will send you samples of all of them, for your selection. Do it to-day—NOW!

THE OVERLAND MERCHANDISE CO., 432 Fourth Avenue, New York

Made in Black Kid, Patent Leather, White Calf Button and other styles. Each pair in Dainty Gift Bag. Sizes 1 to 5, \$1.50 post paid.



Send for Booklet Safe Step Baby Shoes Little Chick Shoe Co. Dept. V, 130 N. 5th Av. Chicago



SWEETEST FRUITS of the CHRISTMAS TREE

Sweetest products of the soil from the far corners of the earth are gathered under the tree in the packages of Whitman's that make The Day complete.

Every Deputy Santa Claus should know the nearby store that is the Whitman agency, where these "gifty" packages are offered in shapes, sizes and designs to suit every taste, every purse.

SAMPLER—\$1, \$2, \$3 a box. LIBRARY PACKAGE—six sorts of sweets and a book—\$2. SUPER EXTRA CHOCOLATES (or Confections)—40c, 80c, \$1.60, \$2.40, \$4. PINK OF PERFECTION—\$1, \$2, \$5. A FUSSY PACKAGE—for fastidious folks—50c, \$1, \$2, \$3, \$5.

At our agents' also you will find a host of fancy boxes, bags and baskets for enclosing your candy gifts. We will fill Christmas orders by mail postpaid only at remote points where we have no agency. Write for booklets of Candies and Gift Packages.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia, U. S. A.
Makers of Whitman's Instantaneous Chocolate, Cocoa and Marshmallow Whip.

Whitman's

CHOCOLATES & CONFECTIONS



Dainty Dorine Powder Vanity Case. Sterling silver gilt; beautifully enameled top; blue, pink, lavender or yellow; with mirror, puff and Dorine Powder... \$3.75

Unusual Novelties Unusual Prices

Here are shown but two of the many dainty things in our extensive stock. Send for our folders illustrating some of the newest patterns in sterling spoons and forks, cut glass, jewelry and china.

A. Howell & Co. Inc.
Leading Jewellers of New England for 24 years.

24 Winter St., BOSTON



Engraved glass french dressing bottle, 7½ inches high, marked to insure a perfect mixture. The bottle is filled with vinegar to the line marked "vinegar" and then filled with oil to the line marked "oil." Shake well, pepper and salt to taste, and the result is a perfectly blended french dressing.

Engraved glass bottle with sterling silver mounted stopper \$3.00

Engraved glass bottle with glass stopper \$2.00

Geneseo Jam Kitchen Products

For the Christmas Feast

Pure, Wholesome, Tempting, Appetizing

—are the delicious jams, jellies, preserves, mince meat and pickles put up in the

GENESEO JAM KITCHEN

Sweetmeats that make the holiday festivities more festive—the Christmas dinner—the afternoon teas—the Christmas week luncheons—or the Christmas boxes sent to the children at school or away from home, or to the invalid friend whose appetite needs tempting—these delicacies, with their pure fruit flavors, make timely gifts.

The Geneseo Christmas Box

is a new and attractive package containing eight glasses of jellies and jams, and a one pound box of crystallized grape-fruit. It is an ornamental, acceptable and useful gift.

Price, \$3.50

Mince meat, quarts \$11.00 per doz; pints \$6.00 per doz. Brandied fruits, pints \$10.00 per doz; quarts \$18.00 per doz. Fresh fruits, quarts \$7.50 per doz.

For sale by leading grocers or write to
Miss Ellen H. North

GENESEO JAM KITCHEN

Geneseo New York



Jellies in unique cowbell glasses; containing one-half pint \$3.50 per doz.



Jams and Marmalades in 11 ounce globe jars; \$3.50 per doz.



Crystallized Grapefruit attractively packed in one pound japanned boxes. An appropriate gift and a delicious confection, 75c. \$7.50 per doz.



Hand Wrought Silver

Hand Wrought Silver Bowl (first, upper left hand cor.) 4¼ in. in diameter. Price \$7.00

Hand Wrought Silver Bowl (second below) 5½ in. in diameter. Price \$12.00

Fluted Hand Wrought Silver Bowl (third below) 5½ in. in diameter. Price \$14.00

Large Pewter Bowl. 7¼ in. in dia. Price \$6.00

Baby Set in Hand Wrought Silver, three pieces. Price \$6.25

Pitcher Spoon, Hand Wrought Silver. 10 inches long. Price \$3.00

Marmalade Jar - Cut Glass. 3½ inches high. Cover of Silver with enamel top knob. Price \$6.00. With Hand Wrought Silver Spoon 5½ inches long \$1.25 extra.

Pewter Cigarette Box. Size 5½ x 4 inches, 2½ inches deep. Price \$5.00

THE LITTLE GALLERY

15 East 40th St. New York

Send for Illustrated Catalog of Distinctive Gifts.

THE WHEEL OF FASHION

(Continued from page 170)

is small wonder that at fancy balls now the pannier dress is so often seen, even though, because of its voluminousness, it has as yet, in these strenuous times, been taboo for every-day wear.

The Revolution at the close of the eighteenth century banished the pannier, but after the Reign of Terror there came the natural reaction—indulgence. With this came another type of dress altogether, a type revealing too frankly the silhouette of the figure. It was an imitation of the classical dress of the Greeks and Romans, and naturally did not lend itself to the needs of the age of its readoption.

In attire of such gossamer lightness that it was little or no protection, women braved even the winter blasts, dying of pulmonary complaints like flies. At balls frocks were seen slit at the side, showing more than a glimpse of gold garters and bare feet adorned with toe rings or sandals. That was in Paris, where presently, with Napoleon's Empire, came the high-waisted dress which we all know, for, off and on, the Empire vogue has been among us, again very recently.

WHAT LONDON THOUGHT

We have heard a good deal lately of immodesty in dress, and one well-known French designer, who presides over a London as well as over a Paris establishment, issued a manifesto against the too frank revelations of the human form that were made by the slit skirt and other such fashions, and declared her intention of altering the vogue. A hundred years ago there was just such a state of affairs. French fashions, which had been slow in making their way to England owing to the bitterness of English feeling, were being introduced in London, and had been, no doubt, fostered by the presence in London of the emigrant Mlle. Rose Berthin, the celebrated creator of the modes at the court of Marie Antoinette, who at the Revolution took refuge in London and there opened a shop. Her slit skirts and scanty draperies became the amazement of London, and aroused a storm of criticism from the writers of the day. The press was bitterly derisive, and the verses of one journal, quoted by Julius Price in his résumé of modes, "Dame Fashion," are so apt that they might stand for a report of some vicissitudes through which fashion has passed within the last few years:

*"Enough of petticoats! Their reign is o'er,
Our feet unfettered feel their weight no more—
Nought now our free'st movements stops or stays,
So boasts the nymph of these enlightened days."*

In truth dress history does repeat itself. Last century we tried all the old fashions again—the crinoline, the wasp waist, the bustle, the big sleeves, and the rest, and this century has added to the catalogue the hobble skirt, the natural figure, and frocks so scanty and so slit as to challenge the Greek garb of the past. Present styles include the bustle and pannier, the straight silhouette and the flared, the hoop-skirt and the balloon

"harem" skirt. A kind of half-and-half arrangement is a favorite type.

AS SEEN ON CANVAS

Yes, we do change and change again, and the odd part of it all is that every fashion, no matter how exaggerated, looks enchanting and possible when seen on the stage worn by charming actresses, or at fancy dress balls, or in paintings. If, for example, one wishes to realize the charm of the crinoline, one has only to go to Winterhalter's portraits of the beauties of Queen Alexandra's bridal days. Crinolines did assuredly give women a very dainty air, emphasizing a slender waist and femininely fragile hands, a graceful neck and sloping shoulders. They seem to throw into relief the delightful contour of a well-shaped head.

Millais was always entirely sincere in his portrayal of fashion. Should any one ask for a truthful presentment of the bustle, it is to be seen in the famous portrait of Mrs. Bischoffsheim, in no iota minimized and yet it is not unbecoming. Such masters as Sir Joshua Reynolds, Sir Thomas Laurence, Raeburn, Romney, and Gainsborough gave the world their version of the eccentricities of fashion in such alluring guises that the modern designers of dress find in their pictures never-failing inspirations. There are, too, the limners of Madame Récamier's willowy grace in the classical dress of her day, so scanty and so simple—David's picture of her reclining on a couch, and Gérard's portrait of her seated in her high-waisted Empire bodice and flowing robes, with a filmy scarf wound about her knees and her bare feet showing beneath the hem of her skirt.

IN THE NEWER ART

Nattier's consummate art succeeded in portraying sympathetically the details of that most artificial and "precious" period of dress which included, among other fascinations, the hooped petticoat and the closely fitting pointed corsage. And going still further back we arrive at the source of the recently modish Botticelli pose, the great picture, "Primavera." Here we see a flower-gemmed dress that clothes scantily the natural figure, a gown which has been the chosen model of many twentieth century designers of dress.

Boldini, too, among modern artists, gives us the very essence of smartness in his portrait of a lady in a striped dress gathered into a belt that spans her slender waist closely, and he charms us with the big puffed sleeves that set their mark upon the silhouette when the nineteenth century was growing old. These and hundreds of other pictures show how the best artists of recent times have noted the infinite vagaries to which fashion is subject.

It is to be expected and hoped that the Bakst influence to-day will be committed to canvas by artists of certain fame, for it is clearly the duty of the best painters to carry on the traditions of the past and to show posterity what can be done to garb the human form with variety as season passes season, and whim succeeds whim in the feminine heart.

L. M. HIRSCH Sample Shoe Co.



BROWN CALF STORM BOOT, Blucher cut, welt double sole, 9½ inches high..... **\$5.00**



GOLD or SILVER CLOTH PUMP, **\$6.00**
Same style in Patent Leather or Dull Kid **\$3.50**



SATIN PUMP, turn sole, 2-in. Louis XV heel, all colors **\$3.00**
Bronze Beaded Pump..... **\$4.50**
Silk Hosiery to match 95c and **\$1.50**.
Silk Hosiery dyed to match color of gown from sample **\$2.00**.

Send for Booklet V with illustrations of New Fall and Winter Models

404 Sixth Ave., N.Y. Bet. 24th and 25th Sts.



For Christmas

The Vanitie Portable Electric Lamp makes a charming gift—and its charm continues because it is pre-eminently practical; designed and built to give dependable every-day-of-the-year lighting service.

Its beauty and utility assures that the recipient will enjoy the same pride in owning your gift as you will have in its bestowal.

Before you select your gifts be sure to see a Vanitie. All good stores sell it. It is richly finished in old brass or nickel, and its price is only five dollars (in Canada five-fifty).

The booklet, "ILLUMINATING NOTES," tells you more about the Vanitie.

VANITIE

PORTABLE ELECTRIC LAMP

ALADDIN LAMP CORPORATION
Suite 1858, 52 Vanderbilt Ave., New York
Dealers—send today for attractive proposition

An Unusual, Useful, Yuletide Gift!



Milady's Hat Stand

Made of processed fibre, light and unbreakable, 8 inches high, padded top, for padding through. Covered with imported crêtonne in the newest patterns. Keeps the daintiest hats and trimmings off the shelves and preserves their shape. Pair of stands, attractively packed in unlettered Holiday box, sent by P.P. prepaid for \$1.00.

NOTE: If you prefer to cover your own, a pair of uncoated stands will be sent, postpaid, for 50c.

EMMONS BROS. CO., Dept. T., Haverhill, Mass.



Beautify Furniture
PROTECT FLOORS and
Floor Coverings
from injury by using
Glass Onward Sliding
Furniture Shoe

In place of Castors.
If your dealer will not
supply you write us.
ONWARD MFG. CO.
Menasha, Wis. Berlin, Ont.



Compare our catalog with styles in Vogue New fashions while they're still NEW

MOST mail order catalogs are prepared two months in advance. This means that the styles, when you get them are not new. CARLETON CATALOG is printed only after Fifth Avenue's accepted fashions appear. Prices from

\$8.50 to \$27.50

This book
free postpaid

Write for your
copy of this up-to-the-latest-minute
style book—tonight.

CARLETON COSTUMES, Inc.
226 Fifth Ave., N.Y.



Gifts Men Like

DON'T you think it is time to stop giving the men folks such commonplace Christmas gifts, and instead, give them something *really worth while*?



Krementz Correct Evening Jewelry

is a distinctive, useful and therefore *truly appreciated* Christmas gift that will last a lifetime or thereabout.

The social man, careful of the conventions of dress, recognizes in Krementz Evening Cuff Links, Vest Buttons and Studs the height of approved fashions, fine quality and masterful workmanship.

Only Krementz Studs and Vest Buttons have the staunch, convenient Bodkin-Clutch, which "goes in like a needle and holds like an anchor" until voluntarily released.

Many favored designs of solid gold or platinum, plain or with gems, that will please the fancy of every man and boy on your Christmas list, may be had at select jewelry shops. And the prices are most reasonable.

Write for illustrated booklet V2.

Krementz & Company
Newark, New Jersey

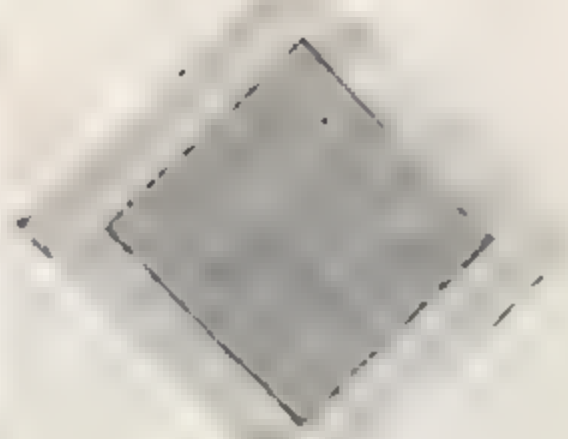
GOES IN LIKE
A NEEDLE

HOLDS LIKE AN ANCHOR

HOLIDAY GIFTS IN LINENS



1



2



3

No. 1 and No. 3—
Hand embroidered tea
napkins on fine quality
linen, size 14 inches,
\$7.50 per dozen.

No. 2—Cocktail doilie of
sheer fine quality linen,
hand hemstitched, size 6
inches square, \$2.50 per
dozen.

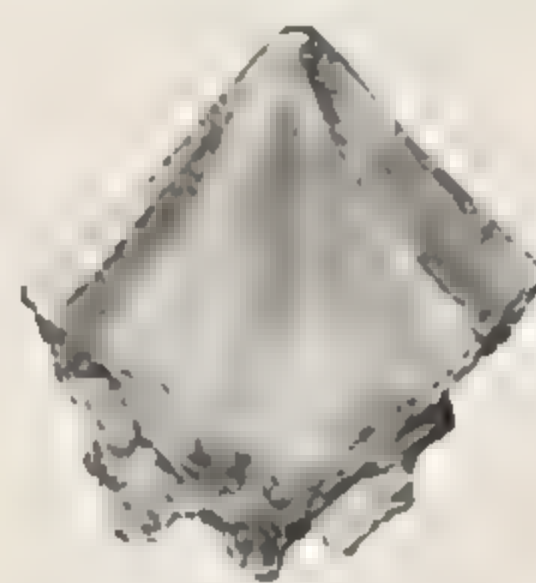


J. I. LITWINSKY

*Gifts Done Up in the Linen Store
Style with the Linen Store Quality*

WHETHER it be a 50c handkerchief or a \$50.00 centerpiece, are always appreciated. Every article neatly boxed and tied with ribbon. Sent to any address in the United States prepaid.

Customers wishing to have gifts shipped direct will kindly enclose card for recipient.

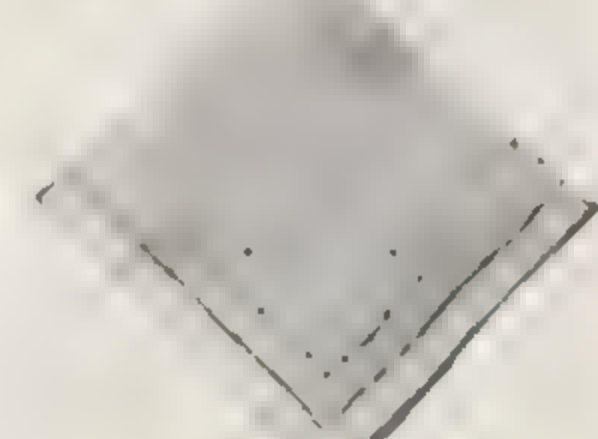


7

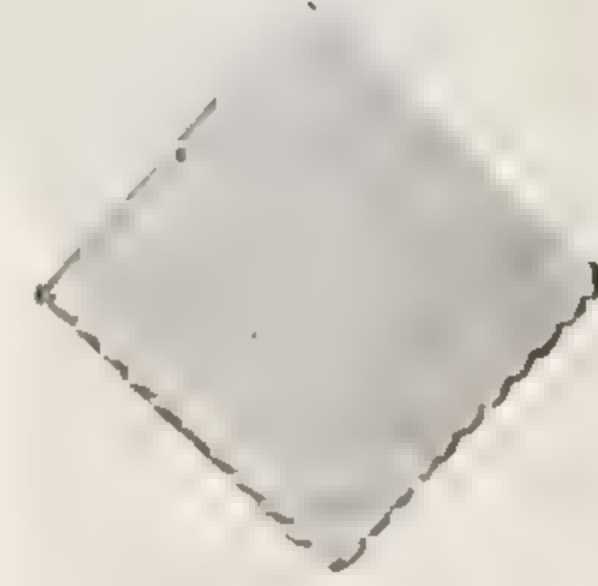
No. 7—Ladies' hand-spun linen
handkerchief with beautiful French
embroidery, \$10.00 each.



4



5



6

No. 4 and No. 6—Damask
luncheon napkin, superior
quality. Scalloped by
hand, size 16 inches, \$9.00
per dozen.

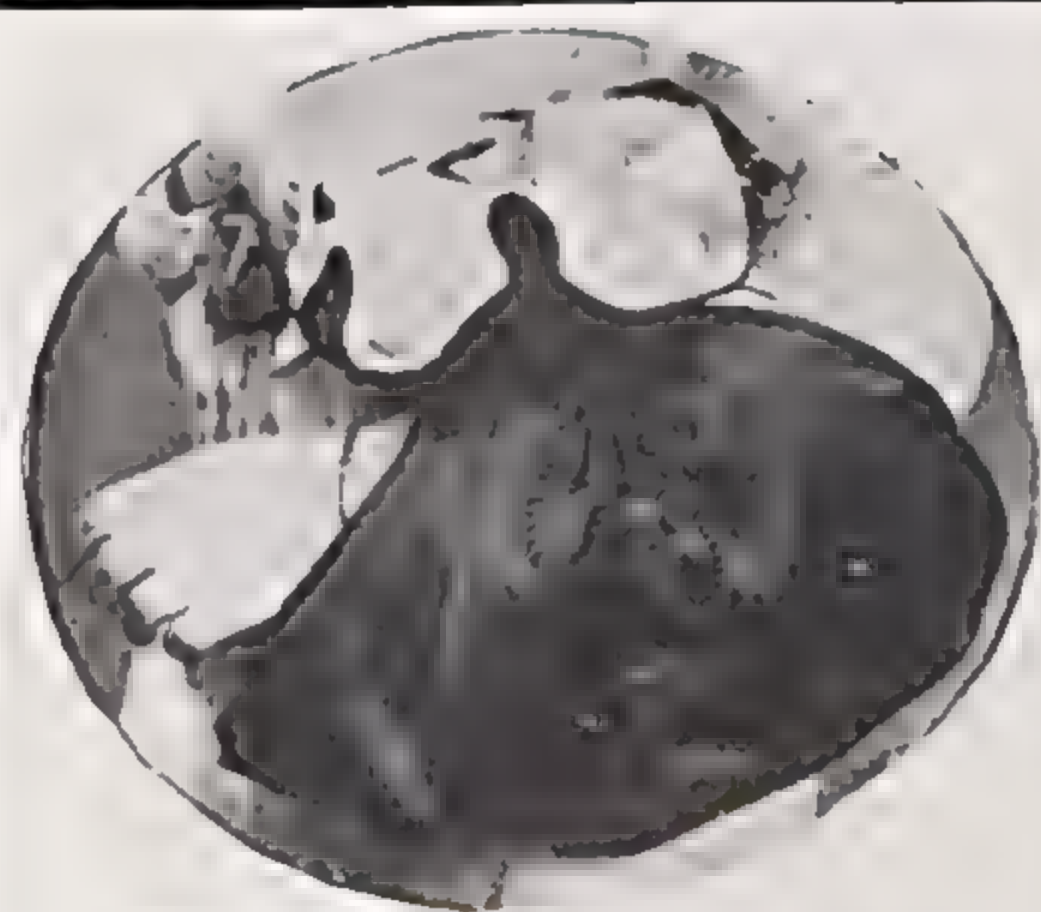
No. 5—Afternoon tea
napkins. Fine quality
French linen with fine
French embroidery in corners.
Size 12 inches,
\$25.00 per dozen.

Extensive line of linen handkerchiefs from \$1.25 to \$50.00 each.

THE LINEN STORE

34 SOUTH MICHIGAN AVENUE,

CHICAGO, ILL.



A dainty
CHRISTMAS GIFT
For HER

PATENTED
HANDI-BAG
PATENTED

(THE NEW BAG)

She can carry her slippers, gaiters, toilette necessities and many other articles in this new, roomy, patented bag, so different from the old style bags. It will hold the hundred and one little necessities for the over-night stop or the "week-end" party. She can carry it as a muff or slip it over her arm and even if filled to its carrying capacity, she will hardly notice its weight. THE HANDI-BAG with its vestibule arrangement will snuggle close to her arm—no dangling in all directions and nothing to cut into her flesh. The little coin purse on the outside is a clever feature. It is patented and therefore cannot be duplicated. Made of quality-materials for the fastidious woman. Black Satin, Moire, Satin-striped Taffeta, \$6.75. Also Velvet, Plush, or Fur. At all good stores or direct.

MAX GRAB FASHION CO.
392 Fifth Ave. at 36th St.

Write for illustrated Leaflet.



This Booklet written and prepared by Emil Schult, the famous facial massage specialist, contains 39 illustrations and describes the various movements necessary for a complete course in facial massage at home. It is given free with each jar of

"MY BEST FRIEND" COLD CREAM

A scientific flesh and cleansing cream which, when rubbed into the skin a few minutes, sinks right into the tissue and nerve cells under the skin and builds them up.

Beautifies and purifies the complexion.

Price, Fifty Cents

For Sale at Drug and Department Stores,
Tyson's Stands in Leading Hotels, or from

EMIL SCHULT, Inc.
149 West 42nd Street,
New York



It is a simple matter to achieve
the newest mode with PIERRE'S

Transformation Ideal

1. Draw your own hair flat back over the head.
2. Adjust the Transformation. As it is constructed on a 1/4-inch open net, it will rest lightly and securely.
3. Dress in any style as naturally and easily as you would your own hair, which meanwhile is given a chance to rest and become strong.

Furthermore, if your hair is damaged or scanty, the Transformation will hide these defects.

Pierre

18 East 46th Street, New York
Opposite Ritz-Carlton

PIERRE is the only Transformation specialist in America. He counts as patrons many society women who formerly obtained their transformations in Paris. PIERRE will be glad to explain his work if Madame will call.

A HANDEL DESK Lamp

For Christmas

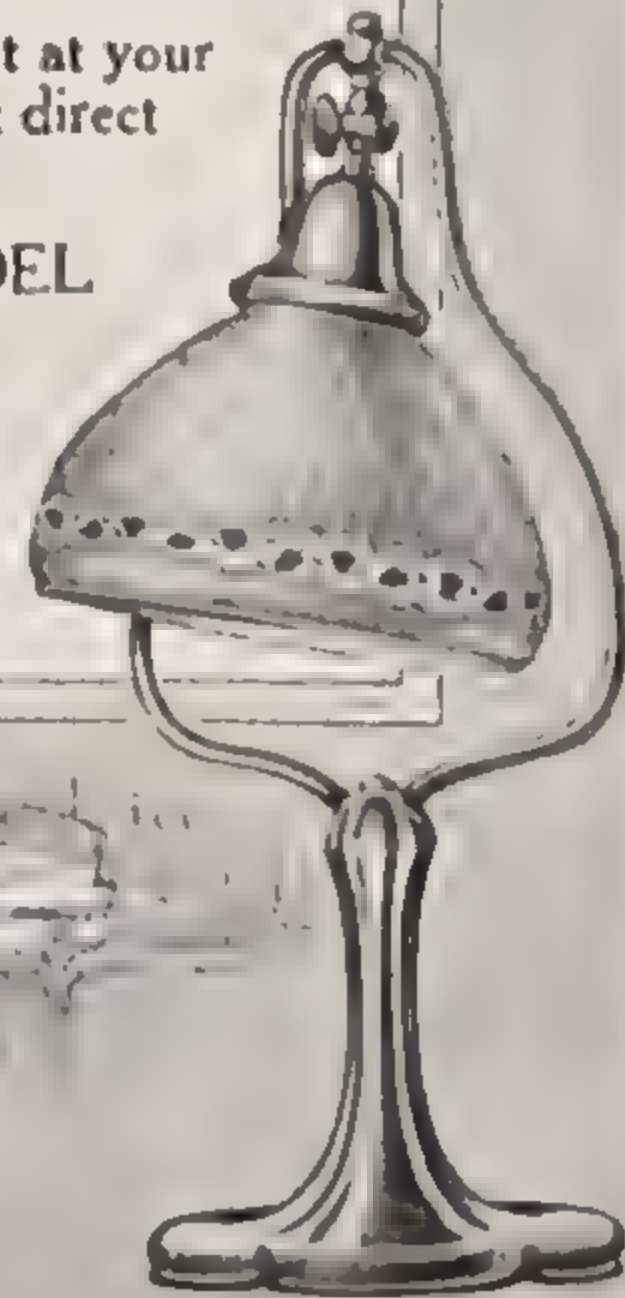
This is just the lamp that you have been looking for as a Christmas gift. A practical, adjustable lamp that can be used on desk, table, or at the bedside.

Price, \$15, finished in verde or matt copper, with green or brown shade.

Can be bought at your dealer's or sent direct from factory.

**THE HANDEL
COMPANY**

386 East
Main Street
Meriden,
Conn.





What Will She Wear?

Is this girl going to put on her smartest gown, a dancing frock, a street suit, or shirtwaist and skirt for golf and tennis? It matters little to her, for she is corseted with the

TRADE **TREO** MARK
ELASTIC GIRDLE
PATENTED

The Garment Equal to Any Occasion

Made entirely of special woven surgical webbing, which gives freely to every motion of the body, and yet firmly holds the figure without a particle of uncomfortable pressure. Every woman should know about the "TREO" ELASTIC GIRDLE. Ask your dealer, or write for free booklet. By no means accept a substitute article. Address Dept. F

TREO CO., Inc., 160 Fifth Avenue

Cut illustrates edge of Richelieu hand embroidered
GUEST TOWEL No. 2029 Price \$3.00

Large assortment in stock. Casal Guidi Embroidery. Venetian. Filet, Bisantine Laces and Cutwork. In attractive gifts for Christmas. Catalogue

ARACNE STUDIO of Italian laces & Emb'dy's
392 Fifth Ave., N. Y. City, Tel. 3166 Greeley

Portfolio of Gift Suggestions

filled with the most delightful ideas for gifts for all occasions.

Sent Free
upon request

Bleazby
Shop of Gifts

Fine Arts Bldg.
Detroit, Mich.



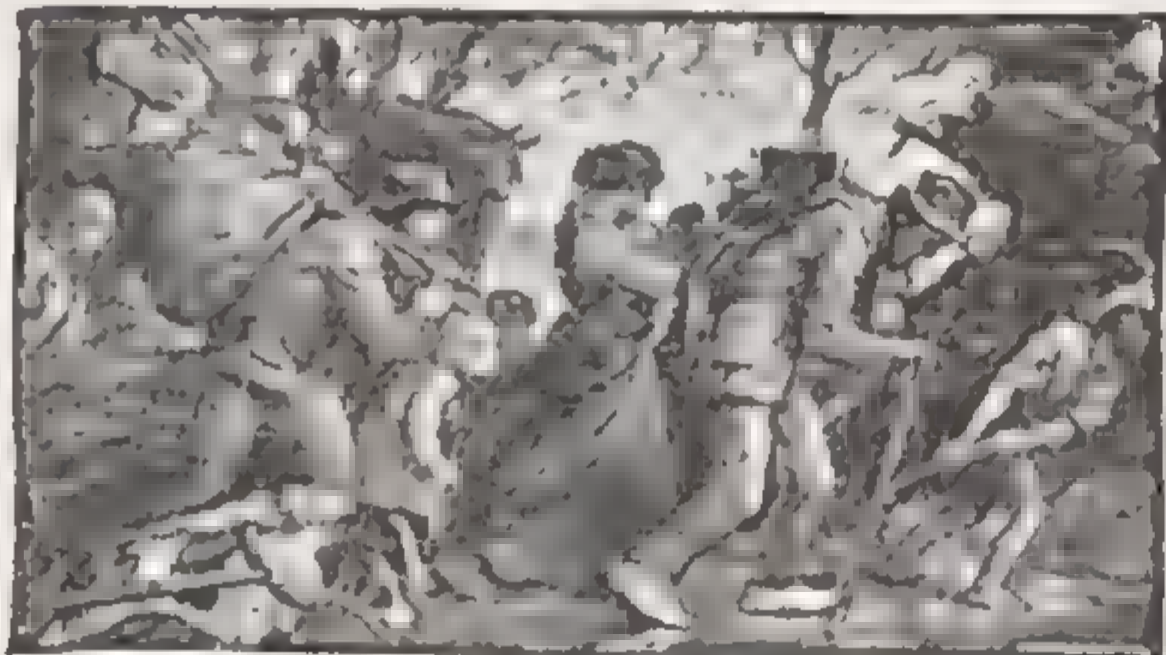
FREE SIX NEW STYLE MUSTARD PADDLES AND OUR BIG ILLUSTRATED CATALOG OF TABLE GLASSWARE
WRITE FOR IT TODAY—WITHOUT OBLIGATION

A.T. SCHLICHTING
TABLE GLASSWARE
DEPT. A NEWARK, N.J.

The Christmas Scribner

*"When the bracken harvest's gathered and the frost is on the loam,
When the dream goes out in silence, and the ebb runs out in foam,
Mary, Mary Shepherdess, she bids the lost lambs home."*

—From the poem, "Mary Shepherdess," by MARJORIE L. C. PICKTHALL.



From a drawing by Benda

"The Antwerp Road,"
a prose poem by
HENRY VAN DYKE.

"Coming Home," by
EDITH WHARTON. A
story of the American
Relief Corps.

"The Very Lilac One," a story by MARY R. S. ANDREWS, author of "The Perfect Tribute." Illustrated by Irma Dérèmeaux. How a clever young woman raised the money for her wedding.

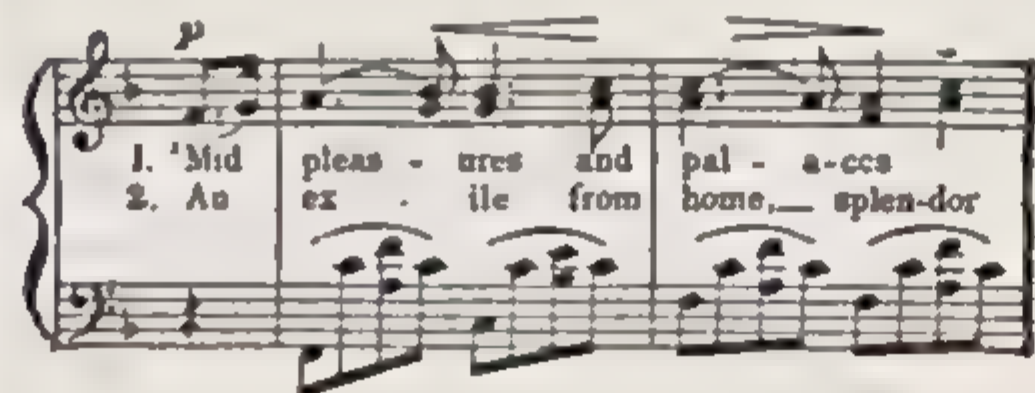
"Jeanne, the Maid," a story by GORDON ARTHUR SMITH. Illustrations by Howard Giles. A story of France.

"The Medicine Ship," by JAMES B. CONNOLLY. Illustrations by N. C. Wyeth. A remarkable yarn of the sea.

"The First-Born," by KATHARINE HOLLAND BROWN. Illustrated by F. C. Yohn. A tender, beautiful story of Mary Louis' Wedding Day.

"The Jade," a story by ABBIE CARTER GOODLOE. Illustrated by T. K. Hanna. A love story of the Old South.

"Her Own Sort," by CHARLES BELMONT DAVIS. A story of the movies. Illustrated by F. R. Gruger.



"When Payne Wrote
'Home, Sweet Home,'" by
THATCHER T. P.
LUQUER. Illustrated.

"M. le Curé's Lunch Party," by ELIZABETH SHEPLEY SERGEANT. In Old Provence. Illustrated by Thornton Oakley.

In the Field of Art: "The Wonder of Work," by JOSEPH PENNELL.

Other Poems, a colored cover, and beautiful pages in color.

Send for Prospectus.

\$3.00 a year.

Charles Scribner's Sons New York

Schwartz Corset

Interprets the Personal Requi-
sites of the Woman of Fashion



This new, original model by Mme. Schwartz gives the desired waist lines and allows absolute suppleness

Fittings under personal supervision

MME. S. SCHWARTZ

Corsetiere

11 East 47th Street, New York

**Prof. I. Hubert's
Malvina Cream**
is a safe aid to a soft, clear, healthy skin. Used as a massage it overcomes dryness and the tendency to wrinkle. Also takes the sting and soreness out of wind, tan and sunburn. Send for testimonials. Use Malvina Lotion and Ichthyol Soap with Malvina Cream to improve your complexion. At all druggists, or sent postpaid on receipt of price. PROF. I. HUBERT, Toledo, Ohio.



**Are Your Eyebrows and Lashes
As Attractive as Mine?**

Eyebrowline makes your Eyebrows and Lashes heavy, long and luxuriant. Follow our simple directions and add 100 per cent. to your beauty, charm and attractiveness. Absolutely harmless. Mailed in plain cover on receipt of price (3 sizes), 25c, 50c and \$1.00.

REES MFG. CO., 940 Columbia Ave., Phila., Pa.

**POMPEIAN
OLIVE OIL**
ALWAYS FRESH
PURE-SWEET-WHOLESAME



OLIVIA LINENS

BLOCK PRINTED AND CROSS STITCHED
Unique, Artistic and Conservative Designs—High Grade Material and Workmanship.

APPROPRIATE GIFTS
Suggestions submitted on individual designs.

WRITE FOR OUR LATEST LISTS. Approval shipment. Also Cross-Stitch Sheets & Hand Colored Designs.

OLIVIA, Suite 1, 2375 Fairfield Ave., BRIDGEPORT, CT.

Everybody Loves the Country

*If we are not all Home-Owners
We are at least Home-Lovers*

THE gate is open and the path leads straight to the *House & Garden* of your dreams. How to plan your home, how to decorate and furnish it, how to plant a garden, how to care for it and enjoy it to the full—all these will be shown you by the experienced guide who meets you at the gate.

This is the mission of *House & Garden*. It preaches the gospel of the ideal home. It offers, month after month, in wisely-chosen text and pleasing picture, a wealth of ideas, suggestions and experiences for every home-lover in search of "the house he wants to build."

How to Plan and Furnish

House & Garden begins at the logical beginning—the planning of your house. It shows you the proper setting for every type of house—Colonial, English, Half-Timber, Cement, Tudor, Mission, Stucco, Italian, Mexican, Bungalow—even log cabins are not neglected. It tells you about the fireplaces, stairways, windows, roofs and porches, aiding and advising with you upon every feature—so that when you call in the architect your problem is half solved, and his services are doubly efficient.

The house completed, many new problems await you—and here again *House & Garden* comes to you as an experienced friend. It takes you into the homes of others, where varied schemes of decoration and furnishing have been employed. It shows you distinctive effects already achieved, and allows you to make a choice of the best. And, better still, it tells you just how to obtain these effects for yourself.

The Garden and Grounds

No less important than the house is its setting of garden and grounds. The ideal home is the right sort of house linked with the right sort of grounds. If either is right in itself, but improperly joined—your ideal has vanished. Every kind of gardening comes in for attention—the raising of flowers and vegetables, winter and summer; growth of hothouse and hardy flowers; sowing vegetable seeds in season; the use of fertilizers; making hotbeds and cold-frames; pruning and grafting—all the hundred and one things the man with the hoe needs to know about.

House & Garden recognizes this intimate union and constantly shows how the harmony may be preserved. Great experts in the land have aided to give this magazine the voice of authority. The wise gardener doesn't guess or take chances. He knows it's expensive. He profits by the other fellow's mistakes and reduces his gardening to a science.

House & Garden will aid you to be the wise kind of gardener!

The Breath of Outdoors

Best of all, *House & Garden* is not merely a magazine of utility and economy—it is also a vehicle of constant delight and inspiration. The breath of the broad outdoor blows through its pages, whispering the pleasures of country life—telling many of the interesting secrets of nature. Now it is about insect life; again about the habits of bees; again about the migratory birds. Always there are descriptive stories and clear, beautiful pictures about the trees, the plants, and the flowers. For the nature-lover, *House & Garden* is also an intimate friend.

The Furnishing Authority

Distinction in furnishing is, as you know, far more a matter of information and taste than of income. The readers whose tastes are above the commonplace will always find in *House & Garden*, not simply timely information, but what is more, the nice touch of individuality and atmosphere that always distinguishes the carefully planned and executed home. Sooner or later you will be selecting furniture or hangings, or planning to refurnish or decorate, paying out hundreds of dollars for fabrics, finishings and furniture.

The Question of Economy

If you intend to spend \$25, \$50, or \$100, in the beautifying of a single room this year, it will be true economy to get all the ideas possible on the subject beforehand. A mere fraction of this outlay for *House & Garden* will be worth far more than the entire cost, in the resulting satisfaction to you.

**\$3 Invested in *House & Garden* May
Show You How to Effect a Saving
of \$300 or Even \$3,000 or More**

You may have this excellent magazine for a whole year, twelve numbers in all, for \$3. Surely this is a good investment when you consider that for \$3 (a tiny fraction of your loss on one ill-chosen chair) you may save \$300.00 or even \$3,000.00 or more, perhaps uselessly spent on furnishings that do not harmonize, on gardening which does not please, or on building which is not practical or useful.

Do not neglect this experienced guide at the gate, on the way to your home ideal! By mailing the coupon opposite, you are assured of valuable suggestions and new ideas and ensured against costly failures.

House & Garden

"All Indoors and Out"

Condé Nast & Co., Inc., Publishers
440 Fourth Avenue, New York

MR. CONDÉ NAST is the publisher of the successful magazines—*Vogue* and *Vanity Fair*.

He has recently purchased *House & Garden*, and more recently *American Homes & Gardens*, incorporating them into this new magazine.

House & Garden will occupy the same leadership in the field as *Vogue* and *Vanity Fair* hold in their respective fields.

Every resource that skill and experience can suggest is being turned to account to make *House & Garden* more complete, and more authoritative and more distinctive than ever before. Read about the remarkable forthcoming issues:—

Important Special Issues

January

Annual Building Number

The American home as an institution—tabulated costs of house building—the mission of artistic brick work.

February

Garden Planning Number

Making the plan—the selection of seeds—color schemes, successful grouping and landscaping.

March

Spring Gardening Guide

Time tables and when to plant—vines and their use—insect pests and their problems—paths—new houses.

April

Spring Building Number

Architecture for the vacation home—the country house water supply—new gardens—the sewage problem.

May

Summer Furnishing Number

Summer curtains and rugs—rattan and willow—the young girl's room—cool color schemes.

June

Garden Furnishing Number

Living out of doors—the pergola and garden pottery—wild bird life—flower boxes—pools and statuary.

July

Small House Number

Twenty inexpensive houses—economies in building the fire-proof house—evergreens—the remodeled farm house.

August

The Motor Number

The automobile at home on a farm—garages—motors as part of suburban life—community improvement.

September

Autumn Furnishing Number

New decoration tendencies—neglected periods—bathrooms—the man's room—furniture grouping which is distinctive.

October

Fall Planting Guide

Tables and directions for planting—bulbs and shrubs—plant storing—trees and their care—the greenhouse.

November

House Planning Number

How to read a plan—the selection of hardware—new moderate priced houses—the architect and his client.

December

Christmas Gift Number

200 suggestions for gifts for the home—the music room as a holiday God-send—pictures and how to hang them.

Introductory Special Offer to readers of *Vogue*
HOUSE & GARDEN, 440 Fourth Avenue, New York City
I accept your introductory offer. Send me five numbers of *House & Garden* beginning with the December Number, and I will remit \$1 on receipt of bill.
OR—I enclose \$1 herewith, for which send me six numbers of *House & Garden* beginning with the December Number.
Please write name and address very plainly.
Name.....
Street.....
City.....
State.....
V. 12-1-15

GIFTS

Let VOGUE do your Christmas Shopping

This Vogue is a treasury of Christmas gift suggestions. Properly used this compendium of gifts will enable you with least work and greatest satisfaction to give everyone on your list a really good Christmas present. It throws open to you the best in New York and Vogue's shoppers are free to act as your personal guide in making selection.

See the Form Letter on Page 72

Vogue shoppers will have thousands of orders to take care of. Each will have careful individual attention; but to prevent confusion or misunderstanding you are advised to follow the form of Vogue's "model" letter in sending in your order. If your check or money order is enclosed your package or packages will reach you with a promptness which will make your Christmas shopping a delight. Apart from the expressage or postage Vogue charges you nothing for the service.

Why Promptness Pays

Even in the biggest of the big stores where Christmas gifts are offered by the tens of thousands, the most favored things "sell out" days or even weeks before Christmas. Therefore when you know well in advance what you want order it immediately. And in the case of things bought from the little specialty shops or things which cannot be duplicated promptness is not merely advisable but imperative.

And early Christmas purchasing has still another side. Vogue's own Christmas shoppers go into December with every possible resource of system and method. They can and do shop individually for several thousand readers. But they have seen, through many Christmases, how the familiar flood of last-minute orders means great distress to the army of workers in the shops, the post offices and the express companies. This number of Vogue is in your hands a full month before Christmas. It gives you ample time to do everything provided you begin at once.

Before Ordering Please Read This

To execute the thousands of orders that we will receive between now and Christmas we suggest the following "rules." Unless they are observed in every particular we cannot promise to deliver your order before Christmas:

1. Every order should state plainly the number of the page on which the desired article appears (see Model Form for ordering on page 72).
2. The exact remittance must accompany each order. It may be made by check or money order; or if the amount is less than \$1 by postage stamps enclosed with your letter.
3. Articles cannot be sent on approval. This is a rule of the shops against which we can make no exception.
4. All articles will be sent by express, charges collect, unless otherwise ordered. Small articles, however, will be sent by mail. Send approximate postage and the remainder, if any, will be refunded.
5. Letters of inquiry should enclose a stamped, self-addressed envelope for our reply. We will do our best in every case but we cannot guarantee to answer all questions during the month before Christmas.

When your friends receive GIFTS selected by VOGUE they receive GIFTS from

The Best Shops

ADDRESS ALL ORDERS TO

VOGUE SHOPPING SERVICE

443 FOURTH AVENUE, NEW YORK

Dance without perspiration annoyance!

Think of the relief of being free from it—of being able to dance every dance and yet keep your gowns, hose and gloves unstained, fresh and dainty!

This is what Odo-ro-no offers you.

Two or three applications a week will not only prevent all perspiration odor, but will keep the armpits, feet, hands and neck comfortably and naturally dry. Many women find no other protection for the armpits necessary.

Men can prevent wilting collars and perspiring hands and feet.

Get your bottle of Odo-ro-no today. See how quickly it does away with all perspiration troubles. Unscented, harmless and easily applied. 25c, 50c and \$1.00. Six times as much for \$1.00 as for 25c. At all drug and department stores, or by mail postpaid. In Canada, 35c, 70c and \$1.40.

Sample bottle and booklet sent for 6c and your dealer's name. The Odo-ro-no Co., 623 Blair Avenue, Cincinnati, Ohio.



ODO-RO-NO
TRADE MARK REG. U.S. PAT. OFF.
THE TOILET WATER FOR
EXCESSIVE PERSPIRATION

Men can prevent
wiling collars
and perspiring
hands and feet.

AN "UNUSUAL CHRISTMAS GIFT"

A Course of Instruction in Modern Dancing at

The "EXCEPTIONAL SCHOOL"

Mr. G. Hepburn Wilson

The American Authority on Modern Dancing

FIFTH AVENUE—NEW YORK

Thorley Building—N. W. Corner 46th Street

Telephone Bryant 6321



All the Season's Newest Dances
Three Step National Fox Trot Exposition Waltz
Globe Trot National One Step Waltz Canter, etc.

Nothing nowadays keeps so eternally new as the Modern Dances. Unless you keep in step with the latest dances, you will find yourself becoming old-fashioned.

If you want the latest and not the old-fashioned dancing, secure the services of a SPECIALIST and avoid the ordinary "dancing school."

Our tuition does not merely teach steps, it develops Dancing Ability and Individuality.

TERMS MOST REASONABLE

Write for our illustrated booklet in colors "The Dance"

Send for information regarding Teacher's Normal Course

The Incomparable
Good Shepherd
Fingering Yarns
in Lock Mesh Cocoon Balls
The World's Best Wools
for Knitting and Crocheting.
A beautiful and distinctive
American Product.
Write us for the name of your
nearest dealer.
The Shepherd Worsted Mills, Newton, Mass.



THE PERFECT TURKISH BLEND

FIFTY
MERAHS

in

Beautiful
Mahogany-
Finished
Humidor



MERAK
CIGARETTES

Finest
Pure
Turkish
Tobacco
Grown

ONE DOLLAR

Sent at our expense to any address in the United States on the receipt of \$1. Ideal for Holiday Gift. Handy Mahogany-Finished Humidor opens by merely pressing centre of nickel-plated metal cover. Closes by pressing edges of cover. Write today.

MATHUES BROS., Inc.

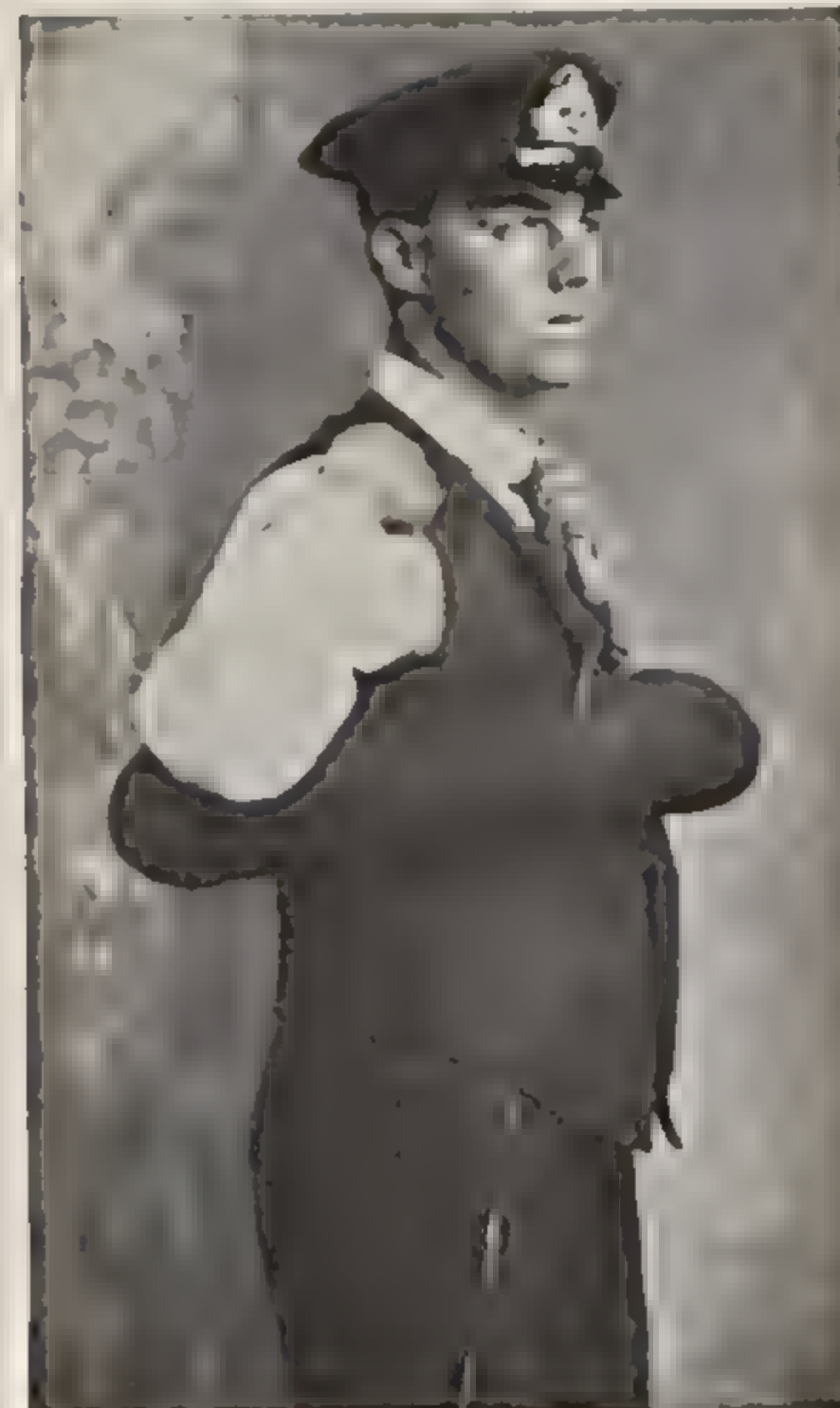
79 Fifth Avenue

New York City

The "GIEVE" Life-saving Waistcoat IMPORTANT IMPROVEMENT

SECURITY of life at sea has now been made as reasonably certain as human ingenuity can make it. The "Gieve" Waistcoat, which can be worn with ordinary clothes and naval or military uniform, unnoticeably and unconsciously, is capable of inflation in 20 secs., when it will support wearer and two others clinging to him, indefinitely, head-and-shoulders clear of water, and fully clothed. It is desirable slightly to inflate the waistcoat with the mouth-valve before entering the water.

A vital improvement is the automatic vest-pocket inflator, price \$1.50 (illustrated below). Two turns of a thumbscrew releases compressed air in two small cylinders—sufficient, completely and instantaneously, to inflate the waistcoat.



With thousands of civilians being daily transported overseas, not to mention the officers and men of the navy, the precaution of wearing this waistcoat night and day continuously, cannot be too emphatically urged.

The sinking of the Goliath, Bayano, Formidable, Lusitania, and almost every recent sea disaster furnish eloquent testimony to the life-saving value of the "Gieve" Waistcoat.

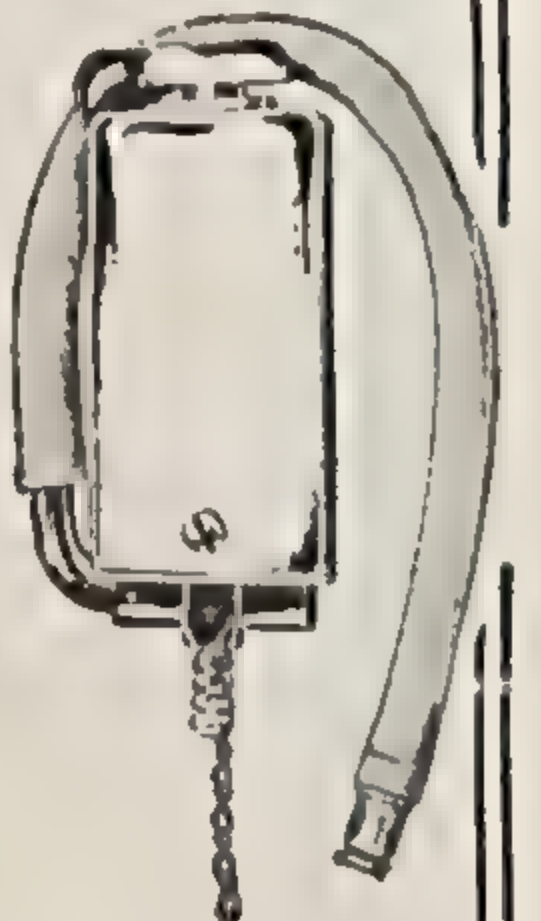
Price \$15 Net

Made to any size
(State chest and waist girths)
On view at the Vogue office and
at Wanamaker's Stores and on
sale at

GIEVE'S

(Gieve, Matthews & Seagrove, Ltd.)

LONDON—65, South Molton Street, W.



Pocket self-inflator,
showing alternative
mouth attachment,
both an integral part
of waistcoat.

Christmas Boxes



I—I wash dress, blue or white. 1 apron, with collar, cuffs and cap to match.... \$3.50

For Maids

II—I wash dress, blue, black or white. 1 apron, with collar, cuffs and cap to match.... \$4.50

Special

III—I wash dress, black, gray, white or blue. 1 apron, with collar, cuffs and cap to match; or Box II, with 2 aprons, caps and sets.... \$5.50

Christmas Gifts

IV—I mohair dress, quality A, with apron, collar, cuffs and cap to match; or Box III, with 2 aprons, caps and sets..... \$7.50

Beautifully Boxed

V—I mohair dress A, with 2 aprons; or 1 mohair dress B, with 1 apron; or Box III, with 3 aprons..... \$10.00

NURSES' OUTFITTING ASSOCIATION INC.

450 FIFTH AVENUE, NEW YORK

Send for Catalog B. B.

Advertised in VOGUE regularly for nearly ten years.

RAINY DAY TABLE COMPANY

Specialists
in Gifts for
Children

RAINY DAY TABLE (Patents Pending)—A folding table and chair with ten detachable occupations absorbingly interesting and attractive. Colors, tan with scarlet trimmings. Table and chair set, for boys or girls. \$5.00.

DE LUXE TABLE set in fine white enamel with pink or blue, \$8.00.

WORTH WHILE CHRISTMAS STOCKINGS, worthy of Santa Claus, \$2.00 to \$5.00.
WONDER BALLS, at \$2.00—grotesque Mother Goose heads or floral.
"GIFTS FOR A WEEK," \$3.00. **TREASURE TRUNKS**, \$5.00—for little girls.
INDIVIDUAL GRAB BAGS, \$1.00 and \$1.50.

P. O. BOX 347

NEWARK, N. J.



Protect

your dining table
from heat or
moisture with a

Star Asbestos Table Pad

Ask your dealer to
show it to you.

Kerney Mfg. Co.

164 W. 62nd Street
Chicago, Illinois

Booklet on request



VOSE

PLAYER PIANO



THIS wonderful Vose Player Piano has the latest, most perfect control methods—has a patent device that enables you to instantly change the key in which a piece is written to suit your taste, or the voice of the singer. A remarkable improvement—no player piano complete without it. To this is added the sweet tone and supreme quality of the Vose Piano, made for 65 years by the Vose family.

Time payments accepted. Liberal allowance for old pianos. If interested in a Player Piano or Piano, send for beautifully illustrated catalog.
VOSE & SONS PIANO CO.
163 Boylston Street, Boston, Mass.

PAYING GUESTS: ST. RAPHAEL, FRENCH RIVIERA

Miss Wright and Miss Toovey have re-opened their Villa at St. Raphael, Southern France, for a limited number of introduced guests. Beautifully situated in large garden overlooking Mediterranean. Every modern convenience. Quiet but quickly accessible to Nice, Cannes, Monte Carlo, etc. English Club, etc. Famous Valescura Golf Links. References required.

Address

VILLA ST. LOUIS, ST. RAPHAEL, VAR, FRANCE

SMART APPAREL (sizes 35½ to 58 bust).
Mid-Season Fashion
Book ready; appropriate advance models for Southern wear.
Sent free; write Dept. E-4
Lane Bryant, 25 W. 38 St., N.Y.

Around the World in Your Armchair

If you or your family want to be in South Africa, in Europe, at the North Pole, among the South Sea Islands, in the Holy Land, in California, or in all these places at the same time this winter, with the maximum of comfort and without stirring from your own fireside, mail the coupon you will find at the bottom of this announcement.

It will bring you TRAVEL, the key that unlocks the wide spaces of the earth.

No matter how much or how little you have traveled, no matter where you've been, or where you plan to go, TRAVEL is the one magazine that ought to be in your home this year.

TRAVEL will bring to your library table a wonderful panoramic view of every interesting spot under the sun. It will people your home with the inhabitants of every corner of the globe.

TRAVEL will make an instantaneous appeal to every member of your family. It will supplement, in a most fascinating way, the things the youngsters are learning at school. It will make world-citizens of the grown-ups.

TRAVEL needs only to be seen once to be appreciated at its full value. It sells for \$3.00 a year, but in order to enable you to get acquainted with it, we offer you the opportunity of taking a six months' trip around the world for one dollar by means of the coupon attached. Use it to-day so that the big Christmas number of TRAVEL may come into your home.

ROBERT M. McBRIDE & CO.

31 Union Square N., New York

ROBERT M. McBRIDE & CO.
31 Union Square N.
New York

I enclose One Dollar.
Please send TRAVEL for the
next six months to address below:

Name.....

Address.....

City.....State.....

V-12

Mme. Irene
FRENCH MODEL GOWNS

500 Fifth Avenue
NEW YORK



"IRENE"

A Charming Blouse

A conception by Mme. Irene, herself
True to her famous reputation
for perfection of fit, it is
extremely fascinating.

Specially Priced.

\$5.90

Modeled from a superior quality
of Crepe Chiffon, so delicate and
dressy for Milady's effectiveness.
New idea collar and cuffs of
chiffon velvet. The front is
closed with link velvet acorn but-
tons. Lined with chiffon. You'll
wonder at the value.

Colors:—Black, Navy, Taupe, White,
Brown, Flesh.

Sizes 32 to 46.

An Admirable Xmas Gift
Mail orders filled

THE GREAT WHITE FLEET



"There the Pirates hid their Gold"

—and every voyage, every port,
every route of the Great White
Fleet through the Golden Caribbean
has the romance of buried treasure,
pirate ships, and deeds of adven-
ture—centuries ago.

Today health and happiness are
the treasures sought on the Spanish
Main and Great White Fleet Ships
built especially for tropical travel
bear you luxuriously to scenes of
romance.

Cruises from 15 to 25 days to
CUBA, JAMAICA, PANAMA CANAL,
CENTRAL and SOUTH AMERICA

Sailings of GREAT WHITE FLEET
Ships from New York every Wednesday
and Saturday and fortnightly on Thurs-
days. Sailings from New Orleans every
Wednesday, Thursday and Saturday. For
information write to

PASSENGER DEPARTMENT
United Fruit Company Steamship Service
17 Battery Place, New York

Write for Our New Book
"CRUISING THE
CARIBBEAN"

A story, with illustrations,
about the Pirates, Bucca-
neers and Marooners of
the Spanish Main: Sir
Henry Morgan, Captain
Kidd, Teach, "Black
Beard," Lafitte and
others.

SAILING UNDER THE AMERICAN FLAG

Connections at
Colon for all
Central and
South Amer-
ican West
Coast Ports.

UNITED FRUIT COMPANY STEAMSHIP SERVICE

Have You a House for Rent or Sale?

Do you know that Vanity Fair has a Real Estate department that
contains, each month, the most interesting of all opportunities
in highest class real estate? Your home, your apartment, your planta-
tion should be there.

Tell your broker to write to Vanity Fair, or write yourself.

VANITY FAIR, 449 Fourth Avenue, New York

Vanity Fair's rate for real estate advertising is the lowest charged by any
magazine of its class that specializes in real estate.

A SOFT WHITE SKIN



fine and velvety to the
touch—is pleasantly
and surely secured with
this long-established
Beauty Builder.

USE
CRÈME ELCAYA
AND BE COMPLEMENTED ON
YOUR COMPLEXION

SOLD EVERYWHERE • SEND 10c FOR DAINTY TRIAL SIZE
JAMES C. CRANE, Sole Agent
108 A Fulton Street New York, N. Y.

RAFFETTO'S Marrons

Delicious whole
French Chestnuts

Send
for
Booklet.



G. B. RAFFETTO, 408 W. 13th St., New York



For the Festal Board — CRESCA DELICACIES

Piquant, luscious, toothsome dainties—over a hundred of
them—to give sauce to the appetite.
They lend character and distinction to the feast, and add
to your reputation as an entertainer.

"Where Epicurus Reigns"

This 1915 booklet, intended primarily for Epicures, is a veri-
table treasure for the housewife desiring to serve unusual dishes
for luncheons, teas and social occasions. A two-cent stamp
will bring it with the name of the nearest Cresca dealer.

CRESCA COMPANY, 343 Greenwich Street, New York



GOLFLEX Knitted Sport SUITS

SMART sporting, riding and
walking attire for the full en-
joyment of country life, travel and
city wear.



GOLFLEX is a wonderfully knitted
cloth, light weight, soft
in texture and warm. It does not wrinkle
or bag and lends itself to good tailoring. It
comes in a charming assortment of color-
ings, principally in the heather mixtures.
Let us send you our booklet showing sam-
ple of material, styles and prices and the
nearest Golflex Shop.

WILKIN & ADLER
53 West 36th St., New York

FAMOUS PARKER GAMES



Parker Brothers Famous PASTIME PICTURE PUZZLES

Trade Mark For Adults
Absolutely Fascinating

These are the most finely made picture
puzzles in the world. The subjects are all
beautiful in color and of the highest type of
representative modern art.

Pastime Picture Puzzles are
a wonderful amusement and
mind-rest. They are recommend-
ed by physicians for the latter and
by us for the fun they give. Ex-
quisitely cut, finely finished, they
are a delight to handle.

In 100 to 1000 pieces. Write for
illustrated list. \$1.00 to \$10.00

POLLYANNA

The best new board game in the
last quarter century.

Absorbingly fascinating,
easily learned in a few min-
utes. Pollyanna is a perfect game
for Two, Three or Four players.
Partnership games are the greatest
of fun. It holds the interest from
start to finish. It will delight you!

Price 75 Cents at all dealers.
By insured mail from us 10
Cents extra.

Sole makers of Rook, Plt,
Ping Pong, Halma, etc.

PARKER BROTHERS, INC.
SALEM, MASSACHUSETTS

My Facial Beauty Exercises

will make you look many years younger.

Won't you let me tell you how you can remove wrinkles and restore the fresh complexion and contour of girlhood as thousands of others have done?



Write today for my new FREE booklet. If you will tell me what improvements you would like, I can write you more helpfully.

KATHRYN MURRAY
Suite V-12, Garland Building, Chicago
The first woman to teach Scientific Facial Exercise

Are You Too Stout?

My Scientific course of Body Exercises will reduce excess flesh in any part of the body.

Get rid of the too big waist, heavy hips, fat bust and under-arms, thick thighs and shoulders. Gain health as you lose flesh. Weigh 20 pounds less, feel 100 per cent better—look like a girl. Write for booklet and guarantee.

KATHRYN MURRAY
Suite DV-12 Garland Building, Chicago

Free—“Kain's Gifts”
a book that solves problems.

Trays Delivered
Copper -- \$5.00
Silver -- \$7.50

This tray (12 x 18 inches) with hand embossing on solid copper or silver (glass protected) and with solid mahogany frame is only one of many.

KAIN'S Beautiful Gifts
Are Made and Sold Direct by Mr. Kain

Mr. Kain designs and makes unique, beautiful, distinctive gifts—gifts not likely to be duplicated, sure to be treasured.

One of the most popular gifts this year will be the new Portable Table, a combined Tray and Shelf-Wagon—sold by Mr. Kain.

Write for illustrated “Book of Gifts”—Free

Money back instantly if you're not perfectly satisfied with any article from Mr. Kain.

CHARLES N. KAIN
309 Arrott Bldg.
Pittsburgh, Pa.

CALLOWAY POTTERY

DOUBLES THE GARDEN'S CHARM
Though your Garden be Small, a Sun-dial, Bird Font or Gazing Globe adds the Essential touch, while your Plants will have New Beauty in Artistic GALLOWAY Pots, Boxes and Vases.

A Wealth of Suggestions for Making your Garden Attractive will be found in our Catalogue which we will mail upon request

GALLOWAY TERRA COTTA CO.
1208 WALNUT STREET,
PHILADELPHIA.
NEW YORK: 512 N. 4TH ST.
CHARTMAN BLDG. 30TH EAST 4TH ST.

Of “The Century Co.” Stamp and Standard

Four Varied New Novels

Dear Enemy

By JEAN WEBSTER

Author of “Daddy-Long-Legs,” etc.

A gay, whimsical love story about an orphaned orphan asylum, a dour young Scotch surgeon and “Sunshine” Sallie McBride. Pen-and-ink sketches by the author. \$1.30 net.

Pegeen

By ELEANOR HOYT BRAINERD

Author of “The Misdemeanors of Nancy,” etc.

“Wholly delectable is this little love story, flooded with humor and pathos, with tenderness and a fine altruism running a happy way to a happy ending.” *Boston Transcript*. \$1.25 net.

The Lost Prince

By FRANCES HODGSON BURNETT

Author of “T. Tembarom,” etc.

“A story for all ages from ten to a hundred,” says *The New York Times*. “The very essence of youth and romance.” 16 full-page illustrations by Maurice L. Bower. \$1.35 net.

Straight Down the Crooked Lane

By BERTHA RUNKLE

Author of “The Helmet of Navarre,” etc.

A straightaway story of love, loyalty, and mystery, with an unusual heroine, set in Newport society circles and Army garrison life in the Philippines. \$1.35 net.

Four Astounding Human Documents

Maria Tarnowska

By A. VIVANTI CHARTRES

An exposé of Russian high society and the confessions of the most famous woman criminal in the world revealing the development of her most notorious crime. Illustrated. \$1.50 net.

My Childhood

By MAXIM GORKY

More intimately Russian even than Russian fiction. Explains the genius of a great writer and the national character of a great people. Illustrated from drawings and photographs. \$2.00 net.

Me

An anonymous autobiographic account of a woman novelist of national reputation and a breathless story of love, adventure, and daring. \$1.30 net.

The “Goldfish”

Anonymous confessions revealing the intimate details of the life of a rich New Yorker who has \$75,000 a year and is wretched. 6th printing. \$1.30 net.

Of Special Appeal

Pleasures and Palaces

By PRINCESS LAZAROVICH-HREBELIANOVICH

Chatty, piquant recollections of an American girl who captured the English and French artistic and social worlds. Illustrated. \$3.00 net.

Early American Craftsmen

By WALTER A. DYER

A survey of our early workers in glassware, cabinet-making, etc., and their work. Over 100 illustrations. \$2.40 net.

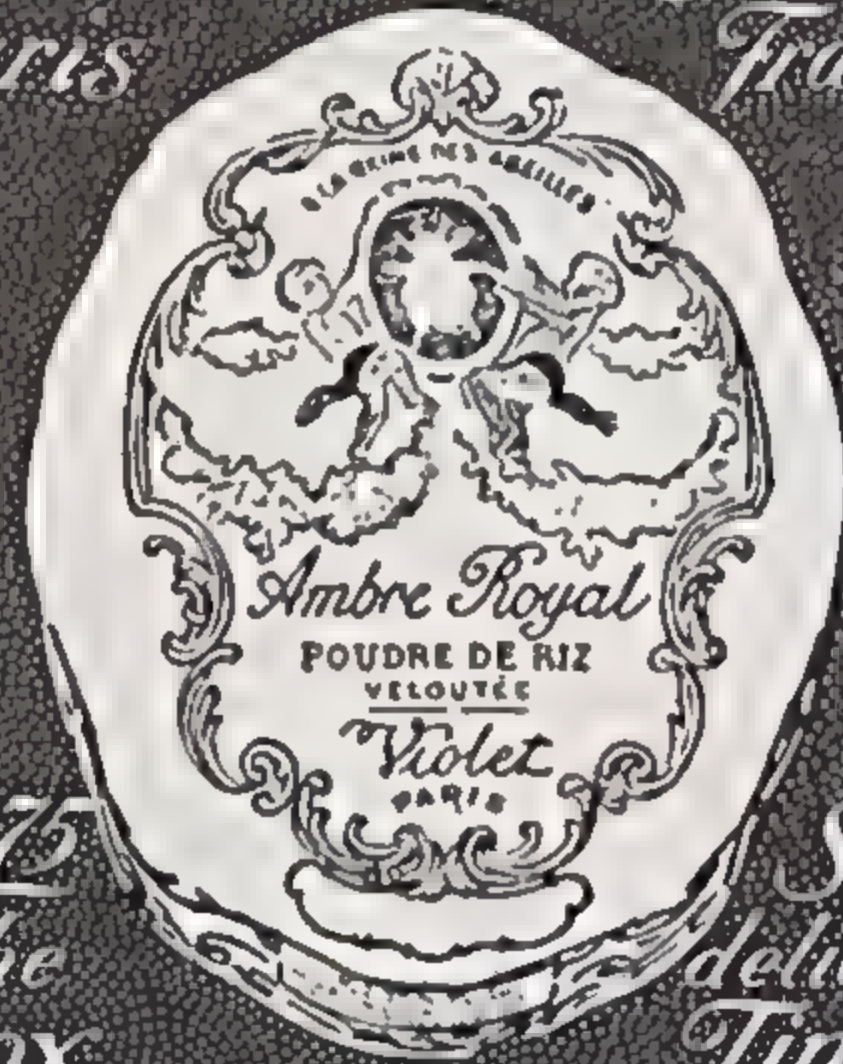
(THE CENTURION, an illustrated monthly magazine about The Century Co. writers and their work, will be sent regularly and without charge upon application to the publishers.)

THE CENTURY CO.

353 Fourth Avenue

New York City

Ambre Royal
The Powder of Royalty
Paris France



Six the Box delicate Tints

Send 25¢ for Acquaintance Box

No. 51 COLD CREAM SOAP 50¢

Finest Toilet Soap in the World

A few VE-O-LAY Specialities

AIDS TO BEAUTY

CREME MEALYS 25-60¢ & \$1.00

NACREINE NAIL POLISH 50¢

LIP STICKS 25-75¢

MEALYS POWDER 50¢

TALC (ITALIAN) 50¢

AMBRE ROYAL CREAM \$1.00

New Perfumes

PRELIA \$6.00

NIOBE \$12.50

ORYANE \$1.50

Violet (PRONOUNCED VE-O-LAY)

Importing Offices:

71 West 35th St., N.Y.

“Wood-Lark”

The Shampoo that CLEANS the scalp and removes DANDRUFF.

In boxes containing six cubes—one cube sufficient for abundant shampoo. Buy it to-day at any toilet goods counter or send

25 cents

Woodard
Clarke
and
Company

“Wood-Lark”
Bldg.
Portland,
Oregon

“Mum”

(as easy to use as to say)

takes all the odor

out of perspiration

Use after the bath, and

before going into crowded

ball-rooms and theatre.

A little is enough at a time.

25¢ at nine out of ten drug- and department-stores

“MUM” MFG CO 1106 Chestnut St Philadelphia

American Beauty Blush Cloth

Imparts a natural rosy tint to the most delicate skin and gives complexion the healthy color coveted by every woman. Easily carried in purse or glove. Concealed & hankerchief, can be applied in a crowd unnoticed. Absolutely harmless—Perspiration proof—Supplants rouge—Leaves nothing on the skin but the DELICATE TINT.

Sent prepaid for 25¢ or 5 for \$1.

Your money back if not thoroughly satisfied.

THE WIMBROUGH COMPANY, 33 E. Lombard St., Baltimore, Md.

PETER RABBIT Jolly little bunny

trousers, with pint hot water bag in body, postpaid, \$1.25. Cottontail, all white, crouching bunny, \$1.50. Other holiday novelties.

MISTRESS PATTY V. COMFORT

North Cambridge, Mass.



Bust Reducer with Coullil Back \$5.00

To Be Fat Is Not Only Unbecoming But Unnecessary

WITHOUT inconvenience or discomfort, you can reduce the abnormal fat from any part of your body by wearing one of

Dr. Jeanne Walter's Famous Rubber Garments for Men and Women

a few hours a day or at night. It is the safe and quick way to reduce: by perspiration. Endorsed by leading physicians. They are invaluable to those suffering from rheumatism.

Frown Eradicator . . .	\$2.00
Chin Reducer . . .	2.00
Neck and Chin Reducer . . .	3.00
Bust Reducer (see illustration) . . .	5.00
Abdominal Reducer . . .	6.00

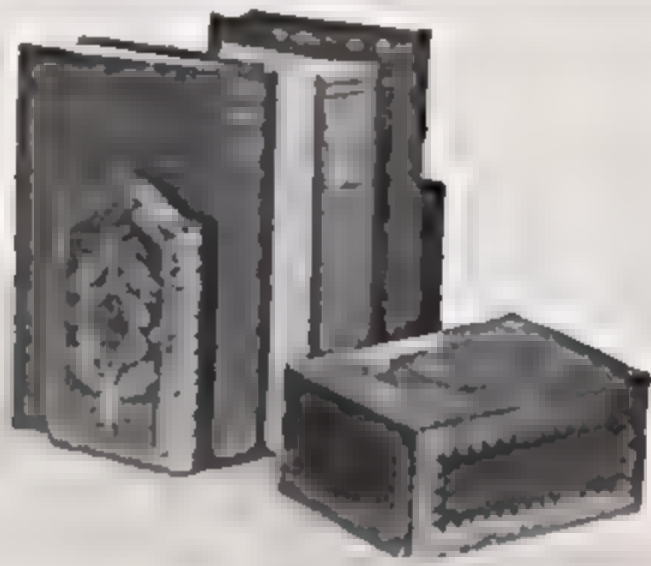
Also Union Suits, Stockings, Jackets, etc., for the purpose of reducing the flesh anywhere desired.

Write for further particulars

DR. JEANNE B. WALTER
(Inventor and Patentee)

353 Fifth Avenue, New York
Entrance on East 34th Street,
Third door East of Fifth Ave.

Philadelphia Representative:
Miss Mary Kammerer, 1029 Walnut St.



Gifts That Last Forever

A pair of leather book-ends, hand polished to the beautiful lustrous brown that only Italy can produce, and gold decorated in the Renaissance or 17th Century pattern. . . . \$5.60

Jewel box made in Italy of hand polished leather in the Renaissance or 17th Century pattern and lined with brown velvet. . . . \$7.75

The same box can be had fitted for bridge lined with moire silk and fitted with two bridge scores. . . . \$7.25

Send for other illustrations of pieces all made in Florence, Italy

Articles expressed prepaid on receipt of price, or at

The Florentine Art Leather Shop
601 Madison Ave. New York City
and Florence, Italy

GIFTS that are certain to please. Dainty little things or larger pieces all exquisitely hand embroidered. Catalog. Parcels gladly sent to select from.
THE IRISH LINEN CO. WM. MOORE
Davenport, Iowa Importer

CHARMING BED ROOM Furniture
FOR APARTMENTS
Made in beautiful old English Walnut or painted in harmonious combinations—especially built to economize space.
Write for Booklet "B" and we will send valuable Danerik Color Folder.
ERSKINE-DANFORTH CORPORATION
2 West 47th St., New York
A bed popular in England
One of our comfortable little Upholstered Chairs.

Do your children get ST. NICHOLAS?



A Christmas Present
Twelve Months Long

ST. NICHOLAS For 1916

THE quality magazine for young folks. For over forty years absolutely unique in its field. It goes into the best homes in America, and is welcomed every month by children living in every civilized country on the globe. Within a year St. NICHOLAS readers get five or six stories of book-length, dozens of short stories, pictures that are first lessons in art appreciation, and department features to stimulate and satisfy every healthy reading want of a boy or girl from six to seventeen years old.

Do you fully capitalize for their own benefit the rich treasury of play instinct in your children?

The St. Nicholas League is one of the great, quiet, constant educative forces of this country—a force, however, which is thought of by the children not as education but as most delightful entertainment. It is an organization, without dues of any kind, which has enrolled over 80,000 St. NICHOLAS readers from six to seventeen years of age for intellectual advancement through original work and investigation made into play by suggestion, direction and stimulation of the magazine. St. NICHOLAS prints every month contributions of verse, prose, puzzles, photographs, drawings, etc., done by the League members; and silver and gold badges and cash prizes are awarded each month for contributions achieving a certain standard of excellence. There are at present over 5,000 Honor Members of the St. Nicholas League. Send for circular descriptive of the League's aims, achievements and methods; or see St. NICHOLAS itself.



(From a photograph by a St. Nicholas League member submitted in a contest entitled, "Where to Live.")

THE WATCH TOWER

The St. Nicholas League is but one of the features of the magazine. There is, for instance, The Watch Tower, a department conducted by Dr. S. E. Forman, the historian, which reports and interprets the great current news events of the world in a manner to interest and instruct boys and girls.

Use note-paper if you prefer. But most people

find this coupon very convenient. Tear along this line.

The Century Co., 353 Fourth Ave., New York City
Gentlemen: Enclosed find \$3.00, for which send St. NICHOLAS for one year beginning with the.....number, to

Name.....

Address.....

(Vog. 12-15)

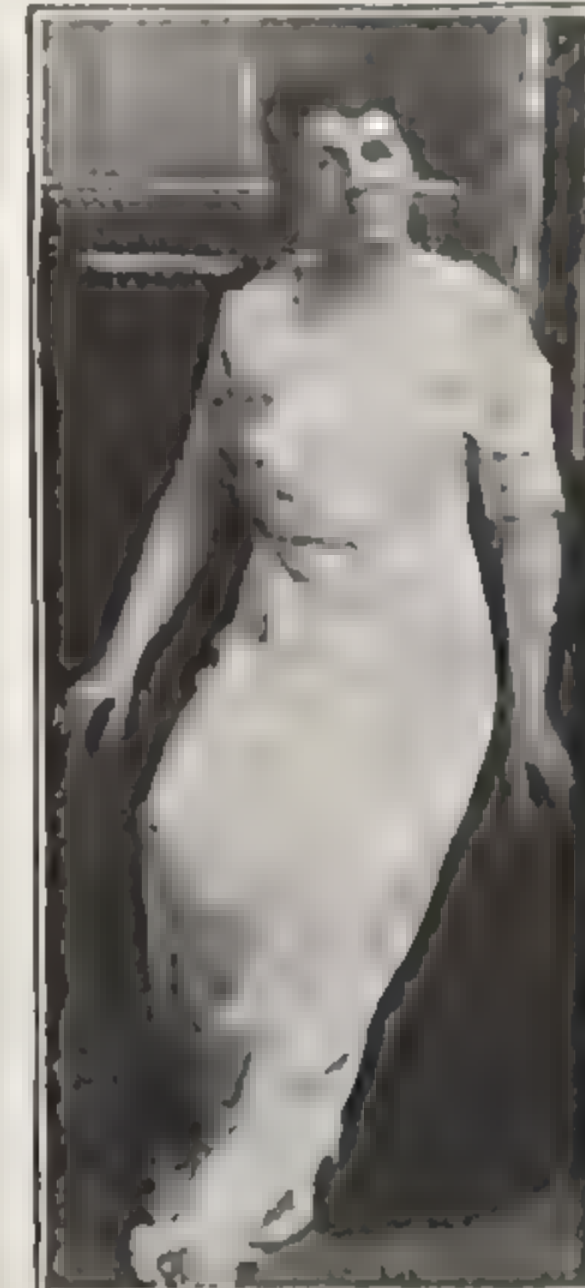
You Can Weigh Exactly What You Should



You can, I know you can, because I have reduced 32,000 women and have built up that many more—scientifically, naturally, without drugs, in the privacy of their own rooms.

You Can Be So Well!

—if you only knew how well! I build up your vitality—at the same time I strengthen your heart action; teach you how to breathe, to stand, walk and relieve such ailments as



Nervousness, Torpid Liver, Constipation, Indigestion, Etc.

One pupil writes: "I weigh 83 pounds less, and I have gained wonderfully in strength."

Another says: "Last May I weighed 100 pounds, this May I weigh 126 and oh! I feel SO WELL."

Won't you sit down and write now for my interesting booklet? You are welcome to it. It is FREE. Don't wait, you may forget it. I have had a wonderful experience and I should like to tell you about it.

Susanna Cocroft

Dept. 17,624 Michigan Boulevard, Chicago

Rand, McNally & Co. have just published Miss Cocroft's new book, "Beauty a Duty." For sale at all booksellers. Beautifully bound. Price \$2.00.

Quinlan Face Pack

GIVES NEW LIFE TO THE COMPLEXION



Miss Christie MacDonald

The results obtained with this preparation are truly wonderful. Almost like magic it eradicates wrinkles, gives firmness to facial tissues, reduces flabby chins

and enlarged pores and removes blackheads. Miss Christie MacDonald, famous musical comedy star, enthusiastically endorses Quinlan face preparations.

PRICE, Large Jar, \$2.50

Write for instructive book describing Face Pack, Skin Food, Cold Cream, Astringent, Skin Cleanser, Face Powder and other Quinlan preparations.

K. M. QUINLAN
166 Lexington Ave., New York

Pearls—Xmas

Superb Gifts at 1/10 Cost

Man or woman could get no finer gift than pearl jewelry. Think—a genuine pearl for a fraction of the cost! Reason: Pearls you have known are formed by the oyster through rare accidents. Now oysters are made to create pearls by man's intervention. Result—same in all except price. *Genuine!*

Send for "Story of the Pearl" and price lists. You can buy the genuine only by mail. Guarantee and bank references.

THE HOUSE OF SPEC-TORSKÉ
45 John Street, New York
PARIS LONDON TOKIO

No. 408 \$12.00 5-gr. pearl. (\$125). If of accidental origin



Cross and Blue Fox Scarfs \$35.00

Remodelling and Repairing
At Very Moderate Prices

SIEDE'S, Furs. Est. 1851
43 West 46th Street, New York



"Coolkenney"

THIS superb country place, situated at Haverford, about ten miles from Philadelphia, in the heart of the beautiful and exclusive "main line" country, is
FOR SALE TO CLOSE AN ESTATE

The interior is magnificent in proportions and perfect in equipment, adaptable to the simpler joys of country life or to formal entertaining. On the property are an ample garage, coach house, gardener's cottage, greenhouses, kennels—all the appointments of

a gentleman's country place. Golf, cricket, tennis and hunt clubs are near by and the social life is ideal.

An elaborate collection of views will be sent on receipt of \$1.00.

Price, terms, etc., furnished on request.

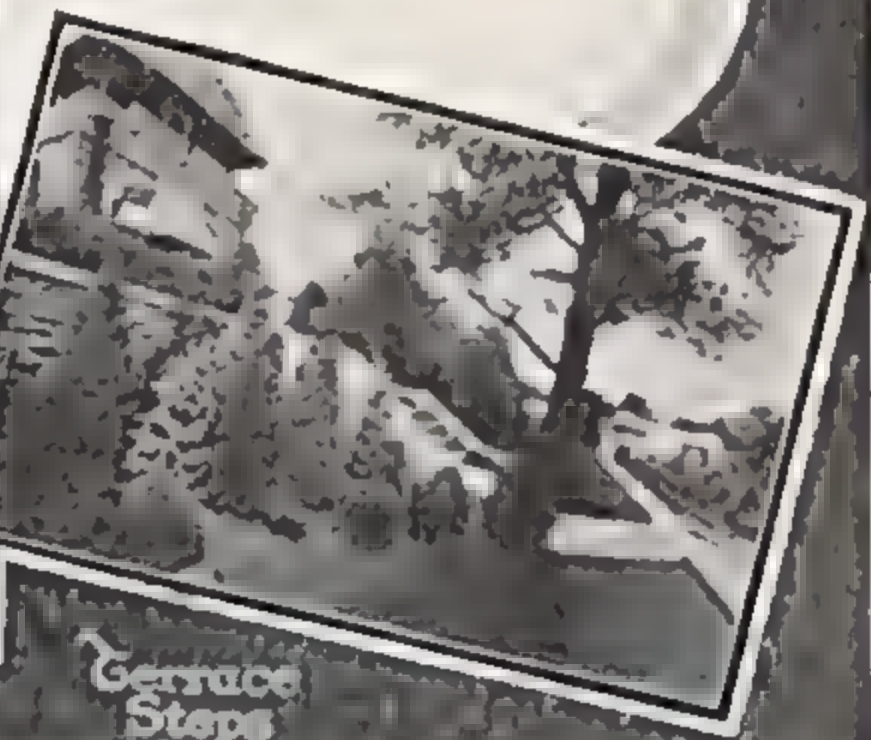
Girard Trust Company, Executor and Trustee
Broad Street, Philadelphia



The Rose Garden



The Cottage



Terrace Steps

HAVE YOU ANYTHING NOT ABOUT WAR?—By Brinkerhoff



From New York Evening Mail, Sept. 18.

Copyright, 1915, S. S. McClure.

Yes—One Magazine—THE SMART SET



HOW A MAN FOUND HIMSELF
AND CAME BACK WITH A RUSH

THE BOOMERANG

By William Hamilton Osborne

Author of "The Blue Buckle," "The Red Mouse," etc.

You can throw Boomerangs in New York just as well as the Australian bush. Peter Cameron, the richest man in the world, started one in the person of his scapegrace son and he came back good and hard. From the moment when Lonnie Cameron disappears from the fashionable wedding at which he is best man, and Grey, blamed for his defection, attempts to find him, there is no cessation of interest or action in this book. 12mo. \$1.35 net. Postage 12 cents.

A NOVEL OF THE PASSING SOUTH

THE RIVET IN GRANDFATHER'S NECK

By James Branch Cabell

One of the strangest and most significant books ever written by an American. Mr. Cabell's title is explained by one of his characters, who says: "There is always the thing that one cannot do because one is constituted as one is. That is the Real Rivet in Grandfather's Neck." A book for those who wish the best in contemporary fiction. Ready November 26. 12mo. \$1.35 net. Postage 12 cents.



For You, Lovers of Adventure WINGS OF DANGER

By Arthur A. Nelson

A tale of the wild lands of unknown Africa, and of a quest for a lost city. There are brave men aplenty in its pages, and fair women, with a tang of high adventure blowing like a wind through the book. 12mo. Illus. \$1.35 net. Postage 12 cents.

Revelations of an International Spy

By I. T. T. Lincoln

Former Member of the British Parliament and Secret Agent of the German Government.

These astonishing revelations by Ignatius Tribich-Lincoln, a native of Hungary, a naturalized subject of England and former Liberal member of Parliament, disclose the remarkable diplomatic and political secrets of the past fifteen years.

8vo. Illustrated with corroborative letters and documents. \$1.50 net. Postage 14c.

The Book that
Interprets
Kipling's "If."

"A novel far above the average."—Boston Transcript.



12mo. \$1.35 net

ROBERT M. McBRIDE & CO., 31 UNION SQUARE, N., NEW YORK



Learn to Speak Other Languages

You can study at home in comfort—in the privacy of your own boudoir, ensconced in your easy chair. The voice of the best native teachers will speak to you, correctly and distinctly, slowly or rapidly, as you prefer.

It will talk to you during spare moments or for hours at a time—whenever you are in the mood to listen—until you have mastered the correct accent and pronunciation.

FRENCH, GERMAN, SPANISH, ITALIAN
Is Easily and Quickly Mastered by the
LANGUAGE PHONE METHOD

and
Rosenthal's Practical Linguistry
Highest Award, Panama-Pacific Exposition, 1915

With this method foreign language study becomes a pleasant mental diversion. All the old-time drudgery of memorizing unnecessary rules is eliminated. You learn in the natural way—the way you learned your own tongue—hearing the living voice pronounce each word and phrase. Anyone can learn a foreign language who hears it spoken often enough, and by this method you can hear it as often as you desire.

A knowledge of a foreign language broadens the intellect, widens your acquaintance commercially and socially, perfects your conversational powers, and adds enjoyment to your reading and travel. Perhaps you need only brush up on the language you studied at school or college to make it of practical use.

Write today for free "Treatise on Language Study," particulars of Trial Offer and Easy Payment Plan. You can use your own talking machine (if you prefer); our records fit all machines, Columbia, Victor, etc.

Ideal Xmas Gift—Instructive and Entertaining
THE LANGUAGE PHONE METHOD
942 Putnam Building, 2 W. 45th St., N. Y.

CARMEN

Complexion Powder



Blends so perfectly with the tones of the skin, and adheres so closely that it gives no evidence of artificiality. Try Carmen, and you will agree with Mary Fuller and thousands of other women that it is

The Best Beautifier For All Complexions

Shades: White, Pink, Flesh, Cream

So pure, so fine, that no matter if the skin is roughened, it does not look over powdered; Carmen always gives that transparent effect and velvety texture so greatly admired. For 25c we will send you a purse size box of Carmen Powder and Mirror and a full 35c size box of Carmen Rouge. State shade of each desired. Carmen Rouge comes in 2 shades only—light and dark. If only Powder and Mirror are wanted send 10c silver and 2c stamp.

STAFFORD-MILLER COMPANY
593 Olive St., St. Louis, Mo.



For REAL Beauty

OVIDA Reducing Brassieres

IMMEDIATE REDUCTIONS

- 38 Bust Reduces to 36
- 40 Bust Reduces to 37
- 42 Bust Reduces to 39
- 44 Bust Reduces to 41

Constructed of Ovidalastic scientifically contoured to nature's model, the OVIDA is the most successful Figure-Shaping and Health-Making garment ever invented.



AT ALL LEADING STORES
Send for Illustrated Booklet
OVIDA CO., 12 W. 37th St., Dept. 2, New York City

Prints every year at least six novels and books of belles-lettres, dozens of short stories, and many insets of pictorial art features, and all of a special kind and quality.

CENTURY

FOR 1916

Romances—Fiction and Fact

(To appear in installments)

By STEPHEN WHITMAN

Author of "Predestined," etc.

CHILDREN OF HOPE

By HARRY A. FRANCK

Author of "A Vagabond Journey Around the World."

AN ODYSSEY OF TRAVEL

By HELEN NICOLAY

Author of "Personal Traits of Abraham Lincoln."

OUR NATION IN THE BUILDING

The Romance of American Union
(And three other notable serials of book length, to be announced later)

Short Stories

By Frances Hodgson Burnett, Theodore Dreiser, Jean Webster, Alice Hegan Rice, May Heaton Vorse, James Oppenheim, Inez Haynes Gillmore, etc.

Articles and Essays

By G. K. Chesterton, Hilaire Belloc, W. Morgan Shuster, Simeon Strunsky, Brian Hooker, E. Björkman, H. Addington Bruce, Eric Fisher Wood, Herbert Adams Gibbons, etc.

Poetry

By Stephen Phillips, Alfred Noyes, Edith Wharton, Ruth Comfort Mitchell, Louis Untermeyer, Cale Young Rice, Amy Lowell, James Oppenheim, etc.

Pictorial Art Features

By Auguste Rodin, Maxfield Parrish, Joseph Pennell, N. C. Wyeth, Timothy Cole, John Wolcott Adams, Lester G. Hornby, W. T. Benda, etc.

(Tear along the line. This is only a suggestion: use note-paper if you like.)

Aren't you a CENTURY kind of person? Why bother to buy every time?

The Century Co., 353 Fourth Ave., New York City.

Gentlemen: Please find enclosed \$4, for which send THE CENTURY for one year, beginning with the.....number, to

Name.....

Address.....
(Vogue-12-15)

ICY-HOT

Keeps Contents Icy Cold
72 Hours or Steaming
Hot 24 Hours

Every home has need of an Icy-Hot. You will find many uses for it day and night—indoors and outdoors. A necessity in nursery and sick room—indispensable when traveling or on any outing. Keeps baby's milk at right temperature, or invalid's hot or cold drink all night without heat, ice or bother of preparation. And every Icy-Hot is as beautiful as it is useful.

Typical Icy-Hot Values

No. 31. Bottle—Black Morocco Leather trimming. Pt. \$3.50; Qt. \$5.00
No. 740. Jar—nickle plated, wide mouth. Pt. 2.50; Qt. 4.50
No. 22. Bottle—Nickle, corrugated. Pt. 1.75; Qt. 2.75
No. 515. Carafe, Nickle. Pt. 1.75; Qt. 4.50
No. 23. Bottle—Enamel—green, wine and tan. Pt. 1.50; Qt. 2.50
No. 370. Lunch Kit with enameled pint bottle. 1.75
No. 870. Pitcher—Nickle plated. Qt. 7.50; 3 Pts. 10.00

All Icy-Hots are thoroughly protected against breakage. Asbestos pads prevent vibration of inner bottle, eliminating breakage at neck. Thickly padded spring at bottom and thick rubber ring at neck absorb all shock. Absolutely sanitary—liquids touch only glass. Instantly demountable—easy to keep clean and sweet.

Look for the name Icy-Hot stamped on bottom. If your dealer cannot supply you, accept no substitute but write us and we will supply you at above prices, charges prepaid. Write for catalog.

Icy-Hot Bottle Co.
Dept. L.
Cincinnati,
Ohio



AZUREA
The de Luxe
FACE POWDER
Made by L.T. PIVER, PARIS, France

Purest—Softest—Finest

Made in Four
Delicate Tints: BLANCHE—ROSEE
RACHEL—NATURELLE

At All Best Dealers

SEND For "Surprise Box" containing charming miniature packages of "Azurea" Face Powder, Sachet and Perfumes. 25c

CHAS. BAEZ, Sole Agent
For U. S. and Canada, Dept. "B"
24 E. 22nd St., N.Y. City



Marguerite Snow

Quality Picture Corp. Star
Gives a Beauty Hint

The secret of that fair skin, that faultless complexion that has made her a favorite among film stars. This is her message:

"I find Sempre Giovine a necessary adjunct to my toilet table. After exposure to the weather, it leaves the skin in a velvety condition."

Sempre Giovine

Pronounced Sem-pray Jo-ve-nay
Meaning "Always Young"

A fragrant pink cake. Keeps the pores thoroughly clean and the skin clear. None of the usual bother and inconvenience.

Send for Trial Cake

Send your dealer's name and 4c for postage for 7 day miniature cake.

MARIETTA STANLEY CO.
Dept. 2189, Grand Rapids, Mich.



The Pink
Complexion Cake

At all
Toilet
Counters
50c.

GOOD ENLARGE- MENTS

Give you the
best results
from your
Kodak film.



We do only the very best work, using the best of materials and the most skillful workmen. Poor work is dear at any price.

FOR \$1.00 We will make an eleven-inch enlargement, black and white or sepia, triple mounted and hand retouched. No extras of any kind. Postage prepaid. Send for price list. Films developed 10c per roll. Prints 3c, 4c and 5c.

JACKSON & SEMMELMEYER
44 S. Wabash Ave., CHICAGO, ILL.

Milwaukee, Wis.
Pasadena, Cal. Santa Barbara, Cal.
Send to our nearest store.



Charmant
NATURAL ROUGE

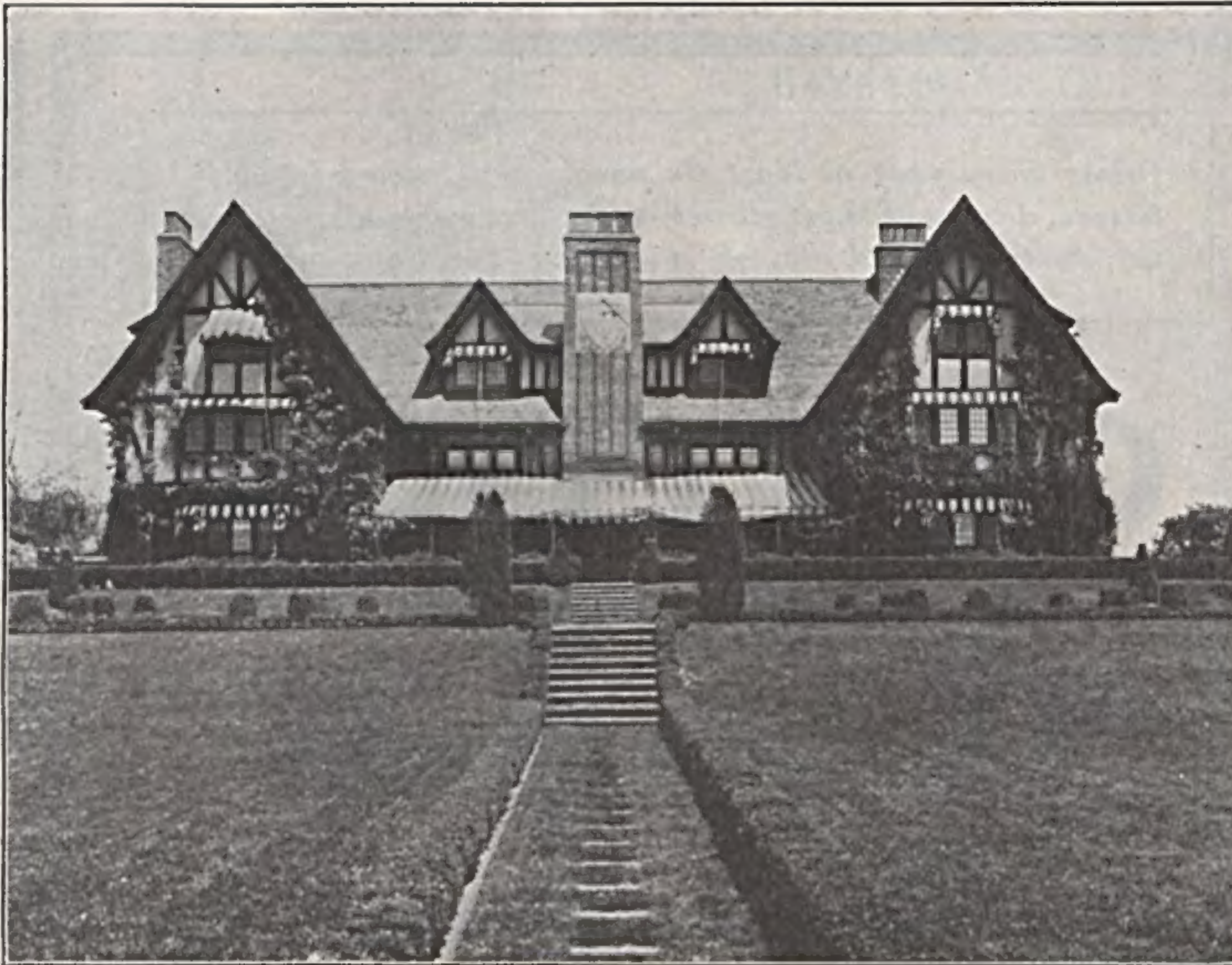
Exquisitely Perfumed
Made in Three Natural Shades
Brunette - Medium - Dark
35 Cents Per Box

POUDRE COMPACTE

Face Powder Compressed in Cake Form.
Made in Four Delicate Tints
White - Flesh - Pink - Rachel
35 Cents Per Box

Can be had in all high class stores
or mailed on receipt of price

Charmant Specialty Co.
Laboratories 136 A Liberty St.
New York City.



Country Home of A. Henry Higginson, So. Lincoln, Mass.
(Reduced illustration from *The House Beautiful*)

The House Beautiful

believes that

"An ounce of prevention is
worth a pound of cure"

AVOID unnecessary mistakes in your home—before building, before buying your land, before consulting your architect,—**first** take advantage of all that **THE HOUSE BEAUTIFUL** has to offer you.

Its field is not limited. This splendidly illustrated magazine presents each month the best houses of all types—from the millionaire's home with its formal garden to the charming little house, perfect in every detail, but costing its owner only \$3200 complete.

THE HOUSE BEAUTIFUL stands ready to help you solve any difficulty which you may meet in the building, remodeling, furnishing, lighting or heating of your home.

Begin your subscription with the attractive December number, which, in addition to its usual valuable features, will help you in your Christmas problems—it will show you three unusual ways to dress the Christmas tree—how to double the children's pleasure by having a little theatre in the home at a nominal expense—and its pages of distinctive gifts will surely help you in a final decision on that debated gift.

SPECIAL CHRISTMAS OFFER NINE MONTHS FOR \$1.00.

Regular rate \$2.00 a year

25c a copy

The House Beautiful
3 Park St., Boston, Mass.

V12-I-15

Date.....

Gentlemen:—In accordance with your special offer send me **THE HOUSE BEAUTIFUL** for nine months.

Name

Address

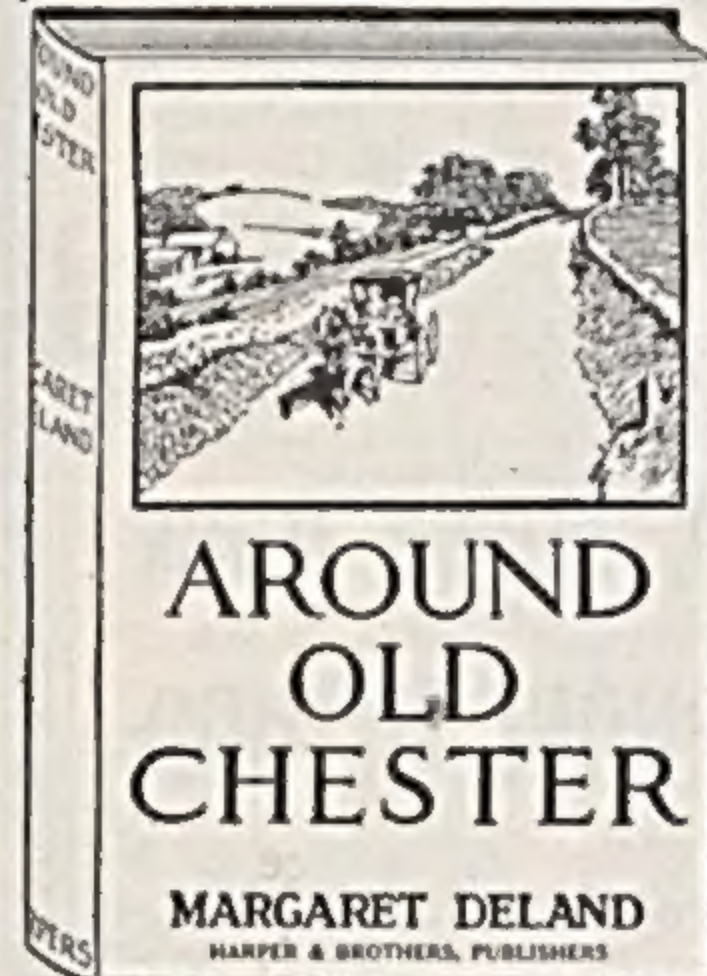
FOR THE XMAS STOCKING

The Money Master

By Sir Gilbert Parker

"This is Sir Gilbert Parker at his best and happiest. Jean Jacques Barville is an admirable piece of drawing. It is a tale to which the easy word charming is readily applied, but Jean Jacques is more than a picturesque figure. He lives."

—*London Daily News and Leader.*
Cloth, \$1.35 net; Leather, \$1.50 net



By
Margaret
Deland

AROUND OLD CHESTER

MARGARET DELAND
HARPER & BROTHERS, PUBLISHERS

"A collection of short stories that will satisfy both realist and romance lover. They are so pathetically, amusingly, convincingly true to life."—*Philadelphia Record.*
Illustrated. \$1.35 net

The Turmoil

By Booth Tarkington

"Distinctly the author's strongest and best work. If he goes on doing things as large, as romantic, as real, we shall have little more to ask. Whatever faults the book may have, it is certain that the reader will be too much absorbed in it to notice them—which exhibits the storyteller's gift in greater degree than any other novel of the year."

—*Atlantic Monthly, October.*
Cloth, \$1.35 net; Leather, \$1.50 net



By
Maria T.
Davies


A love story of today, full of the emotional quality of the author's best work, and of the buoyancy and enthusiasm of youth.
\$1.00 net

The Bachelors

By William Dana Orcutt

"A very modern, up-to-the-minute novel of society and affairs with its scenes laid in Boston, New York, and Bermuda," says *The New York Times*. "The Bachelors' are men twenty years out of college, of widely varying interests and characters, but warm friends. The story deals with their suddenly developed desire to marry, their efforts to win wives and the complications that ensue."—*N. Y. Times.* \$1.35 net

HARPER & BROTHERS
ESTABLISHED 1817



CHRISTMAS

The Magnum package of PALL MALL Famous Cigarettes
200 cigarettes — 100 cork tipped and 100 plain
ends packed in a holiday container wrapped and ready
for mailing or messenger

Especially designed for social functions, this unique
packing affords opportunity to friends and guests to
exercise their preference for either cork or plain

For your "Christmas Greetings" what could give
you more pleasure in the giving or be a greater joy
to receive

On display early in December at the better shops
here and abroad





Her Christmas Morning

KODAK



The Christmas Gift
that provides the
means for keeping a
happy picture story
of the day.

Kodaks from \$6.00 up.
Brownies \$1.00 to \$12.00

EASTMAN KODAK CO.
ROCHESTER, N. Y., *The Kodak City*

P

Christmas morning

My dear Jack.

It was delightfully thoughtful
of you to send the Kodak - and, of course
I am going to carry out your suggestion and send
you pictures of all the holiday "doings." It
won't be as good as having you here but
it will help. Mother insists on loads of
pictures of the children, and I shall keep
the shutter clicking at the skating party
this afternoon and am going to try my hand
at flashlights tonight.

Now don't let that horrid
business keep you away from the New
Years house party (the Bensons are coming
you know). - Your absence would be
unforgivable - so there.

Sincerely,

Peg

Merry Christmas.



CN00027296